

FY23 ANNUAL REPORT

DOUGHERTY ARTS CENTER

OCTOBER 1, 2022 – SEPTEMBER 30, 2023



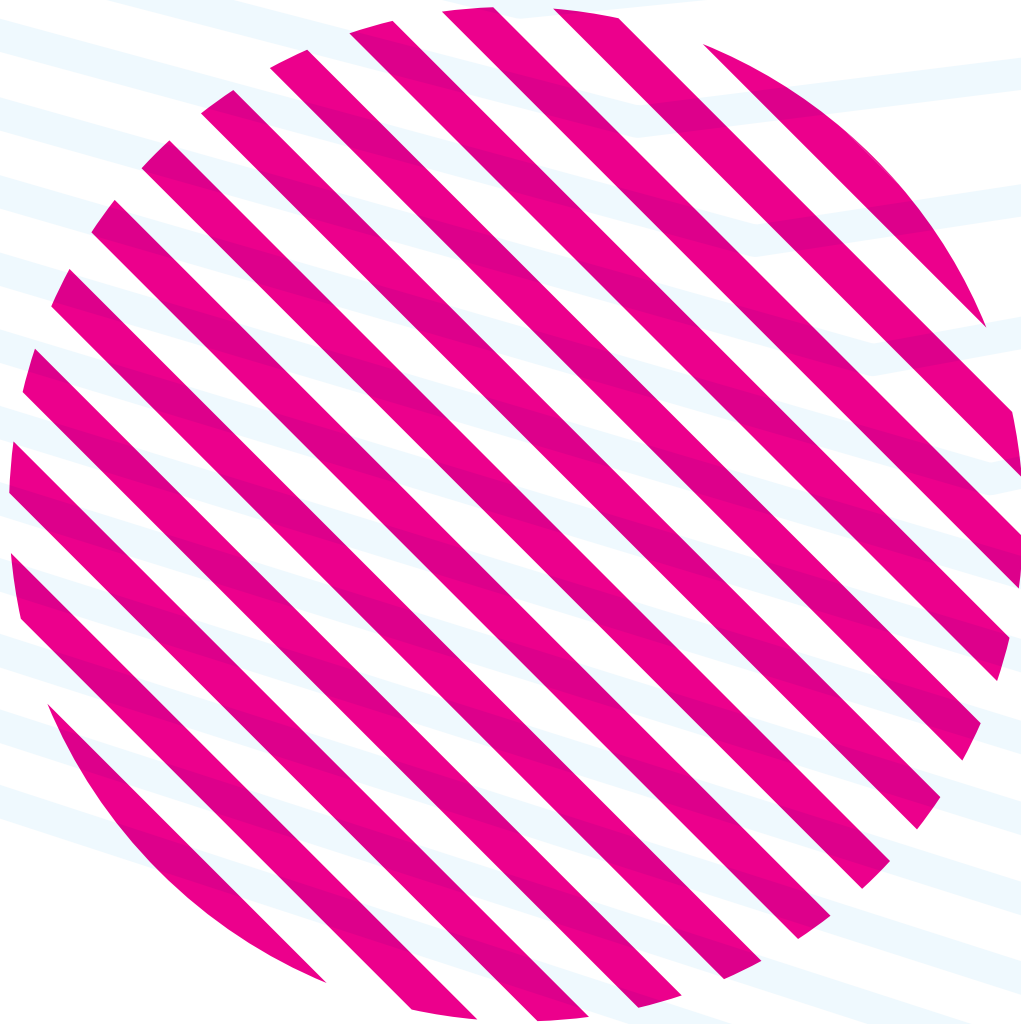
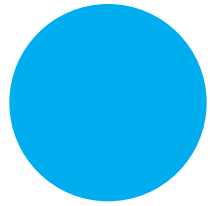
DOUGHERTY ARTS CENTER



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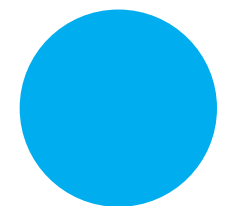
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All photos in this document taken by Dougherty Arts Center staff.



