

ZONING CHANGE REVIEW SHEET

CASE NUMBER: TBD

HLC DATE: January 24, 2022

PC DATE:

APPLICANT: Historic Landmark Commission (owner-opposed)

HISTORIC NAME: Charles E. Green House (El Rancho Verde)

WATERSHED: Johnson Creek

NEIGHBORHOOD PLAN: West Austin Neighborhood Group

ADDRESS OF PROPOSED ZONING CHANGE: 1505 Forest Trail

ZONING CHANGE: MF-3-NP to MF-3-H-NP

COUNCIL DISTRICT: 10

STAFF RECOMMENDATION: Staff finds that the house meets the criteria for landmark designation for its unique architecture, landscape features, and historical association with Charles E. Green, editor of the *Austin American-Statesman* for over 30 years. The commission may want to consider the character of Green's writings in determining whether to recommend historic zoning.

QUALIFICATIONS FOR LANDMARK DESIGNATION: Architecture, historical associations, and landscape feature

HISTORIC LANDMARK COMMISSION ACTION:

PLANNING COMMISSION ACTION:

DEPARTMENT COMMENTS: The 2011 MoPac reconnaissance survey report lists the property as contributing to a potential historic district.

Note that the Historic Landmark Commission previously conducted a public hearing for demolition of this property but did not reach a resolution. The case was initially heard on January 23, 2017 (see [staff report](#)). After multiple applicant-requested postponements, the case did not reappear on the September 25, 2017 agenda.

CITY COUNCIL DATE:

ACTION:

ORDINANCE READINGS:

ORDINANCE NUMBER:

CASE MANAGER: Elizabeth Brummett

PHONE: 512-974-1264

NEIGHBORHOOD ORGANIZATIONS: Austin Independent School District, Austin Lost and Found Pets, Austin Neighborhoods Council, Central West Austin Neighborhood Plan Contact Team, Friends of Austin Neighborhoods, Neighborhood Empowerment Foundation, Preservation Austin, SELTexas, Save Barton Creek Assn., Save Historic Mundy District, Sierra Club, Austin Regional Group, TNR BCP – Travis County Natural Resources, Tarrytown Alliance, Tarrytown Neighborhood Association, West Austin Neighborhood Group

BASIS FOR RECOMMENDATION:

Architecture: The house retains a high degree of integrity and is a unique example of its style and construction materials. It is a one-story, U-plan, brick veneer house with “weeping” mortar, corners of rubble volcanic stone, and a central stone chimney. The moderately pitched hipped roof has brackets along the eaves. Windows are 1:1 wood sash with 4:4 screens and blue wood shutters on the facade. The centrally located front entrance has a chevron-patterned wood door.

The interior of the house is also remarkably intact. Rustic elements include heavy timber trusses and warm wood wall paneling and flooring in the living room. A bathroom tile depicts a cowboy smoking a cigarette.

While an architect is not known, the house expresses the personality of Charles E. Green, for whom it was built. Announcing

a housewarming party in the *Austin American*, a gossip columnist relayed the house was called El Rancho Verde, a play on Green's name. "To find Charlie's house, just drive out west until you catch the gleam of the little blue shutters, and there you are!"

Historical Associations: The house at 1505 Forest Trail was built in 1935 for Charles E. Green, principal editor of the *Austin American-Statesman* for over 30 years. Green also was the founder of the Headliners Club, a long-time supporter and friend of Lyndon Johnson, and involved in multiple civic affairs. While his primary role at the *American-Statesman* was as editor, he also wrote a daily local interest column and occasional news pieces. Some of his writing uses offensive stereotypes regarding African Americans and demeaning language regarding women, which the commission may want to consider; see writing samples below. Nevertheless, Green's power and influence as the longest serving editor of the *American-Statesman* meets the criterion for historical associations.

Green lived in this house for only a few years between 1935 and his marriage to Floy Robinson in 1941, but it is the surviving home most closely associated with his productive career. Multiple accomplishments coincide with his time in the house, including being named managing editor of the *Austin American* in addition to the *Statesman* and political appointments. Subsequently, he and his wife Floy lived at 2203 Mountain View Rd. in 1942. That house is extant, but it was not built for Green and only briefly was his home. Permits show the Greens built a house at 2705 Verde Vista in 1941. It was outside the area listed in city directories at that time and is first shown as their residence in 1947. It remained Charles Green's home at the time of his death in 1967. The house was demolished in 2002.

Landscape Feature: Stonework on the site includes landscape borders, a low stone wall at the street, a tall stone wall along the southern boundary of the property, and an outdoor fireplace. The latter two elements, in particular, resemble the rubble volcanic rockwork of the house and are presumed to be historic features. The back of the property overlooks the West Enfield Neighborhood Park and pool.

PARCEL NO.: 0113040106

LEGAL DESCRIPTION: 0.285 AC OF LOT 1 BLK 10 WESTFIELD A

ESTIMATED ANNUAL TAX ABATEMENT: \$4,623 (income-producing, no cap); city portion: \$1,623.

APPRAISED VALUE: \$900,000

PRESENT USE: Single-family residence

CONDITION: Good

PRESENT OWNERS:

Ihsan A. Raad
9903 Chester Cv.
Austin, TX 78750

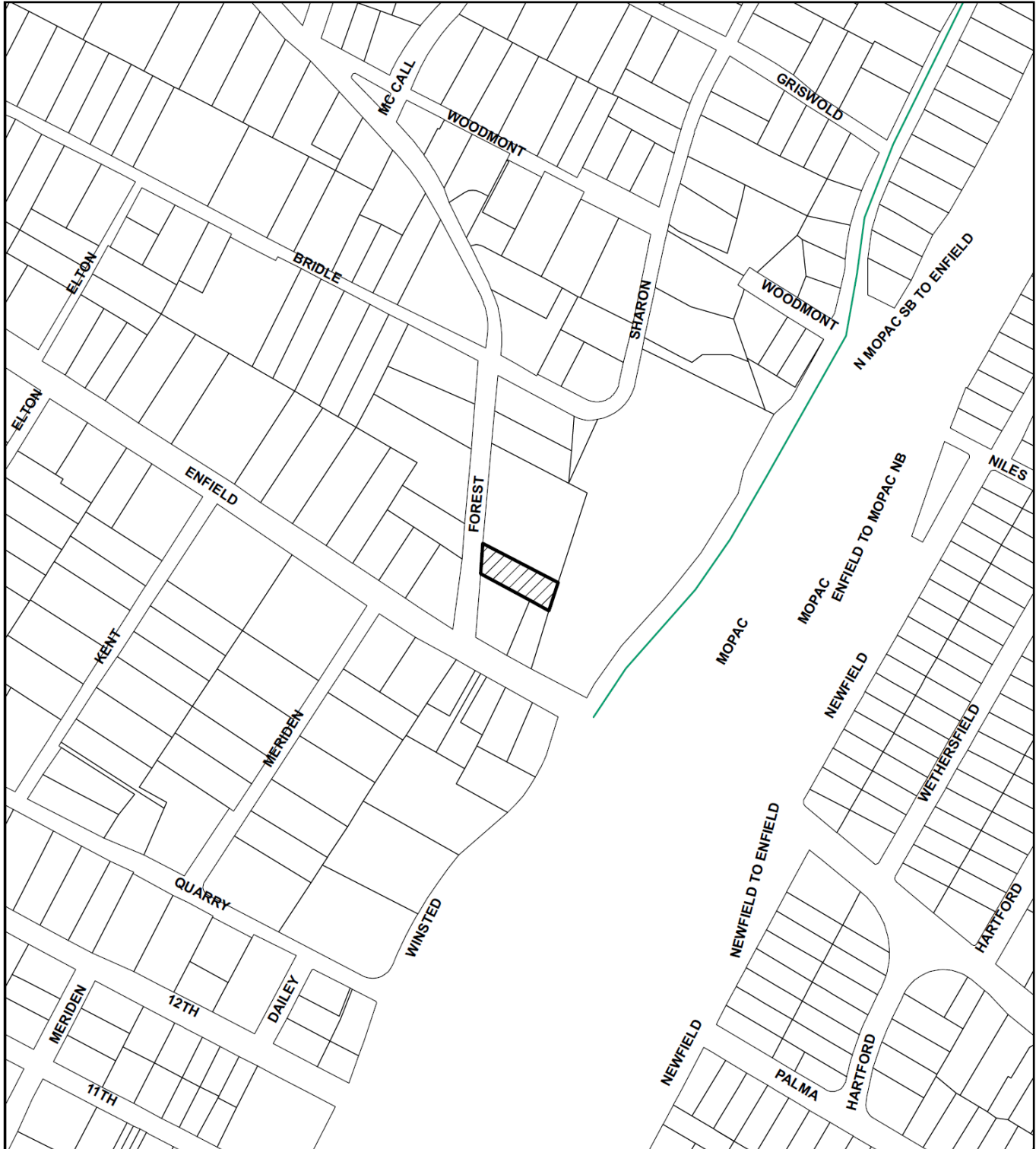
DATE BUILT: ca. 1935

ALTERATIONS/ADDITIONS: None

ORIGINAL OWNER(S): Charles E. Green

OTHER HISTORICAL DESIGNATIONS: None

LOCATION MAP



SUBJECT TRACT



PENDING CASE



ZONING BOUNDARY

NOTIFICATIONS

CASE#: GF 21-154894

LOCATION: 1505 FOREST TRAIL



This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.

1" = 292'

PROPERTY INFORMATION

Photos

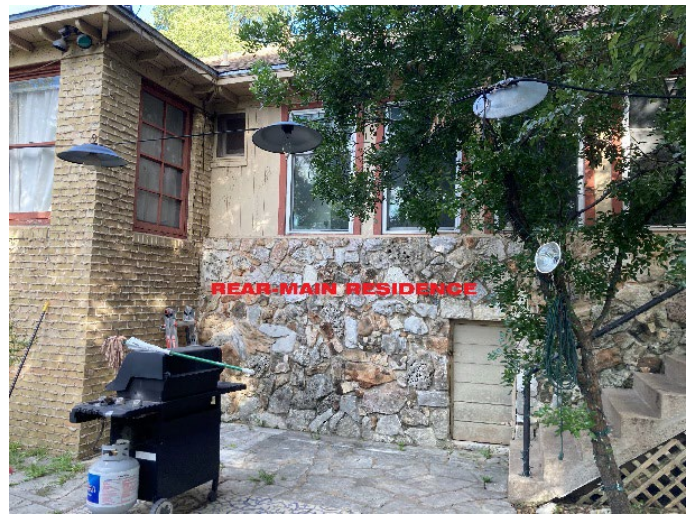




Photographs from Zillow.com, undated



RIGHT VIEW MAIN RESIDENCE



REAR-MAIN RESIDENCE



Application, 2021





Photographs from 2017 staff report

Occupancy History

City Directory Research, September 2021; January 2017

- 1992 John A. Bartte, renter
No occupation listed
- 1977–86 *No return*
- 1973 Richard and Edna M. Hernaund, owners
No occupation listed
- 1968 Edna M. Lindsey, owner (widow of Robert B.)
Employed by the public schools
- 1965 Edna M. Lindsey, owner (widow of Robert B.)
No occupation listed
- 1961 Robert B. and Edna M. Lindsey, owners
Department chief, Texas Employment Commission
- 1959 Robert B. Lindsay, owner
- 1957 Robert B. and Mae Lindsay, owners
Assistant department chief, State Employment Commission
- 1955 Gifford E. and Sarah White, owners
White Instrument Laboratories
- 1952 Corson L. Jr. and Jeannette Hilton, renters
USA
- 1949 Olive Crow, owner (widow of George D.)
- 1947 George D. Crow, owner
Teacher at the University of Texas

George D. Crow Jr.
Student at the University of Texas
- 1944 George D. and Olive Crow, owners

George D. Crow Jr.
USA
- 1942 George D. and Olive A. Crow, owners
Note: Charles E. Green is listed at 2203 Mountain View Rd.
- 1941 Charles E. Green, owner
Managing editor, *Austin American-Statesman*, newspaper
Note: This house is listed as 1503 Forest Trail. The house subsequently addressed as 1503 Forest Trail is listed as 2014 Enfield Road. Also note that George D. and Olive Crow are not listed in the directory.
- 1940 Charles E. Green, renter
Managing editor, *Austin American-Statesman*, newspaper.
Note: The house is listed as 1503 Forest Trail.
- 1939 Charles E. Green, renter
Managing editor, *Austin American-Statesman*, newspaper
Note: The house is listed as 1503 Forest Trail.
- 1937 Charles E. Green, renter
Managing editor, *Austin American-Statesman*, newspaper
Note: The house is listed as 1503 Forest Trail.
- 1935 *Address not listed.*
Note: Charles E. Green, managing editor of the *Austin American-Statesman*, is listed at 57 Enfield Road.

