



CONRAC at Austin-Bergstrom International Airport Artist Information Meeting/Webinar



Welcome, Introductions and Overview of Meeting:
Meghan Turner, Art in Public Places (City of Austin)

CONRAC Project Background, Facility Goals:
Matt Coldwell, Aviation (City of Austin)

CONRAC Site and Construction Schedule:
Janice White, Aviation (City of Austin)

Design Development and Schematic Images:
Wesley Wong, Jr., Demattei Wong Architecture

Artwork Goals, RFQ, Application and Selection:
Carrie Brown, Art in Public Places (City of Austin)
Murray Legge, Art in Public Places Panel (City of Austin)

Q&A



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Background:

The City of Austin Aviation Department has managed and operated the Austin-Bergstrom International Airport (ABIA) since its inception. The Barbara Jordan Terminal at the airport served over nine million passengers in 2011. ABIA is an award winning airport in a growing community that is increasing its international and national presence. ABIA is committed to constantly providing and improving a sustainable air transportation portal that provides a friendly, greener, Austin-style environment that reflects the nature and character of the City.

As part of the improvements to the airport the Aviation Department has looked closely at the operations of the rental car companies that serve the air traveler in the terminal. We looked at areas where we need to grow and consolidate to make things smoother for the air traveler.



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- **Currently:**

- The upper level of the parking garage is the pick up / drop off spot for rental car operations
- Rental car pick up / drop off is separated from the rental car office counters inside the terminal
- Remote service centers are located approximately one mile northwest of the terminal requiring ferrying of vehicles to and from the terminal

- **CONRAC Concept:**

- Plans have been developed to build at ABIA a Consolidated Rental Car Facility (CONRAC) adjacent to the existing parking garage
- The CONRAC concept functions at other airports like Sacramento, San Jose and Nashville
- CONRAC is a public-private partnership between the City of Austin Aviation Department and a consortium of rental car companies



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The new CONRAC facility is expected to:

- Provide more operating space for rental car companies
- Provide a number of quick-turnaround areas with close-in rental vehicle fueling, cleaning and storage space
- Reduce the need to ferry vehicles between the terminal and the remote service center thereby lessening traffic on Presidential Blvd
- Diminish motor vehicle exhaust and air pollution by eliminating maintenance and ferry trips to the remote service center
- The new facility, approx. 1,450,000 sq ft, will be located on surface parking "Lot A," immediately behind the existing parking garage

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Site:





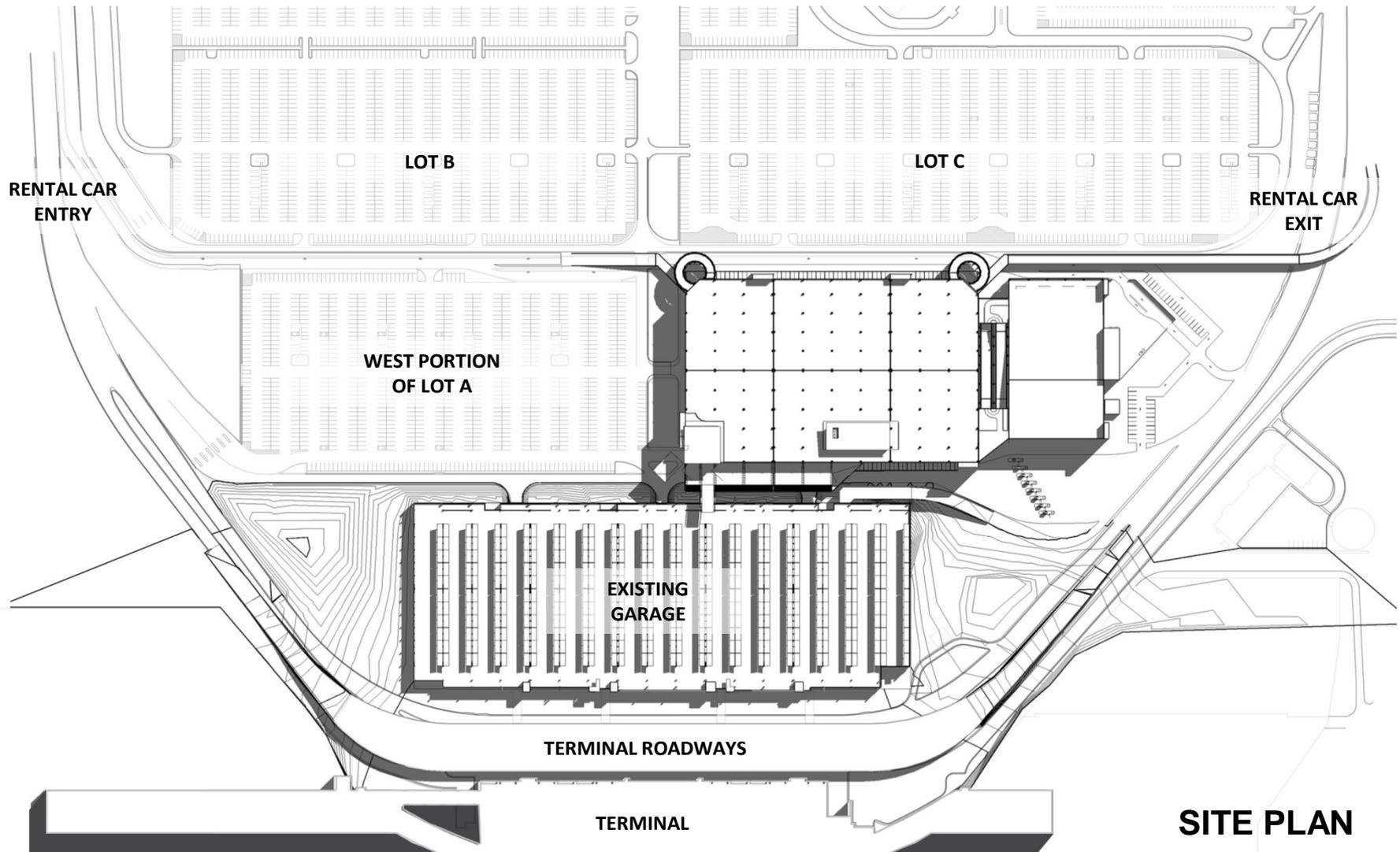
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Program Summary:

