

Dougherty Arts Center Replacement Project

Preliminary Design Supplement
May 2021



DOUGHERTYARTSCENTER
REPLACEMENT



Option 1A (revised)

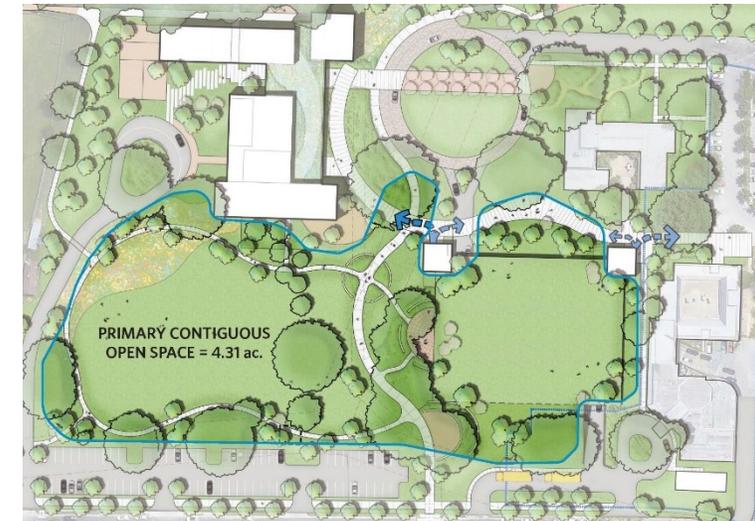


Follow-ups since 4/6 Work Session

- Design adjustments accommodate ZACH Theatre lease boundary constraints and council feedback
 - Removed underground garage (1A) and civic plaza (1A & 1B) from ZACH's existing surface parking lot
 - Garage in Option 1A is relocated underneath building footprint, to be accessed from Riverside only
 - Modified Toomey Rd. driveway access to the west of ZACH lease boundary (shown in 1A, but possible in both options)
 - Reconfiguration of building massing and vehicular access in Option 1A
- Primary contiguous park area calculations (approximate):
 - Option 1A – 4.35 acres
 - Option 1B – 4.31 acres



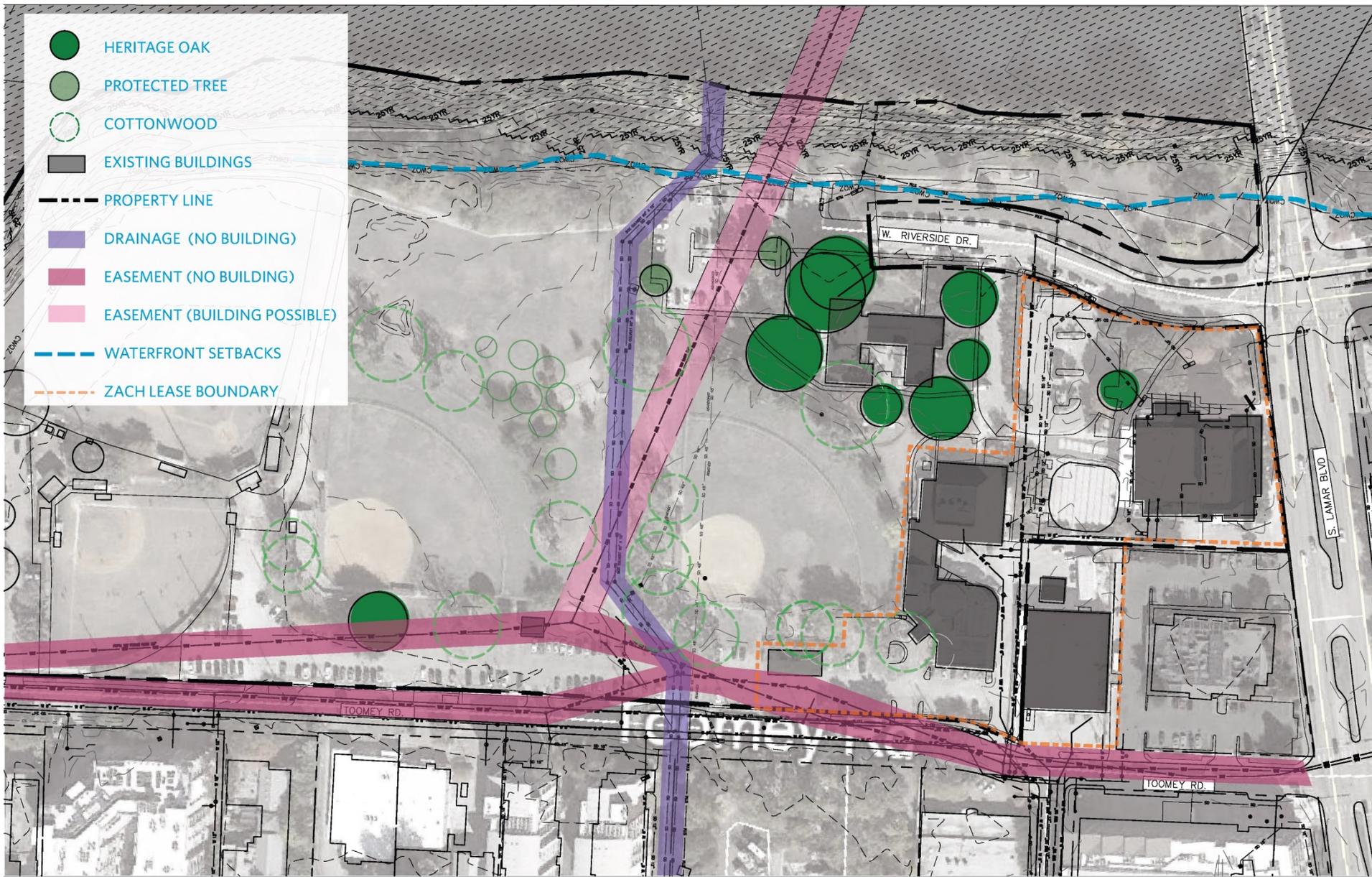
Option 1A



Option 1B

Design direction for next phase

- Cluster the building massing to maximize contiguous open space
- Maximize distance of footprint from trail edge
- Limited or no interventions within ZACH Theatre lease boundary
- Sequence construction to minimize impacts to existing ZACH operations
- Minimize traffic impacts on Toomey Rd. through traffic events management plan
- Explore funding partnership with ATD Parking Enterprise on underground garage
- Accommodate future DAC expansion opportunities
- Continued community engagement and direct coordination with Toomey Rd. stakeholders and the Arts Community
- Coordinate with Friends of DAC to support fundraising efforts
- Minimize impacts to protected trees
- Explore materiality that integrates the building with the park setting
- Finalize Preliminary Traffic Impact Analysis and coordinate with ATD to inform garage design, operation and capacity



Site Constraints Map

Questions & Discussion

- Design Team
 - Studio 8 Architects & Overland Partners
 - RVi Landscape Architecture
- Management Team
 - Parks and Recreation Department
 - Square One Consultants
- Project information:
 - www.austintexas.gov/dacproject
 - dacproject@austintexas.gov