



City of Austin

301 W. Second Street
Austin, TX

Agenda

Questions and Answers Report

Mayor Steve Adler

Mayor Pro Tem Kathie Tovo, District 9

Council Member Ora Houston, District 1

Council Member Delia Garz, District 2

Council Member Sabino "Pio" Renteria, District 3

Council Member Gregorio Casar, District 4

Council Member Ann Kitchen, District 5

Council Member Jimmy Flannigan, District 6

Council Member Leslie Pool, District 7

Council Member Ellen Troxclair, District 8

Council Member Alison Alter, District 10

Thursday, October 4, 2018

Austin City Hall

The City Council Questions and Answers Report was derived from a need to provide City Council Members an

opportunity to solicit clarifying information from City Departments as it relates to requests for council action. After a City Council Regular Meeting agenda has been published, Council Members will have the opportunity to ask questions of departments via the City Manager's Agenda Office. This process continues until 5:00 p.m. the Tuesday before the Council meeting. The final report is distributed at noon to City Council the Wednesday before the council meeting.

QUESTIONS FROM COUNCIL

- 6. Agenda Item #6:** Approve a resolution authorizing the City Manager to award, negotiate, and execute cultural arts services contracts for Fiscal Year 2018-2019 in an amount not to exceed \$7,600,655, authorizing payment in the amount of \$60,000 for Zachary Scott Theatre Center maintenance required under a separate operations agreement, and authorizing payment of \$25,000 to Austin Fine Arts Alliance for marketing the Art City Austin Festival through the Austin Convention Center Department Operating Budget.

QUESTION:

Please explain the origin of the \$135,000 additional revenue.

COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The \$135,000 is actual Hotel Occupancy Tax revenue received above the Current Year Estimate (CYE) that was included in the approved FY19 budget.

- 8. Agenda Item #8:** Approve a resolution appointing two Austin City Council Members to the Board of Directors of Visit Austin.

QUESTION: Please clarify if there will be a rotation across other council members from other districts over time.

COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The selection of which members to appoint is always at the discretion of Council. The names provided by the Visitor Impact Task Force are a suggestion only and the resolution currently contains blanks for any Council name to be added. Any decision regarding distribution of the seats among Council Members is a Council policy issue. Visit Austin Board Member terms are two years, and a member may be appointed a maximum of three times. Should an appointed Council Member's term on the City Council expire before their term on the board, their board seat will expire as well and a new member will be appointed.

- 10. Agenda Item #10:** Authorize negotiation and execution of a 21-month lease extension for approximately 14,327 square feet of office space for the Public Works Department with BYWELL I, LTD., a Domestic Limited Partnership, said property being located at 105 West Riverside Drive, Suites 100, 200, 205, 210 and 220, in amount not to exceed \$515,844.

QUESTION: Does this existing lease have an option for the City to own the facility or space at the end of the period?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

No. There is no option for the City to own. This lease is for 14,327 square feet of office space out of a larger office building. ByWell I, Ltd., owns only the building, and the land underlying the building is owned by WC South Congress Square, LLC. The only mechanism for the City to obtain use and possession is through a lease. PWD is in urgent need of the lease extension for this office space.

- 11. Agenda Item #11:** Authorize negotiation and execution of an 84 month lease agreement for approximately 4,013 square feet of office space for the Treasury Office with 919 Congress Avenue LLC located at 919 Congress Avenue, Suite 1250, in amount not to exceed \$1,861,316.

QUESTION: Does this existing lease have an option for the City to own the facility or space at the end of the period?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

No. There is no option for the City to own. This lease is only for 4,013 square feet (2.1%) of office space out of a much larger office building. The only mechanism for the City to obtain use and possession is through a lease. The Treasury Office is in urgent need of the office space located in downtown.

- 12. Agenda Item #12:** Authorize negotiation and execution of an 84 month lease agreement for approximately 2,312 square feet of office space for the Intergovernmental Relations Office with 919 Congress Avenue LLC located at 919 Congress Avenue, Suite 500, in amount not to exceed \$1,050,591.

QUESTION: Does this existing lease have an option for the City to own the facility or space at the end of the period?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

No. There is no option for the City to own. This lease is only for 2,312 square feet (1.2%) of office space out of a much larger office building. The only mechanism for the City to obtain use and possession is through a lease. The Intergovernmental Relations Office is in urgent need of the office space located in downtown.

- 26. Agenda Item #26:** Authorize award and execution of a multi-term contract with Blue Chem, Inc., to provide waste removal services for a City-owned portable toilet, for up to five years for a total contract amount not to exceed \$775,000.

QUESTION: When is the current authorization expected to be exhausted? Why is it expected to be exhausted ahead of the end of the current contract?

COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The initial contract term for this service was from August 2017 through August 2018 as part of a pilot program. The current contract for this service was created as a short term contract to continue after the pilot program through January 29, 2019, to ensure continuation of this service while a long term contract could be solicited and scheduled for Council consideration. The contract currently has approximately \$30,000 available. The cost for this service ranges from \$1,600-\$1,800 per week, so the authorization may last until the expiration; however, typically the usage trend increases the longer the unit is in place, in which case the authorization would be exhausted prior to the expiration date,

QUESTION/ANSWER:

1. What are the full range of services contemplated in this contract? Please provide a complete breakdown of these services and their costs within the annual contract amount.

The Contractor will:

- Pump out the waste (waste removal trip) from the bathroom unit, two to five times per day (between 6am and 7am and 4pm and 5pm), seven days a week, 365 days a year including holidays and weekends;
- Dispose of the waste at a certified treatment center; and
- Maintain their equipment to ensure it is leak proof.

The contract also includes provisions allowing the City as necessary to:

- Increase the frequency pump-outs;
- Request expedited services (within 2 hours notice); and
- Change the location of the unit.

For these services, the Contractor bid:

- \$100 per a single waste removal trip; as scheduled; and
- \$175 per single waste removal trip, if the City submits a special request

2. How often and to what degree will this unit be cleaned and serviced daily?

The Contractor will service the unit at minimum, twice daily. We anticipate increased usage on weekends and surrounding special events. All effluent from the holding tank must be removed and properly disposed of in compliance with all Federal, State and local laws, codes, rules and regulations. Depending on downtown activities and usage the average cost per week between \$1,600 and \$1,800.

3. Please provide the costs associated with the removal of outdoor human waste in the Downtown/Waller Creek area.

Purchasing does not have a contract for these services and is unsure which department is responsible for these services.

4. Please provide a timeline for when the permanent public restroom unit will be installed.

Pending

5. In 2016, Resolution No. 20160623-079 directed the City manager to take steps to immediately

procure two wheelchair-accessible public toilet facilities, similar to San Francisco's Pit Stops program, find ways to expedite the procurement process of a permanent public restroom, and to return to the City Council for approval of this purchase as soon as feasible. Please provide background as to how this direction interfaces with the permanent public restroom installation timeline and whether the purchase of the unit has occurred or when it will occur.

Pending

6. Please provide information as to why the purchase of the permanent restroom unit was not scheduled to be available for installation upon conclusion of the temporary public restroom pilot program.

Pending

7. What is the cost of the permanent unit?

The current estimated cost for the unit is approximately \$110,000, not including installation costs such as permits, utility relocation, and site conditions. These costs will be finalized after the engineering assessment of the locations have been completed.

MAYOR PRO TEM TOVO'S OFFICE.

- 29. Agenda Item #29:** Authorize negotiation and execution of a contract with GILA LLC, D/B/A Municipal Services Bureau D/B/A MSB or one of the other qualified offerors to Request For Qualification Statements 4600 EAD0302, to provide collection of delinquent Municipal Court case balances, for a term of five years. (Note: This solicitation was reviewed for subcontracting opportunities in accordance with City Code Chapter 2-9C Minority Owned and Women Owned Business Enterprise Procurement Program. For the services required for this solicitation, there were no subcontracting opportunities; therefore, no subcontracting goals were established).

QUESTION: If this contract is not approved, what would the revenue or operational impacts be to the Municipal Court?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

The current contract has been extended to expire on December 31, 2018 in order to allow time for a new contract, if approved, to be put in place. After that, revenue impacts to both the Municipal Court and the City would be approximately \$2.6 million per year totaling \$13.2 million over a five year term based on the previous five years since the collection agency also continues to collect on cases that were placed before the previous five years. Operationally, cases will sit and get older and harder to bring into compliance. The Court would have to reallocate resources to address the backlog of cases. It is unknown what spurs an individual to comply with court orders.

- 30. Agenda Item #30:** Approve a resolution adopting the City of Austin Fiscal Year 2018-19 Investment Policy.

QUESTION: How does the City's investment policy align with resolutions barring the City from doing business with companies that profit from border wall construction and family separations? Does this policy in any way ensure that we are not investing in companies that profit from those activities?

COUNCIL MEMBER GARZA'S OFFICE

ANSWER:

The City's investment policy, as required by the State of Texas Public Funds Investment Act, details all investments that the City is authorized to invest in. The City does not invest in the

stock market or in companies. The City is invested in US government securities and overnight investments (government money market funds and local government investment pools), as evidenced by the most recent quarterly investment reports provided to the Mayor and City Council.

