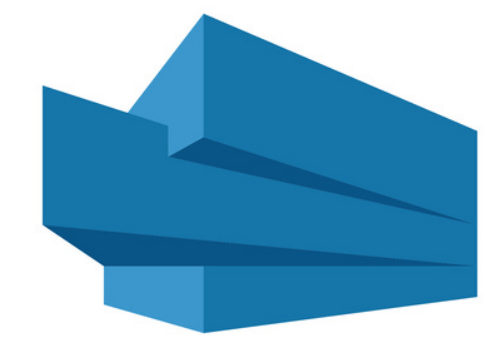
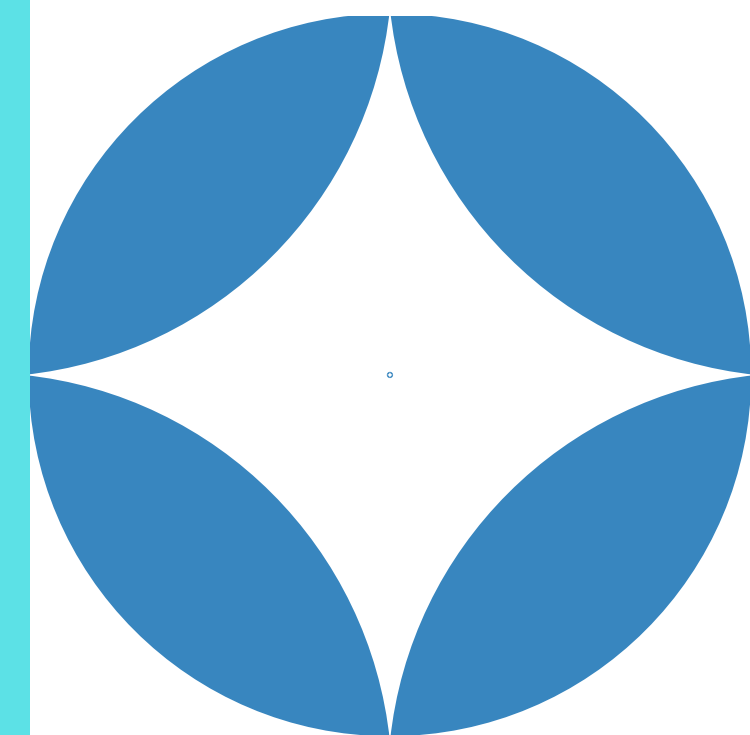


AIPP 2022 YEAR IN REVIEW

Art in Public Places



**Economic
Development**
CITY OF AUSTIN



AIPP 2022 YEAR IN REVIEW

The (1985) MUNICIPAL CODE :

