



A solar-scape mosaic in *Transition* by James Edward Talbot

James Edward Talbot

Transition, 2006

Ceramics, stone, colored mirror & glass
(part of the AIPP collection)

Along the sides of the foot bridge railings is a design that takes you through a visual transition from the earth to the sun and moon and back again. On the north side of the bridges is the earth mosaic assembled from native limestone and glass. Emanating from it a line of handmade ceramics and glass go through a transition from rough and jagged edges to smooth and straight line. On the south end of the bridge is either a mosaic solar-scape or lunar-scape that dazzles with iridescent radiance of the sun or coolness of moonlight.

Location: East & west pedestrian bridges from garage to terminal ticket lobby level