Total SF	1,637,000 SF
Total Ready/Return Stalls	1,876
Number of Levels	Grade Level Public Parking (700) 3 Levels R/R + 1 Level Storage
Customer Service Building	2 nd Level

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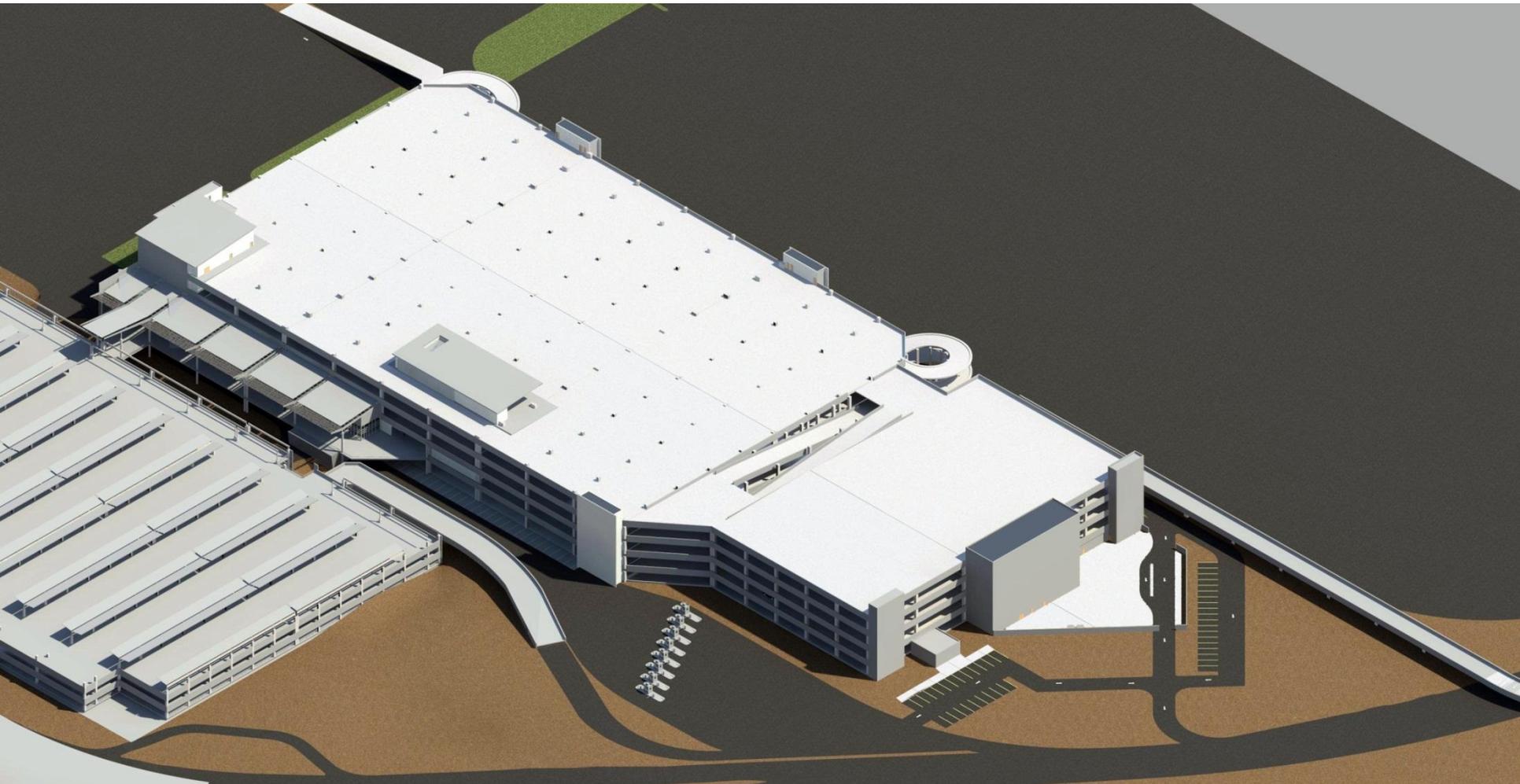
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LOOKING NE