Biographical Information

Charles E. Green (resident from ca. 1935–ca. 1941)

Charles E. Green was born in 1901 in Mineral Wells, Texas. After earning a degree in journalism from the University of Oklahoma, he began working as a police reporter for the *Fort Worth Press* (later the *Fort Worth Star-Telegram*). He also worked as a reporter at *Odessa's News & Times* and the *Laredo Times*, where he became managing editor. In 1929, he started as managing editor of the *Austin Statesman*.

Austin's two major newspapers, the morning *Austin American* and evening *Austin Statesman*, had merged under the same ownership in 1924. They continued separate publication of morning and evening papers under their respective names, with a joint Sunday *Austin American-Statesman* paper. According to a history of the newspaper by Roger M. Busfield:

Managing editor of the *American* at the time of the merger was Ray Lee. He served in that post until 1935, when he resigned, and Charles E. Green, then managing editor of the *Statesman*, was named editor of the two papers, a post he has held ever since. Green came to the *Statesman* in 1929 from the *Laredo Times*, then owned by March and Fentress, and one of about 10 newspapers the partnership controlled at one time or another. (*History of the Austin Statesman, 1871-1956*, Austin, Texas, June 27, 1956, 141)

Along with this added role as managing editor of the *American*, Green was named managing editor of the Sunday *American-Statesman* edition.

When Busfield wrote his account in 1956, Green was already the longest-serving editor of the *Austin American-Statesman* to date: "The present editor, Charles E. Green, outranks all former editors in terms of service. He has served as editor of the *Statesman*, and the *American* too, for 21 years" (151), from the point at which he became editor of both papers in 1935. At the time of his death on Christmas Day in 1967, Green counted 30 years as the principal editor of the *American-Statesman*.

In addition to his editorial role, Green wrote a daily local interest column, "Town Talk," beginning around 1932. The column has a casual tone and colorfully descriptive language, featuring informal anecdotes of local life. Green also wrote occasional personal interest and news pieces. Multiple "Town Talk" articles use offensive stereotypes and problematic language to refer to African Americans; other pieces of his writing are demeaning in how they characterize women, including women's roles in the workforce.

By 1940, Green had introduced another way to reach audiences: Town Talk of the Air, a 10-minute weekday radio program featuring news reports and commentary, broadcast from the newsroom.

Socially, Green was a founding member of the Bachelors Club, which organized dances and other entertainment. He hosted meetings of the club in his home on Forest Trail.

Green was politically well connected and active in many civic roles. Mayor Tom Miller appointed Green to multiple posts, including member of a committee to plan the sesquicentennial of the U.S. constitution, member of a committee to conduct an unemployment census in 1937, and chairman of a citizens advisory committee on aviation matters in 1940. Green also served on a board of appraisers for condemnation of land for a state highway, a traffic safety council, and a national legislative committee of the Chamber of Commerce in the 1930s. He served as a delegate to the U.S. Chamber of Commerce in 1938 and also travelled to Washington, D.C. with an Austin delegation to discuss federal-aid projects for the city in 1940. Austin was featured on the national radio talent show Major Bowes Amateur Hour in 1938, with Green and Mayor Miller among the audience members. Green also regularly gave public talks on journalism and current events.

Green founded the Headliners Club in 1954 and established their journalism awards program. Annually, the Headliners Foundation of Texas, Texas Associated Press Managing Editors, and the Texas Associated Press Broadcasters continue to select winners of the Charles E. Green Awards to honor Texas journalists' reporting and commentary.

Home Building On New Spurt Here

Home building boomed again this week end with an assortment of permits granted for construction valued at more than \$35,000.

Largest builder of the week is Charles N. Zivley who, according to his application, will erect a frame house and garage apartment at 291 West 31st at a cost of \$9450. Next in line was an application by Dr. T. J. McElhenny for a \$7000 stone veneer residence at 1511 Rainbow Bend.

M. I. Fichtenbaum will build a frame residence at 2527 Salado costing \$4500, and Mrs. L. T. Bellmont was granted a permit to erect two frame houses in the 600 block on West 31st at a total cost of \$3100.

Among other permits were those granted T. B. Marshall for a residence at 1504 Wethersfield road to cost \$2428; W. L. Bradfield, brick veneer residence, Harris Park boulevard, 34107; and Charles E. Green, brick veneer residence, 1505 Forrest Trail, \$3500.

Charles Green received a building permit for his brick veneer residence at 1505 Forest Trail.
"Home Building on New Spurt Here," Austin Statesman, May 10, 1935, 12.

HERE'S hoping Charlie Green will develop his bump of hospitality as his new home in Forest Trail nears completion. We leave it to an unprejudiced public, was this any way to treat a lady?

Reports concerning Charlie's new home proved too much for the curiosity of Diantha and Gladys Brooks who decided to see first hand, if it was really as attractive as they had been hearing it was.

But what of the latch string which traditionally should hang outside the door. A rickety looking and quite frankly shaky ladder leaning lop-sidedly against the rear end of the house was the only mode of ingress offered. A man who was working about the place and seemed to feel a proprietary pride in everything did the honors in Charlie's absence.

He even offered to steady the ladder, but while he was steadying one end of it there was every indication the other end might get from under, so the two callers perforce decided to defer their inspection of the interior.

The house is most interestingly located and from the rear porch one has an intriguing view of Westernfield swimming pool, which is right in the back yard.

CHARLIE GREEN (Town Talk to you) who recently joined the ranks of dude ranchers with the completion of his picturesque little home at 1505 Forest Trail, played cleverly on words in calling the place El Rancho Verde, which it is in more ways than one.

Charlie has delegated to Diantha the pleasure of announcing to his friends that he will hold open house at El Rancho Verde, Saturday, Sept. 21, from 6 to 9 p. m. and his fellow rancheros, Hibler T. Hibler, Bill McAnnally and Gordon Gantt, will be co-hosts.

Charlie invites all his friends to call. And now, with newly aroused housewifely instincts, he's wondering just how many friends he has, in other words, for how many callers he is to prepare. Well, it's a question which has given many a more experienced house-keeper a headache.

It is perhaps unfair to Charlie, as it is likely to swell the ranks of his friends considerably, but anyway, the "son of a gun stew" which the ranchero has chosen to regale his guests, is to be prepared under the expert supervision of Mrs. Bill Sterling.

To find Charlie's house, just drive out west until you catch the gleam of the little blue shutters, and there you are! DIANTHA.

Excerpts from "Diantha's Diary: Austin Social Gossip Day by Day," Austin American, July 21, 1935, A5 and Sept. 15, 1935, A9 discuss construction of "Charlie" Green's house, El Rancho Verde.

Arthur Duggan New Bachelor President

Club Discusses Plans for Year, Setting Stag Party as First Event

Arthur Duggan was elected president of the Bachelors club Wednesday night, Jeff Mayne, vice president, and Harry Sinclair, secretary-treasurer, at a meeting at the home of Charles E. Green, when plans forecasting a lively social season were discussed.

Bus Morelock was named chairman of the executive committee, and the entertainment committee includes Louis Southerland, chairman; Delmar Groos and John Barclay.

The first social event of the year will be a stag party Oct. 7, for which details will be worked out by the entertainment committee. The Bachelors' formal dance will be some time in December.

Mr. Duggan, new president of the club, issued a call to all good Bachelors, as follows:

"With danger on the new front—the threat of war with firearms—hanging particularly heavily over the heads of bachelors, I charge each member to be of good cheer and to hold himself in readiness for instant mobilization—for fun."

Green was a charter member and hosted meetings of the Bachelors Club at his home. See "Arthur Duggan New Bachelor President," Austin Statesman, Sept. 21, 1939, 10.

Charles Green's career

Also thirtyish but a brunet, Managing Editor Charles E. Green of The Statesman trekked from Mineral Wells to the University of Oklahoma (this before he was an m. e., of course) with some quaint notion of taking a pre-medical course. A quick look at a cadaver plus a kindly word from Lynn Riggs, who before he was a playwright was an English prof at O. U., put the young Texan on the right track, and before long he was properly enrolled in journalism.

So He Did Go West !

He began his career at the traditional cub's salary of \$15 a week on the Fort Worth Press, later switched to the Fort Worth Star-Telegram and worked up from police reporter to special assignments, then decided Greeley must have been right if he had West Texas in mind, and so quickened his steps to Odessa, then in the throes of its big oil boom. To this day he maintains there was never anything like it.

From Odessa's News & Times he went to the Laredo Times as a reporter, learned the silvery Rio Grande is not always silvery but seldom other than romantic, became managing editor and was transferred to The Statesman in 1925.

A bachelor and organizer of defensive ranks of bachelors, there is a great love dominating his life

and that love is Town Talk, the daily column he alternately rwears at and nurtures with tender hands. Some day, he says, he is going to get out from under the Old Man of the Sea. Which is what columnists always say.

Maybe they were only cahootine against me, but several on the staff solemnly averred they had intended to follow other arts. Managing Editor Green wanted to be a surgeon, Sports Editor Weldon

Excerpt describing Charles Green's early career, from Lorraine Barnes, "They're All Good Fellows, These Typewriter Pounders: Youth, Experience Are Both Present in Papers' Staff," Austin American, July 19, 1936, B6.

Ray Lee Quits Newspaper Place To Work at U.T.

Charles Green Named Editor For Three Austin Papers.

Ray E. Lee, managing editor of the Austin American and the Sunday American-Statesman for the last nine years, has resigned his position with the newspapers to accept work at the University of Texas.

Mr. Lee, who conducted a class in journalism at the university last year, will again teach in the journalism department as well as handle publicity work for the athletic council. He is a graduate of the university and has been working toward his master's degree.

Charles E. Green, who has been managing editor of The Austin Statesman for the last nine years, has been named managing editor of The Austin American, the Sunday American-Statesman and The Austin Statesman.

Gordon Fulcher, news editor of The Austin American and the Sunday American-Statesman, has been placed in charge of the news room of those two papers. Buck Hood, who occupies a similar position on The Austin Statesman, has been placed in charge of the news department of that paper. No other staff changes will be made.

Charles Green became managing editor of the Austin American and Sunday American-Statesman, in addition to the Austin Statesman, in 1936. "Ray Lee Quits Newspaper Place to Work at U.T.: Charles Green Named Editor for Three Austin Papers," Austin American, Sept. 13, 1936, 1.

Daily Radio Program Put On by Staff

Town Talk of Air Presented Many New Problems

"Good evening, ladies and gentlemen, this is speaking." With that usual introduction, the American-Statesman's radio program, Town Talk of the Air, hits the airwaves daily at 6:30 p. m.

The program goes on the air each week day, Monday through Friday, for a ten minute period with various staff members in charge giving news reports, commentaries or the latest political inside news.

When Charles E. Green, the American-Statesman's managing editor first broached the idea of a daily radio program written and presented by staff members, a multitude of new problems presented themselves.

Time Element

There was the problem of the time element. Under the existing working schedules, it was difficult for staff members to leave the hustle and bustle attendant to putting out two daily newspapers to take part in a broadcast. Eventually that problem was solved.

In order to save even more time it was decided the programs should emanate directly from the editorial rooms. Sometimes, in the background during the broadcasts can be heard the ringing of telephones and the clackety-clack of typewriters.

During the early formative stages of the program, a series of auditions were held to determine which

of the staff members had suitable radio voices, and several were singled out to carry the bulk of the broadcasting chores.

Brooks and Riley

At present, most of the programs are handled by Raymond Brooks, capitol correspondent for the American-Statesman and shrewd political analyst and Homer Riley, deskman for the Statesman. Occasionally Managing Editor Charles Green finds time to handle a program when he is not too occupied with other duties.

The program derives its name from Managing Editor Green's daily front page column in The Statesman.

The sound effects platter of newsboy yells which opens and closes the program was made with actual American-Statesman newsboys shouting their wares before the microphone.

