

RESOLUTION NO. 20160922-009

WHEREAS, the City allocates fifteen percent of the funds received from the hotel occupancy tax to the Cultural Arts Fund for the encouragement, promotion, improvement, and application of the arts, including instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and applied fields, painting, sculpture, photography, graphic and creative arts, motion pictures, radio, television, tape and sound recording and other arts related to the presentation, performance, execution and exhibition of a major art form; and

WHEREAS, the City, through its Economic Development Department Cultural Arts Division, serves to encourage, develop, and facilitate an enriched environment of artistic, creative, cultural activity in the City; and

WHEREAS, the Cultural Arts Division manages the Cultural Arts Fund in compliance with Chapter 351 of the Texas Tax Code which authorizes funds to be spent to encourage the promotion of tourism and the hotel and convention industry; and

WHEREAS, the City Arts Commission, along with the Cultural Arts Division, developed a funding plan based on the model adopted by the City Council on August 18, 2005; and

WHEREAS, the Commission and the Division have recommended the cultural arts services contracts for Fiscal Year 2016-2017 to be funded in the

amounts shown in Exhibits "A" and "B," and forwarded their recommendation for City Council approval as required by the August 18, 2005 Council action; and

WHEREAS, the City and the Zachary Scott Theatre have entered into an operation agreement in which the City pays the Theatre \$60,000 for maintenance, and it is sourced from the Cultural Arts Funds; and

WHEREAS, the Council finds it is important to ensure workers and employees are allowed to organize in accordance with applicable state and federal law; and

WHEREAS, whenever contractors propose to use City property, the City has a significant interest in ensuring continuity of services provided and avoiding labor disputes or work stoppages on its property; **NOW THEREFORE**,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:

The City Council approves the award of contracts for cultural arts services for Fiscal Year 2016-2017 to the contractors listed in the attached Exhibit "A" and Exhibit "B," in the corresponding amounts, subject to adjustment as set out below; in a total amount not to exceed \$7,906,224, and authorizes the City Manager to negotiate and execute these contracts with terms and conditions as may be favorable, necessary, or required, excluding those contractors receiving organizational support core funding and proposing to use City property as listed in Exhibit "B;" and

BE IT FURTHER RESOLVED:

The City Manager is authorized to negotiate contracts with the contractors listed in the attached Exhibit "B" with terms and conditions as may be favorable, necessary, or required, including terms and conditions related to employers' compliance with applicable state and federal labor laws related to employees' rights to organize, and consideration for agreements between contractors and employees that avoid potential uncertainties and disruptions arising from labor disputes; and return to Council with the proposed contract form for authorization to execute at the October 6, 2016 meeting; and

BE IT FURTHER RESOLVED:

The Council authorizes payment in the amount of \$60,000 for Zachary Scott Theatre Center for maintenance and operations per a separate current operations agreement to be paid from the Cultural Arts Fund; and

BE IT FURTHER RESOLVED:

The City Manager or his designee is authorized to make formula-based adjustments to funding amounts not to exceed the amount of his administrative authority, based on the arts funding matrix approved by Council and as necessary to correct mathematical or categorization errors, or based on updated financial information; and

BE IT FURTHER RESOLVED:

In reviewing guidelines for the capacity building grants, the Arts Commission should consider the pros and cons of the following potential guidelines and make recommendations to Council:

1. reserve grants for organizations that have not received cultural arts contracts;
2. limit organizations to one grant per year in range of about \$10,000; and
3. consider whether fiscal sponsorship is essential for Level III or Level IV organizations.

ADOPTED: September 22, 2016

ATTEST:

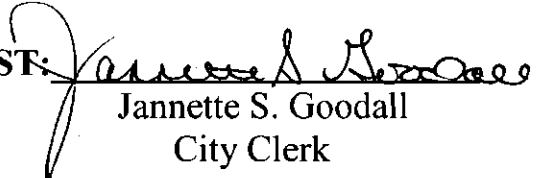

Jannette S. Goodall
City Clerk

EXHIBIT A
FY 2017 Cultural Funding Allocations

Core Funding

| APPLICANT | | FY 2017 ALLOCATION |
|---------------------------------------|---|---------------------------|
| Allison Orr Dance Inc | | \$110,000 |
| Anthropos Arts | | \$74,269 |
| Austin Celtic Assn | | \$68,596 |
| Austin Chamber Music Center | | \$107,400 |
| Austin Children's Museum DBA Thinkery | | \$195,500 |
| Austin Creative Alliance | | \$496,715 |
| | Austin Creative Alliance (<i>Fiscal Sponsor</i>) | \$102,200 |
| | <i>Sponsored Projects:</i> 7 Towers Theatre Company | \$5,450 |
| | Agni The Dance Company | \$9,100 |
| | A'lante Flamenco | \$15,700 |
| | AM Arts | \$3,594 |
| | Amphion Youth Choir | \$6,152 |
| | Anuradha Naimpally | \$19,350 |
| | Artistic Education Company | \$3,700 |
| | artMEAT | \$1,000 |
| | Austin Children's Theater | \$17,400 |
| | Austin WebFest | \$7,000 |
| | Balcones Community Orchestra | \$15,950 |
| | Blue Cow Studios | \$6,400 |
| | Bob Livingston | \$17,400 |
| | Central Texas Medical Orchestra | \$9,100 |
| | Crank Collective | \$4,800 |
| | Dance Waterloo | \$3,700 |
| | Dystheatre | \$5,952 |
| | En Route Productions | \$7,900 |
| | Gender Portraits | \$2,834 |
| | Glass Half Full Theatre | \$18,700 |

| APPLICANT | FY 2017 ALLOCATION |
|---------------------------------------|--------------------|
| Grapes of Wrath 75 Project | \$17,469 |
| ImprovEd Arts | \$7,600 |
| Jason Phelps & Co | \$11,515 |
| John Pointer | \$5,125 |
| Juegos Rancheros | \$1,000 |
| JWHill Productions LLC | \$11,725 |
| Last Act Theatre Company | \$6,175 |
| Montopolis Productions | \$14,537 |
| Mother Falcon's Music Laboratory | \$5,688 |
| North Austin Creatives | \$1,000 |
| Oh Dragon Theatre Company | \$3,263 |
| One Ounce Opera | \$3,750 |
| paper chairs | \$17,400 |
| Performa/Dance | \$4,348 |
| Present Company | \$16,100 |
| Shrewd Productions | \$14,772 |
| Sky Candy | \$18,050 |
| Southwest Theatre Productions | \$3,700 |
| Support Austin Music | \$6,700 |
| Tangerine | \$1,011 |
| The City Theatre Company | \$19,125 |
| Theatre en Bloc | \$18,375 |
| Twin Alchemy Theatre Collective | \$3,171 |
| VERGE Art Events | \$1,734 |
| Austin Film Festival Inc | \$207,100 |
| Film Society of Austin | \$105,508 |
| <i>Sponsored Projects: Anne Lewis</i> | \$13,375 |
| Chelsea Hernandez | \$9,100 |
| John Moore | \$7,300 |
| Juan Pablo Gonzalez | \$3,094 |
| Karen Kocher | \$17,400 |
| Karen Skloss | \$15,775 |

| APPLICANT | FY 2017 ALLOCATION |
|--|--------------------|
| Keith Maitland | \$8,200 |
| Michel Orion Scott | \$5,781 |
| PJ Raval | \$8,800 |
| Sandra Adair | \$7,600 |
| Susanne Mason | \$7,900 |
| Tracy Frazier | \$1,183 |
| Austin Fine Arts Alliance AKA Art Alliance Austin | \$104,800 |
| Austin Music Foundation | \$58,000 |
| Austin Playhouse | \$126,125 |
| Austin Playhouse (<i>Fiscal Sponsor</i>) | \$118,825 |
| Sponsored Project: Spectrum Theatre Company | \$7,300 |
| Austin Scottish Rite Community & Children's Theatre Inc | \$97,000 |
| Austin Shakespeare Festival Co Inc | \$99,600 |
| Austin Theatre Alliance (The) | \$198,400 |
| Austin Visual Arts Assn | \$66,405 |
| Austin Visual Arts Assn (<i>Fiscal Sponsor</i>) | \$48,110 |
| Sponsored Project: Greater Tomorrow Youth Art Program | \$18,295 |
| Ballet East Dance Co | \$86,175 |
| Ballet East Dance Co (<i>Fiscal Sponsor</i>) | \$49,400 |
| Sponsored Projects: Proyecto Teatro | \$18,050 |
| Ballet East Dance Co/ Renee Davis (Sister Moses Project) | \$1,000 |
| Ballet East Dance Co/ UpRise! Productions | \$17,725 |
| Big Medium | \$225,225 |
| Big Medium (<i>Fiscal Sponsor</i>) | \$107,400 |
| Sponsored Projects: Allyson Lipkin | \$2,844 |
| Antumbrae Intermedia Events + Installations | \$1,375 |
| ATM Gallery | \$3,631 |
| Attendance Records | \$3,438 |
| Austin Maker Faire | \$8,800 |
| Brian David Johnson | \$8,200 |
| Colin McIntyre | \$17,400 |
| Emily Marks | \$8,800 |