- 33. Agenda Item #33:** Approve a resolution related to the allocation of the Historic Preservation Fund for Fiscal Year 2018-2019.

QUESTION: Can City Staff please provide an estimate on the impact to City resources, including City Staff time, required to accomplish the task(s) required in this resolution if approved?
COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

EDD will initiate an ongoing interdepartmental advisory group and will work collectively to execute ongoing program deliverables. EDD has identified current staff to lead the HPF program deliverables until recruitment is finalized, anticipated in late 2018. Members of key departments will validate existing project information from Economic Development, Austin Library, Parks and Recreation, Planning and Zoning, Law, and the Austin Convention Center, to report back to Council.

Collectively, the group may expend 20 to 20 hours in order to present information on October 18, 2018.

- 36. Agenda Item #36:** Approve a resolution directing the City Manager to evaluate fee and zoning regulations relating to child care centers

QUESTION: Can City Staff please provide an estimate on the impact to City resources, including City Staff time, required to accomplish the task(s) required in this resolution if approved?
COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

The draft resolution was provided to staff on Thursday, September 27th, and staff has not had sufficient time to develop a work plan for accomplishing the task. However, we have determined that PAZ and DSD will be jointly tasked with accomplishing the site plan (conditional use permit) aspects of the resolution, PAZ will be tasked with accomplishing the zoning aspects of the resolution, and DSD will be tasked with accomplishing the fee waiver aspects of the resolution. In addition, other City departments will need to participate in the accomplishment of the fee waiver aspects as fees exist across multiple City departments, and DSD has identified a staff lead who will coordinate meetings with these departments. It is unknown how many staff hours (DSD and other City departments) will be put into accomplishing the task(s).

- 38. Agenda Item #38:** Approve a resolution directing the City Manager to explore and provide recommendations on how to create community benefits on the City-owned property located at 312 East Wonsley Drive, including consideration of collaboration with the Housing Authority of the City of Austin and Central Health.

QUESTION: Can City Staff please provide an estimate on the impact to City resources, including City Staff time, required to accomplish the task(s) required in this resolution if approved?
COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

With Council's approval of the item, a staff member would be assigned to engage the community on this parcel. Staff would engage stakeholders to identify the highest and best use of the parcel. Staff would also conduct site analysis as well as regulatory review and other due diligence work related to the parcel, making use of any existing information already available.

With community engagement and necessary analysis, staff estimates 60 hours to complete this task, recognizing there could be other elements to the assignment.

- 42. Agenda Item #42:** Approve a resolution directing the City Manager to solicit plans for the development of 1215 Red River and 606 E. 12th Street.

QUESTION: Can City Staff please provide an estimate on the impact to City resources, including City Staff time, required to accomplish the task(s) required in this resolution if approved?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

Staff will be able to accomplish a Request for Information/Interest (RFI) for the former Health South property and related parking garage through existing resources. This assumes that staff can accomplish this activity in no more than 20 workhours. Should City Council seek to proceed to a future RFQ and/or RFP process the staff may require additional resources given budget and workload constraints.

QUESTION: Can staff please provide a summary of what, if any, legal limitations the use of certificates of obligation to purchase this site has placed on the development of this property?

COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The law department will address this question in a legal memorandum to Council before the City Manager presents the results of the solicitation as required by Item 42.

- 60. Agenda Item #60:** Approve a resolution authorizing the City Manager to award, negotiate and execute cultural arts services contracts for Fiscal Year 2018-2019 in an amount not to exceed \$8,742,114, authorizing payment in the amount of \$60,000 for Zachary Scott Theatre maintenance required under a separate operations agreement, and authorizing payment of \$25,000 to Austin Fine Arts Alliance for marketing the Art City Austin Festival through the Austin Convention Center Department's operating budget.

QUESTION: The Exhibit A attached to item 60 shows dollar awards but does not - that I can see - indicate what the original request for funding from each group is and what percentage of that original amount the award is, and what the overall total would be.

Please add a column to show the funding each group received last year, with column totaled so we can see how much it would take to restore the groups that were cut (and then restored up to 11% of last year).

COUNCIL MEMBER POOL'S OFFICE

ANSWER:

Please see attached spreadsheet with FY18 contract awards and FY19 contract awards. The total needed to restore the 11% so no one contract receives a decrease from the FY18 contract award would require an additional \$961,171.

Please note if this is instituted it would negate the current philosophy the Arts Commission followed for the September 24 vote. The Arts Commission vote to approve the Arts Commission Funding Work Group's recommendation reflects several Funding Group guiding principles:

- Consistency with the Program Application Guidelines
- Consistency with and respect for the integrity of the peer panel process and score

- Consistency with the logic used in the past (previous matrix parameters)
- Funding process/plan is sound and defensible/explainable.

The Arts Commission and EDD staff are recommending to hold harmless the 10% reserve set by Council in order to maintain available funding for future years as needed, and critically for that time when there may be a decrease in HOT revenue. Any delay to approval of recommended awards would pose significant hardships to funded applicants who have already begun operations of their respective seasons.



Recommendation for Action

File #: 18-3443, Agenda Item #: 6.

10/4/2018

Agenda Item

Agenda Item #6: Approve a resolution authorizing the City Manager to award, negotiate, and execute cultural arts services contracts for Fiscal Year 2018-2019 in an amount not to exceed \$7,600,655, authorizing payment in the amount of \$60,000 for Zachary Scott Theatre Center maintenance required under a separate operations agreement, and authorizing payment of \$25,000 to Austin Fine Arts Alliance for marketing the Art City Austin Festival through the Austin Convention Center Department Operating Budget.

QUESTION:

Please explain the origin of the \$135,000 additional revenue.

COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The \$135,000 is actual Hotel Occupancy Tax revenue received above the Current Year Estimate (CYE) that was included in the approved FY19 budget.



Recommendation for Action

File #: 18-3469, **Agenda Item #:** 8.

10/4/2018

Agenda Item

Agenda Item #8: Approve a resolution appointing two Austin City Council Members to the Board of Directors of Visit Austin.

QUESTION: Please clarify if there will be a rotation across other council members from other districts over time.
COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The selection of which members to appoint is always at the discretion of Council. The names provided by the Visitor Impact Task Force are a suggestion only and the resolution currently contains blanks for any Council name to be added. Any decision regarding distribution of the seats among Council Members is a Council policy issue. Visit Austin Board Member terms are two years, and a member may be appointed a maximum of three times. Should an appointed Council Member's term on the City Council expire before their term on the board, their board seat will expire as well and a new member will be appointed.



Recommendation for Action

File #: 18-3450, Agenda Item #: 10.

10/4/2018

Agenda Item

Agenda Item #10: Authorize negotiation and execution of a 21-month lease extension for approximately 14,327 square feet of office space for the Public Works Department with BYWELL I, LTD., a Domestic Limited Partnership, said property being located at 105 West Riverside Drive, Suites 100, 200, 205, 210 and 220, in amount not to exceed \$515,844.

QUESTION: Does this existing lease have an option for the City to own the facility or space at the end of the period?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

No. There is no option for the City to own. This lease is for 14,327 square feet of office space out of a larger office building. ByWell I, Ltd., owns only the building, and the land underlying the building is owned by WC South Congress Square, LLC. The only mechanism for the City to obtain use and possession is through a lease. PWD is in urgent need of the lease extension for this office space.



Recommendation for Action

File #: 18-3451, Agenda Item #: 11.

10/4/2018

Agenda Item

Agenda Item #11: Authorize negotiation and execution of an 84 month lease agreement for approximately 4,013 square feet of office space for the Treasury Office with 919 Congress Avenue LLC located at 919 Congress Avenue, Suite 1250, in amount not to exceed \$1,861,316.

QUESTION: Does this existing lease have an option for the City to own the facility or space at the end of the period?
COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

No. There is no option for the City to own. This lease is only for 4,013 square feet (2.1%) of office space out of a much larger office building. The only mechanism for the City to obtain use and possession is through a lease. The Treasury Office is in urgent need of the office space located in downtown.



Recommendation for Action

File #: 18-3453, **Agenda Item #:** 12.

10/4/2018

Agenda Item

Agenda Item #12: Authorize negotiation and execution of an 84 month lease agreement for approximately 2,312 square feet of office space for the Intergovernmental Relations Office with 919 Congress Avenue LLC located at 919 Congress Avenue, Suite 500, in amount not to exceed \$1,050,591.

QUESTION: Does this existing lease have an option for the City to own the facility or space at the end of the period?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

No. There is no option for the City to own. This lease is only for 2,312 square feet (1.2%) of office space out of a much larger office building. The only mechanism for the City to obtain use and possession is through a lease. The Intergovernmental Relations Office is in urgent need of the office space located in downtown.



Recommendation for Action

File #: 18-3464, Agenda Item #: 26.

10/4/2018

Agenda Item

Agenda Item #26: Authorize award and execution of a multi-term contract with Blue Chem, Inc., to provide waste removal services for a City-owned portable toilet, for up to five years for a total contract amount not to exceed \$775,000.

QUESTION: When is the current authorization expected to be exhausted? Why is it expected to be exhausted ahead of the end of the current contract?

COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The initial contract term for this service was from August 2017 through August 2018 as part of a pilot program. The current contract for this service was created as a short term contract to continue after the pilot program through January 29, 2019, to ensure continuation of this service while a long term contract could be solicited and scheduled for Council consideration. The contract currently has approximately \$30,000 available. The cost for this service ranges from \$1,600-\$1,800 per week, so the authorization may last until the expiration; however, typically the usage trend increases the longer the unit is in place, in which case the authorization would be exhausted prior to the expiration date,

QUESTION/ANSWER:

1. What are the full range of services contemplated in this contract? Please provide a complete breakdown of these services and their costs within the annual contract amount.

The Contractor will:

- Pump out the waste (waste removal trip) from the bathroom unit, two to five times per day (between 6am and 7am and 4pm and 5pm), seven days a week, 365 days a year including holidays and weekends;
- Dispose of the waste at a certified treatment center; and
- Maintain their equipment to ensure it is leak proof.

The contract also includes provisions allowing the City as necessary to:

- Increase the frequency pump-outs;
- Request expedited services (within 2 hours notice); and
- Change the location of the unit.

For these services, the Contractor bid:

- \$100 per a single waste removal trip; as scheduled; and
- \$175 per single waste removal trip, if the City submits a special request

2. How often and to what degree will this unit be cleaned and serviced daily?

The Contractor will service the unit at minimum, twice daily. We anticipate increased usage on weekends and surrounding special events. All effluent from the holding tank must be removed and properly disposed of in compliance with all Federal, State and local laws, codes, rules and regulations. Depending on downtown activities and usage the average cost per week between \$1,600 and \$1,800.

3. Please provide the costs associated with the removal of outdoor human waste in the Downtown/Waller Creek area.
Purchasing does not have a contract for these services and is unsure which department is responsible for these services.
4. Please provide a timeline for when the permanent public restroom unit will be installed.
Pending
5. In 2016, Resolution No. 20160623-079 directed the City manager to take steps to immediately procure two wheelchair-accessible public toilet facilities, similar to San Francisco's Pit Stops program, find ways to expedite the procurement process of a permanent public restroom, and to return to the City Council for approval of this purchase as soon as feasible. Please provide background as to how this direction interfaces with the permanent public restroom installation timeline and whether the purchase of the unit has occurred or when it will occur.
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6. Please provide information as to why the purchase of the permanent restroom unit was not scheduled to be available for installation upon conclusion of the temporary public restroom pilot program.
Pending
7. What is the cost of the permanent unit?
The current estimated cost for the unit is approximately \$110,000, not including installation costs such as permits, utility relocation, and site conditions. These costs will be finalized after the engineering assessment of the locations have been completed.

MAYOR PRO TEM TOVO'S OFFICE.



Recommendation for Action

File #: 18-3459, Agenda Item #: 29.

10/4/2018

Agenda Item

Agenda Item #29: Authorize negotiation and execution of a contract with GILA LLC, D/B/A Municipal Services Bureau D/B/A MSB or one of the other qualified offerors to Request For Qualification Statements 4600 EAD0302, to provide collection of delinquent Municipal Court case balances, for a term of five years. (Note: This solicitation was reviewed for subcontracting opportunities in accordance with City Code Chapter 2-9C Minority Owned and Women Owned Business Enterprise Procurement Program. For the services required for this solicitation, there were no subcontracting opportunities; therefore, no subcontracting goals were established).

QUESTION: If this contract is not approved, what would the revenue or operational impacts be to the Municipal Court?
COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

The current contract has been extended to expire on December 31, 2018 in order to allow time for a new contract, if approved, to be put in place. After that, revenue impacts to both the Municipal Court and the City would be approximately \$2.6 million per year totaling \$13.2 million over a five year term based on the previous five years since the collection agency also continues to collect on cases that were placed before the previous five years. Operationally, cases will sit and get older and harder to bring into compliance. The Court would have to reallocate resources to address the backlog of cases. It is unknown what spurs an individual to comply with court orders.



Recommendation for Action

File #: 18-3466, **Agenda Item #:** 30.

10/4/2018

Agenda Item

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QUESTION: How does the City's investment policy align with resolutions barring the City from doing business with companies that profit from border wall construction and family separations? Does this policy in any way ensure that we are not investing in companies that profit from those activities?

COUNCIL MEMBER GARZA'S OFFICE

ANSWER:

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Recommendation for Action

File #: 18-3454, Agenda Item #: 33.

10/4/2018

Agenda Item

Agenda Item #33: Approve a resolution related to the allocation of the Historic Preservation Fund for Fiscal Year 2018-2019.

QUESTION: Can City Staff please provide an estimate on the impact to City resources, including City Staff time, required to accomplish the task(s) required in this resolution if approved?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

EDD will initiate an ongoing interdepartmental advisory group and will work collectively to execute ongoing program deliverables. EDD has identified current staff to lead the HPF program deliverables until recruitment is finalized, anticipated in late 2018. Members of key departments will validate existing project information from Economic Development, Austin Library, Parks and Recreation, Planning and Zoning, Law, and the Austin Convention Center, to report back to Council.

Collectively, the group may expend 20 to 20 hours in order to present information on October 18, 2018.



Recommendation for Action

File #: 18-3452, Agenda Item #: 36.

10/4/2018

Agenda Item

Agenda Item #36: Approve a resolution directing the City Manager to evaluate fee and zoning regulations relating to child care centers

QUESTION: Can City Staff please provide an estimate on the impact to City resources, including City Staff time, required to accomplish the task(s) required in this resolution if approved?

COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

The draft resolution was provided to staff on Thursday, September 27th, and staff has not had sufficient time to develop a work plan for accomplishing the task. However, we have determined that PAZ and DSD will be jointly tasked with accomplishing the site plan (conditional use permit) aspects of the resolution, PAZ will be tasked with accomplishing the zoning aspects of the resolution, and DSD will be tasked with accomplishing the fee waiver aspects of the resolution. In addition, other City departments will need to participate in the accomplishment of the fee waiver aspects as fees exist across multiple City departments, and DSD has identified a staff lead who will coordinate meetings with these departments. It is unknown how many staff hours (DSD and other City departments) will be put into accomplishing the task(s).



Recommendation for Action

File #: 18-3455, Agenda Item #: 38.

10/4/2018

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COUNCIL MEMBER FLANNIGAN'S OFFICE

ANSWER:

With Council's approval of the item, a staff member would be assigned to engage the community on this parcel. Staff would engage stakeholders to identify the highest and best use of the parcel. Staff would also conduct site analysis as well as regulatory review and other due diligence work related to the parcel, making use of any existing information already available. With community engagement and necessary analysis, staff estimates 60 hours to complete this task, recognizing there could be other elements to the assignment.



Recommendation for Action

File #: 18-3456, Agenda Item #: 42.

10/4/2018

Agenda Item

Agenda Item #42: Approve a resolution directing the City Manager to solicit plans for the development of 1215 Red River and 606 E. 12th Street.

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ANSWER:

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QUESTION: Can staff please provide a summary of what, if any, legal limitations the use of certificates of obligation to purchase this site has placed on the development of this property?

COUNCIL MEMBER ALTER'S OFFICE

ANSWER:

The law department will address this question in a legal memorandum to Council before the City Manager presents the results of the solicitation as required by Item 42.



Recommendation for Action

File #: 18-3477, Agenda Item #: 60.

10/4/2018

Agenda Item

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COUNCIL MEMBER POOL'S OFFICE

ANSWER:

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- Consistency with the logic used in the past (previous matrix parameters)
- Funding process/plan is sound and defensible/explainable.

The Arts Commission and EDD staff are recommending to hold harmless the 10% reserve set by Council in order to maintain available funding for future years as needed, and critically for that time when there may be a decrease in HOT revenue. Any delay to approval of recommended awards would pose significant hardships to funded applicants who have already begun operations of their respective seasons.