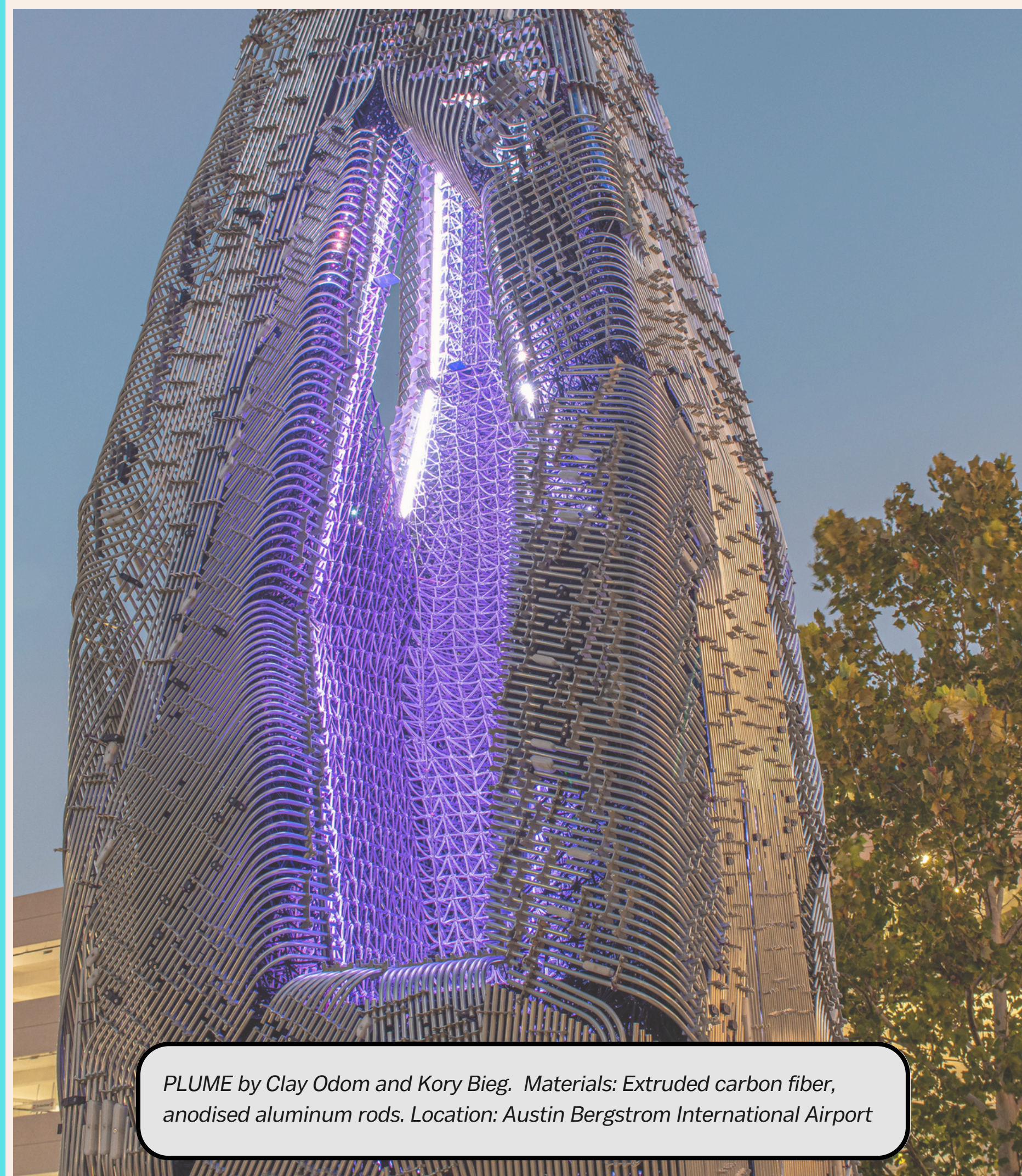
Chapter 7-2

LIBRARIES AND CULTURAL ACTIVITIES:

Except as otherwise provided in this section, the council shall appropriate an amount equal to at least two-percent of the construction costs of a project to select, acquire, and display art.

AIPP 2022 YEAR IN REVIEW

The Economic Development Department's Art in Public Places program (AIPP) collaborates with local and nationally known artists to place the history and values of our community into cultural landmarks that have become cornerstones of Austin's identity.



PLUME by Clay Odom and Kory Bieg. Materials: Extruded carbon fiber, anodised aluminum rods. Location: Austin Bergstrom International Airport

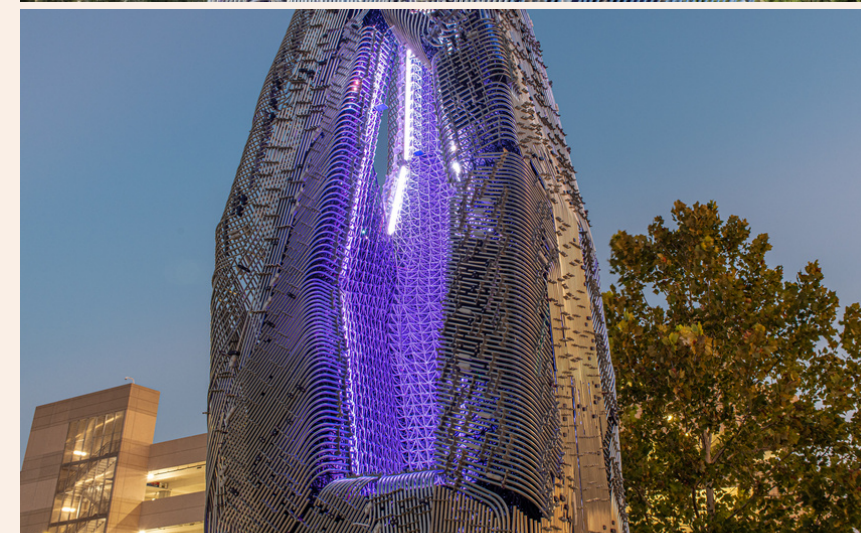
AIPP 2022 YEAR IN REVIEW



Blackbird, a hand-carved sculpture by local artist Holly Kincannon and Kincannon Studios, LLC, is a contemporary blend of pop and traditional art. Located on the North side of Republic Square Park.