| APPLICANT | FY 2017 ALLOCATION |
|--|--------------------|
| Fields Magazine | \$1,336 |
| John Pike | \$8,050 |
| Juanita Butler | \$4,178 |
| Matthew Steinke | \$3,750 |
| Museum of Human Achievement | \$18,050 |
| Outside Voice | \$9,400 |
| Solstice Festival | \$6,425 |
| Susan Scafati | \$3,125 |
| Tiny Black Hearts | \$3,100 |
| Valerie Fowler | \$5,923 |
| Blue Lapis Light | \$79,600 |
| Center for Women & Their Work | \$396,245 |
| Center for Women & Their Work (Fiscal Sponsor) | \$104,800 |
| Sponsored Projects: Alyssa Taylor Wendt | \$11,867 |
| Art of the Pot | \$18,700 |
| Asian American Community Partnership | \$14,795 |
| Big Green Machine | \$9,506 |
| Bob Hoffnar | \$18,700 |
| Chris Cogburn (AKA No Idea Festival) | \$18,700 |
| Color Arc Productions | \$4,711 |
| Denise Prince | \$19,025 |
| Experimental Response Cinema | \$3,550 |
| Generic Ensemble Company | \$10,794 |
| Heloise Gold | \$17,725 |
| Jayson Oaks | \$1,100 |
| Jennifer Sherburn | \$18,050 |
| Jules Buck Jones | \$14,361 |
| Lauren Gurgiolo | \$18,375 |
| Lauren Tietz | \$2,722 |
| Project Abundant Life | \$2,850 |
| Protos Festival | \$17,400 |

| APPLICANT | FY 2017 ALLOCATION |
|--|--------------------|
| Rattletree | \$18,375 |
| Rino Pizzi | \$10,969 |
| Shay Ishii Dance Co. | \$2,745 |
| Women Printmakers of Austin | \$19,025 |
| Yuliya Lanina | \$17,400 |
| Conspirare Inc | \$189,700 |
| Fuse Box Austin AKA Fusebox Festival | \$126,100 |
| Fuse Box Austin (Fiscal Sponsor) | \$107,400 |
| Sponsored Project: Andrew Brown (Exploded Drawing) | \$18,700 |
| Great Promise for American Indians | \$102,754 |
| Great Promise (Fiscal Sponsor) | \$89,579 |
| Sponsored Project: Sergey Vashchenko | \$13,175 |
| Hispanic Alliance for the Performing Arts | \$62,000 |
| HOPE Events Inc. | \$71,000 |
| Hyde Park Theatre Frontera | \$100,550 |
| Hyde Park Theatre Frontera (Fiscal Sponsor) | \$74,600 |
| Sponsored Project: Capital T Theatre | \$25,950 |
| Imagine Art | \$97,000 |
| La Pena | \$76,998 |
| Latinitas Inc | \$69,800 |
| Mexic-Arte Museum | \$200,900 |
| Mexic-Arte Museum (Fiscal Sponsor) | \$182,200 |
| Sponsored Project: Austin Conjunto Festival (Johnny Degollado) | \$18,700 |
| Motion Media Arts Center | \$80,400 |
| Motion Media Arts Center (Fiscal Sponsor) | \$79,400 |
| Sponsored Project: Alexandra Thomas | \$1,000 |
| One World | \$289,527 |
| One World (Fiscal Sponsor) | \$195,500 |
| Sponsored Projects: Austin Troubadors | \$8,734 |
| Emily Dedear (For the Love of China) | \$18,050 |
| Mohammad Firoozi | \$19,025 |
| Nada Stearns | \$17,075 |