The biggest hurdle of all for the staff members who handle the programs was to get over their initial mike fright which nearly always affects newcomers to radio. Even seasoned political speakers sometimes fall prey to the jitters when faced with a microphone.

Fears Gone

But the staff members kept plugging at that obstacle until it was overcome. By now most of the staff members can step up to a microphone without qualms and deliver a prepared script, or indulge in an interview type program or ad lib if the need arises.

Beset with a shortage of time and the noise and confusion of a newspaper newsroom at headline time, the staff member who handles that day's program still keeps plugging to turn out a condensed version of the news of the day and to whip it into suitable shape for a broadcast and yet keep the script within the time limits.

They claim it's a tough job—and they ought to know, but they still keep striving to please the radio public as well as the newspaper reading public with an informative and entertaining type of news program.

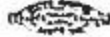
The Town Talk column also became a radio program. "Daily Radio Program Put on by Staff: Town Talk of Air Presented Many New Problems," Austin Statesman, Sept. 26, 1940, 5.

The Austin Statesman

Texas' Second Oldest Daily Est. July 26, 1871—
Founded by Texas Democratic Convention

Published every afternoon except Sunday by the American Publishing Company, 7th and Colorado Sts., Austin, Texas. Sunday issue the Sunday American-Statesman.

CHARLES E. MARSH, President
LOUIS N. GOLDBERG, Business Mgr. CHARLES E. GREEN, Editor



Entered as second-class mail matter at the postoffice, Austin, Texas, under the act of Congress, March 3, 1879.

SUBSCRIPTION RATES—EVENING AND SUNDAY

	Month	3 Months	6 Months	Year
Austin, by Carrier.....	\$.75	\$2.25	\$4.50	\$ 9.00
Mail, in Texas.....	.65	1.75	3.00	5.00
Mail, in Texas, Daily Only.....	.45	1.35	2.70	5.00
Mail, in U. S.....	.85	2.55	5.10	8.50
Mail, Foreign.....	1.30	3.90	7.80	15.60

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Sample masthead of the Austin Statesman listing Charles E. Green as editor, Nov. 9, 1939.



Charles E. Green (at the desk) in the Austin American-Statesman offices, 1949.

Charles E. Green: Newspaperman

An Editorial

For nearly a third of a century, Charles Edward Green directed the editorial course of The American-Statesman newspapers and, by virtue of his personality and position, directed the course of the development of this city.

Editor Green began his Austin newspaper career in the midst of the Depression Decade of the 1930's, a troubled time in this nation and state, and continued through the exciting postwar years in which developments of all areas of importance came at such a fast rate that every editor was hard put to keep up with the times.

In the 30 years he served as principal editor of these newspapers, Mr. Green just must have been the most considerate editor a city ever had. He was thoughtful of his staff as he was of his city.

An attribute of a great editor is an adherence to a journalistic obligation established in the traditions of this country, and in the profession there are the requisites of personal and professional integrity that must go along with the other talents. Mr. Green possessed these requisites in abundance.

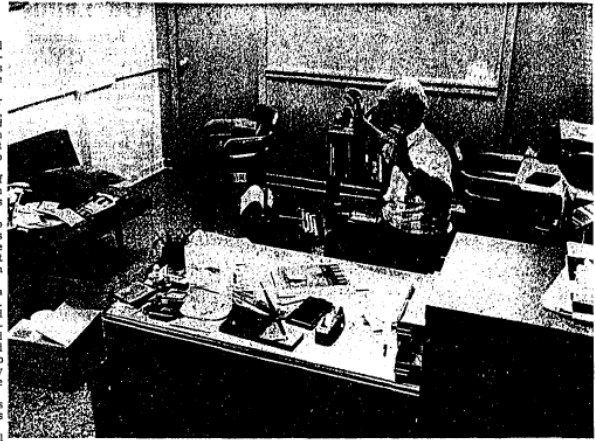
Another attribute of a great editor is a determination to foster professional excellence. During all of his working career, Mr. Green worked hard at the basic tool of the newspaper business—writing. He recognized writing talent when he found it, and it is a personal heritage he has bestowed upon Texas journalism through the Headliners Club Journalism Awards, so highly regarded that they have been described as the Pulitzer Prizes of the South.

More than any other business, a newspaper reflects the personality of the people who produce it. In this regard, Mr. Green made his unique contribution.

This is a sorrowful "30," the journalistic symbol for the end of a story.



CHARLES E. GREEN, AMERICAN-STATESMAN EXECUTIVE EDITOR
Until November, Green worked daily in his office at the newspaper



GREEN LAUGHS AND THROWS UP HIS HANDS AT THE DAILY WORK TO BE DONE
Books, letters, photos, magazines, newspapers and news copy always cluttered his office



LYNDON JOHNSON WITH GREEN AND NEWS REPORTERS SAM WOOD AND LORRAINE BARNES
Johnson, then Senate majority leader, was leaving the Austin Airport on July 29, 1960



GREEN AS A YOUNG MANAGING EDITOR
Taken in 1930 a year after moving to Austin



STAN SLAWIK, HAL JENSEN AND GREEN AT HEADLINERS CLUB
In 1966 they were arranging for food service for new headquarters



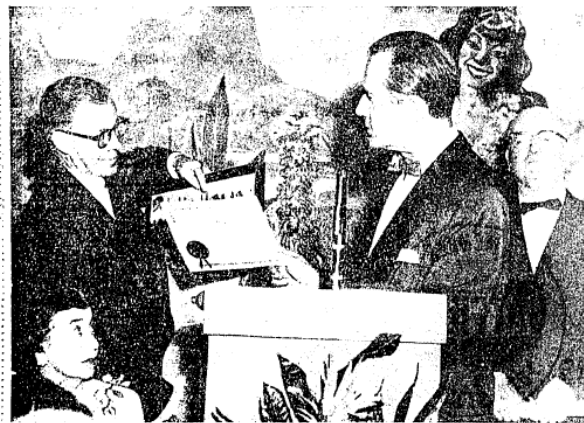
STARTING IN 1952, GREEN SERVED 15 YEARS ON CITY CIVIL SERVICE COMMISSION
A 1965 session with city personnel head Phil Morgette, left, John D. Miller, Ed Robinson



ACTRESS GREER GARSON WITH GREEN
The scene: A 1955 party at Headliners Club



GOV. PRICE DANIEL IN 1959 PROCLAIMS EDNA GLADNEY DAY
Present were Wendell A. Schuler, Green and Frank P. Horlock Jr.



MR. AND MRS. GREEN, GOV. ALLAN SHIVERS AND ACTOR GEORGE MURPHY IN 1956
This was the first Headliners Awards Party; Green was the first Headliners' president



DAILY TALKS WERE HELD IN CITY ROOM
Green and former city editor Fred Williams



CAPT. W. M. WILCOX READS NAVY CITATION FOR CDR. GREEN
Green retired in 1963 from Naval Reserves after 20 years service

"Charles E. Green: Newspaperman," Austin Statesman, Dec. 26, 1967, 42; see larger text on following page.

For nearly a third of a century, Charles Edward Green directed the editorial course of The American-Statesman newspapers and, by virtue of his personality and position, directed the course of the development of this city.

Editor Green began his Austin newspaper career in the midst of the Depression Decade of the 1930's, a troubled time in this nation and state, and continued through the exciting postwar years in which developments of all areas of importance came at such a fast rate that every editor was hard put to keep up with the times.

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This is a sorrowful "30," the journalistic symbol for the end of a story.

Enlarged text from "Charles E. Green: Newspaperman."

Writing samples

Town Talk

By C. E. G.

☞ She works behind the soda fountain of a drug store. She knows I am connected with a newspaper. "Say," she said, leaning over the counter during a lull, "what is all this talk about war debts. And what is going to happen if France, Germany, and some of those other nations don't pay us. And what'll we do with that money if we get it? Will it help out the country's expenses, make things loosen up generally?"

Her earnest expression made me pause several seconds before attempting an answer. The intent manner in which she asked that question indicated she had put many hours of study into war debts. Maybe not at one time, but over a period of days.

Then I went into the discussion of war debts and tried to explain to her the things I had been able to gather by the study of news as it came in the office. And when I got through, she said:

"You mean to say they are just telling us how the cow ate the cabbage, when it comes to paying us back most they borrowed from us? Listen, I let a bill ride at one of those high powered department stores once, and when I tried to get some credit later,

some sort of an association told me nothin' doin' until I'd cleaned nations? Why is it, just because that up. What's the difference between us individuals and those they are a whole lot of people owing a bill, hat we can't collect what has been pushed across the counter to them?"

She had put the question, but I couldn't frame the answer. But I did think of a pretty big business man who once said that when you are in a tight and pushed by your creditors, that the smart thing to do was to negotiate. But it seems those countries, or that is many of them, don't even care to negotiate.

So if anyone has the proper answer for the little lady, who constitutes a member of the masses that comprise a major portion of our civilization, T-T will be powerful glad to get acquainted with it.

What I started out to say was that just such questions as come from this girl show the changing temper of American life. We may not be as prosperous today as we were a few years back, but we are thinking more. If you had asked the girl behind the soda fountain about international questions in 1928, she would have called you fresh or uppity.

I'll even hazard the assertion that the average newsboy hawking his papers on the street corner can give you a smattering of economics and is familiar with Babson, Forbes, the Hoover moratorium.

☞ There is an interesting newspaper fight going on in Mo-

bile, Ala., and a former Austin publisher is on one end of it. Martin Andersen moved into Mobile with a spare printing press or two, a wire news service and a good staff of newspapermen. He attempted to give the people there a good, readable newspaper. The fight was started by the opposition, but those who know Andersen know that it isn't being carried on now by just one side. In vigorous Texas style, Andersen is giving his opposition something new in the way of editorial pot shots.

☞ This is one on an Austin man. He walked into the Motor-ramp garage, complaining that his keys wouldn't start his car. The boys pulled it in for him and worked for nearly an hour trying to get it started. Finally the man spotted a sticker on the windshield. "Good Lord," he exclaimed "that isn't my car at all."

It was a similar make and had been parked near where his car had been parked. The garage boys had to call the highway department to determine the owner of the car they had towed in for their customer.

☞ Here a few years back a little ragged newsboy got tangled up on an electrical transformer in an alley. They had to pry him off the wires, and he lay there suffering in the street. No one seemed to know what to do, and offered very little help. A prominent doctor was summoned. He looked at the ragged youth, picked him up in his arms, carried him to a hospital, worked over him for hours to save his life.

There was no hope of a fee. But he worked just the same. And the boy lived.

The physician was Dr. Will Watt...

Green took over the daily "Town Talk" column early in his career at the Austin Statesman. The column consists of anecdotes and encounters of life in Austin. This is the first column that bears his initials.

C. E. G., "Town Talk," Austin Statesman, Dec. 16, 1932, 4.

Town Talk

Serious and Frivolous
Facts About Folks
Hereabouts

By C. E. G.

A purple ribbon of haze along the horizon. Sunset and in the afterglow a full moon pushing itself up from the ribbon of mists. Jackson, Mississippi. Darkness on the delta. The smell from the swamps. Trees as thick as bluebonnets punching up from the watery wastes. Saturday night. Jackson's main street. Thronged with people. A Methodist bishop in pen striped trousers and cut-a-way coat. Negroes peering in lighted shop windows. Cotton plantations. Old "Uncle Jim," who was 'befo de wah' and still serves as hostler on a plantation.

And that is what you get from complaining about sticking too close to the office. Hardly was the remark out of my mouth than the telephone rang and Pilot Webb Ruff was saying he needed a "relief pilot" to fly with him to Mississippi. The relief part

comes in when I fold and unfold the map and help him keep track of the towns. Jackson, Mississippi, was the destination. The fact that we went on to Greenwood, Mississippi after that, is another paragraph.

After re-fueling at Longview, we barged towards Shreveport. If the weather permitted, we were going on into Jackson. Over Monroe, Louisiana, you pass the paper mills. For smell, the Fort Worth stock yards play in a minor league. The stench almost knocked us out of the plane. We started reaching for altitude. Besides, the lazy Mississippi river was just ahead.

We saw it scattered out before us several miles. Vicksburg, crammed down in one of its nooks, floated past. Then in a little while Jackson, its state capitol building etched in the dusk, looming up. At Jackson, we rode in with some friends who had met Mr. and Mrs. Jack Ritter, who had chartered the plane for the trip.

