

SUFFRAGENOW

A 19th Amendment Centennial Exhibition at the Elisabet Ney Museum

Open Call Guidelines; **Note Deadline extended to July 20, 2020!**

General Information

On August 18th 1920, the Nineteenth Amendment was ratified, giving women in the US the right to vote. Since then it has become such an assumption of the body politic that it is all but unimaginable to conceive of its absence. But it was a long and arduous campaign to reach this milestone, and it wasn't, in fact, until August 6th 1965, with the passage of the Voting Rights Act of 1965, that all American-born women were guaranteed to share in this privilege.

In *SUFFRAGE NOW*, the Elisabet Ney Museum asks contemporary American women photographers to share photos that comment on the Centennial of the Ratification of the 19th Amendment. Photos can be old or new, but must be taken by the submitting photographer. Given the current national health crisis, the exhibition will be **online only**. The exhibition will open online on August 6 2020, and remain accessible at least through Inauguration Day, January 20, 2021.

Programming to accompany the exhibition will include special social media campaigns encouraging photographers of all kinds worldwide--professional, amateur, and those in and out of the exhibition--to post and tag photos with “#SuffrageNow” in the description. There will also be opportunities for panel discussions and artist's talks primarily online through the Fall.

Curatorial Criteria

The exhibitions will be juried by: **Leslie Baldwin**, former Photography Editor at *Texas Monthly* Magazine, Adjunct Professor of Photography at Austin Community College; **Miriam Conner**, artist, producer, and community activist; **Cindy Elizabeth**, photographer and multi-media artist; **Carla Ellard**, Photography Archivist/Curator at the Wittliff Collections at Texas State University, San Marcos; **Lynn Meredith**, photography collector, philanthropist and community activist; **DJ Stout**, Partner at Pentagram Design Inc.; **Coka Treviño**, Program Coordinator at Big Medium and Co-Curator and Project Manager for Golden Hornet's MXTX; **Erin Trieb**, Photographer and Filmmaker represented by National Geographic Image Collection, and **Anne Tucker**, Curator Emeritus of Photography at the Museum of Fine Arts Houston.

Jurors will judge based on the merit of the photograph. Judging will be blind, that is, the jurors won't know the identity of the photographer. Each photograph may be accompanied by a 50-word-or-less explanation of the content of the photograph, answering the question: “How does this photograph comment on the Centennial of the Ratification of the 19th Amendment?” Texts may accompany the photographs or may be used in promotional materials for the final exhibitions. Photos will be welcomed without text as well.

Eligibility

The call for entries to **SUFFRAGE NOW** is open to all women and women-identifying photographers living, based, and/or working in the US. Photographs will be selected on the basis of work entered. Photos may have been taken at any point in a photographer's lifetime, and may also have been shown elsewhere, as long as the photographer owns rights for reproduction or can get permission from whomever owns those rights. Final invitation to participate in **SUFFRAGE NOW** is at the sole discretion of the jurors and curators.

How To Apply; Note Deadline extended to July 20 2020!

Applications will be accepted online from **June 1 2020 – July 20, 2020** at <https://bit.ly/2XQhF2t>

Applications not submitted by 11:59 pm CST on July 20, 2020 will not be reviewed.

All entries must be completed using the online form. Please read these guidelines carefully before beginning your application. You may print these guidelines for future reference. You may also access these guidelines at any time during the application process via the "Guidelines" link at the top of the application.

Once you start the online application process, you can leave the application by either logging out or closing your browser. You can return to edit your application at any time before you complete your entry. Once you have completed your application, it is no longer accessible and cannot be edited. Do not click the "Apply" button until your application is complete and you are fully satisfied with its contents. Be sure to click "Apply" when you have finalized your application.

Applications in Spanish are welcome. Please inquire in advance if other languages are needed.

To begin the application process, you will be required to create a user account. To encourage a universal ability to participate, there is NO application fee for entry.

Uploading Your Information

Within the application, you will see two areas for uploading your information, "Photographer Information" and "Images". Below is detailed information for each section.

Photographer Information

You may upload up to two (2) documents to provide background information such as a CV (not to exceed three pages) and/or an Artist Statement (not to exceed more than 300 words) and/or recent press. Acceptable formats are: .doc, .pdf

Images

Each entry can include up to three (3) images, and each image may be represented by up to two (2) files. Files may include still images and written documentation. Images must be received ready to post on online exhibition media.

