As part of the local cultural expressions in the airport architecture, is a terrazzo floor inspired by the original plat map designed in 1839 by Edwin Waller for the new capital of Texas, Austin. The terrazzo pattern of tans, blues & greens spans over 25 feet and contains spellings and labels of the river streets named in the plat and in use today. In the design only the rivers Waller chose to name on the plat are shown. Spellings of the river names on the map are as Waller wrote them over 177 years ago.

**Location:** Bag claim level floor by the Barbara Jordan statue