Jackson is so much like Austin that you could just change the architecture on some of the buildings, improve the state capitol building, and you would have it. In the lobby of the Robert E. Lee hotel you find convention delegates, legislators, lobbyists. You see the same type of stragglers you catch here. It is more cosmopolitan than Austin, Mrs. Ritter had told me. But you can't judge that on a Saturday night.

We flew to Greenwood Sunday. Mr. and Mrs. Geren McLemore

live there. She was Elizabeth Walton, a Zeta in school here, before her marriage. Geren was a Phi Delt. We had Sunday dinner with them, and Mr. and Mrs. A. M. Hobbs. "Clemie" was the cook. Let's don't leave her out. Or she'll never forgive me for eating seven of her best biscuits. Mississippi baked.

After dinner we visited the cotton plantation. "You are on the delta," replied Mrs. McLemore. And there were rows upon rows of planted lands. Cotton just commencing to peep through. And "Uncle Jim," the hostler, who looked after the mules and other plantation animals. And kept the wagons up. "Uncle Jim" stirred around in the kitchen and fixed us some coffee. The cook was out "to church." Uncle Jim said he was too busy "tending to de hosses" to go.

Old southern darkies. You find them there by the dozens. Grinning faces. Ivory teeth that illuminate thick lips. They look happy. They never hurry. "What have you been doing, Uncle Jim?" you ask. He tells you he has been busy "Busy doing what?" "Well, cap'n," he replies, "ah's been busy resting."

Time to go. You could prowl around that country for days and still find interesting things to write about. You scratch the corner of Arkansas as the plane swoops back towards Shreveport. River mists. Purplish. And the Mississippi, like a silver worm, crawls along a plushy, pillowy background.

Tomorrow, if you aren't already bored, I'll tell you of our battle with the fog.

*This example of Green's writing uses harmful racial stereotypes and language.
C. E. G., "Town Talk," Austin Statesman, Apr. 30, 1934, 4.*

They're Packed Up And Ready To Get Out Of Lowlands!

BY CHARLES E. GREEN
The Austin Statesman Staff

Evacuation of Austin residents in that low lying district which skirts the north banks of the Colorado river was under way Tuesday as hundreds of residents prepared to move to higher ground.

Where Riverview drive dips into the dirt road which follows the river bed, some small Mexican boys were placing sticks in the lapping water and watching it crawl toward some shacks and tents about 10 feet an hour. That was forward motion, which meant the river was rising less than a foot an hour.

Most of the residents along sparsely settled Riverview drive have either moved or have belongings packed in boxes and stacked on front porches waiting to move out ahead of the expected rise.

The city of Austin had thrown all its trucks at the disposal of these people, many who lost all of their belongings in 1935 and are prepared this year to save their furnishings from water ex-

pected to crowd many of them from homes.

Thirty-five feet of water, the predicted rise, will hit Rainey street first. Rainey street runs north and south and dips low toward the river.

"We're moving out this afternoon," explained Mrs. O. D. Claunch as she surveyed the packages and stacked furniture at her home, 70 Rainey street. "Last year the rise washed away two houses that stood on that vacant plot you see next door. We lost most of our furnishings."

Across the street from the Claunch home a big truck was

Continued on Page 2, Col. 4.

THEY'RE PACKED AND READY TO GO

(Continued from Page 1)

being loaded by H. H. Hill, L. E. Shelton and L. A. Hartung. "Might and might not hit," said Mr. Hill, "but we'd rather be on the safe side. Folks out this way got caught last time."

At 1811 Holly street there's a garage with a six-foot water mark on it. Frank Schlameus was moving some chickens from a coop there to higher ground. "They just started laying good," said Mr. Schlameus. "I can't afford to lose them."

Mr. and Mrs. T. S. Gault live at the house. "Water got in over the floor about a foot last time," she said. "We've just been camping here the past three days, waiting... waiting. Haven't even been sleeping here—just taking our meals. We'll move the furniture out this afternoon. It's all ready."

At 1914 Holly street Mrs. E. V. Johnson was chasing her pet dog. She caught it, held it under her arm. "I have to tie him up, I guess," she declared. "Water came up seven feet here last year. Yes, we're moving out. Got most of our furniture out already. The water usually backs right up here and comes on in without knocking."

She didn't seem much disturbed. With her, it was all in the course of events.

Most of the Tenth Ward—Chalmers, Haskell, Riverview, Navasota, Waller street to the ridge at Taylor street, Garden street, the lower part of East avenue, San Marcos street, Neches and Red River streets, all lie in the threatened area.

Those who have milk cows have them staked close to the houses. Washing is hanging on the line ready to be taken off this afternoon. "At least we'll have clean and dry clothing," said one refugee.

Said Mrs. Vinnie Kinsey of Rainey street. "No one seems to know what the river will do. We don't either. But we aren't taking any chances, like we did last time."

That seems to be the spirit of that area which lies along the turbulent Colorado river. of the people who watch the debris, the chugging, churning water in the river banks sweep by—water which may be forming little puddles and then pools about their own yards and houses by Wednesday morning.

Your Candid Camera Was Born In Scientist's Nitric Acid Bottle

By CHARLES E. GREEN

JOHANN SCHULZE tugged at his academic whiskers and squinted at the light and shadow which stretched before him. Where sunlight struck, the substance turned black. The sheltered portion remained natural. Light turning black was a paradox.

Now Johann Schulze hadn't wanted that at all. He was after making up a phosphorescent substance by treating chalk with nitric acid. Instead, he had run smack into something new in photochemical action. Schulze, the true scientist, made up another batch of chalk with nitric acid, exposed it to the light.

He got no picture. He set about to do more experiments—failure followed. Schulze muttered in his beard, checked back over his course, remembered that the first nitric acid wasn't pure. He had previously dissolved some silver in it.

"So old Schulze added some silver and this time got the original effect. He went further. He filled a bottle with this solution, cut out printed phrases in paste around this bottle and exposed it to the sunlight. The substance captured the image, an image completely lost when someone shook the bottle or left it standing too long."

And that, explains Dr. J. M. Kuehne, professor of physics and director of the University of Texas photographic school, is how candid cameras were born.

Long before Schulze's accidental discovery of catching images on emulsion back in 1727, Leonardo da Vinci was writing about a contraption which projected a picture through infiltrated light rays in natural colors.

"This was called the camera obscura and was a black box affair. The object was upside down and a fellow almost had to stand on his head to sketch the picture," continued Dr. Kuehne. There was some talk about this new type of photography running the established artists out of business.

"It was new and many persons looked upon it as black magic. It evoked several famous mystery stories."

When news photographers from over the state left 400 spent flash bulbs scattered about the legislative halls after Gov. Alfred's recent inauguration, the shades of Jacques Daguerre might have lightened up in knowing comprehension.

"It was Daguerre who gave the proper emphasis to photography and helped turn it into the household word it is today," asserted Dr. Kuehne.

Daguerre, at 13, showed sketching ability. He experimented on his parents and not only pleased the family, but some outsiders. He went to the city and like many another inquisitive country lad, made good in Paris as a scene painter.

"We laugh over the plush albums with the faces peering out from tin-typos. The awkward, stiff poses. But the old daguerrotypes put the picture into the home and opened a brand new interest in the science of photography."

It was Jacques Daguerre, not content with painting scenery in 1820, who saw possibilities with the "camera obscura," worked on formulas, became clubby with Joseph Niepce, another scientist. These two pooled their ideas, and after almost starving to death, were salvaged by the French government at a yearly pension, in recognition of their work.

It's a far cry from Daguerre's stolid patience with three hour exposures to insure one print, to third dimension and color photography which has already brushed its feet on laboratory doormats prepared for active duty in everyday life.

Dr. Kuehne points out that this is exactly what is happening. "Daguerre gave the home a picture, new interest, a desire for research. After awhile photography



Like Schulze, Dr. J. M. Kuehne also has an academic beard. But as professor of chemistry and head of the university photographic school, he sees the day when the third dimension picture and color photography will be as common as the old daguerreotype.

slowly its pace, research was at a minimum, carried on only by amateurs. Because research doesn't pay one's board bill when interest lags.

"Then came the motion picture industry. Laboratories sprang up. Research was again on a paying basis. Amateurs doubled their activities. People wanted more than the ordinary garden variety of pictures. They wanted color, dimension, action."

The third dimension is no mystery, says Dr. Kuehne.

"It's purely psychological, an optical effect. The third dimension is merely adjusting the eyes to various distances. The camera has only one eye, which leaves the flat effect. Any normal person is able to focus his two eyes so that angles, depth, perspective are created. A pair of cameras will do the same."

Color photography is still at a tedious stage but the next few years will see that speeded up, thinks Dr. Kuehne. "There are three principal colors in which the eye is very sensitive—blue violet, brilliant green and bright red. Film packs come today with three sets of plates, one to catch color

variations of these three colors. The pigment is in the film. After development, dyes bring out the color. Transferring this effect to paper is an involved process and not yet applicable to common use. It's simpler on the film."

Color photography is here to stay but it will never abolish the regular and accepted style of present day camera taking, declares Dr. Kuehne.

"Stuntary, for pure form, for pure line, is still beautiful. One doesn't have to lipstick a Venus de Milo or paint her cheeks to enjoy her beauty."

And will the third dimension picture ever come in which you will catch the tone depths, angles without the aid of special goggles?

Dr. Kuehne shrugs his shoulders. "Maybe so, but I don't see how. The third dimension picture is flashed on a screen having horizontal and vertical vibrations upon which two pictures are shown. With these special type glasses, the left eye catches one angle and the right eye catches another, which gives the effect."

"I seriously doubt if anyone can enforce a law whereby your right eye can't see what your left eye records. Until then? Well, it's up to the spectators."

"Your Candid Camera Was Born in Scientist's Nitric Acid Bottle," Austin American, Jan. 31, 1937, A6.

Town Talk

By C. E. G.

One of these days if you pick up the court docket and see something like the following in it:

SUIT FOR DIVORCE

Town Talk vs. Charles E. Green.
Neglect and mental cruelty.
Don't be surprised.
It's getting almost in that shape.

This is in no form of alibi. Alibis are simply a crutch for the inefficient. An alibi is a first cousin to an explanation. Explanations should be few, alibis none.

If you've time, let's go into some back history of this column, and then the first reader who offers a logical solution—

Well, I'll simply treat him to a picture show, or something worthwhile.

It was either nine or 10 years ago that Martin Andersen stalked into the editorial office one day and said:

"Please kill Town Talk. Or else change the name. It never gets off the avenue. Same old name, same old places. It has lost its effectiveness."

I spoke up: "Every paper needs a local column. You shouldn't kill it, Mr. Andersen."

He looked at me through his glasses, blinked, then said crisply: "You're right, Green. Perfectly correct. From now on you write that column."

It was my time to blink.

As I said in the beginning, that was nine or 10 years ago, this month. I had just arrived from the border and missed a good revolution—a good revolution as Mexican revolutions go. In fact, my very good friend, the district attorney, John Valls, had told me before I left just about when the revolution was going to break.

So instead of following the revolution, I set to work writing Town Talk . . . just as Mr. Andersen said I should.

At first it was a simple thing to do. I had one little job, editing The Austin Statesman, and some fine assistants. In fact, I often thought the office functioned as well without me as with me. But I didn't let on to the boss. So time passed.

In a year or so a few other duties were added to my lot. It seems as if every time I made a suggestion, someone would pipe up and say "You do it." I'm not meaning to brag here, simply because there isn't anything to brag about. I just kept talking when I should have been listening.

Although duties mounted, I hung on to the column. It was a chance to write, and I had an idea that it would keep me from turning into a teller-hower. I had seen so many editors direct so much, forget how to do.

I guess it was about 1932 that I happened to mention the fact that I had once helped keep the figures on cash income and outgo at the ice plant. That was another notable example of where I should have listened, rather than talked. Shortly after that I found myself handling the budget for the editorial department of the newspaper.

I had to see that we didn't spend more money than the business office took in. And you can ask Louis Goldberg—all business managers seem to have trouble with the editors. The editors want to spend all the money on the editorial product . . . and the editors say the business manager is tight and doesn't want to spend anything . . . and so on—

But I still hung on to the column.