FY 2019 PS III Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Project Support III				
Individual Artists/Unincorporated Groups				
VORTEX Repertory Co/ Epistrophy Arts	\$ 19,350	\$18,000	(\$1,350)	-7%
Austin Creative Alliance/ BoCCa	\$ 7,900	\$16,575	\$8,675	110%
Big Medium/ Outside Voice	\$ 7,900	\$16,575	\$8,675	110%
Center for Women & Their Work/ Rattletree (FKA Joel Laviolette and Rattletree Marimba)	\$ 17,725	\$17,575	(\$150)	-1%
Center for Women & Their Work/ Yuliya Lanina	\$ 14,475	\$16,575	\$2,100	15%
Co-Lab Projects/ Michael Anthony Garcia	\$ 4,000	\$9,900	\$5,900	148%
One World/ Austin Bike Zoo (FFS Austin Community Foundation)	\$ 17,075	\$17,575	\$500	3%
One World/ Sevylla del Mazo AKA Roots & Rhythm	\$ 14,513	\$14,076	(\$437)	-3%
Austin Creative Alliance/ Anuradha Naimpally	\$ 19,350	\$17,222	(\$2,128)	-11%
Austin Creative Alliance/ Bob Livingston	\$ 18,375	\$17,150	(\$1,225)	-7%
Big Medium/ Alejandra Almuelle	\$ 3,250	\$10,725	\$7,475	230%
Big Medium/ Austin Maker Group FKA Austin Maker Faire	\$ 7,600	\$16,150	\$8,550	113%
Big Medium/ Olaniyi Akindiya Akirash	\$ 5,000	\$16,150	\$11,150	223%
COLLIDE/ Ingebrigt Haker Flaten FFS by VORTEX Repertory Co	\$ 19,350	\$17,222	(\$2,128)	-11%
One World/ Austin Troubadors (FKA Slobodan Vujisic)	\$ 17,090	\$16,500	(\$590)	-3%
Austin Creative Alliance/ Almost Real Things, LLC	\$ 4,449	\$15,725	\$11,276	253%
Austin Creative Alliance/ International Multicultural Community (FKA Austin International Multicultural Community)	\$ 5,000	\$15,725	\$10,725	215%
Austin Creative Alliance/ Grapes of Wrath 75 Project	\$ 18,050	\$16,725	(\$1,325)	-7%
Austin Creative Alliance/ Jason Phelps & Co	\$ 14,625	\$13,227	(\$1,398)	-10%
Austin Creative Alliance/ Mother Falcon's Music Laboratory	\$ 19,025	\$16,932	(\$2,093)	-11%
Center for Women & Their Work/ Jennifer Sherburn	\$ 18,375	\$16,725	(\$1,650)	-9%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Mexic-Arte Museum/ Austin Conjunto Festival (Johnny Degollado)	\$ 19,675	\$17,511	(\$2,164)	-11%
Save Barton Creek Association/ Bill Oliver Festivals (Mother Earth & Lady Bird Lake Fest)	\$ 10,775	\$13,725	\$2,950	27%
Austin Creative Alliance/ Gender Portraits	\$ 18,246	\$16,300	(\$1,946)	-11%
Austin Creative Alliance/ JWHill Productions LLC	\$ 14,800	\$15,300	\$500	3%
Austin Creative Alliance/ One Ounce Opera	\$ 9,344	\$11,700	\$2,356	25%
Austin Creative Alliance/ paper chairs	\$ 18,700	\$16,643	(\$2,057)	-11%
Austin Creative Alliance/ Project ATX6	\$ 7,300	\$15,300	\$8,000	110%
Austin Creative Alliance/ Tetractys	\$ 5,097	\$7,500	\$2,403	47%
Center for Women & Their Work/ Bob Hoffnar	\$ 19,675	\$17,511	(\$2,164)	-11%
Center for Women & Their Work/ Generic Ensemble Company (FKA katherine terumi shorb)	\$ 19,025	\$16,932	(\$2,093)	-11%
Center for Women & Their Work/ Lauren Gurgiolo	\$ 16,750	\$16,300	(\$450)	-3%
Texas Folklife Resources/ Andrew Garrison (Because I'm Here - Earl Gilmore)	\$ 18,700	\$16,643	(\$2,057)	-11%
Austin Creative Alliance/ A'lante Flamenco (FKA Dance Umbrella/ Olivia Chacon)	\$ 18,700	\$16,643	(\$2,057)	-11%
Austin Creative Alliance/ AM Arts	\$ 17,725	\$15,875	(\$1,850)	-10%
Austin Creative Alliance/ Artistic Education Company	\$ 4,300	\$5,525	\$1,225	28%
Austin Creative Alliance/ Austin Children's Theater	\$ 17,075	\$15,875	(\$1,200)	-7%
Austin Creative Alliance/ dadageek	\$ 4,000	\$14,875	\$10,875	272%
Center for Women & Their Work/ Heloise Gold	\$ 19,025	\$16,932	(\$2,093)	-11%
One World/ Nada Stearns (Voices from Around the World)	\$ 19,025	\$16,932	(\$2,093)	-11%
One World/ Oliver Rajamani	\$ 19,025	\$16,932	(\$2,093)	-11%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Visions in Rhythm AKA Tapestry Dance Co/ Minor Mishap Marching Band	\$ 9,700	\$14,875	\$5,175	53%
VORTEX Repertory Co/ Ethos (AKA Chad Salvata)	\$ 18,375	\$16,354	(\$2,021)	-11%
Austin Creative Alliance/ Present Company	\$ 18,050	\$16,065	(\$1,985)	-11%
Austin Creative Alliance/ Sky Candy	\$ 17,075	\$15,450	(\$1,625)	-10%
Big Medium/ Moya McIntyre (The Femme Abstract) FKA Moya Kahbele	\$ 6,700	\$14,450	\$7,750	116%
Center for Women & Their Work/ Art of the Pot	\$ 19,675	\$17,511	(\$2,164)	-11%
Film Society of Austin Inc/ Chelsea Hernandez (Building the American Dream)	\$ 8,800	\$14,450	\$5,650	64%
Film Society of Austin Inc/ John Moore (When We Were Live)	\$ 8,800	\$14,450	\$5,650	64%
Film Society of Austin Inc/ Karen Kocher (Living Springs)	\$ 19,025	\$16,932	(\$2,093)	-11%
Film Society of Austin Inc/ PJ Raval's CALL HER GANDA (FKA Untitled Jennifer Laude Project)	\$ 10,000	\$14,450	\$4,450	45%
La Pena/ Latin Rhythms at the MACC	\$ 3,750	\$8,477	\$4,727	126%
Musical Connections/ Nina McIntire	\$ 7,900	\$14,450	\$6,550	83%
Austin Creative Alliance/ Dance Waterloo	\$ 4,510	\$7,706	\$3,196	71%
Austin Creative Alliance/ Tarik Daniels	\$ 5,385	\$4,816	(\$569)	-11%
Center for Women & Their Work/ Jules Buck Jones	\$ 14,945	\$15,025	\$80	1%
Center for Women & Their Work/ Rino Pizzi	\$ 18,375	\$16,354	(\$2,021)	-11%
Center for Women & Their Work/ Valerie Fowler (FFS Big Medium)	\$ 9,400	\$14,025	\$4,625	49%
La Pena/ Artisan Mercado	\$ 4,500	\$4,125	(\$375)	-8%
The Museum of Human Achievement/ The Cage Match Project (FFS Big Medium)	\$ 6,250	\$14,025	\$7,775	124%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Austin Creative Alliance/ Southwest Theatre Productions	\$ 6,700	\$11,175	\$4,475	67%
Austin Script Works/ Sarah Loucks	\$ 4,000	\$8,816	\$4,816	120%
Big Medium/ Colin McIntyre	\$ 18,375	\$16,354	(\$2,021)	-11%
Center for Women & Their Work/ Alyssa Taylor Wendt	\$ 19,025	\$16,932	(\$2,093)	-11%
Imagine Art/ ABCASL (Theron Parker)	\$ 2,750	\$10,322	\$7,572	275%
One World/ Emily Dedear (For the Love of China)	\$ 17,725	\$15,775	(\$1,950)	-11%
One World/ Mohammad Firoozi	\$ 17,725	\$15,775	(\$1,950)	-11%
One World/ Sergey Vashchenko	\$ 17,400	\$15,486	(\$1,914)	-11%
Red Salmon Arts/ Daniel Llanes (FFS Mexic-Arte Museum)	\$ 12,525	\$13,600	\$1,075	9%
Shady Tree Studios/ Sandy Carson	\$ 9,100	\$13,600	\$4,500	49%
Austin Creative Alliance/ Crank Collective	\$ 6,338	\$9,000	\$2,662	42%
Austin Creative Alliance/ Montopolis Productions	\$ 14,563	\$12,961	(\$1,602)	-11%
Austin Creative Alliance/ Twin Alchemy Theatre Collective	\$ 4,000	\$4,213	\$213	5%
Big Medium/ John Pike	\$ 13,175	\$14,175	\$1,000	8%
Imagine Art/ The Art of Nature (Mindy Moore)	\$ 2,750	\$7,595	\$4,845	176%
Shalom Austin FKA Jewish Community Association of Austin/ Jewish Film Festival	\$ 8,700	\$13,175	\$4,475	51%
Austin Script Works / Candyce Rusk	\$ 14,544	\$13,425	(\$1,119)	-8%
Big Medium/ fields magazine	\$ 8,438	\$12,750	\$4,312	51%
Film Society of Austin Inc/ Anne Lewis (A Strike and an Uprising)	\$ 13,375	\$13,750	\$375	3%
Fluent-Collaborative/ Elizabeth Chiles	\$ 17,025	\$15,152	(\$1,873)	-11%
Austin Creative Alliance/ Blue Cow Studios	\$ 20,000	\$17,800	(\$2,200)	-11%
Big Medium/ Susan Scafati	\$ 5,818	\$11,900	\$6,082	105%
Film Society of Austin Inc/ Karen Skloss	\$ 11,900	\$12,900	\$1,000	8%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Film Society of Austin Inc/ Susanne Mason (Return to Sender)	\$ 9,953	\$11,900	\$1,947	20%
Musical Connections/ Sarkis Petrosyan	\$ 7,300	\$11,900	\$4,600	63%
Austin Creative Alliance/ Dystheatre	\$ 7,001	\$8,928	\$1,927	28%
Austin Creative Alliance/ Jun Shen	\$ 5,156	\$5,000	(\$156)	-3%
Center for Women & Their Work/ Denise Prince	\$ 17,400	\$15,486	(\$1,914)	-11%
Austin Creative Alliance/ ImprovEd Arts	\$ 8,698	\$8,925	\$227	3%
NEW PS III				
Ballet East Dance Co/ Renee Davis (Sister Moses Project)	\$ 4,000	\$4,000	\$0	0%
Big Medium/ Amy Bench	\$ 10,000	\$8,900	(\$1,100)	-11%
Austin Creative Alliance / 3240 Entertainment	\$ 3,750	\$6,800	\$3,050	81%
Austin School of Film DBA Motion Media Arts Center/ Vision Gland	\$ 6,800	\$6,800	\$0	0%
Imagine Art/ Storybook Studio	\$ 4,000	\$4,000	\$0	0%
Texas Folklife Resources/ Not Just Oom-Pah!	\$ 7,000	\$6,800	(\$200)	-3%
VORTEX Repertory Company/ Canopy Theatre	\$ 6,800	\$6,800	\$0	0%
Center for Women & Their Work/ Gathering Ground Theatre	\$ 4,781	\$4,781	\$0	0%
Co-Lab Projects/ Veronica Ortuno Curated Projects	\$ 2,750	\$6,450	\$3,700	135%
Imagine Art/ Paper Connections	\$ 4,000	\$4,000	\$0	0%
Latinas Unidas Por El Arte (LUPE Arte)/ Cut & Deliver	\$ 4,000	\$5,569	\$1,569	39%
Writers Cram Jam Lab				
Texas Folklife Resources Inc./ Dana Perrotti	\$ 4,781	\$4,781	\$0	0%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
The Museum of Human Achievement/ HIVE Arts Collective	\$ 2,750	\$4,000	\$1,250	45%
Austin Creative Alliance/Film Kids	\$ 6,100	\$6,100	\$0	0%
Center for Women & Their Work/ Catherine Davis	\$ 6,700	\$6,100	(\$600)	-9%
Co-Lab Projects /Hyperreal Film Club	\$ 2,750	\$4,000	\$1,250	45%
Film Society of Austin Inc/ Mike Nicholson (The Newspaperman)	\$ 7,900	\$7,031	(\$869)	-11%
Museum of Human Achievement/ Antumbrae Intermedia Events + Installations (FFS by Big Medium)	\$ 2,750	\$6,100	\$3,350	122%
Musical Connections/Chris Hausler	\$ 6,100	\$6,100	\$0	0%
One World/ Candace Bellamy	\$ 6,100	\$6,100	\$0	0%
One World/ Jackie Myers Music	\$ 6,469	\$6,100	(\$369)	-6%
The Museum of Human Achievement/ The Mall (FFS Big Medium)	\$ 9,400	\$8,366	(\$1,034)	-11%
The Museum of Human Achievement/Amanda H. B. Jones	\$ 6,100	\$6,100	\$0	0%
Visions in Rhythm dba Tapestry Dance Company/ Zell Miller III (FFS by Southwest Key Programs Inc, FKA ZM3 Live Productions)	\$ 4,000	\$4,000	\$0	0%
Austin Creative Alliance/ Austin Flamenco Academy	\$ 7,600	\$6,764	(\$836)	-11%
Austin Creative Alliance/ Home Street Music	\$ 3,750	\$4,581	\$831	22%
Austin Creative Alliance/ Ravaan Persian Dance	\$ 5,750	\$5,750	\$0	0%
Austin Creative Alliance/ The Institution Theatre	\$ 5,750	\$5,750	\$0	0%
Austin School of Film DBA Motion Media Arts Center/ Melissa Kirkendall	\$ 5,750	\$5,750	\$0	0%
Austin School of Film DBA Motion Media Arts Center/ Transform Film Festival	\$ 5,750	\$5,750	\$0	0%
COLLIDE/ DORF:Figures	\$ 2,750	\$5,750	\$3,000	109%
Film Society of Austin Inc/ Tracy Frazier (Leslie)	\$ 9,700	\$8,633	(\$1,067)	-11%
La Pena/ Mujeres de Cancion	\$ 3,750	\$5,750	\$2,000	53%
Texas Folklife Resources/ Austin Music	\$ 4,000	\$4,000	\$0	0%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
The Museum of Human Achievement/ IRL (FSB Big Medium)	\$ 4,600	\$5,750	\$1,150	25%
The Museum of Human Achievement/ Touch Collective	\$ 5,750	\$5,750	\$0	0%
Austin Film Festival, Inc/ Cowboys - Documentary Film	\$ 7,900	\$7,031	(\$869)	-11%
Austin Latino/a Lesbian & Gay Organization DBA allgo/ Gbeda/Tonya Lyles	\$ 4,000	\$4,000	\$0	0%
Austin Script Works dba ScriptWorks/ Tracey Lynn Huguley	\$ 4,000	\$4,000	\$0	0%
Blue Lapis Light/ Her Life-Gina Lalli	\$ 4,000	\$4,000	\$0	0%
FILM SOCIETY OF AUSTIN INC/Mark Blumberg's THE ACT OF READING	\$ 4,691	\$4,691	\$0	0%
Imagine Art/ Finders Keepers	\$ 4,000	\$5,400	\$1,400	35%
Imagine Art/ Open Studio with Rachel Cohen	\$ 4,000	\$4,000	\$0	0%
Motion Media Arts Center AKA Austin School of Film/ Eugenio del Bosque Gomez	\$ 4,000	\$5,400	\$1,400	35%
Musical Connections/ Zhenya Rock	\$ 7,058	\$6,282	(\$776)	-11%
One World/ Jaime Ospina (spelled Jamie in ZM should be Jaime)	\$ 5,400	\$5,400	\$0	0%
Texas Folklife Resources Inc./ Paul Klemperer	\$ 5,400	\$5,400	\$0	0%
Motion Media Arts Center AKA Austin School of Film/ Sharon Arteaga	\$ 5,050	\$5,050	\$0	0%
Film Society of Austin Inc/ Patrick Bresan's PAHOKEE	\$ 5,050	\$5,050	\$0	0%
Museum of Human Achievement/ IMMEDIATE Fashion School (FFS by Big Medium)	\$ 5,200	\$5,050	(\$150)	-3%
Musical Connections/Nataly Murph	\$ 2,750	\$5,050	\$2,300	84%
One World/ Juno Black	\$ 4,000	\$5,050	\$1,050	26%
ARCOS Foundation for the Arts, Inc/ Articulate Choreographic Series	\$ 2,750	\$4,700	\$1,950	71%
Austin Creative Alliance / Contrast Film Festival	\$ 2,750	\$4,000	\$1,250	45%
Austin Creative Alliance/ Austin Sketch Fest	\$ 2,750	\$4,000	\$1,250	45%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Austin School of Film DBA Motion Media Arts Center/ Austin Metro Drug-Free Coalition Media Project	\$ 4,000	\$4,000	\$0	0%
Austin School of Film DBA Motion Media Arts Center/ Elephant Keeper	\$ 4,641	\$4,641	\$0	0%
Austin School of Film DBA Motion Media Arts Center/ Mireydi Mendieta	\$ 4,700	\$4,700	\$0	0%
Austin School of Film DBA Motion Media Arts Center/Other Worlds Austin	\$ 4,700	\$4,700	\$0	0%
Center for Women & Their Work/ Ana Esteve Llorens	\$ 3,750	\$4,700	\$950	25%
Center for Women & Their Work/ Erin Curtis	\$ 4,700	\$4,700	\$0	0%
Musical Connections/ Alena Gorina	\$ 7,300	\$6,497	(\$803)	-11%
The Museum of Human Achievement/ Katie Bender	\$ 4,000	\$4,000	\$0	0%
Austin Creative Alliance / Austin Music Video Festival	\$ 4,350	\$4,350	\$0	0%
Austin Creative Alliance/Honky Tonk Holiday	\$ 4,000	\$4,000	\$0	0%
Ballet East Dance Co/ Children's Book Project	\$ 4,350	\$4,350	\$0	0%
Big Medium/ Northern-Southern	\$ 9,400	\$8,366	(\$1,034)	-11%
Musical Connections/Jeanette Friedman	\$ 4,000	\$4,000	\$0	0%
Austin Film Festival, Inc/ The Life and Art of Pio Pulido	\$ 4,000	\$4,000	\$0	0%
Ballet East Dance Co/ Asteroid B-612	\$ 4,000	\$4,000	\$0	0%
Austin Creative Alliance/ Batik by Design	\$ 2,750	\$4,000	\$1,250	45%
Austin Creative Alliance/Luanne Stovall	\$ 4,000	\$4,000	\$0	0%
Museum of Human Achievement/ Laurel Barickman	\$ 4,000	\$4,000	\$0	0%
Musical Connections/Kevin Johnson	\$ 4,000	\$4,000	\$0	0%
Visions in Rhythm dba Tapestry Dance Company/ Datri Bean	\$ 4,000	\$4,000	\$0	0%
Big Medium/ Atelier Dojo	\$ 4,000	\$4,000	\$0	0%
Musical Connections/Viktoria Nizhnik	\$ 4,000	\$4,000	\$0	0%
J.O.I. COMMUNITY OUTREACH/ NOOK Turner and Friends	\$ 4,000	\$4,000	\$0	0%
Center for Women & Their Work/ Allison Lash aka Exploring Jewish Culture Through Artmaking	\$ 2,750	\$4,000	\$1,250	45%
Imagine Art/ Griff Glass	\$ 4,000	\$4,000	\$0	0%

