



Meeting Summary: George Washington Carver Museum, Cultural, and Genealogy Center 2021 Facility Expansion Phase 1a and 1b

OPEN HOUSE MEETING SUMMARY December 7, 2024

Virtual

10 a.m. – 12 a.m.

Meeting Overview:

The Austin Parks and Recreation Department held the Open House Meeting (Virtual) to conduct community engagement activities to capture public input for Phase 1a and Phase 1b as outlined in PARD's June 2021 Council-approved Facility Expansion Plan for The George Washington Carver Museum, Cultural and Genealogy Center (Appendix A1).

The purpose of the Open House Meeting was to learn more about the facility expansion plans including:

- A new multi-purpose area for community-centric programming made possible by relocating administrative offices to a new upper-level area.
- Outdoor spaces and site improvements that may include outside classrooms, community gardens, a new flexible event lawn with a covered pavilion, relocation of the Juneteenth statues, and renovation of the existing public restrooms.

The project team worked to ensure that each stakeholder left the meeting feeling welcomed and appreciated for their time and input into the Expansion process. Three (3) attendees were present for the virtual Open House Meeting.

Introduction and Presentation:

Shuronda Robinson, CEO of Adisa Communications opened with a welcome, and introduced Marjorie Flanagan, PARD Division Manager Museums and Cultural Programs, who introduced the project team.

Ms. Robinson then explained the purpose of the meeting and turned the presentation over to Anthony "Tony" Hron, PARD Associate Project Manager (SPOC). Mr. Hron began his presentation with an overview of the expansion plan. He reviewed the Timeline and the 2021 Council Approved Facility Plan highlighting that Phase 1a and 1b are the first facility expansion recommendations identified in the 2021 plan. At this point a stakeholder inquired about the origins of the expansion plan, which was clarified by Shuronda Robinson and Marjorie Flanagan. The current expansion is based on a feasibility study conducted in 2000, leading to improvements in 2005. The 2021 revision revisited these plans, updating them to reflect current community needs and input.

Mr. Hron then presented the Proposed Facility Expansion Site Map, ensuring stakeholders understood both the current status of the project and the purpose of the map. He clarified that the map reflects all three phases of the expansion, while emphasizing that today's discussion would focus specifically on Phases 1a and 1b. Mr. Hron then guided stakeholders through the detailed Proposed Site Maps for Phase 1a and 1b improvements, highlighting key elements and planned enhancements within these initial phases.



Next, Ms. Robinson leads the stakeholders through the Community Engagement Overview 2021 Plan. She followed with an explanation of a graph showing which improvements in Phase 1a and 1b PARD is seeking community input for, and which improvements were determined in the existing plan. The indoor multipurpose room, community garden, event lawn with covered pavilion, relocation of Juneteenth Statues and outdoor classroom were topics for community input opportunities. PARD did not seek community input for the administrative suite on the new mezzanine, the new elevator for the administrative suite and updated outdoor restrooms because these improvements were determined in the existing plan.

Ms. Robinson invited the stakeholders to join Menti.com and asked them to submit answers to 7 demographic questions. After sharing the Menti results, Ms. Robinson then facilitated the group discussion focusing on the five community input improvements asking four questions for each improvement.

Summary of Discussion

Indoor Multipurpose Room

Key points included the challenge of the kitchen's central location, which complicates event logistics, leading an event planner to suggest adding a designated prep area for caterers. Community input highlighted the need for adaptive exercise programs, community gatherings, and an upgraded commercial kitchen.

Stakeholders also inquired about benchmarking against other African American museums, with museum staff confirming plans to incorporate these insights into the design process, aiming to select a design team by spring 2025. PARD staff shared aspirations for expanding events like the Juneteenth celebration and improving administrative spaces, while noting that current space limitations hinder programming. PARD staff pointed out that budget and staff constraints also impact the museum's ability to meet its goals. The conversation highlighted the desire for improved space functionality, efficient event planning, and expanded programming despite practical constraints.

A participant asked if the museum is a member of the Association of African American Museums (AAAM). In this discussion, they emphasized the value of being part of national networks like AAAM and the Smithsonian for sharing trends, professional development, and raising the museum's profile. PARD staff confirmed the museum is listed as an AAAM member and shared the link for verification.

Community Garden

Emphasis on sustainability, community involvement, and educational programming. Participants suggested creating a space for all ages to learn about African American food traditions, gardening, and agriculture, with a connection to George Washington Carver's work. Collaboration with local organizations (e.g., community gardens, SFC) was proposed to avoid staff burnout and ensure long-term success.

Outdoor Classroom

Ideas included hosting workshops, seasonal lectures, and activities that tie into gardening, agriculture, and the museum's mission. The space should be accessible, multi-generational, and incorporate elements like shaded seating areas. The link to Carver's agricultural legacy, especially his contributions to soil health and farming techniques, was discussed. Participants also emphasized accessibility,



including wide paths and ramps, to ensure everyone can participate. There was a call for partnerships with local universities, community members, and musicians to enhance the space's vibrancy and educational value.

Event Lawn and with Covered Pavilion

Suggestions included adding cooling features (e.g., misters), accessible pathways, and integrating interpretive elements and public art for both educational and aesthetic value.

Attendees recommended improving vendor accessibility and praised the community-building potential of the space, while emphasizing the importance of both practical and cultural design elements.

Relocation of the Juneteenth Statues

Three potential spots were proposed for the statues' new location:

- Near the Juneteenth Plaza, beside the library
- In front of the museum entrance
- Along a path connecting the museum to Keeling Middle School

Stakeholders emphasized that placing the statues near the entrance would signify the start of the visitor journey, much like a signature sculpture at major museums, aiding both storytelling and wayfinding. Another stakeholder echoed this idea, noting that the statues should be prominent and protected, similar to those at the Capitol, to ensure their longevity and storytelling impact. A third stakeholder also agreed with the idea of placing the statues at the front to help guide visitors and mark the beginning of the museum experience.

Overall, the group expressed strong support for relocating the statues to a more visible, central position, while also addressing concerns about security and preservation.

Next Steps

After taking questions from attendees, Shuronda Robinson thanked everyone for attending the Open House Meeting. Attendees were thanked for their time and input into Phase 1a and 1b of the project. Ms. Robinson then provided the dates and time of the remaining community engagement opportunities and offered the website and its QR code as ways to stay informed. The project team briefly talked with attendees to answer final questions and take final comments as the presentation portion of the meeting ended.

Join us on Menti!

Menti.com
3433 4255



So what we want you to do is to bring out your phone Or, and we'll put it in the chat. join menti.com and enter the code 343

Relocation of Juneteenth Statues

What is special about the location of the statues? What would be your concerns about moving them?

How do you feel about moving the statues to a different spot on the museum grounds?

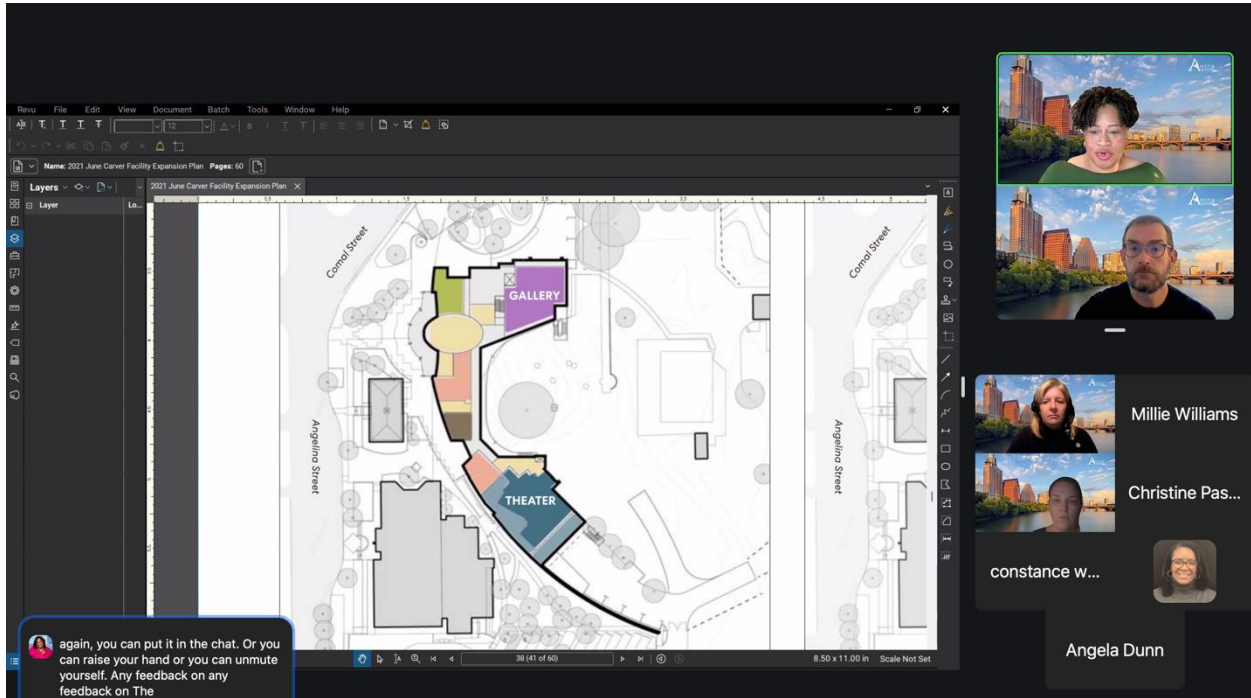
Which of the new spots do you think would be the best place to honor the statues' history and meaning?

How could moving the statues to a new place make the experience better for visitors, especially for those learning about Austin's African American history and culture?



Yes. Yeah. all the things.

make sure they last As long as humanly possible. So they'll be there



Attendees

- Angela Dunn
- Constance White
- Terri Burdit

Transcript

00:00:00.000 --> 00:00:01.350
 Marjorie Flanagan: Great thing.
 00:00:03.830 --> 00:00:14.549
 Marjorie Flanagan: My name is Marjorie Flanagan. I'm the division manager over museums and cultural programs which includes the George Washington Carver Museum Cultural Center and Genealogy Center.
 00:00:14.590 --> 00:00:23.550
 Marjorie Flanagan: I am super happy to be here. Yes, it's a rainy Saturday, but I love seeing all my lovely Co.
 00:00:23.760 --> 00:00:27.900
 Marjorie Flanagan: Co-collaborators, coworkers, friends, you know.
 00:00:28.250 --> 00:00:38.739
 Marjorie Flanagan: you know the deal. Anyways, we're gonna talk about the facility, expansion phases one A and one B, and maybe we can move into some introductions.
 00:00:40.360 --> 00:00:52.329



Marjorie Flanagan: Here's an agenda for today. But yeah, I'm gonna let everyone introduce themselves. As I said, I'm Marjorie Flanagan and we have Tony Ron. He's here. Would you like to introduce yourself, Tony?

00:00:52.330 --> 00:01:09.390

Tony Hron: Sure. Hi, there! I'm an associate project manager with the Austin Parks and Recreation Department. I will be overseeing this project, not just in the community engagement phase, but throughout design and ultimately construction. So

00:01:09.781 --> 00:01:12.830

Tony Hron: that's my role here. I'll be giving some

00:01:13.781 --> 00:01:23.279

Tony Hron: nuts and bolts aspects of the project explanations of former efforts and potential future efforts. But I'm going to leave it to

00:01:23.570 --> 00:01:30.200

Tony Hron: my cohorts here. Who are our community engagement specialists? So Adrian.

00:01:32.100 --> 00:01:49.179

PARC Community Engagement: Thanks, Tony. My name is Adrienne O'keefe, and I'm a community engagement specialist, as Tony said, and I work with Pard on the communications and engagement unit. I focus on capital improvement projects, and I'm grateful to be here and be working with this team. I'll turn it over to Christine.

00:01:56.560 --> 00:02:20.799

Marjorie Flanagan: Chris Christine may have stepped away, but we definitely want to mention Carrie Adams, the manager of the Museum, Christine, who is in our marketing and communications team Don Burnside and Freddie are all part of the Carper staff, and we are so lucky to have them with us. And Sharonda, would you like to introduce yourself, Medisa?

00:02:20.840 --> 00:02:30.540

Sharonda Robinson: Sure. Good morning, everyone. It's a joy to be with you this morning. I'm Sharonda Robinson, and I am the CEO and founder of Adisa communications.