**Artworks
Installed**

PLUME by Clay Odom and Kory Bieg



Materials:
Extruded carbon fiber ,
anodised aluminum
rods.

PLUME is tied firmly to its place while reaching skyward. Interweaving both digital and handcrafted, the work evokes the complexity of air travel, the ephemerality of jet contrails, the intensity of live music, and the intricate iridescence of grackle feathers.

Magic Portal by James Edward Talbot

Materials:

Ferrocement, steel, ceramics, embedded donated mementos

Beyond this portal is an enchanted place that you get to dream up as you go. This is your superpower: make stuff up, arrest time, be anybody you like, and see the world with fresh eyes.

Little Stacy Pocket Park

AIPP 2022 YEAR IN REVIEW



Parallel Shift by Augustina Rodriguez



Materials:
Galvanized Steel,
Acrylic Paint

Parallel Shift celebrates the value of education in our community. The overall form of Parallel Shift is derived from the “learning triangle” made up of learning, experience, and achievement. This trio is used to describe the hidden framework that guides us through our journey toward betterment and personal growth.

TEMPO Installation

AIPP 2022 YEAR IN REVIEW

AIPP 2022 YEAR IN REVIEW

Tau Cetu by Josef Kristofolleti. Austin's tallest artwork at ten stories, this AIPP-commissioned mural glows, inspiring many Instagrammed moments at the corner of 2nd and Brazos.

**COMMISSIONS
AWARDED**

AIPP 2022 YEAR IN REVIEW

Commissions Awarded

**We are happy to share
the projects and artists
that received *AIPP*
commissions in 2022.**

Brownie Neighborhood Park
Yareth Fernández

Brush Square
George Sabra

Burnet Corridor Construction Project
**Michael Mendoza, Jeff Grauzer, and Courtney Bee
Peterson / Level Up Design Works LLC**

Dove Springs Health Facility
Amado Castillo, Mai Gutierrez

AIPP 2022 YEAR IN REVIEW

Commissions Awarded

We are happy to share
the projects and artists
that received *AIPP*
commissions in 2022.

Highland Neighborhood Park and Reznicek Fields
Samara Barks

Oertli Neighborhood Park
Jamie Spinello

Parque Comal
Dana Perrotti

Parque Zaragoza
Samson Barboza

AIPP 2022 YEAR IN REVIEW

Commissions Awarded

**We are happy to share
the projects and artists
that received *AIPP*
commissions in 2022.**

Slaughter Lane Corridor Construction Project – Segment A
Yuliya Lanina

Slaughter Lane Corridor Construction Project – Segment B
Calder Kamin

Spicewood Springs Road Regional Mobility Improvements
Christine Rojek

Duncan Neighborhood Park
André Fuqua

AIPP 2022 YEAR IN REVIEW

What's happening with TEMPO?

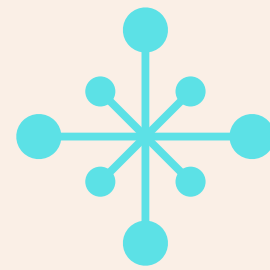


La Silla del Sol (2021) by Jonas Criscoe and Mai Gutierrez. Driving inspiration by ancient pyramids touched by the sunset, it becomes a shaded nook for library visitors to enjoy the moment .

AIPP 2022

Quick Facts about AIPP

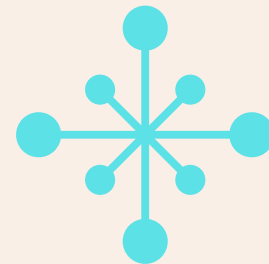
YEAR IN REVIEW



Nearly 400 works of public art in the AIPP collection



Collection valued at approximately \$ 20.1 million



86 active projects in various phases of design and fabrication

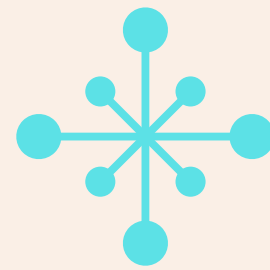


5 artworks slated for installation by end of calendar year 2023

AIPP 2022

Quick Facts about AIPP

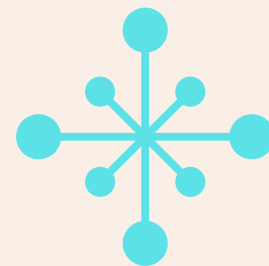
YEAR IN REVIEW



12 additional AIPP projects with combined budgets over \$4 million will launch this year