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Motion Media Arts Center AKA Austin School of Film/ Matt Koshmrl	\$ 4,000	\$4,000	\$0	0%
Austin School of Film DBA Motion Media Arts Center/ April Kling Meyer	\$ 4,000	\$4,000	\$0	0%
Austin School of Film DBA Motion Media Arts Center/ Jim Hickcox	\$ 4,000	\$4,000	\$0	0%
Imagine Art/ SacRED Offerings	\$ 4,000	\$4,000	\$0	0%
	\$ 1,506,934	\$ 1,677,057	\$170,123	11%
Highlighted FY18 award amounts are actually \$0, needed to change to make formulas work				

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
<u>Organizational Support</u>				
\$1 million +				
Creative Action (AKA Theatre Actions Project)	\$ 212,500	\$191,250	(\$21,250)	-10%
Ballet Austin	\$ 212,500	\$189,125	(\$23,375)	-11%
Vortex Repertory Co	\$ 198,000	\$185,750	(\$12,250)	-6%
Zachary Scott Theater Center AKA ZACH Theatre	\$ 212,500	\$189,125	(\$23,375)	-11%
Austin Film Festival Inc	\$ 209,600	\$186,544	(\$23,056)	-11%
The Contemporary Austin Museum Inc (FKA AMOA-Arthouse)	\$ 209,600	\$186,544	(\$23,056)	-11%
Austin Lyric Opera dba Austin Opera	\$ 200,900	\$178,801	(\$22,099)	-11%
Austin Theatre Alliance (The)	\$ 200,900	\$178,801	(\$22,099)	-11%
Austin Children's Museum (DBA Thinkery)	\$ 198,000	\$176,220	(\$21,780)	-11%
Austin Film Society AKA Film Society of Austin	\$ 212,500	\$189,125	(\$23,375)	-11%
Greater Austin Performing Arts Center Inc AKA The Long Center	\$ 203,800	\$181,382	(\$22,418)	-11%
One World (FKA One World Theatre)	\$ 198,000	\$176,220	(\$21,780)	-11%
Mexic-Arte Museum	\$ 184,700	\$164,383	(\$20,317)	-11%
Austin Symphony Orchestra FKA Austin Symphony Orchestra Society, Inc	\$ 203,800	\$181,382	(\$22,418)	-11%
Conspirare Inc	\$ 192,200	\$171,058	(\$21,142)	-11%
Under \$1 million				
Austin Creative Alliance	\$ 104,700	\$165,000	\$60,300	58%
Fuse Box Austin AKA Fusebox Festival	\$ 109,900	\$147,000	\$37,100	34%
Texas Folklife Resources	\$ 102,100	\$126,397	\$24,297	24%
Visions in Rhythm AKA Tapestry Dance Co	\$ 187,500	\$166,875	(\$20,625)	-11%
Austin Playhouse	\$ 138,503	\$137,250	(\$1,253)	-1%
Austin Classical Guitar	\$ 184,700	\$164,383	(\$20,317)	-11%
Austin Chamber Music Center	\$ 109,900	\$97,811	(\$12,089)	-11%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Organizational Support Total:	\$3,986,803	\$3,730,426	(\$256,377)	-6%