00:02:30.580 --> 00:02:37.479

Sharonda Robinson: We were really excited back in the early 2 thousands to be part of

00:02:37.500 --> 00:02:56.629

Sharonda Robinson: the original expansion team, and even more grateful in 2024 to rejoin the team and continue to move the carver forward. And so I'm joined by Millie Williams, who is a project manager at Adesa communications, and it's also Millie's birthday.

00:02:56.630 --> 00:03:00.120

Marjorie Flanagan: Yay happy birthday, Millie.

00:03:01.646 --> 00:03:29.089

Marjorie Flanagan: I also just wanted to mention some housekeeping items. As I said, we're recording the meeting. Also, if you have questions feel free to put them in the chat. We'll be monitoring that and making sure that we are able to get to everyone's questions, you can also raise your hand through the Zoom Meeting, or we maybe ask that. You hold your questions till the end, so we can get through all of the information we have for you, and then

00:03:29.130 --> 00:03:36.819

Marjorie Flanagan: also have time for your questions. So I am gonna hand it over to Sharonta, and she's gonna walk us through the meeting. Thanks.

00:03:37.650 --> 00:03:54.900



Shuronda Robinson: Thank you, Marjorie, and again welcome and thank you for joining us this morning. This is a really important conversation for our community. And so what we want to focus on today are a couple of things. One is we really want to make sure, can we go to the purpose slide

00:04:00.660 --> 00:04:27.160

Shuronda Robinson: that we hear from you. We know that there are folks in this community who have a lot of historical knowledge about the community, about the carver, and there are people who are also newer to the community. We want to hear from the broad spectrum of input that is available to us. We also want your help in identifying priorities for expansion. We know that the

00:04:27.170 --> 00:04:52.869

Shuronda Robinson: planning for the carver is done in phases, in large part that's due to budget constraints, financing constraints. We can't do everything all at once, and so we have to do it step by step. And so we want to know from you what are the priorities related to the recommended improvements. And then we also want to use these meetings to build stronger community.

00:04:52.870 --> 00:05:05.200

Shuronda Robinson: The Parks and recreation department, the Carver museum team is really interested in being in relationship with you throughout this entire process, because the carver belongs to you, it is

00:05:05.210 --> 00:05:10.009

Shuronda Robinson: deeply embedded in the community, and we want to respect and honor that as well.

00:05:10.300 --> 00:05:14.009

Shuronda Robinson: So that's why we're here today. And again we're grateful that you've joined us.

00:05:14.700 --> 00:05:16.529

Shuronda Robinson: and we can go to the next slide.

00:05:18.900 --> 00:05:36.099

Shuronda Robinson: So I'm gonna ask Tony to give us an overview of the expansion plan. So that everyone understands like where we are today with the expansion plan and how we arrived here. Tony.

00:05:37.070 --> 00:05:37.960

Tony Hron: Sure.

00:05:37.960 --> 00:05:40.350

Shuronda Robinson: You can skip this one, and then we'll come back. Millie.

00:05:44.460 --> 00:06:00.479

Tony Hron: So this is a quick timeline of the history of the carver. I won't get too much into this if we can go to the next slide, but feel free to peruse this. We will have this presentation posted on our website after the fact.

00:06:02.640 --> 00:06:16.379

Tony Hron: So in 2,000 a feasibility study for expansion of the Carver Museum was done, and in 2,005 phase one of 3 identified phases was completed, which

00:06:17.193 --> 00:06:22.296

Tony Hron: results in the in the facility that you see there today.

00:06:23.030 --> 00:06:27.269

Tony Hron: phases 2 and 3 of that 2,000 expansion plan

00:06:27.450 --> 00:06:41.930

Tony Hron: got stalled out, and so in 2021, it was revisited, and those 2 phases were reconfigured and additional community engagement was done.

00:06:42.871 --> 00:06:47.119

Tony Hron: And a new 3 phase expansion plan was developed.



00:06:47.250 --> 00:06:52.840

Tony Hron: the 1st of which is what we're here to talk about today. So next slide, please.

00:06:55.040 --> 00:07:01.199

Tony Hron: this shows you all 3 phases of the 2021 expansion plan.

00:07:01.260 --> 00:07:10.699

Tony Hron: So what you see there in the darker red or salmon color, if you will, is the phases we're talking about today. Phase one A and one B

00:07:11.248 --> 00:07:21.551

Tony Hron: and I'll get into what that includes here on the next slide. But phase 2, which is the lighter kind of pinkish color.

00:07:22.380 --> 00:07:29.420

Tony Hron: that is, gonna be in addition to the facility. So we're gonna be expanding the

00:07:29.929 --> 00:07:34.920

Tony Hron: museum gallery and adding an educational component adding a ballroom

00:07:35.230 --> 00:07:53.630

Tony Hron: for events to the existing facility. And then, in phase 3. We will be adding a new, a second theater within the facility, along with a parking garage on site and a Juneteenth outdoor plaza

00:07:53.770 --> 00:08:02.189

Tony Hron: at the corner of the properties there. So that gives you an idea of the phases that will be transpiring over the next.

00:08:03.060 --> 00:08:07.389

Tony Hron: hard to predict how long, but definitely 10 plus years.

00:08:08.512 --> 00:08:09.780

Tony Hron: Next slide, please.

00:08:10.560 --> 00:08:16.189

Tony Hron: Moving into what the current phases that we're here to discuss today.

00:08:16.875 --> 00:08:19.575

Tony Hron: Phase, one improvements include

00:08:20.340 --> 00:08:29.170

Tony Hron: in the current administrative suite at the carver. They are going to relocate those offices into a new upper level

00:08:30.640 --> 00:08:34.879

Tony Hron: area, and that administrative suite will be

00:08:35.597 --> 00:08:39.840

Tony Hron: reconfigured into a new multi-purpose area.

00:08:40.515 --> 00:08:44.874

Tony Hron: To serve for events, classes, workshops, and other

00:08:45.560 --> 00:09:04.429

Tony Hron: community needs like, I said, the new administrative suite will be moved into an upper level, and we will be working with Staff to make sure that they have what they need, and that'll allow for them to operate more efficiently while opening up those ground floor levels to the public

00:09:05.130 --> 00:09:16.320

Tony Hron: to access that administrative suite, we'll be installing a new elevator, and then finally, a discussion around the relocation of the Juneteenth statues and freedom walk

00:09:16.400 --> 00:09:20.480

Tony Hron: on on site there. So



00:09:20.950 --> 00:09:32.239

Tony Hron: with the expansion that's planned, there's been some thought that the courtyard there where they currently exist may not be the best location for them.

00:09:32.970 --> 00:09:43.140

Tony Hron: and so we are hoping to relocate them to one of 3 locations on the Carver site as part of this phase.

00:09:43.170 --> 00:09:44.940

Tony Hron: Next slide, please.

00:09:45.990 --> 00:10:00.260

Tony Hron: So phase one B. This gets more into outdoor improvements. So you can see here the 4 aspects of this phase are outdoor classroom spaces which can be used in conjunction

00:10:00.320 --> 00:10:03.750

Tony Hron: with both the

00:10:03.970 --> 00:10:22.289

Tony Hron: outdoor Garden Space community gardens which we're showing here, but also as a general learning environment for things that make sense to be held outside. For example, if you were going to be exploring the Juneteenth statues, you may do that and then

00:10:22.310 --> 00:10:25.669

Tony Hron: retire to these outdoor classrooms to discuss them.

00:10:27.112 --> 00:10:33.270

Tony Hron: We will be renovating the existing public bathrooms that are on site, bringing them up to code and

00:10:33.360 --> 00:10:37.309

Tony Hron: up to current standards, and then, finally, we'll be

00:10:38.140 --> 00:10:48.809

Tony Hron: creating a flexible event. Lawn with a covered pavilion that'll host a variety of performances, festivals, community events of different sizes and scales.

00:10:49.197 --> 00:10:56.149

Tony Hron: So those are the kind of 8 areas over phase one A and one B that we're looking to

00:10:56.180 --> 00:10:57.400

Tony Hron: modify.

00:11:00.170 --> 00:11:03.500

Tony Hron: And then here you can see this is a proposed site plan

00:11:03.620 --> 00:11:19.240

Tony Hron: showing all 3 phases of expansion. So again, here the the pinkish elements are going to be parts of phase 2 and 3, along with the parking structure and the Juneteenth Plaza shown in the lower left.

00:11:19.370 --> 00:11:27.090

Tony Hron: And here you can see many of the outdoor elements that are part of the phase we're talking about right now, including the community garden.

00:11:27.180 --> 00:11:31.520

Tony Hron: outdoor classrooms, renovated restrooms and event lawn.

00:11:37.110 --> 00:11:39.909

Tony Hron: And I will hand it over to

00:11:40.480 --> 00:11:43.450



Tony Hron: back to Sharonda to talk about community engagement.

00:11:44.040 --> 00:11:59.500

Shuronda Robinson: Alright perfect. Thank you so much, Tony. I wanna make sure that everyone knows that we welcome your questions and your comments, and you can raise your hand or put them in the chat. Since we have a small group, you can also just unmute yourself

00:11:59.510 --> 00:12:04.784

Shuronda Robinson: and and jump in alright. So what we're gonna do now is

00:12:05.760 --> 00:12:31.250

Shuronda Robinson: Go back a little bit in history. Tony gave us an overview of some of the planning that had been done and the outcomes of that planning. Where it came from were a series of community meetings. And remember, this was held during Covid. So everything was online at the time. But there were 3 community meetings that were held to get feedback and input.

00:12:31.270 --> 00:12:45.330

Shuronda Robinson: There was a technical advisory group that was assembled to support the development of the plant expansion plan. And then we did 8 small group discussions as part of the planning process.

00:12:45.330 --> 00:13:06.970

Shuronda Robinson: Now we're we're mirroring this pro, this process that we did in 2021 for what we're doing now, we're going to have a community meeting. And then we're gonna have a series of small group discussions. The difference is we get to do some of these meetings in person as well as online. And so we'll show you the schedule of meetings at the end of the meeting today.

00:13:09.710 --> 00:13:33.849

Shuronda Robinson: So today, we want to get your input in a couple of different areas, and so we created a a chart to show you where we know we need input from the community which is on the left hand side. That's community input opportunity. So there's an indoor, multipurpose room, the community garden, the event lawn with the covered pavilion.

00:13:33.850 --> 00:13:53.279

Shuronda Robinson: the relocation of the Juneteenth statues, and the outdoor classrooms, and then, on the right hand side of the chart under determined and existing planning. These are areas that are already determined from a planning standpoint in the plan. And so we're not asking for community input on those plans.

00:13:53.735 --> 00:14:03.624

Shuronda Robinson: So that's the administrative suite on the new mezzanine level, the new elevator for the administrative street suite. And then the updated outdoor class

00:14:04.060 --> 00:14:06.910

Shuronda Robinson: restrooms, the updated outdoor restrooms.

00:14:07.010 --> 00:14:11.849

Shuronda Robinson: So. But before we get into this, Millie, if you can go back to the Minty slide.

00:14:12.308 --> 00:14:20.329

Shuronda Robinson: what we want to do now is, understand? A little bit more about the community that's gathered today. So who's in the room?

00:14:20.858 --> 00:14:26.710

Shuronda Robinson: And so what we want you to do is to bring out your phone

00:14:26.960 --> 00:14:30.019

Shuronda Robinson: or and we'll put it in the chat.

00:14:30.040 --> 00:14:40.260



Shuronda Robinson: join minty.com, and enter the code. 3, 4, 3, 3, 4, 2, 5, 5. We're going to do a quick little

00:14:40.330 --> 00:14:41.360

Shuronda Robinson: poll.

00:14:42.850 --> 00:14:51.490

Shuronda Robinson: to see who's here and what what you're interested in today. Before we jump into some of the discussions on the different areas.

00:14:51.850 --> 00:14:57.799

Shuronda Robinson: Alright. So I'm going to now share my screen because I am running, Minty.

00:15:01.390 --> 00:15:04.150

Shuronda Robinson: And let's see here.

00:15:11.200 --> 00:15:14.030

Shuronda Robinson: all right. Are you all seeing

00:15:14.080 --> 00:15:16.709

Shuronda Robinson: Minty? Yes, you are, I believe.

00:15:19.300 --> 00:15:26.280

Shuronda Robinson: and you can go to minty.com and use the code. 3, 4, 3, 3, 4, 2, 5, 5,

00:15:29.950 --> 00:15:33.529

Shuronda Robinson: and I'll give folks a few moments to join in.

