

Three of the twelve carved glyphs, Pine, Walnut & Ash by Philippe Klinefelter

Philippe Klinefelter

Carved Granite Glyphs, 1999

Twelve trees from the original Austin plat; Pecan, Oak, Mesquite, Peach, Bois d'Arc, Hickory, Pine, Cedar, Mulberry, Bald Cypress, Walnut, Ash

As part of the cultural expressions in airport architecture, Texas tree branches, leaves and seeds have been hand carved out of granite by Austin sculptor Philippe Klinefelter. The twelve trees carved correspond to the tree street names originally shown on the Austin plat map designed by Edwin Waller in 1839. In Waller's plat for the new state capital of Texas, twelve of the streets which are today numbered as 1st -15th streets were labeled with tree names.

The granite glyphs are low relief carvings embedded into a 170' wide wall high above the baggage carousels. Each of the twelve panels are 60" x 30" and over 5" thick