

# CIP EXPENSE DETAIL

**DATE OF COUNCIL CONSIDERATION:**

9/22/16

**CONTACT DEPARTMENT(S):**

Economic Development Department

**SUBJECT:** Authorize negotiation and execution of a design and commission agreement with Josef Kristofolletti for artwork at the Austin Convention Center 2nd Street Garage Project at 2nd Street and Brazos Street for a total contract amount not to exceed \$74,000. (District 9)

**CURRENT YEAR IMPACT:**

<b>Department:</b>	<b>Economic Development</b>
	Austin convention Center 2nd Street Garage -
Project Name:	Art In Public Places
Fund/Department/Unit:	8900-8207-4061
Funding Source:	Certificate of Obligations
Current Appropriation:	87,000.00
Unencumbered Balance:	82,260.00
Amount of This Action:	<u>(74,000.00)</u>
Remaining Balance:	<u>8,260.00</u>

Total Amount of this Action funded by CIP 74,000.00

**ANALYSIS / ADDITIONAL INFORMATION:** This Art in Public Places (AIPP) project is funded by the Austin Convention Center (ACC) 2nd Street Parking Garage project (the design and construction of new elevator banks) which was approved as part of the ACC Department’s fiscal year 2015 budget and is managed by ACC and Public Works Departments (PWD). Art in Public Places project funding comes from 2% of the eligible capital improvement project, in accordance with chapter 7-2 of the City Code. Construction is scheduled to begin December 2016.

ACC Department manages the 2nd Street Parking Garage, which is located in District 9 between San Jacinto/ Brazos and Cesar Chavez/2nd Street and serves the downtown community—a mix of residents, visitors and workers. At present, the garage has only one set of elevators on the west side (Brazos Street entrance) of the building; two new elevators will be installed on the northeast corner (San Jacinto and 2nd Street) of the building, closest to the Convention Center.

AIPP sought to commission a permanent exterior public artwork for this 2nd Street Garage project. The artwork goals for the project were designed to reflect the mission of the ACC: to promote Austin as a premier destination for business and leisure; to energize the urban fabric of the street intersection; to employ integrated design approaches and/or sustainable materials; and to be easily maintained and vandal resistant

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