00:15:38.820 --> 00:15:45.229

Shuronda Robinson: Oh, I edited out a word. I'm sorry it should be what word best describes what you think about

00:15:45.878 --> 00:15:48.990

Shuronda Robinson: the Carver Museum and Cultural Center.

00:15:49.560 --> 00:15:52.019

Shuronda Robinson: That's our icebreaker. Sorry about that.

00:15:55.340 --> 00:16:00.829

Shuronda Robinson: So what word best describes what you think about the Carver Museum and Cultural Center

00:16:14.960 --> 00:16:25.560

Shuronda Robinson: community. Yes, we all we all feel that way deep. Okay, that's interesting.

00:16:27.150 --> 00:16:31.009

Shuronda Robinson: I wonder if that's about the history, about the collections.

00:16:31.720 --> 00:16:33.890

Shuronda Robinson: What does deep mean?

00:16:39.950 --> 00:16:48.260

Shuronda Robinson: Give it just another second. What word best describes, what what you think about when you think about the Carver Museum and cultural center culture.

00:16:48.360 --> 00:16:50.059

Shuronda Robinson: Wonderful black art.

00:16:50.100 --> 00:16:55.236

Shuronda Robinson: The man. Gw. Carver, of course.

00:16:58.870 --> 00:17:04.639

Shuronda Robinson: unifying fun, comprehensive, collaborative, wonderful black art.

00:17:07.290 --> 00:17:12.780



Shuronda Robinson: Looks like we've got someone joining the waiting room, so we'll give them a moment to jump in.

00:17:16.119 --> 00:17:21.789

Shuronda Robinson: So what word best describes what you think about when you think about the Carver Museum and cultural center

00:17:23.829 --> 00:17:27.890

Shuronda Robinson: and welcome to, I can't see. Has she joined.

00:17:28.069 --> 00:17:29.669

PARD Community Engagement: Angela. Yes, I believe she has.

00:17:29.670 --> 00:17:37.100

Shuronda Robinson: Okay, welcome, Angela. If you would like. You can get on your phone or your browser

00:17:37.450 --> 00:17:42.580

Shuronda Robinson: and join us@mintymenti.com.

00:17:42.620 --> 00:17:46.439

Shuronda Robinson: and then enter the code. 3, 4, 3, 3,

00:17:46.820 --> 00:17:51.970

Shuronda Robinson: 4, 2, 5, 5, 34, 33, 42, 55,

00:17:52.100 --> 00:17:58.070

Shuronda Robinson: and we are gonna be just doing a quick kind of polling

00:17:58.170 --> 00:18:13.509

Shuronda Robinson: exercise to understand who's here and what what you all are thinking about from a community standpoint. So right now we are answering the question, what were best describes what you think about when you think about the Carver Museum and Cultural Center.

00:18:13.690 --> 00:18:15.929

Shuronda Robinson: and we've got some great responses here.

00:18:18.530 --> 00:18:21.019

Shuronda Robinson: All right, I'm gonna keep moving.

00:18:22.500 --> 00:18:34.579

PARD Community Engagement: She's asking for the code again. Angela, I'm not sure if you can see the screen, it's up at the top. 3, 4, 3, 3, 4, 2, 5, 5. And there's also, of course, there's also the link again, if you need it.

00:18:36.710 --> 00:18:39.039

Shuronda Robinson: Thank you. Thank you, Adrian.

00:18:43.890 --> 00:18:45.170

Shuronda Robinson: all right.

00:18:45.980 --> 00:18:49.450

Shuronda Robinson: So now we want to know who's here. Please tell us about yourself.

00:18:51.520 --> 00:19:05.789

Shuronda Robinson: Are you a visual artist. Are you a part of an arts organization, a theater artist and adjacent news, an adjacent neighbor, community member, city of Austin, employee, parents of guardians of youth participants or a student.

00:19:17.340 --> 00:19:24.650

Shuronda Robinson: So we've got visual artists and arts organizations representing. We've got a student here. That's wonderful



00:19:25.170 --> 00:19:28.069

Shuronda Robinson: city of Austin employees. Obviously.

00:19:29.276 --> 00:19:33.840

Shuronda Robinson: and community members. Well, thank you all so much for joining us this morning.

00:19:34.660 --> 00:19:36.920

Shuronda Robinson: and then please tell us about yourself.

00:19:37.525 --> 00:19:42.530

Shuronda Robinson: We would love to know race or ethnicity. If you feel comfortable, responding

00:19:56.160 --> 00:20:02.870

Shuronda Robinson: alright, all right, and age range.

00:20:03.620 --> 00:20:16.500

Shuronda Robinson: This is anonymous. So you can be honest, Millie. We know you have a birthday today so wonderful

00:20:20.970 --> 00:20:22.210

Shuronda Robinson: alrighty.

00:20:23.150 --> 00:20:26.590

Shuronda Robinson: And which Council district do you call home

00:20:39.140 --> 00:20:42.060

Shuronda Robinson: district one is representing

00:20:45.360 --> 00:20:52.870

Shuronda Robinson: District 8, okay, and District 5, or yeah.

00:20:55.180 --> 00:21:00.589

Shuronda Robinson: or Alice, and alter. The colors are the same, so I'm not sure which one. When I look at my chart here.

00:21:00.730 --> 00:21:02.010

Shuronda Robinson: Thank you all.

00:21:02.340 --> 00:21:04.389

Shuronda Robinson: And how long have you lived in Austin?

00:21:11.950 --> 00:21:14.059

Shuronda Robinson: You all gotten the hang of this?

00:21:16.220 --> 00:21:17.710

Shuronda Robinson: Thank you.

00:21:18.680 --> 00:21:20.320

Shuronda Robinson: All right.

00:21:22.550 --> 00:21:29.319

Shuronda Robinson: Long timers here between 30 and 10 years. That's wonderful.

00:21:29.910 --> 00:21:33.930

Shuronda Robinson: And in 2024, how often did you visit the carver?

00:21:37.090 --> 00:21:41.654

Shuronda Robinson: We know if you work there. It was more than more than one time a week.

00:21:45.820 --> 00:21:54.510

Shuronda Robinson: 5 to 12 times. Okay, pretty pretty frequent, fewer than 5 times alright.

00:21:55.560 --> 00:21:58.090

Shuronda Robinson: And how do you use the Carver Museum?

00:22:07.200 --> 00:22:08.950



Shuronda Robinson: How do you use the space?

00:22:15.190 --> 00:22:19.919

Shuronda Robinson: And you can answer more than one on this slide.

00:22:24.570 --> 00:22:32.570

Shuronda Robinson: so attending the theater and special events, and then rehearsal and community rooms anyone else.

00:22:36.480 --> 00:22:39.670

Shuronda Robinson: Alright, alright! So that's the end of

00:22:40.120 --> 00:22:47.730

Shuronda Robinson: our overview. Thank you all for doing that, Millie. We can go ahead and pull up the

00:22:48.690 --> 00:22:50.389

Shuronda Robinson: presentation again.

00:22:52.640 --> 00:22:56.911

Shuronda Robinson: So again, I just want to remind you that you can

00:22:57.320 --> 00:23:01.810

Shuronda Robinson: raise your hand. You can put a comment or a question in the chat

00:23:02.367 --> 00:23:06.520

Shuronda Robinson: or you can come off your microphone, and we can just

00:23:06.860 --> 00:23:17.720

Shuronda Robinson: hear your voice as part of the conversation. So what we're going to be doing now is asking you a series of questions about each one of the areas that we want to focus on today.

00:23:18.013 --> 00:23:33.036

Shuronda Robinson: Because we have a small group, I know that. We're gonna be able to just speak one at a time we really do want to hear from you, and so I may call on you as part of our discussion. And ask you to put it in the chat, or

00:23:33.590 --> 00:23:38.808

Shuronda Robinson: or unmute yourself so we can hear you and Constance. I hear

00:23:39.650 --> 00:23:44.830

Shuronda Robinson: very entered on adult classes. Not sure what that means.

00:23:46.110 --> 00:23:46.660

constance white: Sorry about.

00:23:46.660 --> 00:23:47.240

PARD Community Engagement: Good.

00:23:47.240 --> 00:23:50.220

constance white: Being very interested in taking adult classes.

00:23:50.220 --> 00:23:57.860

Shuronda Robinson: Okay, gotcha. Gotcha. Okay, perfect, perfect. Thank you. So we do have some questions about programming.

00:23:58.160 --> 00:24:03.360

Shuronda Robinson: And so that would be a great place for you to weigh in. We can go to the next slide

00:24:04.870 --> 00:24:09.800

Shuronda Robinson: alright. So we want to start 1st with the indoor, multi-purpose room.

00:24:10.190 --> 00:24:21.543

Shuronda Robinson: and we have 4 questions for you related to the indoor, multipurpose room. Now, what we probably want to do is go back to the the

00:24:22.090 --> 00:24:29.605



Shuronda Robinson: site plan overview, or maybe Tony, the one that you pulled up that showed where the

00:24:30.600 --> 00:24:31.759

Tony Hron: Yep, I'll grab that.

00:24:31.760 --> 00:24:36.439

Shuronda Robinson: And then we'll do the question. So, Millie, you'll if you can bring down your

00:24:37.790 --> 00:24:40.830

Shuronda Robinson: your slides, and Tony can pull that up

00:24:40.900 --> 00:24:47.079

Shuronda Robinson: because it'll be good for you to see where that's envisioned. As we start this conversation.

00:24:49.080 --> 00:24:55.330

Shuronda Robinson: But if you think about it, it's the area now where the current administrative offices are

00:24:55.530 --> 00:24:59.520

Shuronda Robinson: that area would be so when you come into the carver, it's to the left.

00:24:59.600 --> 00:25:13.310

Shuronda Robinson: That area would be repurposed. To create this indoor, multi-purpose room, and then the staff would be moved up to that mezzanine level that Tony talked about what we want to show you where that is.

00:25:13.350 --> 00:25:25.909

Shuronda Robinson: And then we want to ask you a couple of questions about like what types of events you would like to see in that multipurpose room. How do you envision it being used? What features or amenities are important

00:25:26.373 --> 00:25:30.696

Shuronda Robinson: to be used to be housed in that space? And

00:25:31.280 --> 00:25:55.460

Shuronda Robinson: I really like the questions, and you'll see it across all of the different spaces. We're looking to do more than just what is required by the American Disabilities act in the carver. We want to make sure that the space is accessible. So in each of the areas we're asking questions about, what can we do above and beyond? Essentially, Ada.

00:26:00.770 --> 00:26:05.759

Tony Hron: I just need Millie or Sharonda to give me permission to share.

00:26:06.060 --> 00:26:09.170

Shuronda Robinson: Sure, I think Millie's gonna have to do that

00:26:22.240 --> 00:26:24.889

Shuronda Robinson: all right. You've got co-host now, Tony.

00:26:25.600 --> 00:26:26.510

Tony Hron: Right?

00:26:29.790 --> 00:26:39.570

Tony Hron: So the the area that Sharonda was talking about is this green area. So this is the main entry for the carver. This is the big drum

00:26:39.780 --> 00:26:49.530

Tony Hron: reception lobby, and the administrative suite is here, and this will. This will be converted to those new community. Multi-purpose spaces.

00:26:51.270 --> 00:27:01.239



Shuronda Robinson: Alright. Thank you, Tony, for that. So now that we know where this is envisioned, let's talk about it. Let's talk about what you see there what types of uses!

00:27:01.754 --> 00:27:09.259

Shuronda Robinson: How you who you think is in that space like what types of amenities? And I'll just open

00:27:09.320 --> 00:27:17.060

Shuronda Robinson: the the floor for your feedback, and again you can put it in the chat, or you can raise your hand, or you can unmute yourself

00:27:17.660 --> 00:27:24.019

Shuronda Robinson: any feedback on the indoor, multi-purpose room, or or questions about it.

00:27:25.300 --> 00:27:33.769

Terri Burditt: I have a question. My name is Terry Burdette. I am a member of George Washington Carver Ambassadors, and I've been a member

00:27:34.060 --> 00:27:37.884

Terri Burditt: of that organization, probably for well, over 20 years.

00:27:38.540 --> 00:27:42.269

Terri Burditt: one of the things I do notice because I do a lot of event planning.