Project Support I

\$250,000 +

Anthropos Arts	\$ 75,419	\$75,299	(\$120)	0%
Austin Area Art from the Streets (formerly sponsored by Center for Women & Their Work)	\$ 65,070	\$71,839	\$6,769	10%
MINDPOP	\$ 7,900	\$95,000	\$87,100	1103%
Writer's League of Texas	\$ 87,400	\$95,000	\$7,600	9%
Austin Fine Arts Alliance AKA Art Alliance Austin	\$ 107,300	\$97,250	(\$10,050)	-9%
Austin Music Foundation	\$ 58,000	\$82,123	\$24,123	42%
Chorus Austin AKA Austin Civic Chorus Inc	\$ 66,675	\$87,000	\$20,325	30%
Motion Media Arts Center AKA The Austin School of Film	\$ 79,400	\$87,000	\$7,600	10%
Black Fret	\$ 4,000	\$83,000	\$79,000	1975%
Blue Lapis Light	\$ 79,600	\$83,000	\$3,400	4%
Center for Women & Their Work	\$ 107,300	\$95,497	(\$11,803)	-11%
Great Promise for American Indians	\$ 85,418	\$87,210	\$1,792	2%
Hispanic Alliance for the Performing Arts	\$ 67,000	\$83,000	\$16,000	24%
Hyde Park Theatre (Frontera)	\$ 74,600	\$83,000	\$8,400	11%
Allison Orr Dance Inc	\$ 112,500	\$100,125	(\$12,375)	-11%
HOPE Events Inc.	\$ 73,500	\$79,000	\$5,500	7%
Imagine Art	\$ 99,500	\$88,555	(\$10,945)	-11%
VSA Arts of Texas	\$ 107,300	\$95,497	(\$11,803)	-11%
Rude Mechanicals	\$ 104,700	\$93,183	(\$11,517)	-11%
Umlauf Sculpture Garden & Museum	\$ 109,900	\$97,811	(\$12,089)	-11%
Shady Tree Studios FKA Pump Project Art Complex	\$ 71,409	\$73,250	\$1,841	3%
Waller Creek Conservancy	\$ 4,000	\$67,000	\$63,000	1575%
Big Medium	\$ 109,900	\$97,811	(\$12,089)	-11%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Austin Scottish Rite Community & Children's Theatre Inc	\$ 102,100	\$90,869	(\$11,231)	-11%
Austin Shakespeare Festival Co Inc AKA Austin Shakespeare	\$ 102,100	\$90,869	(\$11,231)	-11%
Salvage Vanguard Theater	\$ 81,599	\$72,623	(\$8,976)	-11%
Zilker Theatre Productions	\$ 99,500	\$88,555	(\$10,945)	-11%
\$200,000 - \$250,000				
Latinitas	\$ 73,000	\$64,970	(\$8,030)	-11%
Texas Early Music Project	\$ 60,137	\$58,669	(\$1,468)	-2%
Esquina Tango Cultural Society of Austin	\$ 4,000	\$39,000	\$35,000	875%
Panoramic Voices (FKA Texas Choral Consort)	\$ 51,763	\$54,000	\$2,237	4%
Austin Celtic Assn	\$ 72,833	\$64,821	(\$8,012)	-11%
\$150,000 - \$200,000				
Austin Jazz Workshop	\$ 48,289	\$48,868	\$579	1%
kidsActing Foundation AKA Center Stage Texas	\$ 52,331	\$46,575	(\$5,756)	-11%
India Fine Arts Inc	\$ 52,534	\$46,755	(\$5,779)	-11%
La Pena	\$ 66,672	\$59,338	(\$7,334)	-11%
Puerto Rican Folkloric Dance Inc	\$ 52,884	\$47,067	(\$5,817)	-11%
Austin Latino/a Lesbian & Gay Organization AKA allgo	\$ 50,273	\$44,743	(\$5,530)	-11%
Austin Visual Arts Assn	\$ 45,023	\$40,070	(\$4,953)	-11%
Pollyanna Theatre Company	\$ 51,348	\$45,700	(\$5,648)	-11%
Roy Lozano's Ballet Folklorico de Tejas	\$ 52,614	\$46,826	(\$5,788)	-11%
Penfold Theatre	\$ 27,250	\$24,750	(\$2,500)	-9%
\$100,000 - \$150,000				
Red Salmon Arts	\$ 27,300	\$45,000	\$17,700	65%
Cine Las Americas	\$ 44,820	\$39,890	(\$4,930)	-11%
Austin Gay & Lesbian Film (AKA agliff)	\$ 36,050	\$41,200	\$5,150	14%
Salon Concerts Inc	\$ 26,850	\$37,989	\$11,139	41%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Texas Accountants and Lawyers for the Arts	\$ 28,200	\$41,200	\$13,000	46%
Co-Lab Projects (formerly sponsored by Shady Tree Studios)	\$ 48,723	\$43,363	(\$5,360)	-11%
Groundwork Music Project	\$ 25,500	\$37,989	\$12,489	49%
Latinas Unidas Por El Arte (LUPE Arte)	\$ 32,346	\$39,300	\$6,954	21%
The Museum of Human Achievement (fs by Big Medium)	\$ 18,700	\$39,300	\$20,600	110%
Teatro Vivo	\$ 35,202	\$31,330	(\$3,872)	-11%
Indian Classical Music Circle of Austin (ICMCA)	\$ 27,300	\$33,600	\$6,300	23%
Conservatory Dance Theatre AKA The Austin City Ballet	\$ 24,150	\$21,700	(\$2,450)	-10%
Musical Connections	\$ 29,243	\$31,700	\$2,457	8%
Cherrywood Urban Landscape and Arts League AKA CHULA League	\$ 33,996	\$30,256	(\$3,740)	-11%
Out of Bounds Comedy FKA Out of Bounds Comedy Festival	\$ 30,400	\$27,056	(\$3,344)	-11%
South Austin Museum of Popular Culture AKA South Austin Popular Culture Center	\$ 23,000	\$20,470	(\$2,530)	-11%
Ballet East Dance Co	\$ 49,400	\$43,966	(\$5,434)	-11%
Gilbert & Sullivan Society of Austin Texas Inc	\$ 25,500	\$22,695	(\$2,805)	-11%
Under 100k				
La Follia Austin Baroque (formerly sponsored by Austin Creative Alliance)	\$ 27,581	\$27,000	(\$581)	-2%
Agni Foundation for the Arts	\$ 18,700	\$24,325	\$5,625	30%
Classical Guitar Alive	\$ 32,798	\$29,190	(\$3,608)	-11%
Ensemble VIII	\$ 27,000	\$24,030	(\$2,970)	-11%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Project Support I Total:	\$ 3,576,800	\$ 3,805,067	\$228,267	6%
Project Support II				
Organizations: \$50,000 +				
Capital City Men's Chorus	\$ 25,050	\$22,938	(\$2,112)	-8%
Center for No Idea (FKA Center for Women & Their Work/ Chris Cogburn)	\$ 28,200	\$27,000	(\$1,200)	-4%
Ballet East Dance Co/ Proyecto Teatro	\$ 21,383	\$23,650	\$2,267	11%
line upon line percussion	\$ 17,655	\$19,644	\$1,989	11%
Ritenuto Foundation Inc.	\$ 7,900	\$23,650	\$15,750	199%
COLLIDE aka Steve Parker (formerly sponsored by Fuse Box Austin AKA Fusebox Festival as Steve Parker)	\$ 24,000	\$23,997	(\$3)	0%
e4 Youth, Inc./Music Legacy Project	\$ 25,000	\$24,975	(\$25)	0%
Kathy Dunn Hamrick Dance Company Inc	\$ 27,001	\$24,975	(\$2,026)	-8%
New School of Music	\$ 9,700	\$22,975	\$13,275	137%
Austin Creative Alliance/ Glass Half Full Theatre	\$ 20,000	\$20,765	\$765	4%
Exploded Drawing (FKA Fuse Box Austin AKA Fusebox Festival/ Andrew Brown)	\$ 25,250	\$24,279	(\$971)	-4%
MASS Gallery, Inc.	\$ 15,956	\$22,300	\$6,344	40%
River City Pops	\$ 17,750	\$18,742	\$992	6%
Ariel Dance Theatre	\$ 21,095	\$19,247	(\$1,848)	-9%
Austin Children's Choir	\$ 15,753	\$18,707	\$2,954	19%
Austin Creative Alliance/ Theatre en Bloc (FKA Derek Kolluri)	\$ 19,025	\$21,625	\$2,600	14%
AUSTIN INTERNATIONAL DRAG FOUNDATION INC	\$ 4,000	\$21,625	\$17,625	441%
Girls Rock Austin	\$ 25,950	\$23,625	(\$2,325)	-9%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Inside Out Steelband (formerly sponsored by Austin Creative Alliance and One World/ C.J. Menge)	\$ 21,788	\$21,652	(\$136)	-1%
Moving Image Arts & Education	\$ 26,648	\$23,717	(\$2,931)	-11%
OUTsider Film & Arts Festival (formerly sponsored by Salvage Vanguard Theater)	\$ 18,267	\$18,809	\$542	3%
Women in Jazz Assn	\$ 28,200	\$25,098	(\$3,102)	-11%
ARCOS Foundation for the Arts, Inc.	\$ 9,100	\$20,950	\$11,850	130%
Austin Civic Orchestra Society	\$ 31,600	\$28,124	(\$3,476)	-11%
Austin Script Works DBA ScriptWorks	\$ 28,650	\$25,499	(\$3,151)	-11%
Salvage Vanguard Theater/ Trouble Puppet Company	\$ 27,000	\$24,030	(\$2,970)	-11%
The Hidden Room Theatre	\$ 15,578	\$18,747	\$3,169	20%
Austin Poets International, Inc. (Poetry Festival)	\$ 15,750	\$20,275	\$4,525	29%
Tapestry Singers d.b.a. Austin Women's Chorus	\$ 10,050	\$13,363	\$3,313	33%
Austin Creative Alliance/ Shrewd Productions	\$ 26,291	\$23,399	(\$2,892)	-11%
Center for Women & Their Work/ Asian American Community Partnership	\$ 19,388	\$19,600	\$212	1%
Austin Creative Alliance/ Balcones Community Orchestra	\$ 15,950	\$14,196	(\$1,754)	-11%
Austin Dance Ensemble	\$ 7,000	\$17,539	\$10,539	151%
Austin Symphonic Band	\$ 25,000	\$22,250	(\$2,750)	-11%
Fisterra Projects (formerly Austin Creative Alliance/ Jennifer Chenoweth-Fisterra Studio)	\$ 20,723	\$20,925	\$202	1%
Hyde Park Theatre Frontera/ Capital T Theatre	\$ 25,950	\$23,096	(\$2,854)	-11%