Well, about six or seven months back there were some more changes in the paper. I was picking away at the typewriter keys, whittling out a column when the big bosses called me. There were some changes to be made and would I do them. A few simple changes. Of course, I might have to give up golf for awhile . . . but Harvey Penick would see the course stayed put . . . I said I'd try.

The changes simply involved reorganization of the two editorial departments.

And my poor column . . . my first love . . . she almost went by the board. But she was a loyal soul. She has stuck with me, put up with my few minutes per day attention given her. But now she is fretful. She has had whispered conversations with both Wrigth Stubbs and Trueman O'Quinn . . . I've seen her. And I'm worried I don't want to lose her. Why, fellows, it would be just like losing that good right arm.

See my predicament? Now will someone offer some advice?

Green considered retiring the "Town Talk" column in 1937 but ultimately kept writing it.

C. E. G., "Town Talk," Austin Statesman, Feb. 26, 1937, 4.

Hand That Rocked Cradle Now Writes Texas Bills



By CHARLES E. GREEN

A famous New York columnist once wrote that Austin, Texas, had the prettiest assortment of girls he had seen outside of a Broadway beauty review.

He didn't go on to say whether or not his observations embraced the legislative halls where the hand that rocked the cradle now helps write the bills for Texas.

He simply said: "Austin has more good looking girls per block than Broadway has per mile."

The Chamber of Commerce tendered him a vote of thanks while the young ladies tilted and jotted down in diaries or shorthand notebooks little exclamation marks which meant: "I think he's swell."

Concentration points for feminine pulchritude and efficiency are the University of Texas and the state capital buildings where multitudes pour forth to counter-attack Congress avenues which probably set the columnist to the neck exercises which brought out his observations.

The story goes that Lee Satterwhite, then speaker of the house of representatives, summoned a girl in his office to take some dictation. She fumbled with her pencil, finally admitted she didn't know shorthand. He asked her to type a letter. With a shake of her head, she said she hadn't even gotten as far as the hunt and peck system.

Lee Satterwhite, amiable in many ways, was plain hard headed about it. He fired the girl; and her favorite legislator couldn't do a thing about it.

That started something. Next came Coke Stevenson, a West Texas who smoked a pipe, had friendly eyes until you crossed him. As speaker, he had a habit of calling in this or that girl. If her efficiency in taking dictation or writing letters wasn't up to par, he generally found a way to let her stay back home.

There are 50 or 60 girls along stenographic row just back of the main assembly room in the house of representatives. Bob Calvert, present speaker, stalks through that row of working girls and typewriters several times a day. Any girl may expect a call at any time from the speaker.

"Calvert will get you if you don't know your work," whispers one girl to another. They tilt some more. But they also work. Thus, the present speaker, is carrying on the tradition.

As Mrs. Alice Kilman, engraving clerk and veteran of several sessions puts it:

Rep. Chas. H. Tennyson of Wichita Falls standing between pretty Maybelle Holder, Lancaster, and Dorothy Kramer, Austin, who offer him help in straightening out correspondence "to the folks back home."

Below at the typewriter is Miss Duncan Briggs, who got her early secretarial training working at the courthouse in Abilene. She is just going through a pile of legislative data to help a representative straighten out some tangles in his bill.

"Efficiency has increased a lot. There are fewer shirkers. Qualifications are stricter. Still, looks aren't a handicap."

A girl must not only know her p's and q's, but her punctuation marks.

There is the famous campaign story re Ross Hardin, who nearly got defeated in his last campaign because the counties he represented were included in a local game bill.

"I never put those counties in there," asserted Rep. Hardin from the stump. "Someone piked them in there in the engraving room. It was all a mistake."

There is the famous case in which the supreme court turned down the utilities bill because the caption wasn't amended the same as the bill. A misplaced comma may cause the loss of hair, sleep and votes back home. It can knock a bill into a cocked hat, and twice as useless.

"That's why," sighs Mrs. Kiele Rupert, enrolling clerk, "that we don't have rules and regulations in this department. When we start to work enrolling a bill, it's hours of tedious work. It may be 9 o'clock or it may be midnight. You see it has to be correct."

And if you've followed the newspapers to see the number of bills that do pass, you can understand

and overlook any few errors that creep into the thousands of words copied and re-copied.

Politics is highly geared and when a gentleman down South needs a lady to take a letter, he wants it done with little bother so he can get back to that important hearing or debate.

"Generally," comments Mrs. Hazel Lattin, "before many weeks are gone, the representatives have their favorite girls for work, and generally call for them. Thus, the shirkers gradually weed themselves, get lost in the shuffle for efficient types."

Mrs. Lattin, as supervisor of stenographers, handles these complaints and these requests.

But back to the columnist and his observation. It might be explained in this fashion:

When Sally So-and-Such comes down to Austin from Brushy Creek community for a job with the state, she might wear horned ram glasses and imitation silk stockings.

All around her, there is style all the while. It only takes her about a couple of pay days to put that observation into usable merchandise.

Sally So-and-Such really blossoms forth.

Which carries us right back to the beginning of this story. As Mrs. Allen Kilman opined:

"Efficiency is what counts. But looks don't work any handicap."

Civic and political engagement

Austin proponents and opponents of Pres. Roosevelt's proposed supreme court change will be joined in one committee to plan this city's participation in the nationwide sesquicentennial celebration of the birth of the United States constitution.

Mayor Tom Miller, ex-officio chairman of the committee announced its membership Friday and said a meeting will be held sometime next week, the exact date to be announced later.

* * *

Those on Committee

Mayor Miller who recently purchased and distributed 200 copies of the "Story of the Constitution," made the committee appointments at the request of Rep. Sol Bloom of New York, director-general of the United States constitution sesquicentennial celebration commission.

The Austin committee is composed of Former Gov. Dan Moody, Dist. Judge Ralph W. Yarborough, Edmunds Travis, Prof. Robert W. Montgomery, James H. Hart, Everett Looney, T. H. McGregor, Secy. of State Edward Clark, Ireland Graves, Charles E. Green, managing editor of The American-Statesman; Mrs. Percy V. Pennybacker, Revenue Collr. Frank Scofield, Prof. C. P. Patterson, Coleman Gay, president, Travis County Bar association; Rowan Howard, B. J. Rupert, and L. Theo Bellmont. Gov. James V. Allred was named as honorary member of the Austin committee.

* * *

National Group

The national commission is composed of Pres. Roosevelt, Vice Pres. John N. Garner, Speaker Bankhead, Sens. Harry F. Ashurst (Ariz.), Joseph T. Robinson (Ark.), Frederick Van Nuys (Ind.), William E. Borah (Idaho), and Charles L. McNary (Ore.); Reps. Sol Bloom (N. Y.), Charles F. McLaughlin (Neb.), Frank J. G. Dorsey (Pa.), John Taber (N. Y.), and George P. Darrow (Pa.), and the following commissioners appointed by Pres. Roosevelt: C. O'Conner Goolrick, Virginia; Daniel J. Tobin, Indiana; William Hirth, Missouri and Maurice E. Harrison, California.

Green Heads Aviation Body

Miller Selects Advisory Board

Charles E. Green, executive editor of the Austin American-Statesman, Thursday was appointed chairman of the newly formed citizens advisory committee by Mayor Tom Miller.

Other members of the committee are: Dave C. Reed, George W. Sandlin, Max Bickler, Bob Burck and Joe Thorne Gilbert.

* * *

Purposes Set Out

The committee will work with the city council in an advisory capacity in all matters pertaining to aviation in which the city becomes interested.

Mayor Miller said it is the aim of the city to make Austin's municipal airport not only one of the best in the Southwest but also the most practical and the safest. Experience of other cities who have spent large sums of money to build beautiful airports but which have turned out to be hazardous will not be repeated in Austin, he added. Expert and technical advice in matters pertaining to aviation and its development here will be sought from all quarters with this aim in mind.

* * *

Great Future Ahead

The mayor expressed the opinion that war or no war, the next big boom will come from the aviation industry. The war, he explained, has increased interest in aviation and when peace returns to the world, that interest will be taken up by civilians. Austin, he said, will become the mecca for not only motorists and other visitors, but also those who fly the airplanes and who will find Austin's slogan "The Friendly City" carried out in its hospitality to the visitors and tourists.

Green was appointed by Mayor Tom Miller to multiple posts, including member of a committee to plan the sesquicentennial of the U.S. constitution, member of a committee to conduct an unemployment census in 1937, and chairman of a citizens advisory committee on aviation matters in 1940. Left, "Both Court Plan Sides Join Constitution Observance: Miller Names His Committee," Austin Statesman, June 18, 1937, 16. Right, "Green Heads Aviation Body: Miller Selects Advisory Board," Austin Statesman, Dec. 12, 1940, 1. See also "17,500 Jobless Census Cards Distributed in Austin Area: Morgan Steering Unemployment Check-Up," Austin Statesman, Nov. 16, 1937, 2.

SAFETY COUNCIL REVIVED BY CITY

The Austin traffic safety council, which was active two years ago, was revised and revived by the city council Thursday to promote greater traffic safety.

The council named 28 active members and 10 ex-officio members of the new safety council and announced that the roster will be speedily completed. Several civic organizations to be represented will be asked to nominate their own appointees.

Richardson Tops List

Ex-officio members include City Mgr. Gulton Morgan, Police Chief R. D. Thorp, Traffic Capt. Roy J. Smith, Traffic Engr. Curtis Mos-teller, Asst. City Atty. Trueman O'Quinn, Dist. Atty. E. G. Moor-head, City Engr. J. E. Motheral, Electrical Supt. Walter Seaholm, Recreation Dir. James A. Garrison and Capt. Homer Garrison of the state police.

Prominent on the active list is W. H. Richardson, Jr., civic leader and chairman of the state public safety commission. Others announced Thursday:

City-Wide Representation

Charles E. Green, American Statesman; Gordon Fulcher, Austin American; William J. Weeg, Austin American and Kiwanis club; Fred Leser, Junior Chamber of Commerce; R. G. Kiger, Automobile association; Joe Carrington, insurance man; Dr. I. I. Nelson and J. B. Watkins, public schools; Roger Busfield, American Legion; Dr. Daniel E. Grieder, churches; David Lamme, Young Men's Business League; Horace Barnhart, Retail Merchants; Dennis Macken, Rotary; A. S. Hull, Optimists; Noel Amstead and Lloyd O'Neal, Boy Scouts; V. I. Moore, University of Texas; Mrs. A. P. Robinson, Parent-Teacher associations; D. V. Purington, state highway department; S. C. McIntosh, Technical club; C. A. Schutze, Lions; Mrs. Violet Spiller, Girl Scouts, and George Nalle, A. B. Shierlow, Horace Shelton and John Keen.

CONDEMNATION SUITS FOR TRACTS OF LAND

Condemnation suits were filed Saturday in county court for the purpose of acquiring the only two remaining unacquired pieces of property needed for the state highway 2 improvement work north of Austin.

The suits were filed against Mrs. C. D. Harvey for three small tracts of land she owns, and against S. W. Ruff and his wife, Mrs. Myrtle Need Ruff, for land they own which is needed in the improvement work between the Southern Pacific railroad crossing and Big Walnut creek.

A board of appraisers, composed of Charles E. Green, Roy L. Slaughter and James H. Johnson of Del Valle, was appointed to appraise the property, which the county has been unable to acquire despite offers, according to the petitions, of \$1,069.20 to Mrs. Harvey and \$2,219 to the Ruffs.

LEGISLATIVE GROUP'S PERSONNEL IS NAMED

The personnel of a national legislative committee of the Chamber of Commerce was announced Wednesday by A. T. Knies, president.

Brown Robbins will serve as chairman of the group which will consider matters of national legislation which have a bearing on the locality.

The committee includes C. A. Armacost, A. C. Baldwin, W. A. Dalley, Harris Gardner, Dave Gracy, Charles E. Green, E. W. Jackson, P. A. Nelson, W. B. Ransom, W. T. Sexton, Glen Shipe, Art Sprinkle, George Tod, R. A. Wahl and Horace Wallace.

Green was active in other civic roles, serving on a board of appraisers for condemnation of land for a state highway, a traffic safety council, and a national legislative committee of the Chamber of Commerce. Left, "Condemnation Suits for Tracts of Land," Austin Statesman, Oct. 9, 1937, 7. Middle, "Safety Council Revived by City," Austin Statesman, Feb. 3, 1938, 1. Right, "Legislative Group's Personnel is Named," Austin Statesman, Feb. 9, 1938.

