

Late Backup

RESOLUTION NO.

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**WHEREAS**, the Elisabet Ney Museum is the site of the former studio and portrait collection created by nineteenth-century sculptor, Elisabet Ney; and

**WHEREAS**, the Elisabet Ney Museum offers its visitors a glimpse into early Texas history and the life of a creative and spirited woman who lived life passionately; and

**WHEREAS**, The Historic Landscape Restoration component of the Comprehensive Preservation Master Plan for the Elisabet Ney Museum formally recognizes the years covering Ney's residence at the site as the period of significance for the historic site; and

**WHEREAS**, on July 23, 2009, the Austin City Council approved a request by the City Manager for the authority to negotiate and execute a Historic Preservation Easement with the Texas Historical Commission covering the Elisabet Ney Museum to ensure that the museum will remain a historic site true to the period of significance; and

**WHEREAS**, the Historic Landscape Restoration component of the Comprehensive Preservation Master Plan for the Elisabet Ney Museum, which acknowledges the above noted period of significance, was incorporated by reference into the subsequent historic preservation easement; and

**WHEREAS**, the site continued to grow and evolve as an integral part of Austin in the decades following Elisabet Ney's lifetime, as a robust community gathering space of the Texas Fine Arts Association, a statewide arts organization and museum; and the site was further developed with the

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stone wall donated by the Violet Crown Garden Club in 1939, the year of Austin's centennial as the state capital, and the crepe myrtles suggested to have been donated by Frank T. Ramsey, a prominent nurseryman in Hyde Park, in memory of his good friend, Elisabet Ney; and

WHEREAS, subsequent to the execution of the historic easement, the Texas Historical Commission has determined the Ney Museum is eligible to be listed at the national level of significance in the National Register for the period of Ney's life and is also eligible at the local level of significance for its association with the Texas Fine Arts Association and the Violet Crown Garden Club, through 1941; and

**WHEREAS,** it is the responsibility of the Austin City Council to ensure that the museum retains its historic character, respects the evolution of the property, and continues to be an asset to the Hyde Park community and beyond for many years to come; **NOW, THEREFORE,**

**BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:**

That the City Manager is directed to work with the Historic Landmark Commission and other community stakeholders on potential amendments to the Historic Landscape Restoration component of the Comprehensive Restoration Master Plan for the Elisabet Ney Museum that incorporate reference to the centennial era period of significance, including (1) preservation of the historic stone wall and (2) respect for the historic fabric of the landscape of the museum planted during its multiple eligible periods of significance.

**BE IT FURTHER RESOLVED:**

That the City Manager is directed to extend an invitation to the Texas Historical Commission to participate in the discussion and creation of the potential amendments.

**BE IT FURTHER RESOLVED:**

That the City Manager is directed to present recommendations for potential amendments to the Comprehensive Planning and Transportation Subcommittee by April 1, 2011.

**ADOPTED:** \_\_\_\_\_, 2010

**ATTEST:** \_\_\_\_\_

Shirley A. Gentry  
City Clerk