# Little Stacy Neighborhood Park Art in Public Places Project

ARTIST INFORMATION MEETING

MARCH 27, 2019





1500 Alameda, Austin, TX 78752



- Park Identity
- Erosion Issues
- ADA Standards (Circulation)
- Maintenance Issues
- Inclusive Play Experience

#### Planned Part Capital Improvement Project Enhancements





**Possible Artwork Opportunities** 





http://www.publicartarchive.org/work/youressential-magnificence

Artist: James Edward Talbot

https://www.mystatesman.com/news/local/tra vis-heights-mosaic-bridge-installation-honorslate-larry-monroe/JdVkuPZ4naLYIrdWJBwAKP/

Artist: Stefanie Distefano

The goal of the Little Stacy AIPP Project is to select an artist/artist team who will design mosaic artwork that:

- Creates a visible, aesthetically pleasing experience at the entrance(s) of the park that draws inspiration from the moments of play occurring within;
- respond to current nearby mosaic artwork;
- integrates the artwork into the natural setting (especially Blunn Creek) of the park;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection.



#### **Community Approved Goals**

Qualifications:

- Visual artists 18+ who live and work in
- Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

- Submission Requirements:
- Letter of Interest: WHY ARE YOU A GOOD FIT?
- □ 10 Images of Previous Work
- □ 3 Page Resume
- □ 3 Professional References



What is selection based on? Qualifications that best meet the project goals + standard criteria here:

- artistic merit and technical expertise;
- demonstrated successful, innovative and effective
   approach to public art projects of a similar scope;
- ability to **successfully execute** a public art project; and
- ability to successfully engage the Travis Heights
   neighbourhood community Stakeholder and User
   Department approval.



#### **Evaluation Criteria**

July Approval of Prospectus by AIPP Panel/AAC

November CIP Project Construction Starts

JulyArtist Community EngagementAugustCIP Project anticipated completionOctoberMid-Design review by AIPP Panel

#### 2019

- March Request for Qualifications (RFQ) released Artist Information Meeting
- April Deadline for RFQ submission
  - Selection panel review of applications
- May Artist Interviews
- June Approval of artist/alternate by AIPP Panel/AAC

Artist contract executed

## 2020

January Final Design review by AIPP Panel/AAC

May Artwork installation

#### **Tentative Timeline**

## **Application Process**



www.PublicArtist.org/AustinAIPP

#### **Applications include:**

Letter of Interest

- 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references
   (no letters of reference needed)

## **Uploading Images To PublicArtist.org**

## **Application Process**

1) Under your Profile, go to Image Library and Start a New **Project\*** 

#### \*Project means Artwork

#### 2) Enter Project Details

#### 3) Once you have Project Details entered, scroll down to add images of that project

Video: Most formats/sizes are acceptable. File must be less than 100 MBs

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Cancel Submit

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For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

#### **Application Additional Requirements**

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

bit.ly/AIPPaboutme

## **Commitment to Equity**

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.



## **Questions?**

#### Contact

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