00:27:43.530 --> 00:27:50.139

Terri Burditt: It's challenging. If you have the kitchen in the back of

00:27:50.210 --> 00:27:55.869

Terri Burditt: kind of midway of the facility, and you're trying to serve

00:27:57.624 --> 00:28:23.500

Terri Burditt: the participants and attendees with food. It's you know that the food is in one area, and then the area, the drum and and the lobby area. So as you're planning for the new event. Space. Can there be an area for caterers for such as a prep. Area for food as opposed to walking through the museum

00:28:23.730 --> 00:28:29.439

Terri Burditt: with food and drinks, because right now I'm in the midst of planning for the reception.

00:28:30.056 --> 00:28:31.694

Terri Burditt: That will be

00:28:32.630 --> 00:28:39.720

Terri Burditt: next week for the Senior Bell Social, and every year. I have to pretty much come early

00:28:39.800 --> 00:28:44.839

Terri Burditt: to kind of design, depending on where everything's in a menu in the museum.

00:28:45.353 --> 00:28:50.339

Terri Burditt: How the tables are going to be set up so pretty much sometimes every year is different

00:28:50.754 --> 00:28:56.949

Terri Burditt: depending on what's going on, and the artwork, and so forth. So it it's challenging for those who

00:28:57.090 --> 00:29:02.049

Terri Burditt: are planning events that kind of know how we're going to use that space.

00:29:02.290 --> 00:29:07.080

Terri Burditt: So if there is a area dedicated just for prep.

00:29:07.534 --> 00:29:14.369



Terri Burditt: that will help things run a lot smoother where we are not going in between people with trays and food and things like that.

00:29:15.120 --> 00:29:16.109

Terri Burditt: Thank you.

00:29:17.180 --> 00:29:25.400

Shuronda Robinson: Thank you, Terry, and thank you for your service to the museum for the last 20 years. That's incredible.

00:29:27.760 --> 00:29:28.450

Terri Burditt: Thank you.

00:29:29.020 --> 00:29:41.570

Shuronda Robinson: Alright any other comments or questions, or feedback on the indoor per multi-purpose room. I wonder what you envision in terms of technology uses in the space.

00:29:43.210 --> 00:29:57.740

PARD Community Engagement: Ronda. I wanted to point out. Angela chatted in the message in the chat. Yeah. And so she said, number one, adaptive exercises, number 2 community gatherings and number 3, commercial kitchen upgrade.

00:29:57.930 --> 00:30:03.900

Shuronda Robinson: Thank you. Thank you for that, Adrian, and thank you, Angela, for putting your comments in the chat.

00:30:05.780 --> 00:30:12.610

Shuronda Robinson: Any other feedback questions, desires, hopes, wishes for this indoor, multi-purpose room.

00:30:12.610 --> 00:30:18.089

Angela Dunn: Yes, I had one more. This is just the room over where the office is correct.

00:30:18.090 --> 00:30:18.600

Shuronda Robinson: Yes.

00:30:18.600 --> 00:30:23.389

Angela Dunn: For now. Okay, I think that. Yeah, that's it. For now.

00:30:23.650 --> 00:30:25.110

Shuronda Robinson: Okay, all right.

00:30:25.370 --> 00:30:32.150

Shuronda Robinson: Well, we will go to the next topic. So yeah, so speaking.

00:30:32.150 --> 00:30:50.580

constance white: This is constant, it may be naive, but I am still fairly new to Austin, and but familiar with the museum, and would visit, even when I didn't live here. But have you benchmarked other African American museums or African American cultural centers to see how they use

00:30:50.580 --> 00:31:02.880

constance white: their spaces because I just don't have a comprehensive knowledge of everything that happens at the carver, but I do think they do a lot which is great. I love the variety.

00:31:02.880 --> 00:31:12.190

constance white: but curious about some of the aspirations of staff. And then what other spaces you've looked at just in comparison.

00:31:12.500 --> 00:31:33.020

Shuronda Robinson: Sure, and I'll let Tony answer that, and maybe even Christine. But I do know that the staff is heavily involved, and has been involved, heavily involved in the planning and input for each of the expansion plans. So, Tony, you want to give more specifics on the benchmarking.



00:31:34.152 --> 00:31:44.907

Tony Hron: Yes, I think with each phase of of design investigation the the design teams will do that type of benchmarking. So

00:31:45.510 --> 00:31:53.339

Tony Hron: I that did happen with 20, the 2021 facility expansion plan. It will certainly happen per phase.

00:31:53.852 --> 00:31:58.059

Tony Hron: As we bring on design teams to help us. And just

00:31:58.408 --> 00:32:05.560

Tony Hron: so you know, we are currently in the midst of soliciting a design team for this phase of work and hope to have them

00:32:05.740 --> 00:32:18.390

Tony Hron: onboarded to the project in spring of 2025, so that it's a little cart before the horse right now, but that absolutely will happen. As we proceed through the project.

00:32:18.720 --> 00:32:24.015

Tony Hron: And, Christine, I don't know if you want to give some input on. If you're still here on

00:32:24.600 --> 00:32:29.670

Tony Hron: you know, Staff, and how you all manage your your load. There.

00:32:30.814 --> 00:32:36.859

Christine Pasculado: Yeah, I'm still here. As far as what we are aspiring

00:32:37.600 --> 00:32:53.389

Christine Pasculado: 4 or 2. Personally, I I try to travel the country and visit other African American museums. I've just come back from visiting the Charles Wright Museum in Detroit.

00:32:53.530 --> 00:33:14.290

Christine Pasculado: and I think most of our leadership staff is doing the same type of R&D on their own time. And then, in terms of like programming. What we are striving for as a unit is to just continue to elevate our Juneteenth citywide celebration.

00:33:14.836 --> 00:33:23.563

Christine Pasculado: I think that it's become part of the mission, and in a very deep way to the staff and community. So

00:33:24.330 --> 00:33:27.880

Christine Pasculado: expanding in ways that will support that

00:33:28.580 --> 00:33:45.480

Christine Pasculado: dream of expanding. The Juneteenth program is in the forefront for the staff, and then, of course, just an expanded administrative area, because currently, it's it's pretty tight in our existing office space.

00:33:45.550 --> 00:33:49.422

Christine Pasculado: And so we're looking forward to that. And then.

00:33:49.900 --> 00:34:09.079

Christine Pasculado: of course, just elevating community access and resources is very important to us as well, because, like you said, we have just like an expansive, wide array of programming that we provide. And we want to do more. But currently, we're just constrained by the the space that we have. If that answers your question.

00:34:11.920 --> 00:34:29.170



Marjorie Flanagan: I wanted to add, I put the expansion plan from the 2021 community engagement in the chat, and it really delves deeply into all of the community engagement, including staff engagement that has happened to

00:34:29.742 --> 00:34:44.117

Marjorie Flanagan: inform this sort of expansion plan. It doesn't have benchmarking in it, but I do hope that the design team will go through a benchmarking process to showcase what other museums have done.

00:34:45.570 --> 00:34:54.731

Marjorie Flanagan: for their spaces. Sorry, my daughter's like creeping up right next to me. But I also wanted to say,

00:34:56.020 --> 00:35:06.895

Marjorie Flanagan: the cover isn't just constrained by the space. We're also constrained by staff size and budget. So all of those things together.

00:35:08.010 --> 00:35:12.769

Marjorie Flanagan: lead to what we were, we are able to, currently, you know, deliver.

00:35:16.230 --> 00:35:18.910

Shuronda Robinson: Alright. Thank you so much.

00:35:19.350 --> 00:35:21.360

PARD Community Engagement: Sorry. Sharonda. Sorry.

00:35:21.360 --> 00:35:23.199

Shuronda Robinson: Question in the chat is that.

00:35:23.200 --> 00:35:32.260

PARD Community Engagement: Yeah, there's a question. Oh, so it looks like it was answered. But the question was, Is the museum or staff a part of the **Association of African American Museums.**

00:35:32.330 --> 00:35:36.270

PARD Community Engagement: And then Angela replied, Yes, it's a Smithsonian member, so thank you.

00:35:37.830 --> 00:35:38.850

Shuronda Robinson: All right.

00:35:38.930 --> 00:35:42.190

Shuronda Robinson: Thank you. All that's great feedback on.

00:35:42.190 --> 00:35:46.320

constance white: Can I just say that? The Smithsonian is is.

00:35:46.600 --> 00:35:58.739

constance white: you know, the Smithsonian has its own association of museums and cultural institutions. But there's a National Association of African American Museums that's separate, I think, from the Smithsonian, just for clarification.

00:36:00.127 --> 00:36:03.572

Christine Pascualado: As far as I know, we are a part of that membership.

00:36:04.010 --> 00:36:12.050

Christine Pascualado: At 1 point in time it lapsed because of change of leadership, but I believe that we are part of it currently.

00:36:13.920 --> 00:36:14.673

constance white: Thank you.

00:36:15.050 --> 00:36:20.499



Angela Dunn: Is there any way to confirm as we're doing all of this? That's a great question, Constance. Thank you.

00:36:20.680 --> 00:36:32.450

Marjorie Flanagan: We can confirm that. And I I think we're also a part of the American Association of Museums. So I think all through 3 we're a Smithsonian partner, Institute Smithsonian Institute partner.

00:36:34.270 --> 00:36:35.739

Christine Pascualdo: Affiliate, tech.

00:36:35.740 --> 00:36:36.880

Marjorie Flanagan: Affiliate.

00:36:36.880 --> 00:36:45.830

Marjorie Flanagan: Okay, affiliate partner, actually, Association of African American Museums and American Association of Museums.

00:36:46.110 --> 00:36:47.810

Marjorie Flanagan: Let me triple check.

00:36:50.030 --> 00:36:56.780

Shuronda Robinson: I am curious for the folks who raised that question. Why is that important to you?

00:36:59.810 --> 00:37:06.079

constance white: For me, just being a part of a national organization, not only the Smithsonian but the

00:37:06.090 --> 00:37:15.710

constance white: the member organizations that, like national trends and sharing being a part of a national network that

00:37:15.710 --> 00:37:36.699

constance white: shares, challenges, concerns, but also has convenings to expand the networks and partnerships. To, you know, explore professional development opportunities for staff and also to just raise awareness about the programs and the wonderful things the carver is doing as well on the national level.

00:37:38.420 --> 00:37:39.559

Shuronda Robinson: Thank you for that.

00:37:41.480 --> 00:37:45.489

PARD Community Engagement: I pulled up their webpage, and we are listed in Texas as one of the members.

00:37:47.060 --> 00:37:48.260

Shuronda Robinson: And for each one.

00:37:48.400 --> 00:37:53.509

PARD Community Engagement: Put that in the chat for the African American Association of African American Museums.

00:37:54.050 --> 00:37:55.750

Shuronda Robinson: Perfect. Thank you.

00:37:56.450 --> 00:37:57.840

Shuronda Robinson: All right.

00:37:58.220 --> 00:38:12.819

Shuronda Robinson: Great feedback. Great conversation. Discussion on this this area, the indoor classroom space, and I believe the rest of the categories are outdoor spaces

00:38:12.900 --> 00:38:25.204

Shuronda Robinson: and so and outdoor features of the museum. So now we're gonna go outside to the community garden and



00:38:25.920 --> 00:38:34.890

Shuronda Robinson: have a conversation about what that space could be for the Carver Museum.

00:38:35.320 --> 00:38:36.520

Shuronda Robinson: All right.

00:38:38.630 --> 00:38:40.100

Shuronda Robinson: So

00:38:41.320 --> 00:39:00.840

Shuronda Robinson: let's talk about the community garden, and sorry to be flipping back and forth. We should probably just drop it in in this presentation. But I'd love to show where the area is for the community garden. So everyone's on the same page. So, Tony, can you, or or maybe

00:39:01.606 --> 00:39:06.509

Shuronda Robinson: actually, we do have it in the presentation. Can we go up to that slide, Millie?

00:39:09.990 --> 00:39:13.841

Shuronda Robinson: And as we're doing that we will put the

00:39:15.730 --> 00:39:20.849

Shuronda Robinson: questions in the chat for the community garden.

00:39:21.460 --> 00:39:23.070

Shuronda Robinson: and I can go over them.

00:39:23.240 --> 00:39:29.259

Shuronda Robinson: So the 1st question is, what role do you think the community garden should play in the new museum space?

00:39:29.935 --> 00:39:39.710

Shuronda Robinson: How can the garden show the history and culture of Austin's African American community, and George Washington Carver's work with farming and agriculture.

00:39:40.390 --> 00:39:45.820

Shuronda Robinson: What kinds of plants or features would make the garden both fun and educational?

