

Corridor Construction Program

Spicewood Springs Road AIPP Project Selection Process Recommendation

AUSTIN ARTS COMMISSION

JULY 18, 2022



What's happening at Spicewood Springs Road?



Approximately \$17 million in 2016 regional Mobility Bond funds was dedicated to Spicewood Springs Road from Mesa Drive to Loop 360. The stated goal of 2016 Mobility Bond projects is to address congestion and enhance safety.

AIPP Spicewood Springs Road Regional Mobility Project Artwork Budget: \$182,000

Project Summary

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department seeks to commission a permanent exterior public artwork that integrates with the natural beauty of the Spicewood Springs Road corridor.

Project Location



PROJECT GOALS

The goals of each opportunity are to select artists, in collaboration with project stakeholders and City staff, who will design artwork that:

Respects wildlife and integrates with the natural beauty of the corridor

Is safe to people and animals, easily maintained, and vandal-resistant in an exterior environment

Aligns with the character of the community and human history of the site

Enhances public space while seamlessly integrating with the corridor construction

Contributes to the depth and breadth of the City of Austin's public art collection.

REQUEST FOR QUALIFICATIONS

ARTIST ELIGIBILITY

Open to artists in the Corridor Construction Artist Pool. Two applications not meeting eligibility criteria were withdrawn from consideration.

APPLICATION PERIOD

- Opt-in period 2/1/22 to 2/17/22
- Artist Information Meeting 2/9/22
- 39 Artists opted-in (37 eligible)

SELECTION CRITERIA

- Artistic merit and technical expertise;
- Ability to engage the community in which the artwork is being proposed; and
- Demonstrated success completing works of art

Corridor | Spicewood Springs Road Applicant Demographics

	Corridor Pool (114)	Corridor Pool	Spicewood Opt-In (37)	Spicewood Opt-In	Spicewood Finalists (3)	Spicewood Finalists
Hispanic	16	14%	6	13%	0	0%
Black	13	11%	3	7%	1	34%
Asian	2	2%	1	2%	0	0%
Arabic	1	1%	2	4%	0	0%
Native American	2	2%	2	4%	0	0%
Mixed Race	15	13%	0	0%	0	0%
White	42	37%	22	48%	2	66%
Unknown	23	20%	10	22%	0	0%
Male Only	47	41%	20	54%	2	66%
Female or Team w/ Female	44	39%	11	30%	1	34%
Gender Queer	2	2%	0	0%	0	0%
Unknown	21	18%	6	16%	0	0%

Corridor | Spicewood Springs Road Applicant Demographics

	Corridor Pool (114)	Corridor Pool	Spicewood Opt- In (37)	Spicewood Opt- In	Spicewood Finalists (3)	Spicewood Finalists
Veteran	2	2%	0	0%	0	0%
Non-Veteran	87	76%	34	92%	3	100%
Unknown	25	22%	3	8%	0	0%
LGBTQIA	7	6%	3	8%	1	34%
Not-LGBTQIA	81	71%	25	68%	2	66%
Unknown	26	23%	9	24%	0	0%
Disability	3	3%	1	3%	0	0%
Not-Disability	52	46%	27	73%	3	100%
Unknown	59	52%	9	24%	0	0%

Selection Team

Selection Meeting: 6/30/2022

Voting Community Members:

- Victoria Marquez, Artist
- Lawrence Najjar, Community Member
- Joyce Statz, Community Member

Voting Project Advisors:

- Amy Mok, Austin Art Commission (D10)
- Luke Urie, PMP; Capital Improvement Program Manager; Smart Mobility Division; Austin Transportation Dept.

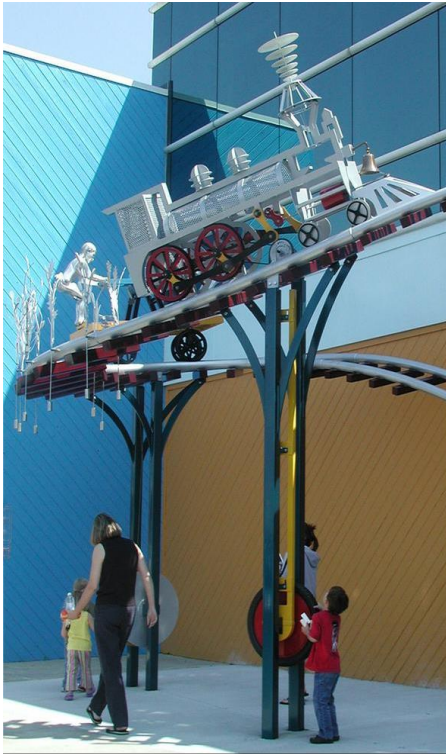
Non-Voting Project Advisor:

- David Hernandez, P.E., Capital Delivery Project Manager, Public Works Project Management Division City of Austin

AIPP Staff:

- Marjorie Flanagan, Acting AIPP Program Manager
- Anna Bradley, AIPP Sr. Project Manager
- Ryan Runcie, AIPP Project Manager
- Curt Gettman, AIPP Sr. Project Manager

Christine Rojek



RECOMMENDED ARTIST

Selection Panel Comments:

“Her experience with outdoor art is excellent; the interactive nature is intriguing, though it may be challenging in this particular site.”

“Amusing, interactive, outdoor art experience.”

“The interactive and kinetic sculptures of Christine that were displayed in an outdoor setting were very creative and demonstrated the arts' ability to withstand harsh weather conditions. Also, they were theatrical in the environment that could be visually appealing from close or far with a variety of movements in different directions and speeds...she really captured the community's attention...”

“Very engaging artist and will fit very well of the needs of this community.”

This is artist Christine Rojek's first AIPP commission.

Official Science

RECOMMENDED ALTERNATE



Selection Panel Comments:

“The examples show use of line and motion that would fit well in this setting.”

“Innovative, high-tech designs that reflect local industry.”

“Amazing 3D printing artwork and fit very well of the character of our "Silicon Hill" It will be a great addition to the collection of AIPP and this particular community where quite a number of hi-tech professionals live in this community.”

“A team effort that combines design, technology, and sculpture is engaging and compelling. Materials are chosen for their ability to adapt to outdoor conditions (e.g. Teak, African Mahogany, Ipe, plastics, metals, glass, etc.). The intricate designs mimic natural forms and showcase nature and community wishes in an innovative and technical way.”