11 artworks need significant restoration



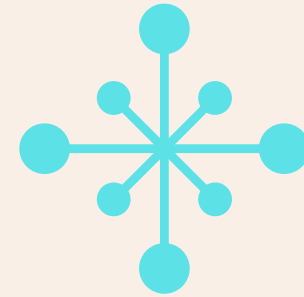
86 active projects in various phases of design and fabrication



Working with community groups in every council district

AIPP 2022 YEAR IN REVIEW

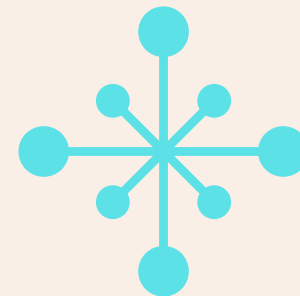
Quick Facts about AIPP



7 Full Time Employees

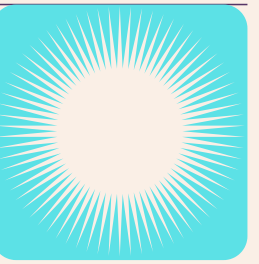


3 current open positions

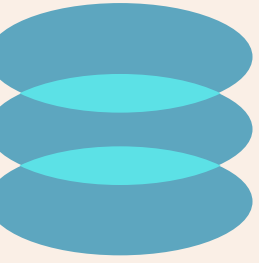
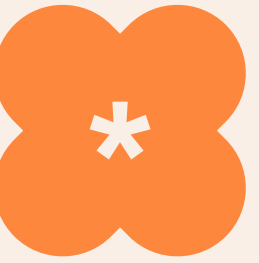
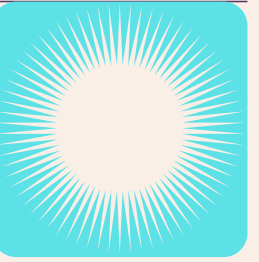
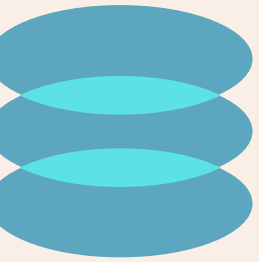
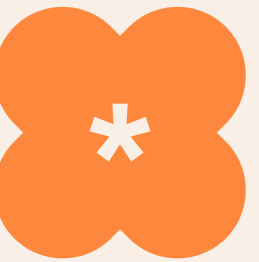


**Celebrating 40 years
in 2025**

AIPP 2022 YEAR IN REVIEW



VIBE 2025 AIPP turns 40



In 2025 AIPP will be celebrating 40 years. Our program is the oldest percent for artwork program in Texas. We are gearing up to celebrate this milestone with you and our community in many ways...

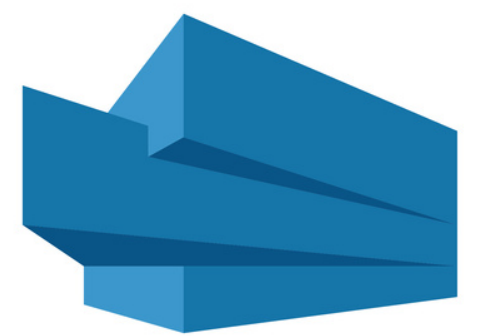
Planning for 2025

- Community engagement over the next 15 months (dialogue to many voices)
- Create inclusive and cooperative community access to sharing grand and intimate-scale ideas
- Establish a community-driven proactive approach to AIPP program implementation & project discovery
- Align public art planning with long term City planning and public aspirations
- Plan a week-long prototyping festival/public-art event

AIPP 2022 YEAR IN REVIEW

Stay in touch!
austincreates.com
facebook.com/AustinAIPP

Questions?
Call the Cultural Arts Division
@ 512.974.7700



**Economic
Development**
CITY OF AUSTIN