00:39:46.440 --> 00:39:57.780

Shuronda Robinson: And should the garden be more about people getting involved in working together, or should it mainly show off local plants and farming? So what along that spectrum?

00:39:57.970 --> 00:40:08.789

Shuronda Robinson: So that's what we want to talk about now related to the community garden.

Anyone have thoughts, questions, ideas about this space.

00:40:14.020 --> 00:40:37.229

constance white: Constance again again, just having been in Austin a blip over 2 years, and not knowing the breadth of everything that happens there from a I think, from a community planning standpoint, drawing from the resources that are already in Austin. So I think a network always makes us stronger.

00:40:37.230 --> 00:40:48.159

constance white: so that you're not designing or planning, or doing things alone, or in a silo. But I'm sure the museum is, and staff are already plugged in, but to expand

00:40:48.180 --> 00:40:55.620

constance white: the talent of the staff that's there, but drawing from the resources from the community would be great, and

00:40:56.610 --> 00:41:08.475

constance white: knowing whatever they do is sustainable, so that if things are going to be planted, has the community buy in supporting a living



00:41:08.970 --> 00:41:28.189

constance white: space, if you will. And definitely, you know something that is interactive, and I know those are really broad, and maybe vague terms or ideas in this planning phase. But I think sustainability is important from a community standpoint, you know, we hear

00:41:28.190 --> 00:41:54.780

constance white: promises of things and aspirations, and then 2 or 3 years, or 6 months. Sometimes even things are just, not as viable as sometimes the the planning aspires for it to be so, I guess, overarchingly ensuring that whatever happens there is sustainable, and that you have broad community support to make sure that it's not all resting on staff to make sure that it that success happens.

00:41:55.030 --> 00:41:59.073

Shuronda Robinson: So what does that look like to you in terms of sustainability?

00:42:00.640 --> 00:42:07.159

constance white: On on one hand, if it's a community garden having broad programming for

00:42:07.570 --> 00:42:35.320

constance white: folks who like to get their hands in the dirt, but also those of us who like to eat, and those of us who want to just learn about maybe food pathways and food traditions of African Americans, and specifically African Americans in Austin. What was the farming community like for African Americans in Austin I did a a black history tour, and I think it was Pflugerville

00:42:35.320 --> 00:42:44.139

constance white: within my 1st few months of being here. It was really interesting to know. Learn about the peach orchards that used to be there that are no longer there.

00:42:44.140 --> 00:42:50.580

constance white: and I think connecting people to the history, whether it's through you know.

00:42:50.580 --> 00:43:14.850

constance white: going into my art history terms here. But didactics or Marjorie help me. What's a interpretive information that's there to provoke more curiosity, so that people who are newer like me really find that sense of grounding themselves in learning and knowing more about the African American, like food, culture and traditions that are here.

00:43:15.210 --> 00:43:17.820

constance white: it does that. Does that make sense.

00:43:17.820 --> 00:43:22.330

Shuronda Robinson: Yes, it absolutely does, and thank you. For

00:43:22.530 --> 00:43:26.715

Shuronda Robinson: for indulging me on a follow up question. There.

00:43:27.410 --> 00:43:28.680

Shuronda Robinson: You know what comes.

00:43:29.370 --> 00:43:30.370

Shuronda Robinson: Go ahead.

00:43:30.970 --> 00:43:45.050

Marjorie Flanagan: Oh, I was just gonna say, I love where your head is at, Constance, and I think we're gonna be leaning as we develop programming for the expanded space greatly on partnerships.

00:43:45.765 --> 00:43:54.340

Marjorie Flanagan: The parks department overall is learning some new practices and partnering with private entities, community members

00:43:54.350 --> 00:44:05.119



Marjorie Flanagan: sharing agreements. I think this is a great opportunity for us to partner with the community gardens program and other folks that are working sort of in the

00:44:05.300 --> 00:44:34.590

Marjorie Flanagan: the food, pathways and gardens area. And I think this is a great opportunity that we are a museum in the Parks department to really bolster this outdoor space and be able to make it the most inviting and dynamic space for community members to come and learn about. Yeah, the history of African Americans in Texas and in Austin, specifically in regard to.

00:44:34.590 --> 00:44:42.479

constance white: Gardens and agriculture, and then the tie to George Washington Carver and his history in agricultural agriculture as well.

00:44:42.480 --> 00:44:45.940

constance white: That's wonderful, also thinking cross-generationally.

00:44:45.950 --> 00:45:05.189

constance white: my mother just retired. She started gardening, not food gardening, but more ornamental, and plant gardening, and my 7 year old niece and 4 year old nephew like to be out in her garden with her. And so I think that cross-generational connection

00:45:05.190 --> 00:45:15.959

constance white: is important, and also because the genealogy center is there just opportunities for storytelling. And so it's it's a it's

00:45:15.980 --> 00:45:24.639

constance white: kind of a whole ecosystem into itself in placekeeping and placemaking those buzzwords that we like to use so much

00:45:29.380 --> 00:45:31.029

constance white: thanks for your music.

00:45:31.030 --> 00:45:33.749

Shuronda Robinson: Great discussion on the

00:45:34.440 --> 00:45:44.430

Shuronda Robinson: outdoor garden space, and I also heard the sustainability and collaboration with Community to ensure that the programming for the garden.

00:45:44.884 --> 00:45:54.599

Shuronda Robinson: continues and is, is sustained with support from community, not just staff led. So I'm thinking about strategies for how we might do that.

00:45:55.420 --> 00:45:56.280

Shuronda Robinson: Okay.

00:45:56.715 --> 00:45:58.020

Angela Dunn: I have a.

00:45:58.020 --> 00:45:58.890

Shuronda Robinson: Yes, go ahead!

00:45:58.890 --> 00:46:06.559

Angela Dunn: My feedback. I was trying to type it, but I'll just talk for number one. Obviously make sure the pathways

00:46:06.730 --> 00:46:10.840

Angela Dunn: to the garden are wide enough and accessible for people with wheelchairs or

00:46:11.258 --> 00:46:21.449



Angela Dunn: any kind of assistive devices so they can go through. If there's going to be like a community gardening day, or learning how to plant day, like the education on how to plant
00:46:23.540 --> 00:46:27.430

Angela Dunn: and also harvesting so that way everyone can participate.
00:46:27.560 --> 00:46:43.000

Angela Dunn: I know you were speaking, that you wanted to go above and beyond Ada, so I definitely will say, make sure every door and pathway is accessible via ramp or whatnot, because sometimes the handicap entrance you gotta still go around.
00:46:43.000 --> 00:46:43.820

Shuronda Robinson: Right.

00:46:43.820 --> 00:46:48.849

Angela Dunn: The long. It's not, it's not it's not.
00:46:48.850 --> 00:46:49.780

Shuronda Robinson: Not accessible.
00:46:49.780 --> 00:46:54.470

Angela Dunn: Not accessible. And while people meanwhile
00:46:54.840 --> 00:46:58.380

Angela Dunn: accessible people that who need, you know, accessible
00:46:58.510 --> 00:47:03.880

Angela Dunn: ex can't even talk. I'm sorry I am in menopause, and I have brain fog. So.
00:47:05.530 --> 00:47:13.454

Angela Dunn: But yeah, you get what I'm saying. Just make sure everyone can participate. And
00:47:13.980 --> 00:47:27.349

Angela Dunn: as far as the what foods we would like definitely the heirloom seeds which I think are there at the moment. But I know, like in East Texas, like purple whole peas. There's certain things that people use
00:47:27.500 --> 00:47:34.750

Angela Dunn: to. You know, get by before there was stores, I mean whatever we could
00:47:34.870 --> 00:47:45.769

Angela Dunn: grow, and possibly like a little market from time to time. But again, this sustainable, with maybe working with the Sfc or someone. So the staff is not overburdened
00:47:45.840 --> 00:47:47.329

Angela Dunn: with all of this work.
00:47:47.890 --> 00:47:55.169

Angela Dunn: But definitely a community partnership. I don't know if there's still a master gardener or she might have left. I can't remember

00:47:56.440 --> 00:48:00.320

Angela Dunn: if she's still there. But I think it's really important to have
00:48:01.810 --> 00:48:09.730

Angela Dunn: what Constance said, but you know, attaching onto that with the didactic, the theoretical, and adding your adding your putting your hands in the dirt.
00:48:10.157 --> 00:48:26.449

Angela Dunn: especially with the children, but multi-generational with the elders who have been here, that you know our people keep their own gardens like we can find those people, and they can share what they've done with storytelling and tying that within to



00:48:26.886 --> 00:48:36.049

Angela Dunn: harbor with a curriculum set up by the Museum. If there's an education specialist at the Museum that would be great or in the Parks department, I'm not sure.

00:48:37.090 --> 00:48:58.255

Shuronda Robinson: Thank you, Angela. Thank you for sharing that. I really appreciate the emphasis on the size of the paths. I have 2 garden beds in my backyard, and the older I get the more I realize I need to raise the beds, because, like been even bending over for me is becoming more challenging

00:48:59.395 --> 00:49:12.130

Shuronda Robinson: and staying in that position. For a long time. So yeah, the sensitivity to that, not just for people who experience disabilities, but also for able bodied people who are aging

00:49:12.472 --> 00:49:14.589

Shuronda Robinson: is something that we can think about.

00:49:15.050 --> 00:49:42.180

Shuronda Robinson: All right. And I see Constance is reading my mind, Constance, because you just put in the chat places. To sit in an outdoor room is important to could be modular and fixed in place. I believe that's our next topic. If we don't have any other feedback on the community garden, we can go to the next slide. And while she's doing that I will

00:49:44.050 --> 00:49:47.970

Shuronda Robinson: actually, yeah, let's go to the outdoor classroom, since that's up.

00:49:48.571 --> 00:49:51.310

Shuronda Robinson: Which would be slide 21 milli

00:49:52.760 --> 00:50:03.580

Shuronda Robinson: and the questions are, what kind of classes talks or workshops, do you think would work well in outdoor classrooms? Are there any Carver programs that could use this space?

00:50:03.920 --> 00:50:06.759

Shuronda Robinson: How could outdoor classrooms be used if.

00:50:07.174 --> 00:50:12.170

Shuronda Robinson: by different groups of people like kids, older adults, families, or school groups.

00:50:12.580 --> 00:50:34.660

Shuronda Robinson: what would make an outdoor classroom the best place for learning and having fun at the museum. And how can we ensure that these spaces actively support collective learning, cultural exchange and opportunities for underrepresented voices to be heard and valued? All right. So let's have a discussion about outdoor classrooms.

00:50:36.570 --> 00:50:42.119

Angela Dunn: Yay, okay. So I would like to

00:50:42.300 --> 00:50:47.550

Angela Dunn: that. I'm a part of we've hosted children in Nature's workshops

00:50:47.940 --> 00:50:52.420

Angela Dunn: at the carver in the past, and we didn't do it this year, because we are

00:50:52.590 --> 00:50:57.909

Angela Dunn: supporting our freshmen in college, but we are excited.

00:50:58.040 --> 00:51:03.250

Angela Dunn: We were excited when we saw the garden. But yes, the outdoor classroom would be very helpful with

00:51:03.330 --> 00:51:12.230



Angela Dunn: the part of it's now going to be your inner nature, where children and adults and multi generational families could go and again learn about

00:51:12.250 --> 00:51:15.338

Angela Dunn: whatever is planted there, or we have

00:51:15.870 --> 00:51:23.220

Angela Dunn: donations of seeds, and then everyone can learn how to plant, and then take that with them like those little cups you can put everything in, and

00:51:23.320 --> 00:51:25.069

Angela Dunn: you know, is the takeaway.

00:51:25.729 --> 00:51:34.319

Angela Dunn: What's the other 1? 3 folks, I think comes out like partnering again because of the limitations of staff

00:51:34.440 --> 00:51:48.889

Angela Dunn: that we don't have enough people due to budget but I think the outdoor space would be great as I think what I am envisioning. Something similar to like. The library has the auditorium type.

00:51:49.050 --> 00:51:52.830

Angela Dunn: but more of a natural sustainable.

00:51:53.160 --> 00:51:55.729

Angela Dunn: You know, eco-friendly type seating area

00:51:56.140 --> 00:52:00.059

Angela Dunn: with something that a lecturer can.

00:52:00.140 --> 00:52:06.159

Angela Dunn: you know, speak to the participants on what's going on in the garden, or whatever the

00:52:06.270 --> 00:52:09.049

Angela Dunn: season could be a seasonal lecture.

