Late Backup



AARA Commission - FY 2016 Detailed Budget Request

| Category | ltem# | Area | Request [TYPE] | Description/Justification | Recommended Amount |
|-----------|-------|-------|--------------------------------|--|-----------------------|
| | | | | AAYHF recognizes the need for accessible | |
| | | | | prevention and intervention services to | |
| | · | | | eradicate disparities in the quality of life | |
| | | | | between African Americans and others | |
| | | | | demographic groups. In effort to expand our | |
| | | | | programming to continue to meet service | |
| | | | _ | demand and build our organizational capacity to | |
| | | | | provide greater client utilization, we are | |
| | | | · | requesting the consideration of the AARAC. | |
| | | | [AAYHF] African American Youth | Serve 7 AISD schools 8,775 youth | |
| Essential | 1 | AARAC | Harvest Foundation | | \$275.000.00 |
| | | | | | |
| | | | | To increase opportunities to broadcast | |
| | | | | additional Council meetings and/or forums | |
| | | | <u>,</u> | important to the City, such as the conversations | |
| | | | | with the individuals seeking to be the Chief | |
| Critical | 2 | AARAC | KAZI | Equity Officer. | \$32,970.00 |
| | | | | | |

| Critical | 3, | AARAC | MEEEL Justice Center | Justice Center, Inc. is to provide a true opportunity for at-risk youth and formerly incarcerated persons, regardless of previous educational and/or criminal background; while helping them to redirect, restore and reconnect as responsible and employable members of society. Organization will serve an additional 89 clients. | \$350,000.00 |
|-----------|-----------------------------------|-------|--|--|--------------|
| | | | | | |
| Essential | 5 | AARAC | Youth Unlimited Development & Enrichment Services | To empower and provide At-Risk Students via a Group Motivational Mentoring program the necessary tools to build esteem and confidence, develop positive peer relationships, and incorporate team concepts in every aspect of their lives, to include but not limited to; improved grades, decreased behavioral issues, and increased positive force in society. This will be done by increasing their exposure to a diverse group of professions and professionals, businesses and opportunities and divergent learning opportunities. | \$154,600.00 |
| | | , | | | |
| Essential | 6 | AARAC | Youth Employment | Increase number of African American Youth being selected and hired. 200 Youth will be served. This budget request will also support the hiring of additional staff members necessary to support the increase in the number of students served. | \$200,000.00 |
| | in oracina L <u>i</u> gitation | | | | |
| Critical | 7 | AARAC | Urban Music Festival | Wavier for Park Fees/In Kind Service - Urban Music Festival a growing festival held on the shores annual. Waiving the fees/ in kind service would allow those dollars to be used in other areas such as equipment, etc. | \$26,000.00 |

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| | | | | | |
| | | | | Research a variety of grocery food options for | |
| | | | | the Colony Park Area - Colony Park area has one | • |
| | | | • | grocery store that does not offer a variety of | ÷ |
| | | | | food choices. Having a grocery that offers others | |
| | • | | | healthier choices is much needed and wanted by | |
| | | | | residents in the area. Monies to add a pool in the | |
| • | | | | Colony Park District Park Master Plan - East of | |
| | | | , · | 183 there are no public pools in the Colony Park | |
| | • | | | Area, this will provide an opportunity for | |
| Important | 8 - | AARAC | Colony Park District Park | residents to take swimming lessons, etc | \$700,000.00 |
| | A | y., | | | |
| | | | | | |
| | | | | · | • |
| | | | | IDEA Bluff Springs would like to purchase books | |
| | | , | | by African American authors as well as books on | • |
| | | | | topics that would be beneficial to our African | |
| - | | | | American students (e.g. African American | • |
| - | | | | biographies and Black history books). We would | |
| | 1 | | | also like to purchase media resources such as | |
| | | • • | | videos and educational games that reflect | |
| | | • | | African American culture. Lastly, we would like to | ٠. |
| | | | | have a dedicated section of our new library that | 1 |
| | | | | includes visual resources reflecting African | _ |
| | | | | American culture and literacy. To do this, we | |
| • | | | | plan to purchase posters, artwork, and other | • |
| | | } | | items to display in the African American area. | |
| | | | | The ultimate goal is to create an educational | |
| | • | | | space in our library where African American | • |
| | - | | | students and all students can be exposed to | • |
| ٠. | | | African American books, media, | African American literacy and culture. | |
| | | | and resources for IDEA Bluff | | |
| Important | 12 | | Springs campus library | · | \$20,000.00 |
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| | , | | * | The Black Leadership Academy is a "weekend | •• |
| | | | | school" that provides enrichment for 3 rd -12th | |
| , | | | | graders. Modeled from the Chinese Weekend | |
| | | | | School, The Black Leadership Academy provides | |
| | | | | a space for African American children to meet | |
| , | ٠ | • | | and learn from African American community | • |
| • • | | | | leaders, professors, doctors, entrepreneurs, etc. | |
| - | | | · · · · | It gives them a safe space to be a black person to | |
| • | | | | discuss the macroaggressions they experience in | • |
| | • | | | school and find their own voice. The Black | |
| | • | | | Leadership Academy encourages school success | |
| | | | | and provides parents with resources to | |
| | | | · | understand the school system and help their | . |
| · . | | | | children perform academically. Teaching black | • |
| | | | | history gives children a sense of pride but it also | |
| 1 | • | | | builds critical thinking and improves their socio- | |
| | | | | emotional learning. Program will serve up to 100 | |
| ! | | - | | students. | |
| Critical | 13 | EDUCATION . | Black Leadership Academy | | \$54,050.00 |
| | | | | | |
| | | | | | |
| | | | | A permanent studio home will eliminate much | |
| | • | | | of our upfront operational | . • |
| , | | | | costs as an organization. A studio also home | |
| | | - | | means that our students have access to | |
| | | | | equipment, valuable time outside their home | • |
| | | | 1 | environments, and a safe multipurpose | |
| | | , | | space to attend workshops, classes, and | , |
| | | | | rehearsals. A functioning recording | · |
| | | | 1 | studio also has the potential to attract | - |
| | | | CAKE: Seeking a Permanent | independent business from artists and | |
| | | | Studio For Girls in Disadvantaged | performers from around the area, eventually | 400.000.00 |
| Important | 14 | EDUCATION | Communities | paying for itself. | \$33,600.00 |
| | | -1 | 1 | | |

