

A G E N D A



Recommendation for Council Action

Austin City Council	Item ID	62437	Agenda Number	8.
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Meeting Date:	9/22/2016	Department:	Economic Development
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Subject

Authorize negotiation and execution of a design and commission agreement with Josef Kristofolletti for artwork at the Austin Convention Center 2nd Street Garage Project at 2nd Street and Brazos Street for a total contract amount not to exceed \$74,000. (District 9)

Amount and Source of Funding

Funding in the amount of \$74,000 is available in the Fiscal Year 2016-2017 Capital Budget of the Austin Convention Center Department.

Fiscal Note

A fiscal note is attached.

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Director, Economic Development Department 512-974-7802; Susan Lambe, Art in Public Places Administrator, 512-974-7852
Council Committee, Boards and Commission Action:	July 11, 2016 - Art in Public Places Panel unanimously approved the selection process recommendation on a vote of 7-0-0. July 18, 2016 - Arts Commission unanimously approved the Selection Process Recommendation on a vote of 9-0-0 with Commissioner Polgar absent and one vacancy.
MBE / WBE:	
Related Items:	

Additional Backup Information

This Art in Public Places (AIPP) project is funded by the Austin Convention Center (ACC) 2nd Street Parking Garage project (the design and construction of new elevator banks) which was approved as part of the ACC Department's fiscal year 2015 budget and is managed by ACC and Public Works Departments (PWD). Art in Public Places project funding comes from 2% of the eligible capital improvement project, in accordance with chapter 7-2 of the City Code. Construction is scheduled to begin December 2016.

The ACC Department manages the 2nd Street Parking Garage, which is located in District 9 between San Jacinto/ Brazos and Cesar Chavez/2nd Street and serves the downtown community—a mix of residents, visitors and workers. At present, the garage has only one set of elevators on the west side (Brazos Street entrance) of the building; two new elevators will be installed on the northeast corner (San Jacinto and 2nd Street) of the building, closest to the Convention Center.

AIPP sought to commission a permanent exterior public artwork for this 2nd Street Garage project. The artwork

goals for the project were designed to reflect the mission of the ACC: to promote Austin as a premier destination for business and leisure; to energize the urban fabric of the street intersection; to employ integrated design approaches and/or sustainable materials; and to be easily maintained and vandal resistant in an exterior environment.

A Request for Qualifications (RFQ) was released on January 6, 2016 to professional visual artists and artist teams, at least 18 years of age, who live or work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties. Artists were required to submit qualifications via www.publicartist.org to include 10 images of past work, resume, letter of interest and references. The deadline for the applications was February 18, 2016 at 5pm. The RFQ announcement outreach included: the AIPP Call to Artists mailing list; AIPP website, newsletters and Facebook page; CAD Facebook page; emails to various local artists/non-profit organizations that specialize in large-scale installations, light installations and 2D work; KOOP Radio; KXAN; Austin Chronicle; and Glasstire.

An Artist Information Meeting was held on January 28, 2016 at the Cultural Arts Division and approximately 50 artists attended with PWD, ACC and AIPP staff on hand to help answer questions.

The Selection Panel met with Advisors on March 8, 2016 to review the 32 eligible applications submitted, including images of past work, resume and letters of interest. The Selection Panel selected three finalists, all from Austin, Texas: Blue Genie/Houndstooth, Josef Kristofletti and George Sabra. The three finalists attended a finalist orientation meeting on March 22, 2016 at the Cultural Arts Division.

On Tuesday, June 21, 2016, the Selection Panel and Project Advisors recommended Josef Kristofletti as the selected artist and Blue Genie/Houndstooth as the artist alternate.

At their meeting on July 11, 2016, the Art in Public Places Panel unanimously approved the Selection Process Recommendation (7-0-0). On July 18, 2016, the Arts Commission approved the Selection Process Recommendation (9-0-0); Commissioner Polgar was absent and there is one vacancy.

SELECTION PANEL

- Jacob Villanueva – Artist, Creative Director Texas Tribune, Austin, TX
- Adrian Lipscombe – Principal Designer, Urbanlocity, Austin, TX
- Lise Ragbir – Director, University of Texas Warfield Center Gallery, Austin, TX

PROJECT ADVISORS

- Curtis Jolly, Operations Manager, Convention Center
- Burton Jones, Project Manager, Public Works
- Al York, McKinney York Architects
- Dharmesh Patel, AIPP Panel Liaison