00:52:10.210 --> 00:52:19.080

Angela Dunn: I think the outdoor classroom is an excellent idea, because it really helps again, everybody seated or they're moving around and they can come back and sit down.

00:52:19.160 --> 00:52:20.639

Angela Dunn: What else was it?

00:52:21.710 --> 00:52:22.550

Angela Dunn: Screen?

00:52:23.990 --> 00:52:33.719

Angela Dunn: Oh, and also something else similar that I saw like at the Asian American cultural center, I think early on they have. I think they still have that garden out there, but

00:52:35.310 --> 00:52:42.409

Angela Dunn: like a walking again, a walking, learning garden, but again a place to sit. I think this falls into the last one honestly.

00:52:43.292 --> 00:52:49.670

Angela Dunn: As far as outdoor classrooms, but partnering with Sfc. 3 folks.

00:52:49.940 --> 00:52:55.603

Angela Dunn: and whoever gives the heirloom seeds. I think that would help with with

00:52:56.160 --> 00:53:05.990

Angela Dunn: What am I trying to say with participation? And maybe even like a little farmers market, or something not too big, but I know they look for other locations, but that could help.

00:53:06.180 --> 00:53:13.933



Angela Dunn: And then you can have some music outside, because I love music, and I think everybody else does. We're supposed to be the music capital. So

00:53:14.530 --> 00:53:15.230

Shuronda Robinson: Definitely.

00:53:15.230 --> 00:53:17.720

Angela Dunn: Definitely need that space again.

00:53:17.970 --> 00:53:18.440

Shuronda Robinson: Right.

00:53:18.520 --> 00:53:20.409

Tony Hron: Plants, love music, too.

00:53:20.726 --> 00:53:21.359

Angela Dunn: Love, music.

00:53:21.360 --> 00:53:27.169

Shuronda Robinson: Do. Yes, that's that's great creativity around. Use of the space.

00:53:27.170 --> 00:53:27.630

Angela Dunn: Yeah.

00:53:27.630 --> 00:53:30.139

Shuronda Robinson: Or even expanding learning. Go ahead.

00:53:30.140 --> 00:53:41.600

Angela Dunn: Partner with. We have so many universities here. We obviously we have ut. But ht everyone you know, anyone who's in music can come and serenade us in the plants. That would be a beautiful

00:53:42.050 --> 00:53:45.380

Angela Dunn: I think experience for everyone involved.

00:53:46.160 --> 00:53:55.649

Shuronda Robinson: And I see that, Constance added shade awnings, or other types of sheltered areas to maximize or extend the outdoor space

00:53:55.690 --> 00:53:59.780

Shuronda Robinson: when the weather is hot. Yes, we got a lot of feedback on that. And

00:53:59.970 --> 00:54:02.720

Shuronda Robinson: our 1st discussion on the topic.

00:54:03.220 --> 00:54:15.380

Shuronda Robinson: I'm curious about the tie to George Washington Carver. That's that's 1 of the things we know him for is his groundbreaking work in agriculture and farming.

00:54:15.720 --> 00:54:25.040

Shuronda Robinson: And should this space, like tie in the outdoor classroom space tie into that legacy in any way.

00:54:31.370 --> 00:54:35.910

constance white: I think so, I think, for sure. I think as far as like

00:54:36.070 --> 00:55:03.249

constance white: stem learning or stem steam, and thinking about just the science of agriculture, and how to be inventive, and how you propagate things. I'm not a agriculturist or agra person other than I like to eat, and I whisper to my succulents every once in a while, and think that they whisper back to me.

But I do think the science of

00:55:03.350 --> 00:55:13.259



constance white: growing and just our food is is really important. Also, soil health, right? Because not all soils

00:55:13.260 --> 00:55:36.039

constance white: are the same, and even earthworms can be invasive species. So just learning about what's beneath. You know what's in the dirt? That kind of micro ecosystems in that type of the soil. Health is important because we know environmental justice is a thing that happens that's important as well.

00:55:38.250 --> 00:55:43.210

Angela Dunn: Absolutely. I piggyback on that with the soil, health. And

00:55:43.980 --> 00:55:52.899

Angela Dunn: again, the education is all stem. You know how the plant grows, all of those things, but I'm pretty sure there's a curriculum somewhere of his

00:55:53.070 --> 00:55:55.450

Angela Dunn: discoveries like did he invent?

00:55:57.380 --> 00:56:02.939

Angela Dunn: I know he's the peanuts are the thing, but everything he worked on in his lab that we could

00:56:03.320 --> 00:56:06.250

Angela Dunn: apply there. Because we have. You know, we have the

00:56:06.330 --> 00:56:13.810

Angela Dunn: the room. We've had that room for years, but a way to make that more tactile.

00:56:14.130 --> 00:56:15.240

Shuronda Robinson: That to life, out.

00:56:15.240 --> 00:56:16.550

Angela Dunn: Yeah, yeah.

00:56:16.550 --> 00:56:17.599

Shuronda Robinson: Okay. Okay.

00:56:17.600 --> 00:56:18.430

Angela Dunn: That'd be great. Yeah.

00:56:18.430 --> 00:56:20.580

Shuronda Robinson: Okay, thank you.

00:56:20.990 --> 00:56:23.399

Shuronda Robinson: Thoughts, ideas. Oh, go ahead, Tony.

00:56:23.400 --> 00:56:26.760

Tony Hron: I was just gonna say I love. The idea of

00:56:26.910 --> 00:56:48.469

Tony Hron: maybe cross programmatic would be the way to say it. Combining these educational museum type exhibits and experiences with the outdoor space, so that you have the kind of printed, learned, or however it's displayed. But then you have examples, real life examples of it right there.

00:56:48.470 --> 00:56:57.700

Tony Hron: I think that's really a clever way of tying the garden back to the museum and and keeping it all educational.

00:57:00.020 --> 00:57:10.249

Shuronda Robinson: I will tell you that I, my family, owns a farm in Mississippi, and I would imagine that one of the reasons that we grew peanuts



00:57:10.930 --> 00:57:18.310

Shuronda Robinson: in that farm is because of the legacy of George Washington Carver. I'm going to go back. And this just occurred to me.

00:57:18.763 --> 00:57:22.049

Shuronda Robinson: I'm gonna go back and try to ask some of my elders.

00:57:22.210 --> 00:57:23.810

Shuronda Robinson: You know, like how that.

00:57:24.030 --> 00:57:31.659

Shuronda Robinson: how that happened, and and in our family. So there's a there's a deep tie in my family to peanuts.

00:57:32.028 --> 00:57:37.289

Shuronda Robinson: And it just clicked that it may be because of George Washington Carver and his work.

00:57:37.380 --> 00:57:40.140

Shuronda Robinson: So yeah, being able to also

00:57:40.260 --> 00:57:42.929

Shuronda Robinson: tie the legacy around food ways

00:57:43.060 --> 00:57:47.250

Shuronda Robinson: in this work as well. So okay, I'm having an epiphany. Okay.

00:57:49.220 --> 00:57:59.710

Shuronda Robinson: so I love doing this work because I'm always learning and and exploring and discovering what's going on in the world, and also the impact for my life. So I appreciate. Y'all.

00:57:59.820 --> 00:58:03.249

Shuronda Robinson: all right, I think we can move to our next topic.

00:58:03.340 --> 00:58:10.889

Shuronda Robinson: You all have made such a huge impact on our thinking already. Let's go to the event lawn

00:58:10.930 --> 00:58:16.070

Shuronda Robinson: with covered pavilion. And let's talk about this area.

00:58:16.120 --> 00:58:26.929

Shuronda Robinson: So Tony, I would love for you to bring up your slide and show, because I think this is where we're covering the pool and doing some things to create this space.

00:58:27.000 --> 00:58:38.639

Shuronda Robinson: But as he's pulling up that slide to show where the event lawn with covered pavilion would be. Here are the questions that we would love your feedback input ideas on.

00:58:38.960 --> 00:58:48.650

Shuronda Robinson: how can we make sure that these spaces, the event lawn and covered pavilion, help people learn together, share ideas, and give everyone a chance to be heard.

00:58:48.870 --> 00:58:55.120

Shuronda Robinson: What kinds of events or activities do you think could happen on the event lawn with the covered pavilion.

00:58:55.470 --> 00:59:02.590

Shuronda Robinson: This space will be designed to be easy for everyone to use. What special features again.

00:59:02.944 --> 00:59:07.629

Shuronda Robinson: like lighting, seating, or space for moving around, do you think are most important?



00:59:08.010 --> 00:59:13.499

Shuronda Robinson: And how important is it for this space to be easy to access? Are there any special needs

00:59:13.570 --> 00:59:17.220

Shuronda Robinson: for people who might have trouble moving around or need other help.

00:59:17.280 --> 00:59:27.920

Shuronda Robinson: So help us think about what this space could be for the carver and Tony, go ahead and tell us where this is and how this is coming to fruition.

00:59:34.790 --> 00:59:36.330

Shuronda Robinson: You're on mute, Tony.

00:59:41.220 --> 00:59:43.400

Tony Hron: Sorry about that. Okay.

00:59:44.054 --> 00:59:52.509

Tony Hron: so if you can see what I'm showing here, this is kind of a 3D. Or axonometric view of the site.

00:59:52.530 --> 00:59:55.169

Tony Hron: You may be more familiar with this

00:59:55.250 --> 01:00:02.139

Tony Hron: space currently, because it's the abandoned pool which now is serving as the community garden.

01:00:02.300 --> 01:00:11.990

Tony Hron: So part of the this work on the site will be to relocate those community gardens over here, as we discussed.

01:00:12.010 --> 01:00:24.420

Tony Hron: fill in that pool area in order to get a sufficiently large lawn, and then this would be the kind of pavilion, or we're calling it pavilion. But really it's a kind of stage area.

01:00:25.352 --> 01:00:32.319

Tony Hron: So the idea here, or if it's a small event, it it may be a pavilion where people just kind of gather and

01:00:32.390 --> 01:00:38.169

Tony Hron: and have activity. For example, I can think of like

01:00:38.440 --> 01:00:50.110

Tony Hron: Waterloo Park. They'll do like Yoga in the Park right? And so your instructor, and if it's a small enough class, you may all be on the pavilion. If it's a big enough class, there may be some people out in the lawn.

01:00:50.954 --> 01:00:56.945

Tony Hron: But that's kind of what we wanna better understand is, what type of events are we

01:00:57.370 --> 01:01:06.130

Tony Hron: looking for? And then what amenities in this space would help foster those types of events.

01:01:08.990 --> 01:01:18.199

Shuronda Robinson: Alright. So now we can see where this space is envisioned. Let's let's talk about the event. Lawn and pavilion.

01:01:18.290 --> 01:01:22.470

Shuronda Robinson: What thoughts, questions, ideas do you all have about this area.

01:01:24.010 --> 01:01:25.870

Angela Dunn: I popped mine in the chat.



01:01:25.870 --> 01:01:27.310

Shuronda Robinson: Okay. Thank you.

01:01:27.310 --> 01:01:33.669

Angela Dunn: We were able to enjoy the Juneteenth event, and I did like the layout. So

01:01:33.910 --> 01:01:35.939

Angela Dunn: again similar, I'm a big

01:01:36.270 --> 01:01:42.080

Angela Dunn: festival goes so similar like you have the standing area in the front. But then, like maybe graded

01:01:42.110 --> 01:01:45.390

Angela Dunn: so people can sit in the back and have shade and

01:01:45.600 --> 01:01:53.569

Angela Dunn: some kind of magical way to have those Mr. Things keeping everyone cool off, because we know it's getting hotter and hotter.

01:01:54.850 --> 01:01:58.260

Angela Dunn: Yeah, obviously accessible pathways, etc.

01:01:58.960 --> 01:02:01.260

Angela Dunn: But yeah, really shade and

01:02:01.610 --> 01:02:06.270

Angela Dunn: just keeping everyone cool, because it's a great space. But we live in a very oppressive heat

01:02:06.940 --> 01:02:08.706

Angela Dunn: region of the country. So

01:02:09.180 --> 01:02:11.739

Angela Dunn: I think that's the main thing, I think what they

01:02:11.770 --> 01:02:21.459

Angela Dunn: put together was great for the Juneteenth event. It was kind of hard to get to the vendors, so if there was a specific space that was a little again more accessible

01:02:21.520 --> 01:02:24.569

Angela Dunn: to go to any vendors, if we're having an event there

01:02:24.760 --> 01:02:29.099

Angela Dunn: that would be helpful that way. You're not walking so much. It was like dedicated.