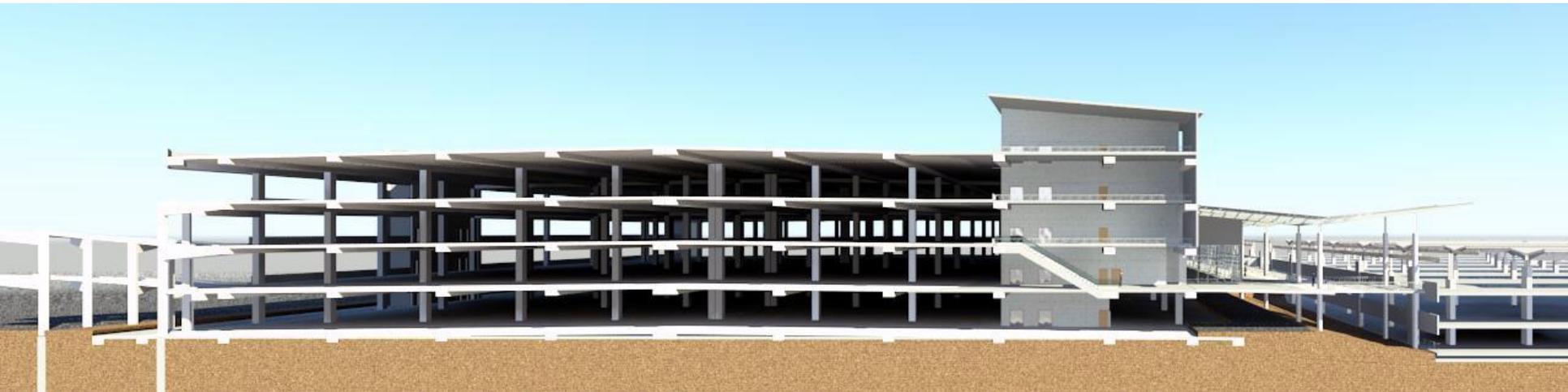
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LOOKING NW



