



ARTS COMMISSION MEETING
May 31, 2022 AT 6:00 PM
Permitting and Development Center
Event Center Room 1405
6310 Wilhelmina Delco Drive
Austin, Texas 78752

Some members of the Arts Commission may be participating by videoconference.

The meeting may be viewed online at:

<http://www.austintexas.gov/page/watch-atxn-live>

Public comment will be allowed in-person or remotely by telephone. Speakers may only register to speak on an item once either in-person or remotely and will be allowed up to three minutes to provide their comments. Registration no later than noon the day before the meeting is required for remote participation. To register, contact Jesús Pantel at jesus.pantel@austintexas.gov or at 512-974-9315.

CURRENT BOARD MEMBERS:

Michelle Polgar – Chair, Celina Zisman – Vice Chair, Brett Barnes, Jaime Castillo, Lulu Flores, Felipe Garza, Acia Gray, kYmberly Keeton, Amy Mok, Heidi Schmalbach, Rick Van Dyke

AGENDA

CALL TO ORDER

PUBLIC COMMUNICATION: GENERAL

The first 10 speakers who register to speak no later than Noon the day before the meeting will be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

1. APPROVAL OF MINUTES

- a. Approve the minutes for the Arts Commission meetings on April 18, 2022.

2. CHAIR'S REPORT

- a. Chair's Report: Check in - Commissioner Polgar
- b. Art in Public Places Liaison Report - Commissioner Barnes
- c. Austin Economic Development Corporation/Cultural Trust Advisory Committee Report – Carl Settles
- d. Downtown Commission Report – Commissioner Mok

3. SPECIAL PRESENTATION

- a. Consortium Update – Cory Baker, President and Chief Executive Officer, The Long Center for the Performing Arts and Anne Gatling Haynes, Chief Transactions Officer, Austin Economic Development Corporation

4. STAFF BRIEFINGS

- a. Hotel Occupancy Tax Update – Sylvania Holt-Rabb, Economic Development Department Director
- b. Cultural Funding Review Process Update – Meghan Wells, Cultural Arts Division Manager
- c. Art in Public Places Year in Review – Marjorie Flanagan, Acting Art in Public Places Manager

5. OLD BUSINESS

- a. Discussion and Possible Action on Cultural Funding Review Process, including
 - i. Staff Presentation of Revised Draft Cultural Funding Program Guidelines
 - ii. Commission Questions and Recommendations
 - iii. Community Engagement and Feedback Process and Schedule
- b. Discussion and Possible Action on Working Groups and Working Group Updates
 - i. Equity Working Group with Community Arts leaders of the BIPOC/LGBTQIA/Disabilities Community/Women with Commissioners Keeton (chair) and commissioners Castillo, Gray, Polgar, Zisman and community members
 - ii. Joint Music/Arts Commission Working Group to identify additional funding resources and strategies beyond HOT with Commissioner Schmalbach (chair), and Commissioners Castillo, Flores, Zisman and members from the Music Commission
 - iii. Joint Working Group for Joint Cultural Committee with Commissioner Castillo (chair), Commissioner Polgar and working group members from the Quality of Life Commissions
 - iv. Public Private Partnership (P3) working group with Commissioners Barnes (Chair), Schmalbach, Flores and Mok
 - v. Quarterly Arts Community Commission Meet-ups Working Group with Commissioners Barnes, Castillo (chair), Garza and Gray
 - vi. Emergency Funding and Proactive Strategies for Future Funding Working Group with Commissioners Flores, Polgar, Schmalbach, Van Dyke, and Zisman (chair)
 - vii. Art Neighborhoods Working Group with Commissioners Gray, Mok, Zisman, and Van Dyke (chair)
- c. Miscellaneous Discussion and Possible Action Items
 - i. Emergency Funding Priorities
 - A. ARPA remainder distribution/support for prior awardees not supported by prior ARPA emergency funding
 - B. Other Emergency Support

6. NEW BUSINESS

- a. Art in Public Places Discussion and Action Items
 - i. Approve the Final Design for the TEMPO 2021 Art in Public Places Project
 - ii. Approve the Prospectus for the Oertli Neighborhood Park Art in Public Places Project

- iii. Approve the Prospectus for the Emma Long Metropolitan Park Art in Public Places Project
- iv. Approve the Prospectus for the Redbud Trail Bridge and Isle Art in Public Places Project
- b. Election of Chair and Vice Chair

7. ITEMS FOR INFORMATION

8. FUTURE AGENDA ITEMS

ADJOURNMENT

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 2 days (48 hours) before the meeting date. Please call Jesús Pantel at the Economic Development Department, at 512-974-9315, for additional information; TTY users route through Relay Texas at 711.

For more information on the Arts Commission, please contact Jesús Pantel at 512-974-9315.