01:02:30.050 --> 01:02:42.160

Angela Dunn: I'm not good at coordinating that, but some expert person can set that up. But those kind of things. If we're gonna they're not gonna pull out, I guess, all the way now.

01:02:42.870 --> 01:02:45.670

Angela Dunn: or just keep the garden there where the pool is.

01:02:47.750 --> 01:02:52.030

Tony Hron: I think the plan is to eliminate the pool and relocate the gardens.

01:02:52.030 --> 01:02:54.059

Angela Dunn: Okay, gotcha. Thank you.

01:02:54.220 --> 01:03:01.460

Shuronda Robinson: Okay, thank you, Angela, for that. Feedback. Any other thoughts, comments, questions, ideas about.

01:03:01.460 --> 01:03:08.969



constance white: I think, echoing what, Angela, said Angela. We're gonna be friends. Just so, you know, I'm gonna find you.

01:03:10.610 --> 01:03:24.298

constance white: But I just thinking holistically about the site. And this is the design planner person in me having a a story path, maybe using some interpretive information that

01:03:24.770 --> 01:03:45.329

constance white: really compels people to enjoy the entire site right like breadcrumbs. Oh, this is interesting. There's another thing over there for me to discover, maybe during more dormant times, you know. So it's a multi-purpose space that is activated for specific activities. But what happens when there aren't

01:03:45.723 --> 01:03:59.900

constance white: special events that are being planned. And so maybe having extending that some interpretive information. Along a pathway that makes sense for for folks that just happen to be visiting. And I want to.

01:03:59.900 --> 01:04:17.729

constance white: you know, that are on a learning journey such as myself, and I think I love outdoor yoga, and you know meditation concerts all those things, too. But having some design elements that are aesthetically pleasing, designed by artists.

01:04:17.860 --> 01:04:22.440

constance white: hit hit public art. I think would be great.

01:04:22.660 --> 01:04:30.209

constance white: And so you have the historical component. But you also have some contemporary aesthetics that are, you know.

01:04:30.610 --> 01:04:34.489

constance white: add on to the the storytelling element, I think, would be great.

01:04:35.630 --> 01:04:41.689

Tony Hron: Yeah. And I will say, I think that's gonna come up in our next topic to some extent, but appreciate the comment.

01:04:42.420 --> 01:04:43.530

Shuronda Robinson: Absolutely.

01:04:43.530 --> 01:04:44.450

constance white: Thank you.

01:04:45.060 --> 01:04:55.613

Shuronda Robinson: Alright. And I love that we're creating community in a community meeting, and that we're creating friendships. So Angela and Constance are like this. Now I love it

01:04:56.410 --> 01:04:57.170

Shuronda Robinson: all right.

01:04:57.170 --> 01:05:24.629

PARD Community Engagement: Real quick, just for record keeping sake. I inadvertently had shared the event questions originally. Directly with Angela, because I hadn't realized the messages were going just to her, and so she replied when she posted, and it went just to me. So I know she came on. I know she came on microphone and spoke, but just for the record, so that it's in the recording she had mentioned shade cooling Misterters, which was also backed up by Christine's earlier comment about protecting staff working outside.

01:05:24.630 --> 01:05:33.609



PARD Community Engagement: standing and seating area, accessible pathways, community circles, and the Juneteenth fest. So thank you. And I should have corrected it now, and everybody should be able to see it. But sorry.

01:05:33.610 --> 01:05:42.130

Shuronda Robinson: Perfect. Thank you. Thank you for staying on top of the chat for me today. I really appreciate it, and thank you for your feedback, Angela as well.

01:05:42.560 --> 01:05:51.130

Shuronda Robinson: All right. So I think we're ready to go to the next topic. If that's okay with you all.

01:05:52.124 --> 01:06:02.469

Christine Pasculado: I just wanted to take this moment to say goodbye. I'll be headed to the museum to set up for Solar Saturday. If you guys are looking for something

01:06:02.650 --> 01:06:28.640

Christine Pasculado: weather friendly to do, it's from 2 to 4 today. And we've got a lot of different activations. But I also just wanted to quickly say that this has made me feel really good, because the things that the feedback that I'm hearing from community we currently do those things already. Of course, we need help amplifying all that great work, but especially with the African foodways. We had Michael Twitty come for Juneteenth. We had outdoor

01:06:28.640 --> 01:06:45.570

Christine Pasculado: gardening classes with Harvey Franks, who, unfortunately, due to the challenges of budget cuts. We do not have her on staff anymore, but these are things in the forefront of what we're planning and offering to community. So thank you so much for sharing, because it makes me feel like we're on the right track.

01:06:45.690 --> 01:06:48.069

Christine Pasculado: and I hope everyone has a good day. Thank you.

01:06:48.310 --> 01:06:52.689

Shuronda Robinson: Thank you, Christine. Thanks for all your work and have a good event today. Go ahead.

01:06:52.690 --> 01:06:53.779

Christine Pasculado: Thank you. Bye.

01:06:56.580 --> 01:06:58.479

Marjorie Flanagan: Sharonda? Can I clarify.

01:06:58.480 --> 01:06:58.820

Shuronda Robinson: Sure.

01:06:58.820 --> 01:07:12.989

Marjorie Flanagan: Christine's comment was funded through the Austin Civilian Conservation Corps, the A. Triple C, and that program was moved out of the Parks department

01:07:13.260 --> 01:07:29.969

Marjorie Flanagan: over to Economic Development Department. So the funding has sort of shifted and we are looking at ways to continue that programming. But we're going to have to do our best to partner with Edd and figure out how that can work.

01:07:30.000 --> 01:07:30.665

Marjorie Flanagan: So

01:07:31.870 --> 01:07:39.479

Marjorie Flanagan: The budget wasn't exactly cut. It was sort of shifted where the funding comes from, and we're working on being able to bring that back.

01:07:39.960 --> 01:08:02.310



Shuronda Robinson: Okay, thank you. Thank you. That's an important message, I think, to get out. You know, running these types of facilities are complex because you're pulling in dollars from a lot of different sources, and I would imagine that there are Grant funds as well. That fund. Some of the work that happens at the Carver, and those Grant funds usually have limited time frames, too. So.

01:08:02.880 --> 01:08:17.749

Shuronda Robinson: echoing what Christine said about how do we amplify and make sure that we're communicating with community about what's happening at the carver because everyone loves it. It's a treasure. It's an asset for the community. And and people need to be in the know

01:08:17.770 --> 01:08:18.779

Shuronda Robinson: for sure.

01:08:19.189 --> 01:08:20.700

Shuronda Robinson: All right.

01:08:20.880 --> 01:08:26.409

Shuronda Robinson: So we are on our last topic. If I'm doing this right, I think I'm doing this right.

01:08:27.029 --> 01:08:42.690

Shuronda Robinson: And we're gonna talk about the Juneteenth statues which I learned. I mentioned at the beginning that I was part of the original expansion team back in early 2 thousands, and

01:08:42.760 --> 01:08:48.550

Shuronda Robinson: it was in 2016. I believe that the statues were placed

01:08:48.670 --> 01:09:05.520

Shuronda Robinson: at the carver, but for some reason, because they've been there for so long. I just thought that they had been there all the all the whole time, but that was a real asset to the tapestry of what the Carver Museum provides are these Juneteenth statues

01:09:05.609 --> 01:09:29.530

Shuronda Robinson: that are on the grounds of the Carver Museum. So we've got a couple of questions for you about relocation of the **Juneteenth statues**, and we'll share with you where those statues might go. There are different areas that have been proposed in the 2021 plan about where those statues might go.

01:09:29.720 --> 01:09:32.249

Shuronda Robinson: Now I do want to say that

01:09:32.430 --> 01:09:38.950

Shuronda Robinson: the statues will have to be moved as part of the expansion that during construction.

01:09:39.370 --> 01:09:45.739

Shuronda Robinson: because we don't want them to be damaged. We wanna make sure that they are kept safe.

01:09:45.760 --> 01:09:51.010

Shuronda Robinson: and so they will be moved and placed into storage during construction.

01:09:51.060 --> 01:10:12.729

Shuronda Robinson: and then when they come out of storage once once construction is complete, is what we're talking about is where they're placed. Once construction is complete, all right. So the statues will have to go away for a little while. They're going to take a rest. They've been out there holding it down since 2016. They've got a rest. Is that right? Go ahead, Marjorie.

01:10:12.730 --> 01:10:17.437

Marjorie Flanagan: Yes, they got a rest. We're also hoping we can get them.

01:10:17.880 --> 01:10:35.007



Marjorie Flanagan: some restoration, some kind of conservation efforts cleaning. They're they. Yeah. They need to be taken care of and spruced up a little bit, and we want to make sure they last as long as humanly possible, so they'll be resting, but they'll also be getting

01:10:35.703 --> 01:10:36.350

Shuronda Robinson: Treatment! There!

01:10:36.350 --> 01:10:37.670

Marjorie Flanagan: Yes, exactly.

01:10:38.530 --> 01:10:40.239

Tony Hron: The glow up. Let's call it.

01:10:40.240 --> 01:10:44.218

Shuronda Robinson: A glow up. They're getting a glow up. I like that, Tony.

01:10:44.920 --> 01:10:51.539

Shuronda Robinson: So we want to know what's special about the location of the statues. What would be your concerns about moving them?

01:10:51.650 --> 01:11:16.829

Shuronda Robinson: And how do you feel about moving the statues to a different spot on the museum grounds? We know how precious these statues are to our community. Which of the new locations, the new spots, do you think would be the best place to honor the statues, history and meaning. And how could moving the statues to a new place make the experience better for visitors, especially those learning about Austin's African American history and culture.

01:11:16.830 --> 01:11:25.690

Shuronda Robinson: So those are the questions that we want to tee up for the relocation of the statues before we jump into the the conversation. Tony, you want to share with us.

01:11:26.240 --> 01:11:38.309

Tony Hron: Yeah, I just wanted to point out where the the spots have been identified. Potential spots for them to be relocated. Millie, I think you have the map on the slide before this potentially.

01:11:40.590 --> 01:11:45.729

Tony Hron: Oh, that's the 3D. Okay, well, we can use this if you don't mind being my cursor.

01:11:45.950 --> 01:11:46.860

Tony Hron: Millie.

01:11:49.590 --> 01:11:52.059

Shuronda Robinson: Millie, you! What are you doing, Millie?

01:11:52.060 --> 01:11:53.789

Tony Hron: She's good. She's good. Okay? Okay?

01:11:53.790 --> 01:11:54.340

Shuronda Robinson: Alright!

01:11:54.510 --> 01:12:04.839

Tony Hron: So. Currently, where you see the courtyard between the arts and education and the theater is where the statues currently sit.

01:12:05.170 --> 01:12:12.240

Tony Hron: and because of the expansion of where you see that art and education that's the expansion of the gallery.

01:12:12.980 --> 01:12:22.630

Tony Hron: They will be obscured from view more than they already currently are. And so I think this is a discussion between visibility

01:12:22.670 --> 01:12:41.590



Tony Hron: and security. Right? I know there are concerns around vandalism and what that means. If they're out on the street front versus in the back. I'm not sure which is more likely to be vandalized honestly. But the 3 identified spots for relocation are

01:12:42.077 --> 01:12:46.120

Tony Hron: the Juneteenth plaza you see in the lower left corner there.

01:12:47.102 --> 01:12:50.300

Tony Hron: That would be beside the library.

01:12:50.320 --> 01:12:57.889

Tony Hron: and then right in front of the Carver main entry is another location. So

01:12:58.160 --> 01:13:02.919

Tony Hron: in the that area there and then, finally, along the path

01:13:03.872 --> 01:13:09.399

Tony Hron: that connects the Carver Museum lot to the Keeling Middle school.

01:13:09.450 --> 01:13:16.080

Tony Hron: And so that's that small path to the right of the screen. You can see kind of winding through the community garden

01:13:16.160 --> 01:13:25.410

Tony Hron: and under the tree cover. There on the right. Sorry, Millie. Further, right further right of the pavilion. There you go, that real skinny path there.

01:13:25.480 --> 01:13:34.539

Tony Hron: so the idea could be that the statues could be laid out along that path I think kind of in keeping with maybe what Constance was imagining.