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SERVICE ROAD

READY/RETURN

VERTICAL CORE

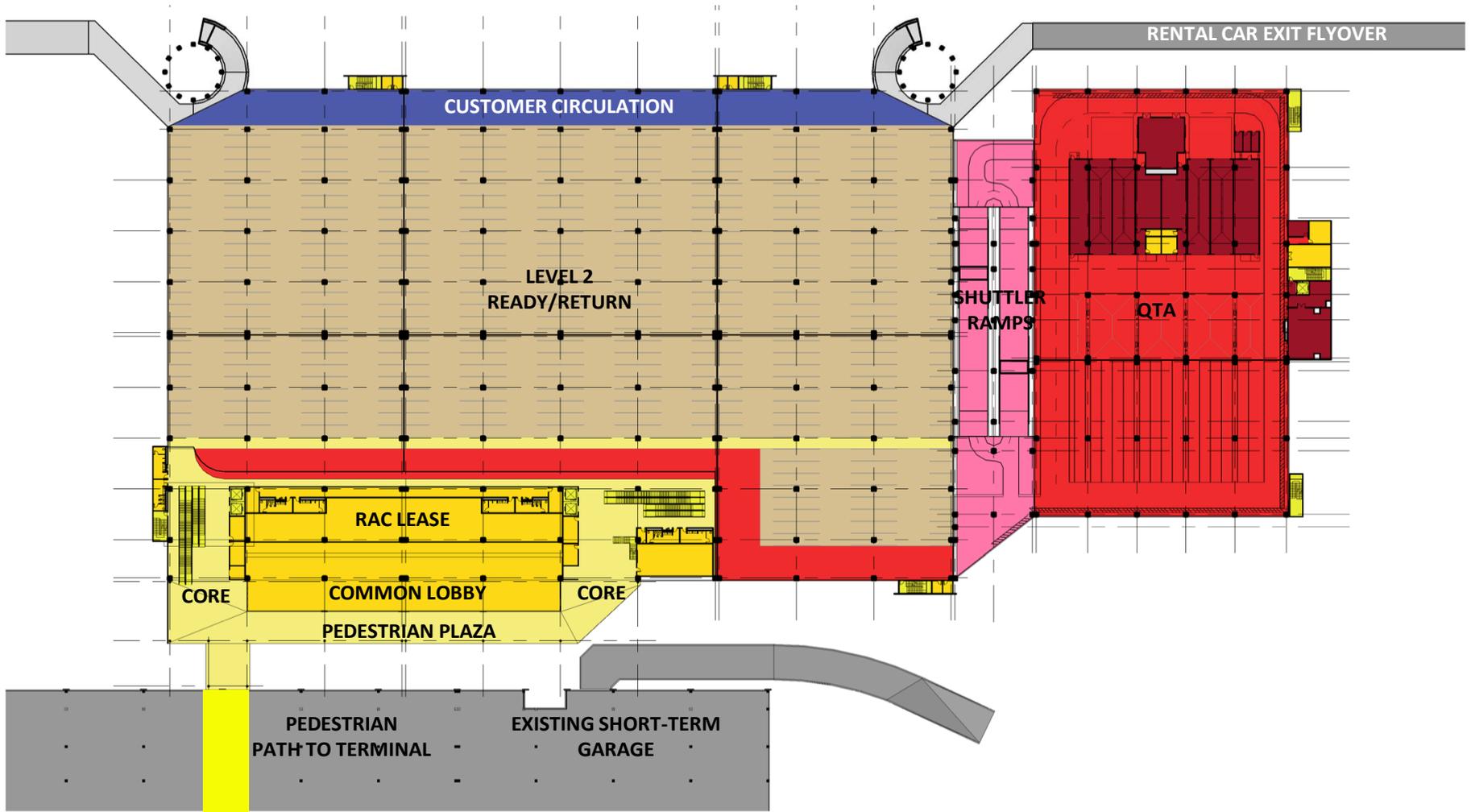
CSB PLAZA

PED BRIDGE

EXISTING
GARAGE

BUILDING SECTION FACING EAST

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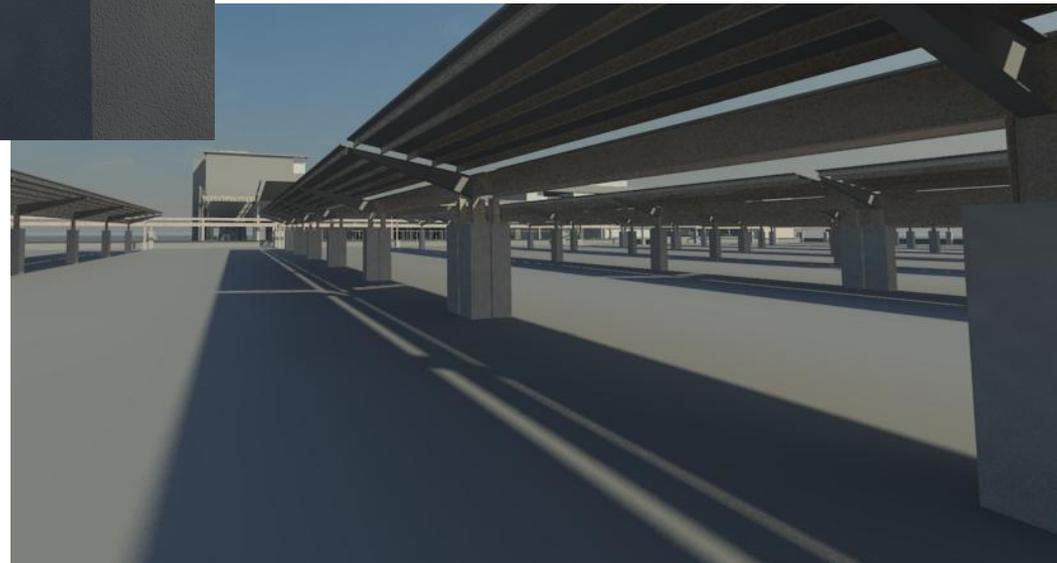
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LOOKING EAST