Morgan Back From Capital

Manager Confers With Congressmen

City Mgr. Gulton Morgan returned Saturday from a trip to Washington, where he conferred with Sens. Tom Connally and Morris Sheppard and Cong. Lyndon B. Johnson and other officials relative to various federal-aid projects in prospect for the city of Austin.

Accompanying Mgr. Morgan were Harry Hammill, manager of the municipal airport, and Charles E. Green, editor of The American Statesman.

While in Washington, Mr. Morgan conferred with officials relative to the operation of a flying school at the municipal airport by Hammill under a lease from the city, and also on the federal fish hatchery.

Progress on WPA projects generally have been slowed down in Washington because of the national defense program, Mgr. Morgan commented.

The Chamber of Commerce last year sent two representatives, Charles E. Green and A. T. Knies, to the annual meeting at Washington of the United States Chamber of Commerce. These delegates filed detailed reports of the convention.

Green served as a delegate to the U.S. Chamber of Commerce in 1938. He also travelled to Washington, D.C. with an Austin delegation to discuss federal-aid projects for the city in 1940.

Left, excerpt from "C C Looks Forward to Fine Centennial [sic]," Austin Statesman, Jan. 6, 1939, 1.

Right, "Morgan Back from Capital: Manager Confers with Congressmen," Austin American, Aug. 25, 1940, 11.

CITY IS HONORED BY BOWES ON AIR

Round and round the junior council goes,
And what it'll do next no one knows—

At any rate they don't do things halfway. Their latest action was to proclaim Thursday, Major Bowes' day in Austin—"in appreciation of the courtesy he extended in naming Austin the honor city in Thursday night's broadcast."

Just to show there is nothing selfish about the way they feel, Major Bowes was given not only the title of honorary mayor of the city of Austin, but also city manager, city councilman, chief of police, superintendent of recreation and fire chief.

Broadcast at 7 P. M.

Bill Clark, junior city mayor, in making the proclamation, said that it is assured that every citizen of Austin will be a keenly interested listener in the broadcast.

The broadcast will be on the air from 7 to 8 p. m. Thursday, Austin time. The Austin Chamber of Commerce has supplied Major Bowes with material concerning the capital city of Texas and special telephone arrangements have been made here for voting on the amateur contest feature.

As millions hear the nationwide program over the radio, in the audience will be Tom Miller, mayor of the city; A. T. Knies, president of the Austin Chamber of Commerce; Charles E. Green and George Goos, as honor guests. Latest plans are to have Cong. Lydon Johnson join the Austin group in the New York studio to hear the "Salute to Austin."

Austin's Big Night With Major Bowes



Mayor Tom Miller of Austin was present in the CBS studio in New York when Maj. Bowes put on the salute to Austin and the Austin program. Charles E. Green, editor of The American-Statesman was there. Major Bowes and these two honor guests for the nationwide hook-up program, in left-right order, were caught together by the candid cameraman.

Austin was featured on the national radio talent show Major Bowes Amateur Hour, with Green among the audience members. Left, "City is Honored by Bowes on Air," Austin Statesman, May 5, 1938, 17.

Right, "Austin's Big Night with Major Bowes," Austin American, May 8, 1938, 9.

Green Tells How War Is Covered

American newspapermen's ingenuity, ambition and perseverance will in a measure overcome the handicap of European censorship and there will be no blackout of truth about the war in Europe among the American people in the opinion of Charles E. Green, editor of the Austin American-Statesman expressed in a talk on war news coverage in Europe before the Kiwanis club and broadcast over Station KNOW Monday at 1 p. m.

After discussing censorship imposed by the various European belligerents, Mr. Green described how the press associations have arranged for European coverage for the past year in anticipation of a war abroad. He related that the Associated Press has 884 trained correspondents, the United Press has 500 and the International News Service more than 100 men deployed at various European strategic centers to bring the news of Europe to the United States. In addition, he said, there are special staff correspondents representing larger newspapers of the country.

Mr. Green said these newspapermen not only are reporting news as it occurs, but the situation has gotten to the point where the correspondents also serve as interpreters of the various events and their significance from day to day.

Pointing out that during the last World War, atrocity stories arrived in America during the early days of 1914, Mr. Green declared that no atrocity stories are coming into the United States now, because the foreign correspondents are better trained in the wiles of propaganda, and feel their responsibility as representatives of the United States abroad.

In addition to these trained newspapermen in the field, the United States people are getting news over radio networks and pictures are now flashed over telephoto systems as rapidly as events occur. He declared that an indication of censorship being imposed in Europe is seen in the fact that in the last two days there has been no battle scene transmitted by telephoto to the American nation.

Mr. Green announced that the American-Statesman has added telephoto service to its news facilities.

(Continued on Page 3, Col. 4)

Propaganda Discussed At Forum

A highly competitive bid by both sides in the present war to be presented in a favorable light to Americans has to a certain degree defeated wartime censorship, Charles E. Green, executive editor of The American-Statesman, declared Monday night at the Austin forum.

Speakers on the forum were Green, Roger Busfield, news commentator, Dr. DeWitt Reddick, associate journalism professor at the university, and Dr. D. B. Klein, professor of psychology at the university.

At the first of the war the nazis rushed into print every triumph, major or minor, while the British bungled press relations very badly, Green said.

"England soon got wise to that," the editor said. "Under Churchill the situation has changed. There is a more sympathetic attitude toward American correspondents. Now one side tips off the newsmen to what it has done to the other side, and vice-versa."

Thus the "flow" of news has been steady.

Newspapers attempt to keep their readers protected from propaganda by carefully labeling the source of each news item, he pointed out.

"I think we can be catapulted too far into a fear of propaganda," Green observed. "Always apply mental evaluation to what you read."

The forum discussion on propaganda, in which two newsmen and two professors took part, summed up the methods of propaganda used by the two belligerents as follows: Germany's main theme is invincibility of its war machine; while British efforts are directed to win sympathy.

Green Tells How War Is Covered

(Continued from Page 1.)

to bring the reader the most up-to-date pictorial information as rapidly as it is available through connections with New York and other major cities, who in turn are connected with the European news centers.

Mr. Green was introduced by John S. Doole, district manager of the Southwestern Bell Telephone company, who told the Kiwanians that "we have nothing to fear if we keep fit mentally, physically, and spiritually," and added that "our great free press and radio service constitutes a potent factor in that regard."

The Kiwanians sang their theme song "Builders" to open the radio broadcast program.

Green delivered talks on news coverage of World War II. Left, "Green Tells How War Is Covered," Austin Statesman, Sept. 18, 1939, 1, 3. Right, "Propaganda Discussed at Forum," Austin Statesman, Feb. 4, 1941, 11.

Central Texas Welcomes Lyndon Johnson at Huge Homecoming Tonight at 8

Homecoming banners were being unfurled in Austin Monday as citizens of the 10th congressional district prepared to welcome home Lyndon Johnson and give him a mighty boost toward the United States senate.

The tall energetic young man, a strong ally of Pres. Roosevelt, will arrive in Austin Monday evening to make his only visit to the district in behalf of his candidacy for the senate. Cong. Johnson will speak at a mammoth rally at 8 p. m. in Wooldridge park.

Drawing For Bonds

Elaborate plans were completed for the occasion and Mr. and Mrs. Central Texas were putting on their bonnets, climbing into automobiles

"Johnson Night" schedule:

5:30 p. m.—Mayor Miller will entertain visiting officials and newspapermen at a barbecue at Zilker park.

6:15 p. m.—Cong. Johnson will arrive by plane at the municipal airport to be met by a reception committee and band. They will escort the candidate for U. S. senate to Zilker park where he will be introduced by the mayor. The entourage will go down Congress avenue, Central Texas bands taking part.

7:15 p. m.—band concert will begin in Wooldridge park.

7:45 p. m.—radio program from county courthouse, Judge J. D. Moore's court room with Cong. Johnson, Mayor Miller, Mrs. R. Max Brooks and Charles E. Green taking part. The program will be on the Texas State network, station KNOW.

8 p. m.—colorful, patriotic pageant begins promptly.

8:30 p. m.—Cong. Johnson's address will be broadcast over the Texas Quality network.

Immediately following the address and while Cong. Johnson shakes hands with his friends and supporters, Mayor Tom Miller will preside over a drawing in which \$175 in defense bonds and stamps will be given away.

In case of rain—the rally will be held on Cong. Avenue with Cong. Johnson speaking from the balcony of the Stephen F. Austin hotel.

and heading toward Austin to attend the celebration. There will be automobile cavalcades from towns in the district, there will be colorful bands. A patriotic pageant, emphasizing Americanism and the democratic way of life, will be presented at the park preceding Johnson's address.

Immediately following the program at Wooldridge park, Mayor Tom Miller, chairman of arrangements, will preside over a drawing in which \$175 in defense bonds and stamps will be given away.

The young congressman, sent to

(Continued on Page 11, Col. 3.)

Johnson Rally At 8 Tonight

(Continued from Page 1)

Washington three times by his district, has just completed a whirlwind tour through West Texas and will arrive in the capital city by plane at 6:15 p. m. Scheduled are two radio addresses in addition to the park address.

Barbecue Earlier

Mayors, city councilmen, county judges and commissioners from the 20-county area are expected for the rally and will be seated on the platform with the Austin city council and the Travis county commissioners' court and Co. Judge George Matthews. At 5:30 p. m. Mayor Miller will entertain these visiting officials at a barbecue at Zilker park.

During the later part of the afternoon a parade of bands will march down Congress avenue. A band will greet Cong. Johnson at the airport and from there he will go to the barbecue where Mayor Miller will introduce him to the crowd there.

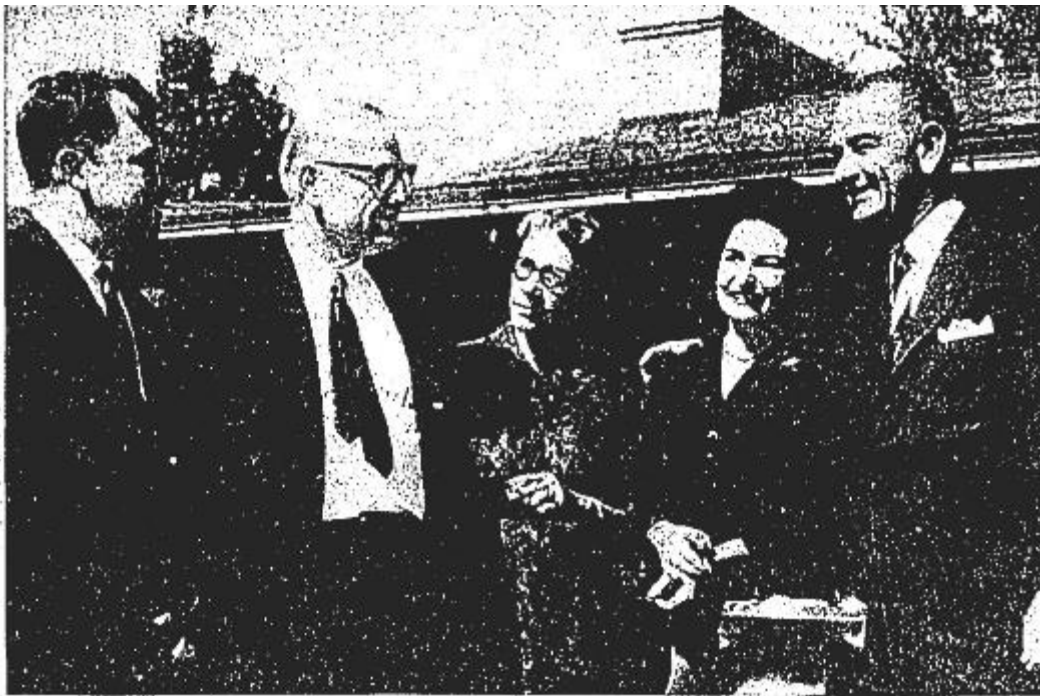
Later he will go to the county courthouse from where he will make a radio address at 7:45 over the Texas State network.

Pageant Planned

In the meantime, band music will have begun in Wooldridge park where thousands of Central Texans are expected to gather to cheer on their native son. The city council has proclaimed Monday night as "Johnson Night."