LEAP of JOY	\$ 30,810	\$27,421	(\$3,389)	-11%
Austin Creative Alliance/ Central Texas Medical Orchestra	\$ 9,100	\$18,250	\$9,150	101%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Salvage Vanguard Theater/ Church of the Friendly Ghost (COTFG)	\$ 30,000	\$26,700	(\$3,300)	-11%
Ground Floor Theatre	\$ 8,200	\$17,575	\$9,375	114%
HONK!TX (FFS Austin Creative Alliance)	\$ 20,920	\$19,575	(\$1,345)	-6%
Celtic Cultural Center FKA Celtic Cultural Center of Texas	\$ 27,750	\$24,698	(\$3,052)	-11%
LOLA Local Opera Local Artists	\$ 7,600	\$16,900	\$9,300	122%
School of Indian Percussion and Music	\$ 14,400	\$16,900	\$2,500	17%
Austin Community Steelband	\$ 26,850	\$23,897	(\$2,953)	-11%
Different Stages	\$ 26,527	\$23,609	(\$2,918)	-11%
Austin Creative Alliance/ The City Theatre Company	\$ 23,700	\$21,093	(\$2,607)	-11%
Austin Theatre Project (formerly sponsored by Austin Creative Alliance)	\$ 23,700	\$21,093	(\$2,607)	-11%
Organizations: Under \$50,000				
Texas Music Museum Inc	\$ 11,200	\$13,500	\$2,300	21%
PS Foundation for the Arts	\$ 4,000	\$14,610	\$10,610	265%
Russian Speakers Society of Austin	\$ 18,200	\$17,063	(\$1,137)	-6%
Unlisted Projects	\$ 8,200	\$8,422	\$222	3%
Alliance for Young Future Filmmakers	\$ 4,700	\$9,000	\$4,300	91%
Amphion Youth Choir AKA Amphion Choirs (FFS Austin Creative Alliance)	\$ 15,928	\$14,176	(\$1,752)	-11%
Borderlands Texas Poetry AKA Borderlands Texas Poetry Review	\$ 5,200	\$4,628	(\$572)	-11%
Golden Hornet Project Inc	\$ 13,521	\$12,034	(\$1,487)	-11%
Center for Women & Their Work/ Shay Ishii Dance Co.	\$ 4,000	\$5,994	\$1,994	50%
Beyond the Grade	\$ 9,400	\$10,337	\$937	10%
Color Arc Productions (FFS Center for Women & Their Work)	\$ 5,386	\$4,794	(\$592)	-11%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Dimension Gallery/Dimension Sculpture Garden	\$ 18,750	\$16,688	(\$2,062)	-11%
Lannaya AKA Lannaya West African Drum and Dance Ensemble	\$ 14,176	\$17,000	\$2,824	20%
VSA arts of Texas/ AllRhythms Youth Ensemble AKA All Rhythms	\$ 17,019	\$19,141	\$2,122	12%
Capitol View Arts	\$ 14,194	\$16,500	\$2,306	16%
Classical Music for the World (formerly sponsored by Austin Creative Alliance)	\$ 4,000	\$7,966	\$3,966	99%
Academia (AZTLAN) de Danza y Folklore	\$ 10,836	\$11,193	\$357	3%
Ballet East Dance Co/ UpRise! Productions	\$ 12,927	\$16,000	\$3,073	24%
Performa/Dance, Inc (formerly FS ACA)	\$ 4,348	\$6,532	\$2,184	50%
PrintAustin Collective FKA Big Medium/ Print Austin	\$ 14,769	\$13,987	(\$782)	-5%
Tejano Music Alliance of Texas	\$ 6,400	\$5,696	(\$704)	-11%
The Violet Crown Players Inc.	\$ 4,500	\$9,625	\$5,125	114%
TILT	\$ 6,825	\$10,022	\$3,197	47%
Austin Baroque Orchestra	\$ 10,902	\$15,500	\$4,598	42%
Austin New Music Co-op	\$ 8,400	\$9,215	\$815	10%
Chaddick Dance Company AKA Chaddick Dance Theater	\$ 14,800	\$14,726	(\$74)	-1%
Lucky Chaos	\$ 9,835	\$9,835	\$0	0%
Academy of Tango-Texas Corresondiente de la Academia AKA Academy of Tango-Texas	\$ 7,600	\$10,075	\$2,475	33%
Austin Civic Wind Ensemble (ACWE)	\$ 14,687	\$14,951	\$264	2%
Austin Visual Arts Assn/ Greater Tomorrow Youth Art Program (formerly Dr. Christopher Adejumo)	\$ 12,601	\$13,198	\$597	5%
B. Iden Payne Awards Council (FSB Austin Creative Alliance)	\$ 4,000	\$4,000	\$0	0%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Capitol View Arts / DJ Bling Back 2 School (FKA Joseph Thompson, FFS Austin Creative Alliance)	\$ 18,700	\$16,643	(\$2,057)	-11%
Folklore y Ritmos de Panama	\$ 6,763	\$8,351	\$1,588	23%
Texas Juggling Society	\$ 4,000	\$6,500	\$2,500	63%
Austin Chamber Ensemble	\$ 8,270	\$8,436	\$166	2%
Austin Street Corner Arts Collective	\$ 10,338	\$10,302	(\$36)	0%
Spectrum Theatre Company FSB Austin Playhouse	\$ 8,800	\$9,007	\$207	2%
Texas Nafas	\$ 12,250	\$10,938	(\$1,312)	-11%
Fast Forward Austin	\$ 6,625	\$5,896	(\$729)	-11%
Austin Creative Alliance/ Last Act Theatre Company	\$ 23,700	\$21,093	(\$2,607)	-11%
La Fenice	\$ 9,000	\$8,010	(\$990)	-11%
Travis Heights Art Trail	\$ 4,000	\$4,000	\$0	0%
Buzz Productions (formerly sponsored by Austin Creative Alliance)	\$ 10,250	\$12,500	\$2,250	22%
First Time Organizations				
American Short Fiction, Inc	\$ 2,750	\$7,500	\$4,750	173%
Texas Book Festival	\$ 2,750	\$7,500	\$4,750	173%
Sightlines	\$ 5,063	\$5,063	\$0	0%
BABES FEST, Inc	\$ 2,750	\$6,100	\$3,350	122%
Kallisto Gaia Press, Inc.	\$ 6,100	\$6,100	\$0	0%
Austin Creative Alliance/ Beerthoven	\$ 5,750	\$5,750	\$0	0%
Health Alliance for Austin Musicians	\$ 2,750	\$5,750	\$3,000	109%
Issue Television	\$ 2,750	\$5,750	\$3,000	109%
Austin Book Arts Center	\$ 5,400	\$5,400	\$0	0%
Me Arts!	\$ 3,750	\$4,000	\$250	7%
Musical Connections/ Song Rise Arts	\$ 5,400	\$5,400	\$0	0%
Austin School of Film DBA Motion Media Arts/ Austin Tinkering School	\$ 4,700	\$4,700	\$0	0%
Austin Chamber Music Center/ Density512	\$ 4,000	\$4,350	\$350	9%
Austin Child Guidance Center	\$ 2,750	\$4,350	\$1,600	58%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Austin Revitalization Authority	\$ 2,750	\$4,350	\$1,600	58%
BRAVE Communities	\$ 4,000	\$4,000	\$0	0%
Dimension Gallery/ The Resonant Lung	\$ 4,000	\$4,000	\$0	0%
Kids Write Good dba Austin Bat Cave	\$ 4,350	\$4,350	\$0	0%
Moving Image Arts & Education/Take Pains to be Perfect: A Documentary Film on Shakespeare at Winedale	\$ 4,350	\$4,350	\$0	0%
SAIVA	\$ 4,350	\$4,350	\$0	0%
Austin Black Pride	\$ 4,000	\$4,000	\$0	0%
Austin Jazz Heritage Society	\$ 4,000	\$4,000	\$0	0%
Austin Swing Syndicate Inc	\$ 4,000	\$4,000	\$0	0%
Big Medium/ Rolling Ryot	\$ 4,000	\$4,000	\$0	0%
Creative Self-Expression	\$ 4,000	\$4,000	\$0	0%
Vietnamese American Community of Austin Texas (VACAT) (formerly in CHFP)	\$ 7,796	\$6,938	(\$858)	-11%
The Kraken Quartet	\$4,000	\$4,000	\$0	0%
Jarrott Productions	\$4,000	\$4,000	\$0	0%
Austin Chinese Choir	\$4,000	\$4,000	\$0	0%
Austin Filipino-American Association, Inc.	\$4,000	\$4,000	\$0	0%
Alliance Francaise d'Austin	\$4,000	\$4,000	\$0	0%
Texas After Violence Project/ Color of Place	\$4,000	\$4,000	\$0	0%
Lotus Contemporary Performing Arts	\$4,000	\$4,000	\$0	0%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Natural Neighborhood Development Coalition	\$4,000	\$4,000	\$0	0%
The Foundation for the Preservation of the Historic Opera House/ Historic Millett Opera House Tours	\$4,000	\$4,000	\$0	0%
Waterloo Wind Band	\$4,000	\$4,000	\$0	0%
Austin Friends of Traditional Music/ MidWinter Festival	\$4,000	\$4,000	\$0	0%
Silver Leg Creative	\$4,000	\$4,000	\$0	0%
VoyagerFest	\$4,000	\$4,000	\$0	0%
GABC/ Soul Food Truck Fest	\$4,000	\$4,000	\$0	0%
Non-arts Over 50				
Capital of Texas Public Telecommunications Council AKA KLRU-TX	\$ 28,400	\$25,276	(\$3,124)	-11%
Capitol Broadcasting Association Inc AKA Classically Austin 89.5 KMFA	\$ 30,000	\$26,700	(\$3,300)	-11%
Coalition of Texans with Disabilities	\$ 9,100	\$24,050	\$14,950	164%
The Arc of the Capital Area	\$ 29,600	\$26,344	(\$3,256)	-11%
AFTV5	\$ 4,500	\$22,150	\$17,650	392%
Austin Polish Society	\$ 15,600	\$17,150	\$1,550	10%
Grassroots Leadership/ Youth Rise Texas Theatre Project (previously Youth Rise Texas Poster Project)	\$ 10,000	\$21,200	\$11,200	112%
Easter Seals-Central Texas Inc	\$ 28,400	\$25,276	(\$3,124)	-11%
Knowbility Inc	\$ 26,800	\$23,852	(\$2,948)	-11%
Shalom Austin (FKA Jewish Community Association of Austin)	\$ 8,700	\$20,250	\$11,550	133%
German Texan Heritage Society	\$ 4,000	\$19,300	\$15,300	383%