CURRENT STAFF INCLUDES

- | | |
|---|-----------------------|
| Culture & Arts Program Manager | Guiniviere Webb |
| Culture & Arts Program Supervisor | Lucy Miller-Downing |
| Theater & Events Coordinator | James Byers |
| Gallery & Outreach Coordinator | Morgen Denton-Jackson |
| Business Specialist | Lori Luce |
| Visitor & Volunteer Services Specialist | Cidnye Stott |
| Culture & Arts Education Specialist, Youth Programs | Catherine Chao |
| Culture & Arts Education Specialist, Youth Programs | Mackenzie Blair |
| Culture & Arts Education Specialist, Adult Programs | Daphne Holland |
| Theater & Events Specialist | Jefferson Lykins |
| Maintenance | Drew Garcia |
| Building & Grounds Assistant | Louis Arellano |
| Marketing Specialist | Claire Bryant |
| Graphic Designer | Kyle Armstrong |



MISSION, VISION, HISTORY

MISSION

The mission of the Dougherty Arts Center (DAC) is to support emerging through established artists who create, showcase, and experience the arts firsthand.

VISION

We envision the DAC as Austin's cultural living room where people of all ages, races, ethnicities, abilities, genders, sexual orientations, socio-economic statuses, nationalities, and religions gather to create community through the arts.

HISTORY

Formally a Naval and Marine Reserve Center, built in 1947, the building was dedicated to the City and named for the late arts advocate Mary Ireland Graves Dougherty in 1978.

Since then, the Dougherty Arts Center (DAC) has been offering arts experiences for a broad audience through its four main components:

- The Dougherty Theater
- Julia C. Butridge Gallery
- Dougherty Arts School
- Artist Professional Development

THE DOUGHERTY ARTS CENTER THEATER

637 Creatives Served in FY23



The Dougherty Arts Center Theater has been home to local, national, and international performing artists since 1978. Along with a 150 seat theater, the Dougherty Arts Center provides creative rehearsal space free of charge through its Creative Spaces program. This past year, the Dougherty Arts Center Theater hosted a total of 81 performances, 20 of which were Austin-based Artist Access Program performances (AAP). A total of 647 creatives were served, with 155 of those being AAP Artists. A total of 5117 people attended Dougherty Arts Center Theater performances with 2767 of those attending AAP performances.

Artist Access Program
155 Artist Served
20 Performances
2767 Performance Attendees

ARTIST ACCESS PROGRAM PARTNERS THAT UTILIZED THE DOUGHERTY ARTS CENTER IN FY23

- Glass Half Full Theatre
- Austin Dance India
- Teatro Vivo
- Escándalo
- Metamorphosis Dance
- A'lante Flamenco
- Austin Shakespeare



Teatro Vivo had a very successful transition and time with the Artist Access Program after the temporary MACC closure. The staff at the Dougherty Arts Center was incredibly helpful and open/receptive as we transitioned to this space this past spring. James and the staff's communication was prompt and solution-oriented as they worked with us to mount our new play festival (and throughout the event as well!). We are very thankful for the opportunity to work at the DAC through the AAP. We look forward to working with them again in the future and commend the staff and program for all they do!

Oscar Franco

Board Member of Teatro Vivo
FY23 AAP Partner



I have used the Dougherty Arts Theater three times so far and each time the staff has been extremely supportive and efficient. Even during the pandemic when our public facing performance was canceled, we used the space at the last minute to film an online production. The staff was encouraging at a time when we needed it.

Anu Naimpally

Artistic Director of Austin Dance India
FY23 AAP Partner

Creative Space Program
35 Performing Arts Organizations Served
115 Free reservations
1598 Creatives Serviced in FY23

JULIA C. BUTRIDGE GALLERY



The FY23 gallery season had an exceptional number of exhibits that received outstanding reviews and feedback from visitors and news outlets alike. In total, the JCB Gallery had a wonderful season of 18 exhibits, 10 artist receptions, and 7 Artist Talks.