- The only file format acceptable for photos is .jpg with long edge at least 1500 ppi. The image must be ready to be included in a quality online exhibition format.
- Name image files accordingly: lastname_image#
- The only file formats acceptable for texts are .doc or .pdf.
- Name text files accordingly: lastname_text#

Image Information

- Title
- Dimensions: Please use inches in decimal format. (Example: 20.25)
- Photo process
- Year Completed

Authorship and Ownership

By entering an image, you represent that you are its author and that you either own the reproduction rights to the work or have the owner’s permission to enter it for consideration.

Selected Photographs

Final notification of the curator's selections will be sent to all photographers by **Friday July 31, 2020**.

Notifications will be sent to the email address entered in the application, marked “high importance.”

Publication-Quality Documentation

In order to promote the exhibition in a timely fashion, publication-quality documentation of all work must be received by the Elisabet Ney Museum before acceptance is final and artist selections are announced. Any requested documentation must be provided by the photographer by the agreed due date in order to be considered for acceptance.

Reproductions and Publicity

By entering your work and providing images and other documentation, you agree that any images and other materials you provide may be reproduced and published in any **SUFFRAGE NOW** catalog and promotional and press materials, and distributed via the websites and social media channels of the Elisabet Ney Museum. You also agree that images of your work may be reproduced in the context of the exhibition and its promotion by third parties such as journalists and media outlets.

Questions?

Please carefully read the above guidelines before contacting us with an inquiry. If you don’t find your answer there, we’re happy to answer your questions. Please direct all inquiries to the museum via oliver.franklin@austintexas.gov and put “**SUFFRAGE NOW**” in the subject line.

MANY THANKS TO OUR FRIENDS AT BIG MEDIUM FOR THEIR SUPPORT AND ASSISTANCE WITH THIS PROJECT.

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About The Elisabet Ney Museum

The Mission of the Elisabet Ney Museum is to preserve the memory and legacy of Elisabet Ney (1833-1907) for educational, historical, and artistic purposes. The Vision of the Elisabet Ney Museum is to expand upon Elisabet Ney's goal: to inspire humanity by creating unique visitor experiences that portray and attract a diverse audience and leave them challenged, uplifted, and positively motivated by their visit.

The Elisabet Ney Museum is listed on the National Register of Historic Places, and is both a Recorded Texas Historical Landmark and a City of Austin Historic Landmark. It is also a member of the National Collaborative for Women's History Sites, and the American Association for State and Local History's Women's History Affinity Committee, as well as a founding member of Historic Artists Homes and Studios, a program of the National Trust for Historic Preservation.

About Elisabet Ney

Elisabet Ney, born in 1833 in middle-class Münster, Westphalia, became the first woman admitted to Munich's Royal Academy of Fine Arts (graduating magna cum laude), later matriculating to similar accolade in sculpture in Berlin. Her German Neo-Classical portraits range from Arthur Schopenhauer to Giuseppe Garibaldi. Her incisive talent in portraiture ensured a busy practice and a rising position in the avant garde of pre-Imperial Germany.

Deeply intellectual, a gender non-conformist and energetic democracy activist, she emigrated as a political refugee in 1871, eventually landing as a foreigner in East Texas. After struggling to farm and raise her son, at nearly 60 years of age, she decided to re-start her sidelined sculpting career in the state capital, Austin. *Formosa*, her rugged, limestone Austin home and studio, (today's Elisabet Ney Museum) was built in 1892 to accommodate her revived practice. From here, Elisabet created iconic Texas figurative sculptures, while forging the young state's intellectual underpinnings. Her salons, modeled after those she enjoyed in Berlin but held outdoors, became highly influential, a nexus for intellectual and political engagement in formative Austin. She was a celebrity and a cultural influencer again, exerting a major influence on expansion of the arts, education, and the women's movement in Texas. She passed away at *Formosa* in 1907.

In 1911, her friends coalesced on the site to form the Texas Fine Arts Association and the Elisabet Ney Museum, saving her home and keeping her independent and artistic spirit alive. Over 100 years later, through robust, evocative programming and engagement, the Elisabet Ney Museum now provides both an anchor and a laboratory for progressive identity and art both at home and abroad. Elisabet's remarkable life story resonates seamlessly with many of today's larger narratives, namely women's rights, civil rights, political emigration and immigration, ageism, the disdain of the different and odd, the marginalization of groups, the fragility of intellectualism, and the reality of a life lived in a sincere pre-Modern pursuit of Enlightenment for all humankind.