The colorful pageant, which will precede Johnson's talk, deals with the Roosevelt administration, its goals and achievements. Featuring 14 performers, it follows the March-of-Time style and depicts the progress of America from the early days of the Roosevelt administration through to the present. The theme is the need for unity in the nation.

"Central Texas Welcomes Lyndon Johnson at Huge Homecoming Tonight at 8," Austin Statesman, June 16, 1941, 1.



PARTY FOR LYNDON—Senator and Mrs. Lyndon Johnson, right, were guests of honor at a Sunday brunch hosted by Mr. and Mrs. Pat Rutherford, second and third from left, at their ranch near Buda. Others on the guest list included Laredo Mayor Joe

Martin, left; Ed Harte, Corpus Christi Caller-Times publisher; Roy Whittenburg, Amarillo Globe News and Times publisher; Tommy Thompson, managing editor of the Amarillo newspapers, and Charles E. Green, Austin American-Statesman executive editor.

"Party for Lyndon," Austin Statesman, Oct. 26, 1959, 1.

Personal life

Newspapers give their readers a clear picture of nearly every other business except newspapers, and since this is The American's birthday the paper feels it can talk itself a bit.

Just for comparison's sake, the first picture in the upper left-hand corner shows the American-Statesman composing room as it was "back when." Moving right, the next picture finds Brown Booth, telegraph editor of The Statesman, pencilling through the thousands of words that come in daily through the three teletype machines . . . while next to him City Editor Gordon Fulcher of The American and Telegraph Editor Pete Engelking get together over a pot of paste and thresh out a problem. In the upper right, Business Manager Louis Goldberg smiles over a new advertising contract while Advertising Manager George Atkins looks on contentedly.

At the lower left the veteran foreman of the stereotyping department, Horace (Pop) Phillips, routs out the cast for Sunday's comic page. The center shot is a general view of a section of the

reporters' desks in the editorial room, with Mrs. Mollie C. Cook getting out society stories while Bill Wreeg and Ruth Lewis work on their copy. Statesman Society Editor Peggy Harding is talking on the phone in the far corner while Brown Booth gets caught away from the copy desk slot.

Just below them Ed Davenport, composing room foreman shows Gerald Patterson how to stretch a stick of type so as to fill a hole in the page. The men (and women) who set the type are in the bottom right picture . . . hammering away at their machines are James Bowen, Robert Crane, C. C. Mayer and Mrs. Louise Ing.

In panel below: editorial conferences are daily, yea, thrice daily, occurrences between Managing Editor Charles E. Green and Composing Room Foreman W. F. (Tommy) Thompson, left and right in the center. Miss Lorraine Barnes, left, expresses joy over the matter under conference with Miss Floy Robinson, right, carefully considering the situation. A paper doesn't get put out just by throwing itself together.

Green with colleagues including future wife Floy Robinson, from "Newspapermen Work Hard Too," Austin American, June 5, 1938, C1.

Miss Floy Ross Robinson Is Bride of Charles E. Green

Quiet Ceremony Read for Austin Couple
On Terrace of Home of Bride's Parents

A wedding of state-wide interest was solemnized Saturday at 8 p. m. when Miss Floy Ross Robinson, daughter of Mr. and Mrs. Oscar Robinson, became the bride of Charles Edward Green at the home of the bride's parents, 1711 San Gabriel.

The Rev. Charles A. Sumners of St. David's Episcopal church read the candlelight ceremony with only members of the immediate family and intimate friends present. Lighting the candles before the ceremony was Coad Robinson, cousin of the bride.

A trellis covered with southern smilax was the background for the improvised altar on the terrace of the home. White gladioli were banked at the base of the trellis with clusters of white asters entwined in the vines above. Small, graceful palms were placed at each side as a background for the two seven-branch candelabra which provided a soft light for the scene.

Miss Leona Caldwell, who was at the organ, played "Berceuse," "Intermezzo" and "Traumeri" before the traditional wedding march which preceded the ceremony.

Miss Patricia Roberdeau, cousin of the bride, was her only attendant. Her gown was of hyacinth blue marquisette fashioned with sleeves that reached below the elbow and trimmed in a shirred band of the same material. The long, full skirt was encircled with a band of the shirring which ended in a large applique blue bow.

The bride was given in marriage by her father. Her wedding gown of imported white lace was designed with the Balenelaga influence with a long torso bodice, sweetheart neckline and short sleeves, full at the shoulders. The skirt was formed of three gathered tiers that graduated in length toward the hemline. The finger-tip length veil was arranged in a modified mantilla style and was bordered with rose point lace. The bride's only ornament was a gold locket which belonged to her maternal grandmother. She wore white faille sandals trimmed with a touch of gold kid. The bride's bouquet was

of stephanotis centered with a white orchid.

Dr. Joe Thorne Gilbert was the bridegroom's only attendant.

At the reception after the ceremony Mrs. Pat Grogan served the punch during the first part of the evening and Mrs. Horace Roberdeau during the latter part. Mrs. Ethel Robinson Brown served the wedding cake and Mrs. Ewell Nalle was in charge of the bride's book.

Mrs. Robinson, mother of the bride, wore a gown of white, pique with full skirt topped by bodice of navy chiffon beneath a short white pique jacket. Her corsage was of shattered white carnations.

The house was decorated with pastel flowers. The bride's table was laid with a point de Venise. At one end was placed the white wedding cake adorned with pale yellow confection roses, and at the other end was an arrangement of water lilies in pastel shades. Silver candelabra held white tapers. On a smaller table was a silver punch bowl encircled with a garland of water lilies. Another punch bowl decorated with the lilies was placed on a table on the lawn.

For the wedding trip to Mexico the bride chose a Kupersmith two-piece suit of red and beige printed sheer beneath a nubby beige jacket trimmed in the print. Her accessories were red and black and she wore a white orchid corsage.

Out of town guests for the wedding were Dr. and Mrs. George Burgess, Messrs. and Mesdames Carr Robinson and Tom Robinson, all of Dallas; Messrs. and Mesdames B. W. Beckham and R. W. Marshall of Hearne; Messrs. and Mesdames J. E. AcAshan, Joseph Greenlee and Bob Brown, all of

(Continued on Page 2, Col. 1)





The marriage Saturday evening of Miss Floy Ross Robinson, daughter of Mr. and Mrs. Oscar Robinson, to Charles E. Green, executive editor of The American-Statesman, was of interest to a large circle of friends. Mrs. Green, pictured at the center, is a member of Kappa Kappa Gamma sorority, Austin Junior League and the Cotillion club.

Miss Patricia Roberdeau, upper right, cousin of the bride, was Mrs. Green's only attendant.

Announcement has been made of the engagement and ap-

proaching marriage of Miss June Carr of Dallas, at lower right, daughter of Mr. and Mrs. Arnold Plack Carr, to William Bremond Houston, son of Mr. and Mrs. Hale Houston of Austin. The wedding will take place at 8 p. m. Aug. 30 at the Highland Park Presbyterian church in Dallas.

Miss Carr attended Chevy Chase Junior college at Washington, D. C., and the University of Texas. Mr. Houston attended the University of Texas and is a member of Sigma Chi fraternity and the Bachelors club.

Couple Marry At Bride's Home

**Green-Robinson
Ceremony Is Read**

(Continued From Page 1)

Houston; Mr. and Mrs. Clinton Brown, Jr., of San Antonio, Mr. and Mrs. Thomas McCroskey of Knoxville, Tenn., Mr. and Mrs. Dave Price of Oklahoma City, and Messrs. Robert La Prie of Corpus Christi and Hardin Green of Menard.

Mrs. Green, member of a prominent Austin family, is a graduate of Austin high school and attended Monticello college at Godfrey, Ill. She was graduated from the University of Texas where she was president of Kappa Kappa Gamma sorority. She is a member of the Junior League of Austin and of the Cotillion club. She is also a member of the Austin Statesman staff.

Mr. Green, executive editor of the American-Statesman, was graduated from Mineral Wells high school and attended the University of Oklahoma at Norman where he was a member of Kappa Sigma fraternity and Sigma Delta Chi, journalism fraternity. He is a charter member and was first president of the Bachelors club.

The rehearsal party Friday evening was given by Mr. and Mrs. Ewell Nalle and Mr. and Mrs. L. C. Page, Jr., at the Nalle home.

The dining room table was all white and centered with a bouquet of white gladioli. White tapers in silver candlesticks were on either side. Vari-colored flowers were used throughout the house.

Besides the honor guests the following were present: Messrs. and Mesdames Oscar Robinson, Horace Roberdeau, Kenneth Knowles, Louis Southerland, Joseph Greenlee of Houston, Gibson Randle, Herman Jones, Irby Cobb, Brown Booth, Harry Stclair, Joe Thorne Gilbert, Terence Wall, Buck Hood and Dave Price of Oklahoma City.

Also Mesdames Pat Grogan, Ethel Robinson Brown, L. C. Page, Sr.; Misses Patricia Roberdeau, Mary Ellen Pope, Ellen Steck and Messrs. Herman Brown, Robert LaPrie, Richard Rowe and John Yeiser.

"Miss Floy Ross Robinson Is Bride of Charles E. Green: Quiet Ceremony Read for Austin Couple on Terrace of Home of Bride's Parents," Austin American, Aug. 10, 1941, A1-2.

STATE OF TEXAS 2270-2 227-01 CERTIFICATE OF DEATH 157X 17 STATE FILE NO. 83882

1. PLACE OF DEATH
a. COUNTY Travis
b. CITY OR TOWN (If outside city limits, give precinct no.) Austin
c. LENGTH OF STAY since 1929
d. NAME OF (If not in hospital, give street address) HOSPITAL OR INSTITUTION Seton Hospital
e. IS PLACE OF DEATH INSIDE CITY LIMITS? YES ☒ NO ☐

2. USUAL RESIDENCE (Where deceased lived. If institution, residence before admission)
a. STATE Texas b. COUNTY Travis
c. CITY OR TOWN (If outside city limits, give precinct no.) Austin
d. STREET ADDRESS (If rural, give location) 2705 Verde Vista
e. IS RESIDENCE INSIDE CITY LIMITS? YES ☒ NO ☐ f. IS RESIDENCE ON A FARM? YES ☐ NO ☒

3. NAME OF DECEASED (Type or print)
(a) First Charles (b) Middle E (c) Last Green
4. DATE OF DEATH December 25, 1967
5. SEX Male 6. COLOR OR RACE White 7. Married ☒ Never Married ☐ Widowed ☐ Divorced ☐
8. DATE OF BIRTH July 22, 1901 9. AGE (in years last birthday) 66
10a. USUAL OCCUPATION (Give kind of work done during most of working life, even if retired) Executive Editor 10b. KIND OF BUSINESS OR INDUSTRY Newspaper
11. BIRTHPLACE (State or foreign country) Texas 12. CITIZEN OF WHAT COUNTRY? U S A
13. FATHER'S NAME Thomas Joseph Green 14. MOTHER'S MAIDEN NAME Permellia Drum
15. WAS DECEASED EVER IN U.S. ARMED FORCES? (Yes, no, or unknown) yes (If yes, give war or dates of service) World War II 16. SOCIAL SECURITY NO. 449-05-8649 17. INFORMANT Mrs. Floy Green (wife)
18. CAUSE OF DEATH (Enter only one cause per line for (a), (b), and (c).)
PART I. DEATH WAS CAUSED BY:
IMMEDIATE CAUSE (a) Generalized Carcinomatosis 1-2 mg.?
Conditions, if any, which gave rise to above cause (b) } DUE TO (b) Primary Carcinoma Tail of Pancreas. 6 mg. - ?
DUE TO (c) }
PART II. OTHER SIGNIFICANT CONDITIONS CONTRIBUTING TO DEATH BUT NOT RELATED TO THE TERMINAL DISEASE CONDITION GIVEN IN PART I (a)
19. WAS AUTOPSY PERFORMED? YES ☐ NO ☐
20a. ACCIDENT ☐ SUICIDE ☐ HOMICIDE ☐ 20b. DESCRIBE HOW INJURY OCCURRED: (Enter nature of injury in Part I or Part II of item 18.)
21. TIME OF INJURY Hour Month Day Year
22. INJURY OCCURRED WHERE AT HOME ☐ NOT HOME ☐ 23. PLACE OF INJURY (e.g., in or about home, farm, factory, street, office building, etc.)
24. CITY, TOWN, OR LOCATION
25. I hereby certify that I attended the deceased from Dec 1st, 1967 to Dec 25, 1967 and last saw the deceased alive on Dec 25, 1967. Death occurred at 3:50 A.M. on the date stated above, and to the best of my knowledge, from the causes stated.
26. SIGNATURE Joe T. Gilbert, M.D. 27. ADDRESS 918 East 32nd Austin, Texas 28. DATE SIGNED 12-28-67
29. BURIAL, CREMATION, REMOVAL (Specify) Burial 30. DATE December 26, 1967 31. NAME OF CEMETERY OR CREMATORY Oakwood Cemetery
32. LOCATION (City, town, or county) (State) Austin, Texas 33. FUNERAL DIRECTOR'S SIGNATURE Weed-Corley Funeral Home, Ltd. Jack Corley 185 Bennett V. Howell, Jr. #4267
34. REGISTRAR'S FILE NO. 1153 35. DATE REC'D BY LOCAL REGISTRAR 1-3-1968 36. REGISTRAR'S SIGNATURE B.M. Primmer, M.D.