Most notably Sarah Bork Hamilton's *Girls Gotta Eat*, *Begin Collectives*, *I See You See Me*, Meena Matai's *The Other Side*, and *Imagine Art's* *Touching the Land* showcased diversity, identity, and community, greatly reflecting the DAC reputation as an inclusive and nurturing space.

“I was in town visiting and saw a post online about the exhibit reception and decided to go. It was so fun, I loved it! Definitely the highlight of my trip to Austin.”

Attendee Testimonial for Sarah Bork's Girls Gotta Eat Artist Reception



EXHIBITIONS

- Austin Backyard, Hannah Zeeb
- Ixhua by Luis Coss
- Fray New Directions In Fiber Art, group exhibit
- Touching the Land, Imagine Art
- Between You and Me, Kat Spears
- Cosmic Garden, Meagan Hofstetter
- Dreamscapes, Caroline Walker
- Girls Gotta Eat, Sarah Bork
- The Other Side, Meena Matai
- Children of Earth, Camille Lema
- Totally Cool Totally Art 2022–2023 exhibit
- Elements of Nature, Mars Woodhill
- Connecting Everything Through Color, Alicia Philley
- Second Sight: A Visual Opera, Darcie Book
- I See You See Me, Begin Collective
- Abstract to Alien Light Paintings by a 3-Eyed Man by Patrick O'Brien
- The Year of the Pandemic by Mary Day Long
- Condo by Ed Barr

18 Exhibits
24,00 Exhibit Attendees
896 Artist Reception Attendees
268 Artist Talk Attendees

“I adored the teen art, it made me nostalgic for my high school years!”

Attendee at TCTA exhibit

PROFESSIONAL DEVELOPMENT

9 Professional Workshop Speakers
294 Workshop Attendees

In FY23, the Artist Professional Development workshop series partnered with a variety of artists and organizations to provide accessible and informative programming. Topics of note included Taxes for Artists with Texas Accountants and Lawyers for the Arts, Public Speaking with Jennifer Chenoweth, Working with Galleries with Jade Walker, and Social Media with Sari Shryack.



FY23 ARTIST PROFESSIONAL DEVELOPMENT WORKSHOPS

- Markets 101
- Techniques for Integrating Nature into your Abstract Art Practice
- Social Media Marketing for Artists
- Exhibition Preparation for Artists
- The Art of Public Speaking
- Content Creation for Organic Growth
- The Art of Taxes



Passionate and Informative.

Attendee at Arts & Advocacy Workshop



VISUAL ARTIST RESIDENCY PROGRAM

5 Visual Artists In Residence
1950 Volunteer hours
1 Free Community Workshop
75 Open Studio Events Offered

In FY23, the Visual Artist Residency returned to its full capabilities.

The Visual Artist Residency Program provides Austin ceramic artists with the space, facilities, time and professional interactions that will foster and further develop their ideas, skills, abilities, and focus as practicing artists. As a work exchange program, resident artists committed to volunteering 10 hours per week, creating outreach opportunities within our community such as teaching workshops, critiques, firing student work, and monitoring our independent study program and open studio hours. In exchange for this work, residents were given access to the DAC's ceramics studio spaces and kilns, in order to continue their own professional growth as artists.

ADULT PROGRAMS

19 Artist Employed
1047 Adult Studio Participants
119 Classes Offered

ADULT STUDIO CLASSES

In FY23, the DAC expanded the Adult Studio Program, to include new classes in silkscreen printing, and one day workshops. Along with these new programs the DAC continued to offer a variety of studio classes in ceramics, drawing, painting, photography, and textile. Highlights to the adult studio classes included horsehair pottery, raku, felting workshops, non-traditional tapestry weaving and papermaking. These classes showcase the variety of mediums and diverse talent of DAC instructors. Waitlists for classes almost reached the same number of students enrolled, and at times double the amount enrolled with ceramics classes. To accommodate class demand and the increase in programming, eight new artists were hired.



“Wow! I can’t believe I actually weaved my own scarf! This workshop was so fun, and I look forward to more!”