01:13:35.036 --> 01:13:40.410

Tony Hron: That the freedom walk, and then the statues could be laid out along that path again, to

01:13:40.440 --> 01:13:42.529

Tony Hron: provide a reason or a

01:13:42.640 --> 01:13:57.975

Tony Hron: or a a destination for further exploration of the full site. So those are the 3 locations that have been identified. And you know, maybe there's a 4th location or or another location that you think

01:13:58.410 --> 01:14:04.649

Tony Hron: would work, and we're certainly open to that, but just wanted to let you know that before we start the discussion.

01:14:05.050 --> 01:14:11.639

Shuronda Robinson: Thank you. Thank you, Tony, all right. So let's talk about the statues.

01:14:14.830 --> 01:14:17.289

Shuronda Robinson: comments, questions, concerns.

01:14:20.610 --> 01:14:42.329

constance white: This is Constance I. At 1st blush. I like the idea of having the sculptures or the statues in front of the museum somewhere in close proximity to the entrance to signify a sense of arrival right? And, like your journey starts there. The story starts here. Your experience starts here.

01:14:42.749 --> 01:14:56.179

constance white: Also invites a sense of investigation, and a lot of major museums have, like a signature sculpture close to the front entrance. That kind of helps with wayfinding also. To

01:14:56.310 --> 01:15:06.610

constance white: just pinpoint like you are here. And here's the entrance to the museum. But you know so those are my initial thoughts.



01:15:07.500 --> 01:15:08.330

Shuronda Robinson: Yeah.

01:15:09.150 --> 01:15:11.929

Angela Dunn: I agree we are friends, Constance.

01:15:12.170 --> 01:15:15.740

Angela Dunn: I think a waypoint is really important to begin the story

01:15:16.010 --> 01:15:20.439

Angela Dunn: and then explore the rest of the Museum that way. Just a casual person

01:15:20.540 --> 01:15:27.790

Angela Dunn: traveling through like we just came from Macon, Georgia. So we did some some touring out there, and

01:15:27.990 --> 01:15:35.079

Angela Dunn: it's very helpful to have that waypoint. And then it's telling the story as you go through the grounds of the museum.

01:15:35.771 --> 01:15:41.900

Angela Dunn: Those 3 areas are great. I mean, I see, see about the safety part. I understand that, but I feel like

01:15:42.420 --> 01:15:46.119

Angela Dunn: it makes it official, similar to like the Capitol grounds.

01:15:46.240 --> 01:15:47.620

Angela Dunn: If you have them.

01:15:47.990 --> 01:15:49.050

Shuronda Robinson: In the front.

01:15:49.240 --> 01:15:53.889

Angela Dunn: Telling the story, and if they're protected with the same protected, the ones on the Capitol have.

01:15:54.180 --> 01:15:56.730

Angela Dunn: they should be able to last us

01:15:57.595 --> 01:16:01.604

Angela Dunn: way past these generations like hundreds of generations. But

01:16:03.120 --> 01:16:09.259

Angela Dunn: I love this, the storytelling that we have for now, but it is hidden in the back, so I think it should be front and center.

01:16:11.830 --> 01:16:14.709

Shuronda Robinson: Thank you. Thank you, Constance. Thank you, Angela

01:16:14.950 --> 01:16:20.270

Shuronda Robinson: Terry, did you want to weigh in on the Juneteenth statues for us?

01:16:20.710 --> 01:16:25.020

Shuronda Robinson: Location questions concerns, best spots.

01:16:26.640 --> 01:16:34.919

Terri Burditt: I agree with both ladies. It. It does start the journey if it's in front of the Museum

01:16:35.721 --> 01:16:39.580

Terri Burditt: with wayfinding. So I completely support that.

01:16:39.700 --> 01:16:40.600

Terri Burditt: Thank you.



01:16:43.230 --> 01:16:54.530

Shuronda Robinson: All right. Well, we're gonna head back over to Minty because we've got a few more questions for you that we want to get capture your feedback on and so

01:16:54.550 --> 01:16:56.550

Shuronda Robinson: think the next slide.

01:16:58.230 --> 01:17:03.006

Shuronda Robinson: Yep, you can bring out your phone and

01:17:03.580 --> 01:17:11.610

Shuronda Robinson: scan the QR code or go to minty.com, and put in the code 3, 4, 3, 3, 4, 2, 5, 5,

01:17:12.490 --> 01:17:15.150

Shuronda Robinson: and I'm gonna share my screen

01:17:24.580 --> 01:17:29.980

Shuronda Robinson: alright. So we'd love to stay in touch with you.

01:17:30.476 --> 01:17:41.973

Shuronda Robinson: And make sure that you are engaged in the community meetings, small group meetings. So if you want to share your email with us, and let us know.

01:17:42.860 --> 01:17:52.629

Shuronda Robinson: If you want to be a part of the progress moving forward for the carver, you have an opportunity to privately share it with us here by

01:17:52.780 --> 01:17:56.789

Shuronda Robinson: filling this in, and I'll give it just a second.

01:18:02.120 --> 01:18:05.630

constance white: Sharonda. There's another question. In that.

01:18:05.760 --> 01:18:14.760

constance white: I guess, in this section that says, which wants us to identify which small group discussion we want to join? Is there a main.

01:18:14.760 --> 01:18:15.840

Shuronda Robinson: Ignore that one just.

01:18:15.840 --> 01:18:16.260

constance white: Oh, yeah.

01:18:16.260 --> 01:18:21.910

Shuronda Robinson: Now, I'm sorry I don't see that on on my on my slide.

01:18:22.820 --> 01:18:25.230

Shuronda Robinson: So just share. If you'll just share your email.

01:18:25.230 --> 01:18:26.979

constance white: Okay. Thank you.

01:18:26.980 --> 01:18:27.970

Shuronda Robinson: Thank you.

01:18:28.450 --> 01:18:31.959

PARD Community Engagement: Constance, you might need to put that code back in. Perhaps.

01:18:33.250 --> 01:18:34.449

PARD Community Engagement: I'm not sure.

01:18:34.450 --> 01:18:35.110

Shuronda Robinson: Yeah.

01:18:36.060 --> 01:18:40.400

PARD Community Engagement: I can say the code again, if that's possible. 3, 4, 3, 3, 4, 2, 5, 5.



01:18:40.400 --> 01:18:46.810

Shuronda Robinson: And it's at the top of the screen. Alright! What have we missed? What have we not talked about? Is there anything

01:18:46.860 --> 01:18:49.759

Shuronda Robinson: related to the Carver expansion

01:18:49.810 --> 01:18:56.580

Shuronda Robinson: that is on your heart and mind right now, or something that maybe you're like. Oh, I wish I would have said this.

01:18:56.910 --> 01:18:57.600

Shuronda Robinson: I don't know.

01:18:59.180 --> 01:19:00.350

Shuronda Robinson: Go ahead and.

01:19:00.350 --> 01:19:03.170

Angela Dunn: No, I think we've hit everything. I mean.

01:19:03.310 --> 01:19:06.391

Angela Dunn: I mean, I have lived here over 30 years, and

01:19:06.920 --> 01:19:16.268

Angela Dunn: I am sad that we don't have a pool because I do want swimming back in our communities. I know we got Givens, so we'll just have to use that.

01:19:17.250 --> 01:19:18.719

Shuronda Robinson: Thank you, Angela.

01:19:20.140 --> 01:19:22.489

Tony Hron: And Givens is almost done. So.

01:19:22.490 --> 01:19:24.620

Shuronda Robinson: Yes, I'm excited.

01:19:24.620 --> 01:19:25.960

Tony Hron: Won't be long now.

01:19:25.960 --> 01:19:28.520

Shuronda Robinson: It's in walking distance for me. So.

01:19:28.520 --> 01:19:32.999

Angela Dunn: Very excited. My children, who are now 18 and 23,

01:19:33.300 --> 01:19:37.659

Angela Dunn: the 20 year old, did the swim team at Givens back in the day.

01:19:37.660 --> 01:19:38.750

Shuronda Robinson: Oh, wow!

01:19:38.750 --> 01:19:39.440

Angela Dunn: Yep.

01:19:39.440 --> 01:19:45.760

Shuronda Robinson: That's incredible. Yeah, that's incredible. Yeah, all right.

01:19:46.020 --> 01:19:50.170

Shuronda Robinson: And let us know what you think about today's conversation.

01:19:59.670 --> 01:20:00.360

Shuronda Robinson: Okay?

01:20:01.200 --> 01:20:05.930

Shuronda Robinson: All right, I'm gonna stop sharing.

01:20:07.030 --> 01:20:15.450



Shuronda Robinson: Thank you all so very much. I do want to pull back up the slide and let you know about what's coming up and how to stay in touch with us.

01:20:15.902 --> 01:20:19.250

Shuronda Robinson: For this process you all have been a great

01:20:19.692 --> 01:20:24.528

Shuronda Robinson: group to have a conversation with and given us a lot of really

01:20:25.260 --> 01:20:44.159

Shuronda Robinson: I will just say beautiful ideas that we can think about that will help inform the design team as well. So thank you for your input and your feedback. Today we are going to be having more meetings and more conversations, because it really is important to us to hear from the community.

01:20:44.692 --> 01:20:53.019

Shuronda Robinson: As we move this process through. So we're gonna have 2 open houses, one I'm sorry.

01:20:53.250 --> 01:20:56.639

Tony Hron: Can we share that? Sorry to interrupt? There we go.

01:20:56.640 --> 01:21:04.809

Shuronda Robinson: Right? Yeah, so we're doing our virtual open house today. We'll have an in person discussion on Tuesday.

01:21:05.310 --> 01:21:30.530

Shuronda Robinson: from 4, 30 to 6. And so, please, I know that you know people who love the carver are interested in this topic, and would want to participate. We'll be there from 4, 30 to 6 on Tuesday, and then we're going to have a series of small group discussions starting on the 17th of December, and you'll see the schedule here. So there are 2 virtual

01:21:31.082 --> 01:21:36.310

Shuronda Robinson: discussions and 2 in person discussions. So the virtual meetings are the 17th

01:21:36.370 --> 01:21:46.050

Shuronda Robinson: of December and the 7th of January, both from 6 to 7 30 Pm. And the in-person discussions are January 9th and January 11, th

01:21:46.100 --> 01:21:57.249

Shuronda Robinson: January 9, th is from 5 30 to 7, and January 11th is a Saturday meeting similar to what we're doing today from 10 Am. Until 1130.

01:21:57.550 --> 01:21:58.580

Shuronda Robinson: All right.

01:21:58.640 --> 01:22:06.710

Shuronda Robinson: So we have your email. We'll know how to get in touch with you. And again, our next open house is Tuesday.

01:22:06.950 --> 01:22:14.460

Shuronda Robinson: December 10, th from 4 30 to 6 pm. At the carver, so we'll be in that space next slide, please.

01:22:17.410 --> 01:22:23.980

Shuronda Robinson: Alright, where I just want you to be part of this vision and again appreciate and thank you for joining us today.

01:22:24.670 --> 01:22:30.619

Shuronda Robinson: I wanna see if Tony or Marjorie or Adrian have anything to share before we end our discussion.



01:22:30.620 --> 01:22:38.379

Marjorie Flanagan: I just wanted to say, Thank you, everyone, for your excellent feedback, and we look forward to meeting again.

01:22:39.320 --> 01:22:46.040

Tony Hron: Absolutely. I'll second that. And I did just wanna note on the slide here the the

01:22:46.500 --> 01:23:00.770

Tony Hron: parks and recreation website that has all of the project phase. One information is listed there, or you can use the QR code shown there. So please do visit that that'll have all of our

01:23:00.920 --> 01:23:10.209

Tony Hron: that will have the community engagement schedule that we just reviewed with you. But will it will also have the links to register for the online meetings. So

01:23:10.535 --> 01:23:12.890

Tony Hron: if you have any questions, that's the place to look.

01:23:13.440 --> 01:23:17.310

Shuronda Robinson: Thank you, Tony, thank you for adding that all right.

01:23:17.510 --> 01:23:23.699

Shuronda Robinson: Well, happy holidays, everyone again. Thank you for joining us. We really do appreciate your feedback and input

01:23:23.770 --> 01:23:29.549

Shuronda Robinson: on the Carver vision and Carver expansion. I will see you soon have a great weekend.

01:23:29.910 --> 01:23:31.259

constance white: Bye, everyone, thank you.

01:23:31.260 --> 01:23:32.570

Shuronda Robinson: Bye.

01:23:32.570 --> 01:23:34.020

Angela Dunn: Thank you, you too.

01:23:34.020 --> 01:23:34.900

PARD Community Engagement: Thank you.

