



| <b>Violations 2010 - 2011</b>                              | <b>Oct</b> | <b>Nov</b> | <b>Dec</b> | <b>Jan</b> | <b>Feb</b> | <b>Mar</b> | <b>Apr</b> | <b>May</b> | <b>Jun</b> | <b>Jul</b> | <b>Aug</b> | <b>Sep</b> | <b>YTD</b> |
|--|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| <b>General Violations</b>                                  |            |            |            |            |            |            |            |            |            |            |            |            |            |
| No show for EQ reservation w/out notifying staff           | 2          | 5          | 6          | 1          |            | 6          | 1          |            |            |            |            |            | 21         |
| Incomplete contract  |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Fails to check in or out equipment on time                 |            |            |            |            |            |            | 1          |            |            |            |            |            | 1          |
| Disproportionate use of equipment to amount of programming | 2          |            |            |            |            |            |            |            |            |            |            |            | 2          |
| Some one other than producer returned gear                 |            | 1          |            |            |            |            |            |            |            |            |            |            | 1          |
| Abuse of computers or telephone                            |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Use of resources without following procedures              |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Fails to to leave edit room at scheduled time.             |            | 1          |            |            |            |            |            |            |            |            |            |            | 1          |
| Late cancellation  |            | 1          |            |            | 2          | 1          |            |            |            |            |            |            | 4          |
| <b>Severe Violations</b>                                   |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Abuses or damages any resource                             | 1          | 2          |            |            |            |            |            |            |            |            |            |            | 3          |
| Submits a check w NSF                                      |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Violates the warranties                                    |            |            |            |            |            |            |            |            |            |            |            |            | 0          |
| Late or no show for live program                           | 1          |            |            |            |            |            |            |            |            |            |            |            | 1          |
| Late return of equipment effecting another Producer        | 2          |            |            |            |            | 1          |            |            |            |            |            |            | 3          |
| Failure to cancel live show 48 hours in advance            | 1          |            |            |            |            |            |            |            |            |            |            |            | 1          |
| Attempts to repair equipment                               |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Represents self as employee of channelAustin               |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Disrupts normal operations                                 |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Receives three general violations within a year            |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Commercialism  |            |            | 1          |            |            |            |            |            |            |            |            |            | 1          |
| <b>Totals</b>  | <b>9</b>   | <b>10</b>  | <b>7</b>   | <b>1</b>   | <b>2</b>   | <b>8</b>   | <b>2</b>   |            |            |            | <b>0</b>   | <b>0</b>   | <b>39</b>  |

**Grievance**

|         |  |
|---------|--|
| Jan. 11 | One producer using the content of another, not giving tapes back |
|         |  |
|         |  |