Adult Studio Weaving Participant



YOUTH PROGRAMS

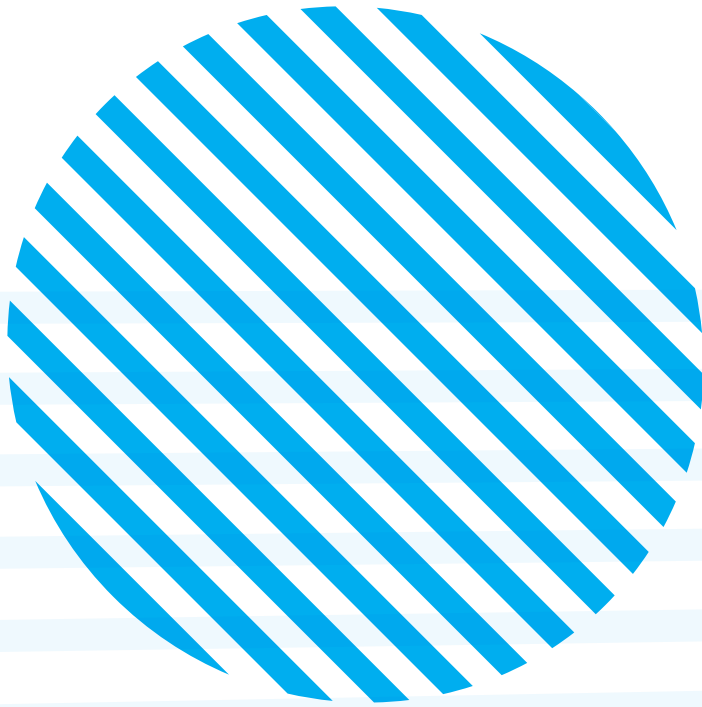
1182 Youth Participants
566 Creativity Club Participants
136 Saturday Youth Studio Participants
480 Summer Art Escape Participants

DAC Youth Programs provided consistent, accessible, affordable arts-centered programming for youth not only in communities in and around the Dougherty Art Center but beyond as well. In cooperation with the Inclusion Unit, youth program staff worked tirelessly to create an inclusive, welcoming environment for all students in attendance, regardless of age or ability. FY23 youth programs included the after school program Creativity Club, as well as Saturday Youth Studio classes, and Summer Art Escape summer camp. Creativity Club collaborated with City of Austin Park Rangers and MINDPOP, to offer opportunities for more varied and expanded activities to program participants. Saturday Youth studio created much needed and requested weekend arts education options for youth.



“Love that you offer these classes for children at affordable rates. My daughter absolutely loves art and drawing, and these classes are exactly what we’ve been looking for her! So glad we found this.”

Saturday Youth Studio Parent



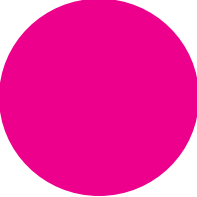
“My daughter has been so happy with this program. She loves all the rotations and teachers. At a time after so much isolation and trauma throughout the pandemic, she really benefited from engaging in arts and community. She has more confidence and has developed her identity as an artist.”

Creativity Club Parent



“They made us feel comfortable with what was offered and the support they wanted to offer to my son who has severe ADHD. They worked with him well and every day he came back very happy with what he did that day - he couldn’t wait to show me or talk to me about what he did, which isn’t the norm for him.”

Summer Art Escape Parent



OUTREACH

DAC TO GO

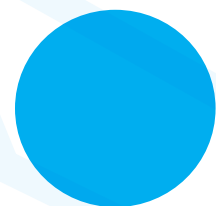
In FY23 the center expanded the DAC To Go program offerings for youth, teen, and seniors throughout the City of Austin. DAC To Go is the Dougherty Arts Center's Lending Library outreach program that provides community recreation sites around Austin with a medley of arts themed lessons, led by professional arts instructors and curated to the interests and skill level of each group.

801 Participants
10 Recreational Sites Visited



“Our participants really enjoyed the program, and staff mentioned how the instructor did a great job switching things up to keep the participants' attention. Thank you!”