| APPLICANT | FY 2017 ALLOCATION |
|---|--------------------|
| Oliver Rajamani | \$19,025 |
| Sevylla del Mazo AKA Roots & Rhythms | \$12,118 |
| Rude Mechanicals | \$102,200 |
| Salvage Vanguard Theater | \$147,948 |
| Salvage Vanguard Theater (<i>Fiscal Sponsor</i>) | \$91,853 |
| <i>Sponsored Projects:</i> Church of the Friendly Ghost | \$30,000 |
| Salvage Vanguard Theater/ Heckle Her | \$3,095 |
| Salvage Vanguard Theater/ Trouble Puppet Company | \$23,000 |
| Shady Tree Studios AKA Pump Project Art Complex | \$68,281 |
| Texas Folklife Resources | \$117,650 |
| Texas Folklife Resources (<i>Fiscal Sponsor</i>) | \$99,600 |
| <i>Sponsored Project:</i> Andrew Garrison | \$18,050 |
| The Contemporary Austin Museum Inc | \$207,100 |
| Theatre Action Project AKA Creative Action | \$210,000 |
| Umlauf Sculpture Garden & Museum | \$107,400 |
| Visions in Rhythm AKA Tapestry Dance Co | \$9,400 |
| <i>Sponsored Project:</i> Minor Mishap Marching Band | \$9,400 |
| Vortex Repertory Co | \$275,284 |
| VORTEX Repertory Co (<i>Fiscal Sponsor</i>) | \$179,400 |
| <i>Sponsored Projects:</i> Electronic Planet Ensemble | \$15,237 |
| Epistrophy Arts | \$18,050 |
| Ethos | \$18,050 |
| Ingebrigt Haker Flaten | \$17,725 |
| Katherine Wilkinson AKA Gale Theatre Company | \$8,429 |
| Lorella Loftus | \$14,799 |
| Tyler Mabry | \$3,594 |
| VSA Arts of Texas | \$122,400 |
| VSA arts of Texas (<i>Fiscal Sponsor</i>) | \$104,800 |
| <i>Sponsored Projects:</i> AllRhythms Youth Ensemble | \$8,500 |
| Sharon Marroquin | \$9,100 |
| Writer's League of Texas | \$87,400 |

| APPLICANT | FY 2017 ALLOCATION |
|----------------------------|--------------------|
| ZACH Theatre Maintenance | \$60,000 |
| Zilker Theatre Productions | \$99,600 |

Cultural Heritage Festivals

| APPLICANT | FY 2017 ALLOCATION |
|--|--------------------|
| Digital Workforce Academy, Inc/ Urban Music Festival | \$75,000 |

Community Initiatives

| APPLICANT | FY 2017 ALLOCATION |
|--|--------------------|
| The following may serve as a fiscal sponsor with total awards not to exceed \$100,000: | |
| Austin Creative Alliance | |
| Big Medium | |
| Center for Women & Their Work | |
| Texas Folklife Resources | |
| Vortex Repertory Co | |

TEMPO

| | FY 2017 ALLOCATION |
|--|--------------------|
| | \$110,000 |

Innovations and Collaborations

| | FY 2017 ALLOCATION |
|--|--------------------|
| | \$100,000 |

| Applicant | Sponsored Project | FY 17 Award |
|---|------------------------|--------------|
| Ballet Austin | | \$ 210,000 |
| Film Society of Austin, Inc (dba Austin Film Society) | | \$ 210,000 |
| ZACH Theatre | | \$ 210,000 |
| Austin Symphony Orchestra Society, Inc. | | \$ 201,300 |
| Austin Lyric Opera dba Austin Opera | | \$ 198,400 |
| Long Center for the Performing Arts | | \$ 195,500 |
| Visions in Rhythm dba Tapestry Dance Company | | \$ 185,000 |
| Austin Classical Guitar | | \$ 182,200 |
| | Organizational Support | \$ 1,592,400 |

8 contracts