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| | | | George Washington Carver Museum & Cultural Center | The George Washington Carver Museum and Cultural Center (GWCMCC) requires an augmentation in funding for temporary employees, commodities and contractual of \$87,527 (PARD's unmet need proposal) to sustain and grow its programming. GWCMCC has experienced unprecedented demand for child and youth programming due to a desire to have quality out of school programming in this area. These programs serve 60% African American children; 30% Mexican American; 20% of these children receive full or partial scholarships. In addition, the artist community has demanded access to the Carver for a creative home through presentations at the Arts | |
| Critical | 16 | Arts | Program Enhancement | Commission and in public forums. | \$87,527.00 |
| | 2 2 | | | The second secon | |
| | | | 11th Annual Austin African American Book Festival, June 24, | Festival organizers will celebrate our 10th festival with a focus on authors who write primarily for teens and children to further expand our impact. Toward that end, we have arranged for award-winning writer Sharon G. Flake whose novels have a universality that crosses ethnicity, age groups, cultures and education levels. She has won multiple Coretta Scott King awards, a YWCA Racial Justice Award, and was an NAACP nominee for young adult fiction. In addition to our featured presentation, each festival features opportunities for new and self-published writers to showcase their work, a marketplace with African American vendors and organizations, and children's storytelling and art activities. Average | |
| Feeeratel | 17 | AARAC | 2017 | attendees: | \$5,000.00 |
| Essential | 17 | MARAC | ZULI | atrenaces, | 75,000,00 |

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| | | American Company | | | |
|-----------|---------------------------------------|------------------|--------------------|--|--------------|
| Essential | 18 | HEALTH | TXCROSS | Texas Christian Recovery and Other Support Services, Inc. (TXCROSS), at the peak of a recession, when the U.S. had lost more than 8 million jobs, made its bold debut in 2007. | \$217,000.00 |
| (C.) | | | | | |
| - | · · · · · · · · · · · · · · · · · · · | | | AOCTPP is a outreach program to educate, empower and provide tools to individuals to learn about media production, video filming and | |
| | | | | community journalism; in order to prepare them for gainful employment in television and film | |
| | | | | careers. This funding seeks to reach 10 new individuals not currently served by other | |
| Critical | 19 - | Arts · | After 5 TV | programs. | \$48,000.00 |
| | | | | | |
| | | | | Capital View Arts, a cultural contractor for the City of Austin, seeks funding to become an educator and advisor to African and Hispanic Cultural Contractors that focuses on experimental productions that fit outside the traditional funding models for current fiscal sponsors. This funding will cover 10 new | |
| Critical | 20 | Arts | Capital View Arts | individual/non-profit organization not currently served by the City of Austin. | \$50,000.00 |
| CHILLAN | 20 | (| Cabical aleas Sura | The state of the original reasons | 730,000.00 |

TOTAL BUDGET \$1,978,747.00