Hancock Recreation Center
Employee



11 Pop Up Events
218 Cahoots Participants
8 Recreational Sites Visited

ART IN CAHOOTS

In FY23, the DAC took its popular pop up program Art In Cahoots on tour across Austin, hosting free workshops geared toward youth ages 2-5 and their caregiver. By collaborating with other City facilities, the DAC expanded its services to all 10 districts.

“We love it! The class always has such great energy and the projects are super fun.”

Cahoots Participant

WIP

The Dougherty Arts Center's immersive teen Internship Program: Works in Progress (WIP) helps prepare teens living in Austin for careers in the arts. WIP interns participate in workshops, meet with industry professionals, develop portfolios and resumes, and visit museums and cultural sites beyond the Dougherty Arts Center to broaden their understanding of cultural and arts opportunities in Austin.

15 WIP Interns
13 Professional Artists Employed

“The Works In Progress Program encouraged me to give my artistic goals a try and have some confidence in my abilities and what I can do.”

Diego Resendez, Spring WIP Intern



Works in Progress hired fifteen interns over the course of FY23, six of which became employed with the City of Austin at the end of the program. In July, 2023, the group completed a community mural in the historic East End district at Kenny Dorham's Backyard, a non-profit music venue.

SPECIAL EVENTS

ENLIGHTENED

Enlightened Community Day at the Dougherty Arts Center was held on Saturday, December 3, 2022. Attendees engaged in hands-on activities that explored light, darkness, and all things that glow, shimmer and shine. Participants provided feedback on what makes the arts thrive in Austin, as well as what kinds of programming they would like to see at the Dougherty Arts Center.

61 Attendees



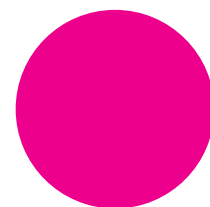
THE 4TH ANNUAL ART-O-RAMA

On Saturday, May 13, 2023 the Dougherty Arts Center held its 4th Annual Art-O-Rama community engagement event. This year's Art-O-Rama event was surreal in theme and had a variety of interactive art installations, hands-on art activities appropriate for all ages, face painting, whimsical food, swag, artwork and performances for attendees to experience and enjoy. This unique event wouldn't have been possible without community support, and reminded everyone what makes Austin such a weird and wonderful place.

500 Attendees

ARTISTS AND ENTERTAINERS EMPLOYED FOR THE 4TH ANNUAL ART-O-RAMA INCLUDED

- Mystica Fiora
- Polly Mermaid
- Will Schutze
- Jaime Ospina
- Devin Alfather
- Jamal Hussain



DAC NIGHTS

This year, the Dougherty Arts Center hosted 14 DAC Nights Events. The Dougherty Arts Center's DAC Nights events are a free, all ages, monthly event that provide the public with an opportunity to engage in the arts while building community. Each month's event has a new artistic and cultural topic of interest. FY23 DAC Nights highlights included the film screening "Breaking Bread," Hula Luau where participants learned about Hawaiian dance, and Do You Remember where the DAC paired up with Austin Creative Reuse to rethink how to use our old objects to create new art.

14 DAC Nights Events
581 Attendees

FY23 DAC NIGHTS EVENTS

- DAC Nights: Zine Machine
- DAC Nights: Wrap It
- DAC Nights: Breaking Bread
- DAC Nights: Glow in the DAC
- DAC Nights: Hula Luau
- DAC Nights: Switch & Mix
- DAC Nights: Papier MaShakespeare
- DAC Nights: Impressive Flowers
- DAC Nights: Codependent Lesbian Space Alien Seeks Same
- DAC Nights: How to Primp Your Pet for Pride
- DAC Nights: The Pride Pet Parade
- DAC Nights: Zappa
- DAC Nights: Sea You Later Summer
- DAC Nights: Do You Remember



The background features a vibrant pink field with a series of parallel, slightly curved lines in a darker shade of pink, creating a sense of depth and movement. This central area is framed by white borders at the top and bottom, which contain light blue diagonal stripes. A prominent white horizontal band cuts across the middle of the image, serving as a backdrop for the main text.

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