

**CM CASAR**  
**October 15, 2020**  
**Items 73, 74, and 75**

**MOTION SHEET**

I move to amend Attachment A, the Draft Program Guidelines, of Items 73, 74, and 75 to replace the **Worker Rights** section with:

The City may find a breach of contract if a program participant is found to have violated workers rights during the contract term, either because of a substantiated finding of unfair labor practices, worker safety violations, violation of anti-discrimination laws, or violation of other worker rights laws.

The City's labor peace provisions should apply in any cases where the City determines that it is a market participant through its actions and that labor peace provisions protect the proprietary interest of the City.

I move to amend Item 74 Attachment A, the Draft Program Guidelines, Section 4.0 **Equity Consideration**, as follows:

**Undoing Systemic Racism Training & Equity Process with Musicians (Required):**

- Participation in workshops for live music venue leadership and staff with topics covering equity in hiring, institutional racism, and implicit bias.
- Participation in a city facilitated process alongside musicians from historically marginalized backgrounds, with the goal of improving racial equity and inclusivity in the industry and better establishing professional standards to address issues raised by musicians of color such as timely pay and the elimination of any disparate treatment.