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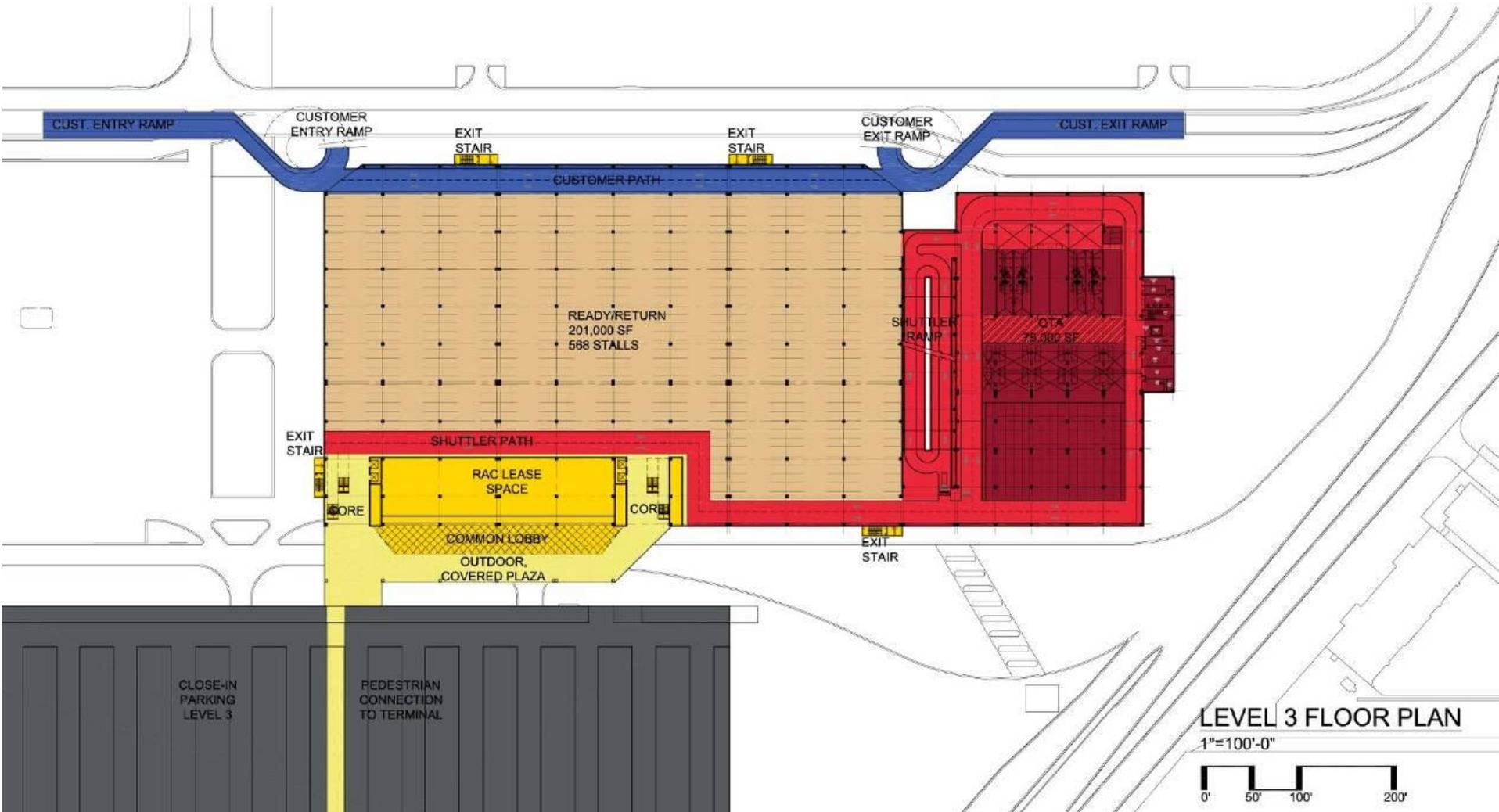
CUSTOMER PATH



