



## City of Austin Parks and Recreation Department Mission Statement

Inspire Austin to learn, play, protect and connect by creating diverse programs and experiences in sustainable natural spaces and public places

## Carver Museum Mission Statement

Through the preservation and exhibition of African American material culture, history, and aesthetic expression, the Carver Museum works to create a space where the global contributions of all Black people are celebrated.

We accomplish this by telling stories about our local community and connecting those histories to larger narratives about Blackness.

	CLIENT INFORMATION
Full Name :	
Title: Organization:	
Phone Number :	
Email:	
Address:	
	City: State:
Nature of Orgnizati	on:
Cultural	Community Group Corporate Non-Profit
Other	
	PROGRAM INFORMATION
Program Title:	
Event Coordinator:	
Type of Program:	
Workshop/Clo	ss Speaker series Film Series Cultural Performance
Summit/Festiv	ral Exhibition Banquet/Reception Other
Brief Description of Proç	ıram:
How will the event bene the public?	fit
Admission Type:	Walk-In Registration RSVP

## PARTICIPANT/AUDIENCE PROFILE

How will the event benefit the public?	
What outreach methods will be used to recruit participants?	
Estimated Attendance:	Audience Age: All Ages Adult Youth
Program Start Date:	Program End Date:  Start Time: End Time: Setup Time: Clean Time:
curing?	Yes Reoccurance Every Week Bi-Monthly Biweekly Pattern:  No Monthly Quarterly Other
Days of the week:	Sunday Monday Tuesday Wednesday Thursday Friday Saturday
Preferred Space(S):	Drum (Foyer)     Theater     Dance Studio     Geneaology Center       Freedom Plaza     Conference Rm     Classroom     Outdoor Space
	GOALS OF COLLABORATION & MISSION RELEVANCE
How does the proposed program support the Carver's mission of the Carver?	
Why do you want to collaborate with the City of Austin (Carver)? of the Carver?	

1165 Angelina Street, Austin, Texas 78702

## **ADMINISTRATIVE RESPONSIBILITIES**

What will your organization provide in order to support the program?						
What specific resources are necessary from the City of Austin (Carver) in order to support the program?						
	MAF	KETING & PROMOTION	I			
Event Budget/Estimated Costs :						
Add Ons / Extras :						
Payment Method:						
	Taxes:	Deposit	t:			
	SUB	MISSION				
Please submit the						
following E-mail (select preferred email from staff below and note: HERE)						
,	Faith.Weaver@au	tintexas.gov (Education Coordinat	or)			
	J.Savannah@austintexas.gov (Museum Site Coordinator)					
	Carre.Adams@austintexas.gov (Site Manager - Exhibition)					
All collaborations must be approved by City of Austin Parks and Recreation Depo		Site				
ment. All events require a seperate proj timeline and will be approved based on	ect	Manag Signat				
capacity of the Car	ver					
museum to host the proposed event. Plea allow a minimum of 6 weeks planning ti		Date:				
from the date of approval. Exhibits, festive	als,					
and film or speaker series will require 3 months. Proposals that can not meet the		Division	on Manager's			
requirements will be approved on a case case basis		Signa	ture:			
cuse basis						
		Date	:			