Death certificate for Charles E. Green, Ancestry.com, Texas, U.S., Death Certificates, 1903-1982.

George D. and Olive Crow (residents from ca. 1941–ca. 1951)

This house was later purchased by George Davis Crow and his wife Olive, who had moved to Austin from Dallas. George Davis Crow was a native of North Carolina and had been a manager of the Federal Reserve Bank in Dallas for many years before he moved to Austin. He taught at the University of Texas, where his son George Crow, Jr. was a student. After he died in 1946, his widow Olive continued to live here until around 1951.

His 1918 World War I draft registration card shows that George Davis Crow was living in Dallas. He was the manager of the Federal Reserve Bank, Trust Department. He was married, had brown eyes and dark hair, and was of medium height and build.

The 1930 U.S. Census shows George D. and Olive Crow as the owners of a house in Dallas. George D. Crow was 52, had been born in North Carolina, and was a clerk in a bank. Olive Crow was 46, had been born in Arizona, and had no occupation listed. They had 3 children: G. Davis, Jr., 20; Emily, 16; and Lois P., 11. All had been born in Texas.

The 1940 U.S. Census shows George D. and Olive Crow as the owners of a house in Dallas, Texas. George D. Crow was 66, had been born in North Carolina, and had no occupation listed. Olive Crow was 59, had been born in Arizona, and had no occupation listed. They had no children listed with them.

George Davis Crow's 1946 death certificate shows that he was living at this address at the time of his death. He was born in 1873 in Wilmington, N.C., and was a retired banker.

GEORGE CROW

George Davis Crow, 73, died at his residence, 1505 Forrest Trail, Tuesday. He is survived by his widow, Mrs. Olive Armstrong Crow of Austin; two daughters, Miss Emily Polk Crow and Mrs. Lois Crow Sheffield, both of Austin; two sons, John Armstrong Crow of Los Angeles and George Davis Crow, Jr., of Austin; two brothers, Randolph F. Crow of Houston and Emmet P. Crow of Wilmington, N. C. Mr. Crow was formally with the Federal Reserve Bank at Dallas, retiring about six years ago. The body is at the Cook Funeral Home pending completion of funeral arrangements. Pallbearers will be Emmet Crow, Jr., William C. Crow, Jr., Calvin Garwood, Rudolf Renfer, Arthur E. Slimson, and Herman Jones. Burial will be in Memorial Park.

MRS. GEORGE D. CROW

Mrs. George Davis (Olive Armstrong) Crow died in Baltimore, Md., Saturday. Memorial services were held in Baltimore Monday. Graveside services will be held at 2 p.m. Thursday in Austin Memorial Park with Rev. Charles Sumners officiating. Burial will follow under direction of Cook Funeral Home.

A resident of Texas 40 years, she had lived in Austin from 1939 to 1945. Survivors are two sons, Dr. John A. Crow of Los Angeles and Dr. George D. Crow Jr. of Rock Hill, S.C.; two daughters, Mrs. Samuel Seldon of Carbondale, Ill. and Mrs. Beverly Sheffield of Austin; three sisters, Miss Beulah Armstrong, Mrs. D. Armstrong King and Mrs. Augustus Orbach, all of Baltimore; and 11 grandchildren.

*Obituaries for George and Olive Crow, The Austin American, August 14, 1946,
and The Austin Statesman, January 4, 1967*

Gifford E. and Sarah White (residents in ca. 1955)

Women Voters Slate Meetings

The League of Women Voters has scheduled discussion group meetings this week as follows:

Morning Group, with Mrs. F. G. Bryant, 828 Harris Avenue, Monday at 9:30 a.m.

Tarrytown Group, with Mrs. G. E. White, 1505 Forest Trail, Monday at 8 p.m.

Mid-Austin Group, Mrs. Irwin Spear, 2005 Stamford Lane, Tuesday at 8 p.m.

North Austin Group, with Mrs. W. B. Pryatel, 702 Harris Avenue, Wednesday at 8 p.m.

Mrs. G. E. White was involved with the League of Women Voters, The Austin American, May 15, 1955

Robert B. and Edna M. Lindsey (residents from ca. 1955-ca. 1975)

The house was a rental property in the mid-1950s, then purchased by Robert B. and Edna Mae Lindsey, who lived here from around 1955 to around 1970. Robert B. Lindsey worked for many years for the Texas Employment Commission, starting in Wichita Falls and moving to San Antonio before moving to Austin and this house. After Robert B. Lindsey died in 1962, Edna Mae continued to live here until around 1975, with a new husband, Richard Hernaund.

The 1940 U.S. Census shows Robert B. and Mary E. Lindsey living in a rented house in San Antonio, Texas. Robert B. Lindsey was 27, had been born in Texas, and worked in the personnel department for the Texas Employment Service. Mary E. Lindsey was 26, had been born in Texas, and was a secretary. They had lived in Wichita Falls, Texas in 1935.

His 1962 death certificate shows that Robert B. Lindsey was born in 1912 in Texarkana, Texas. He was living in this house at the time of his death from advanced tuberculosis. He was a state employee. His widow's name is listed as Mae Lindsey.

Martinec-Lindsey

Miss Catherine Martinec, daughter of Mr. and Mrs. Joseph Lee Martinec, 4010 Ave. H, became the bride of Bruce Smith Lindsey, son of Mrs. Robert Brown Lindsey, 1505 Forest Tr., and the late Mr. Lindsey. Saturday afternoon in the chapel of St. Mary's Academy, with Rev. Elmer Holtman officiating. A reception in the academy garden followed the ceremony.

The bride is a graduate of St. Mary's Academy and has attended Southwest Texas State College. The groom, a graduate of Austin High

School, has attended the University of San Francisco. He is to receive a BA degree from the University of Texas in June.

Given in marriage by her father, the bride wore a short white organdy empire gown with a scooped neckline and bishop sleeves. The bodice

featured folds of organdy. Her mantilla was of silk illusion and reembroidered lace, and her arm bouquet was of white tulips.

Her sister, Miss Michele Anne Martinec, was maid of honor, and wore a pale blue organdy gown complemented by a single white tulip.

Kirk Brown Lindsey was his brother's best man, and Donald Ray Gregg and Charles Haney Newell ushered.

The newlyweds will reside at 1505 Forest Tr. They will enter training for the Peace Corps in June.

The Austin Statesman, April 21, 1968



RICHARD LINDSEY

R. A. Lindsey Teaching In Fort Worth

FORT WORTH, Oct. 30—Richard A. Lindsey, Texas Christian University senior from Austin, is practice teaching this semester at Handley High School in Fort Worth. He is instructing physical education.

He is one of 77 TCU students who are enrolled in practice teaching courses at the University this fall. Twenty-three are elementary teachers, 40 are secondary education teachers, 13 teach all levels of music and art, and one, a special education major, works with mentally retarded children.

Mrs. Eva Wall Singleton is director of elementary student teachers at TCU, and Miss Allene Harder is director of secondary student teachers.

These students, who have completed most of their education courses at the university, teach every day in the Fort Worth schools. They have conferences and visitations with the student teaching directors at regular intervals to check their progress. The regular teachers at the schools supervise the students.

Lindsey, a physical education major, is the son of R. B. Lindsey, 1505 Forest Trail, Austin.

ROBERT B. LINDSEY

Robert B. Lindsey, 1505 Forest Trail, died at his home, Monday. He was a member of the Church of the Good Shepherd and was chief placement officer for the Texas Employment Commission.

Survivors include his widow, Mrs. Mae Lindsey; four sons, Bruce Lindsey and Kirk Lindsey, both of Austin, Robert M. Lindsey and Richard A. Lindsey, both of

Las Vegas, Nev.; his parents, Mr. and Mrs. Robert M. Lindsey of Coronado, Calif.; and one sister, Mrs. R. W. White of Coronado, Calif.

Funeral services will be held Wednesday at 10 a.m. at the Church of the Good Shepherd with Rev. Samuel N. Baxter officiating. Burial will be in Austin Memorial Park, under the direction of Cook Funeral Home.

Pallbearers will be W. G. Gwaltney, W. L. Worthington, Harold Townsend, J. M. Burleson, T. R. Herrington and R. M. West.

Honorary pallbearers will be commissioners and members of the TEC.

Memorial contributions may be made to the Organ Fund of the Good Shepherd Church or their favorite charity.

Permits

Connect Charge \$ 12.00
 Application for Sewer Connection. No. 13672 ✓
 Austin, Texas, Aug. 30 1937
 To the Superintendent of Sewer and Public Improvements,
 City of Austin, Texas
 Sir:—
 I hereby make application for sewer connection and instructions on premises owned by Charles Green
 at 1505 Forest Trail Street,
Chas. E. Green Tract, further described as lot 24, block A, outlot 10,
 subdivision Wentfield, division 15B, plat 15B,
 which is to be used as a res
 In this place there are to be installed 4 fixtures.

Sewer connection permit, 1937

Gifford White 1505 Forest Trail
 152 Chas. E. Green Tract - - -
 154

Frame storage shed.

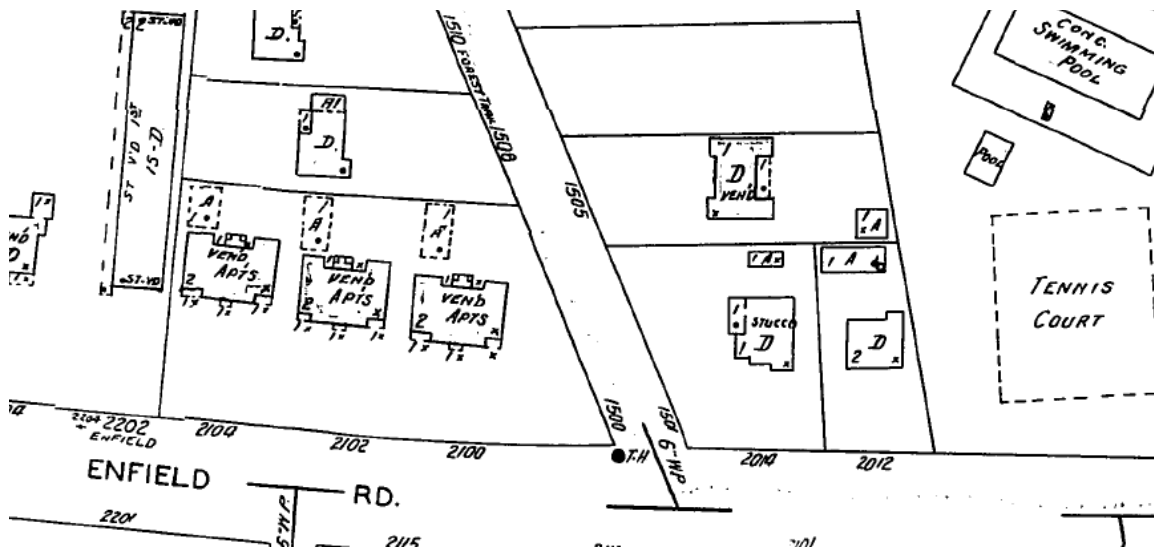
54608 8-1-53

\$500.00

M. V. Gartman

Building permit, 1953

Sanborn Fire Insurance map



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