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Design and Construction Schedule:

- March 2013 – construction documents complete and construction site mobilization begins
- Spring 2015 – construction complete



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Public Art Intent and Goals:

- Art in Public Places seeks to commission works of art of redeeming quality that advance the public understanding of visual art and enhance the aesthetic quality of public places.
- The artwork must be located in a **publicly accessible** location on the interior or exterior ground of the facility.
- Collaborate with the design team to create **integrated artwork** for the facility and add an artistic perspective to the overall design.
- Possible locations will be discussed during the design phase; a variety of media will be considered.



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The goals of this specific public art project is to select an artist who will design artwork that:

- Is dynamic and visually engaging
- Strengthens the identity of ABIA through innovative design elements
- Enlivens the facility users' experience
- Contributes to a local, regional and national contemporary art dialogue
- Complements the context of ABIA's architecture and operations
- Enriches or adds to the depth/breadth of the City of Austin's public art collection



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Budget:

The funds for this project are derived from a portion of the City of Austin's contribution to the estimated construction budget.

A maximum amount of **\$140,000** is available for all design fees associated with the selected artist's design team participation. The selected artist will be responsible for development of design and design documents to be integrated in the final construction documents.

The corresponding fabrication and installation budget of **\$1,260,000** includes all necessary construction aspects of the design, including materials, labor, permitting fees, travel expenses, insurance, and other associated costs.

The selected artist may or may not be selected to fabricate and install the artwork.



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Artist Eligibility:

Experienced public artists at least 18 years of age permanently residing and legally qualified to work in the United States are eligible to apply.

Full-time, permanent City of Austin employees, all employees of the Economic Growth & Redevelopment Services Office and the sponsor department (Aviation Department), including their project consultants, and sub-consultants are ineligible to apply.

Further, no artist under contract with the City of Austin Art in Public Places Program at the time of application deadline is eligible.



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Evaluation Criteria:

- Successful design of projects of a comparable scope and budget
- Demonstrated ability to effectively engage with other design professionals, community stakeholders and user groups
- Artistic merit of body of work
- Strong conceptual skills with innovative and effective approaches demonstrated in other creative projects
- Ability to design artwork that is sensitive to social, environmental, historical and/or other relevant contexts
- Ability to translate artistic concepts into materials that are appropriate for public space, taking into consideration maintenance, safety and longevity
- Completeness of application



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Submission Requirements:

- **DEADLINE: 5:00pm (CST), Monday, May 21, 2012**
- Applicants must submit all materials through the **ASAPP!** online application system at www.austintexas.gov/aipp/apply/default.cfm.
 - Complete a registry profile
 - Select a minimum of 10 images (maximum of 20) from your registry profile to apply for the call. Artist teams must have each team member's work represented in the 10 – 20 images.
 - Letter of Interest (2000 character limit): Briefly describe your specific interest in the CONRAC at ABIA Art in Public Places Project and explain why your qualifications are a good fit for this project. Please keep in mind the "Public Art Goals and Intent."



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Selection Process:

- The Selection Panel and Project Advisors will review and evaluate the applications and recommend up to four finalists for interviews.
- Finalists will be invited to Austin for a two-day visit to meet the design team, receive an orientation on the project, tour the site, and on the second day, interview with the Selection Panel.
- The selected artist will be approved by the AIPP Panel and the Austin Arts Commission, then authorized by City Council.



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Selection Schedule:

- **April 26, 2012:** RFQ released
- **May 3, 2012:** Artist Information Meeting/Webinar
- **May 21, 2012, 5:00pm (CST): DEADLINE**
- **Week of June 4, 2012:** Selection Panel convenes to review applications and recommend up to four finalists
- **Week of June 25, 2012:** Finalists visit Austin and interview with Selection Panel
- **July 2 and 16, 2012:** Approval of selected artist by the AIPP Panel and Austin Arts Commission
- **August 2, 2012:** Authorization of artist contract by City Council



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QUESTIONS?

Contact: Carrie Brown, AIPP Coordinator at
carrie.brown@austintexas.gov

A recording of the webinar and a Q & A sheet will be
posted on AIPP's website at:

www.austintexas.gov/department/art-public-places