FY 2019 Core Funding Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Non-arts Under 50				
Women's Community Center of Central Texas	\$ 10,000	\$18,047	\$8,047	80%
Highlighted FY18 award amounts are actually \$0, needed to change to make formulas work				
Project Support II Total:	\$ 1,776,517	\$ 1,977,429	\$ 200,912	11%

FY 2019 Cultural Heritage Festivals Matrix

Applicant	FY 18 Award	Final Proposed FY 19 Award	Dollar Amount Change	% Change
Austin Asian American Film Festival	\$18,375	\$20,000	\$1,625	9%
Digital Workforce Academy, Inc./ Urban Music Fest	\$98,700	\$90,000	(\$8,700)	-9%
Eastside Kings Foundation	\$21,673	\$50,358	\$28,685	132%
Indie Meme.Org	\$30,798	\$55,000	\$24,202	79%
Austin Chinese-American Network	\$3,750	\$9,200	\$5,450	145%
Austin Tejano Music Coalition	\$8,400	\$8,400	\$0	0%
Dance Africa Fest	\$16,408	\$16,800	\$392	2%
Austin Oita Sister City Committee	\$7,600	\$7,600	\$0	0%
La Pena Inc/ Mauricio Ramos AKA Centroamericanto Fest	\$5,000	\$7,600	\$2,600	52%
Six Square - Austin's Black Cultural District	\$20,615	\$18,347	(\$2,268)	-11%
TEXAS FOLKLIFE RESOURCES INC./ The Austin Belly Dance Convention	\$51,305	\$51,631	\$326	1%
VORTEX Repertory Company/ Drum the Program	\$8,628	\$10,214	\$1,586	18%
Salvage Vanguard Theater/ RAS Day	\$33,670	\$29,966	(\$3,704)	-11%
TEXAS FOLKLIFE RESOURCES INC./ Huapango Sin Fronteras	\$28,500	\$25,365	(\$3,135)	-11%
Rancho Alegre Radio	\$5,000	\$4,450	(\$550)	-11%
Archivist of Central Texas	\$4,000	\$4,000	\$0	0%
Black Film Collective/ Capitol City Black Film Festival	\$24,434	\$21,746	(\$2,688)	-11%
J.O.I. COMMUNITY OUTREACH	\$12,250	\$10,903	(\$1,347)	-11%
World African Music and Art Festival	\$1,371	\$4,000	\$2,629	192%
Highlighted FY18 award amounts are actually \$0, needed to change to make formulas work				
	\$400,477	\$445,580	\$45,103	11%