

Teaching Artist: Arthur Moreno

Date: _____

Ages/Group: (7-13)

Curriculum Title: "History of Music/Music in Mexico" Lesson Number: #2 Medium: Mixed-Media

<p>GOALS/OBJECTIVES</p>	<p>Students will learn a brief history of music with a focus on exploring Mexican music from northeast and east regions of Mexico. Students will create personal bullet-journals and learn how a story can be told through music as a journal entry.</p>
<p>How do these goals preserve, create, present or promote cultural arts of Mexican Americans or other Latin@ cultures? Is it socially relevant? Will your lesson address the 5 E's? (Engage, explore, explain, elaborate-extend, evaluate)</p>	<p>The students will learn about the history of music in Latinx countries, in particular they will explore Mexican music from the northeast and east regions of Mexico.</p>

AGENDA

TIME

<p><u>Check-In/Opening Ritual:</u> <u>Opposite Toe Tag:</u> <i>Played in pairs. Pairs face each other and hold each other's right hand. The object is for both players to try and tag the other person's left leg. The winner of the pair must face another winner from another pair.</i></p>	<p>5-10min</p>
<p><u>Warm-Up/Introductory Activity:</u> Creating Bullet Journal (Refer to images on last page(s))</p> <ol style="list-style-type: none"> 1. Start by making the cover and the back of the journal by folding one cardstock in half and cutting it in half. Students can either trace and glue the pieces of cardstock onto scrapbook paper or they can leave it blank and decorate as is. 2. Once the covers are finished, stack them on top of each other and hole-punch two/three holes down one side of the cardstock covers 3. Now it's time to make the inside journal paper. Begin by folding 10 blank pieces of papers in half and then cut them in half. Stack the halves of paper between the front & back cover using binder clips and trace the holepunch holes from the front & back covers. 4. Finally using the string/rope tie three knots in each hole punch to secure the journals 5. Once the Journals are complete allow students to decorate for 10min. 6. Now mention that it is time for the students first journal entry on the history of music and how music helps tell a story. 	<p>10-20min</p>

Core Activity: History of Music/Music Storytelling

35-45min

Steps/Procedures:

1. Play brief youtube video on the history of music to the class and ask first-category of discussion questions below to the class.
(<https://www.youtube.com/watch?v=ISCUKqVqs7I>) followed with a brief video focusing on Music from Mexico.
(<https://www.youtube.com/watch?v=tVxGWFI-lq4>)

2. Next mention that music can tell a story. Tell class that their first journal entry will be ***“Draw or write a story to a song”***:
Begin by instructing the students to draw or write a short story about the three songs they are about to hear.

*At first allow children to really hear the song and imagine a story taking place. Then play it a second time and allow children to draw or write a story to the song. *Additional time may be needed

-Start by playing **“Soy Yo”** by *Bomba Estero*. This song features a elementary aged protagonist with a positive message and video. You may want to introduce the song with english lyrics before showing the music video.

(“Soy Yo Lyrics”: https://www.youtube.com/watch?v=ZgP_a8VH7fQ)

(“Soy Yo Music Video”: <https://www.youtube.com/watch?v=bxWxXncI53U>)

3. Next play **“Feelings”** by a 8 year-old *Selena Quintanilla* and repeat the previous step of allowing students to listen and begin writing or drawing a story to the song.
(<https://www.youtube.com/watch?v=5s8VhItyBnk>)
4. The final song is **“Nature Boy”** by *Nat King Cole*.
5. (<https://www.youtube.com/watch?v=HQerH4nRTUA>)
6. After the last song is played, read **third-category discussion** questions and end with check-out.

Discussion Questions:

First category

How did music begin?

What was one of the first instruments discovered?

What types of instruments did they use?

What different things was music used for? (Dancing, Entertainment, Ceremonies/ etc.)

How did music evolve over the years?

What are some ways you can listen to music? (Stereo, CD-Player, Live Band, Phone/Ipod, TV, etc.)

Second category

How do we know that a certain kind of music comes from a certain place, or from

<p><u>Check-Out/Closing Ritual:</u> One-Sentence Story: <i>Gather students in a circle and explain that you will all create a group story. The first person (or teacher) will begin the story with "Once upon a time" and the next student in the circle will continue the story with one brief sentence. Then the next student and so forth until the story ends with the person who started the story</i></p>	<p>5-10min</p>
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PLANNING

REFLECTION

<p><u>Special Supplies Needed/Things to Prepare Ahead of Time</u></p> <ul style="list-style-type: none"> -TV/Projector with internet access -Scrapbook Paper -Blank pieces of paper -Cardstock -Holepuncher -Scissors -Glue -String/Ribbon -Binder Clips -Markers 	<p><u>Challenges/Successes/Notes for Coordinator</u></p> <p>*Some of the younger students might need help constructing the journals. (Hole-punching)</p>
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LESSON PLAN

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Step 1: Fold cardstock in half, cut, and hole punch 2 or 3 times on one side of the ends.



Step 2: Fold regular paper in half, cut and also hole punch



Step 3: Stack the halves of paper between the front & back cover using *binder clips* and trace the holepunch holes from the front & back covers.



Step 4: Finally using the string/rope tie three knots in each hole punch to secure the journals. Ready for decoration.



Music Citing

Quintinilla , Selena. "Feelings." Through The Years/A Traves de los Anos, 2007

Cole, King. "Nature Boy." Capitol, 1948

Bomba Estereo. "Soy Yo" Nacional Recor Discos Y Cintas, Soundway, Sony Music, 2016.