

City of Austin

Recommendation for Action

File #: 21-3251, Agenda Item #: 4.

12/2/2021

Posting Language

Authorize negotiation and execution of an amendment to the existing contract with Janet Zweig, LLC., for artwork for the Terminal/Apron Expansion and Improvement project in an amount not to exceed \$102,000, for a total contract amount of \$1,052,000.

Lead Department

Economic Development

Fiscal Note

Funding in the amount of \$102,000 is available in the Fiscal Year 2021-2022 Capital Budget of the Aviation Department. A fiscal note is attached.

Prior Council Action:

May 18, 2017 - City Council authorized a contract with Janet Zweig, LLC., in an amount not to exceed \$950,000 in agenda Item 10.

For More Information:

Sylnovia Holt-Rabb, Acting Director, Economic Development Department, 512-974-3131 and Susan Lambe, Manager, Art in Public Places Program, 512-974-7852.

Council Committee, Boards and Commission Action:

December 1, 2014 - The AIPP Panel approved Rachel Feinstein as the artist to be commissioned for the Terminal/Apron Expansion and Improvements Project at Austin Bergstrom-International Airport and Janet Zweig as the alternate (6-1-0).

December 8, 2014 - The Austin Arts Commission unanimously approved Rachel Feinstein as the artist to be commissioned for the Terminal/Apron Expansion and Improvements Project at Austin Bergstrom-International Airport and Janet Zweig as the alternate (7-0-0).

December 9, 2014 - the Austin Airport Advisory Commission was briefed on the recommendation. April 11, 2017 - the Austin Airport Advisory Commission recommended authority to negotiate and execute a design agreement with Janet Zweig, LLC., (5-0-1 with Commissioners Sepulveda, Tegeler, Walewski, and Saulmon absent; and Commissioner Rodriguez abstaining).

April 1, 2019 - the AIPP panel approved the Final Design for the project (6-0-0). Vice Chair Walker was absent.

April 15, 2019 - the Austin Arts Commission approved the Final Design for the project (9-1-0). Commissioner Garza voted against. Commissioner Reeves was absent.

Additional Backup Information:

Art in Public Places (AIPP), of the Cultural Arts Division, Economic Development Department (EDD), proposes to negotiate a contract amendment with Janet Zweig, LLC in an amount not to exceed \$102,000. This proposed amendment addresses overhead cost increases outside of the artist's control due to COVID- resulting increased costs for construction/fabrication materials; and repeated closures of the local fabricator's studio as a necessary staff safety measure.

The project has provided economic opportunity for several local fabricators, including Blue Genie Industries and its subcontractors. Additionally, this project has provided several opportunities for our local artist community. In addition, the AIPP program has an allied artist program, LaunchPAD, as an ongoing effort to support the professional development and economic prosperity of local artists seeking to grow in the field of public art. Zweig has partnered with local artist Steve Parker, who has provided project support and received mentorship from an award-winning artist. As part of the contract, Janet Zweig, LLC., participated in a process to select three local artists for additional artwork opportunities inside the terminal at Austin-Bergstrom International Airport.

Strategic Outcome(s):

Economic Opportunity and Affordability & Culture and Lifelong Learning Strategy