

Nexus

Application Preview

Please note: This document is designed as a support tool. The actual application may differ. For full program details, please visit austintexas.gov/nexus.

Unscored Question(s)

Provide a summary of your proposed public creative activity. This should include the title of your activity, proposed date/venue, and a brief description of what will happen at the public event. (500 character limit)

Scored Question(s)

In the last 5 years, how many City of Austin grants have you received? (Limited to grants funded through the Hotel Occupancy Tax, or HOT. This includes Thrive, Elevate, Nexus, Austin Live Music Fund, Heritage Preservation, Core, Community Initiatives, or Cultural Heritage Festivals Program.)

How many years have you been producing arts activities for the public or been a practicing creative in general? Can include work outside of Austin.

How long have you been producing artistic work for the public in Austin?

What percentage of your total annual income comes from your creative practice?

What is your annual Creative Practice Income from the most recently completed fiscal year?

What percentage of your project budget do you anticipate putting towards paying creative workers living in Austin's MSA (administrative and/or artistic staff), including yourself?

What best describes how your past activities have supported Austin's economy, including creatives, tourism, and local businesses?

- Hired local artists and creatives
- Booked local creative spaces
- Supported local businesses for applicant's creatives needs
- Provided free or low-cost services (which could include creative space)
- Provided mentorship, apprenticeship, or other professional development opportunities
- None of the above

What best describes how your past activities have expanded audiences and amplified Austin arts and culture sector?

- Provided programming to reach new audiences
- Provided community building or community engagement programming
- Provided programming for youth
- Provided programming for elders
- Provided programming for veterans
- Provided programming for the unhoused
- Provided programming for tourists
- Provided Ticket discounts (i.e. students, seniors, creative industry workers, sliding scale)
- None of the above

What is full venue address of your most recently completed community building or community engagement activity in Austin/Austin ETJ?

Have you provided any of the following expanded accessibility services?

- Hosted an event in a non-ADA Accessible Facility
- Hosted an event in an ADA Accessible Facility
- Marketed your event to members of the disability community
- Provided Assisted Listening Devices
- Provided Audio Description
- Provided Captioning
- Provided Large Print Programs
- Provided Sensory Rooms or Quiet Spaces for Participants
- Provided Transportation to the event for audience members with mobility impairments
- I have not offered any expanded services in the past
- Provided other expanded accessibility services

What accommodations have you provided for non-English speaking communities?

- Marketed your event in more than one language
- Provided captioning in a non-English language
- Provided interpretation at the event
- Provided translated event materials into a non-English Language
- Produced a fully bilingual event
- Produced an event that was fully in a non-English Language
- No, I have not provided programming or services in non-English languages
- Provided other accommodations for non-English speaking communities

What is the full address of your primary work space?

What is the full address of your ideal venue for your proposed Nexus activity?

