

Montopolis Recreation and Community Center – Phase II

ARTIST INFORMATION MEETING

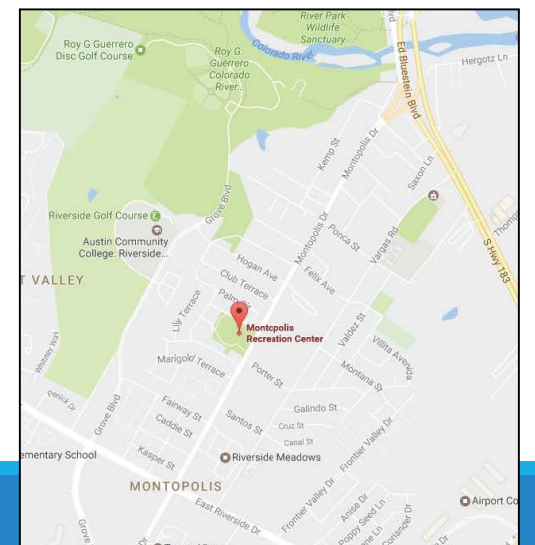
JANUARY 12, 2019



Montopolis Recreation Center: 1200 Montopolis Dr, Austin, TX 78741, District 3



- recreational services including after-school activities,
- youth sport and specialized classes,
- education programs,
- exercise and fitness classes,
- health, wellness and nutrition programs,
- senior activities,
- neighborhood center services,
- seasonal services,
- and other health services for preventative care



Budget: \$240,000 (divided)

Artists who have a connection to, and/or lived experience with, the Montopolis neighborhood are encouraged to apply, regardless of professional experience.

Visual artists, or artist teams, at least 18 years of age who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply.

- expressed interest in creating artwork for the Montopolis community;
- artistic merit and technical expertise;
- demonstrated ability to successfully participate in a collaborative community environment.

Artwork Opportunities :

Exterior stairwell wall - \$70,000

Exterior sculpture – \$90,000

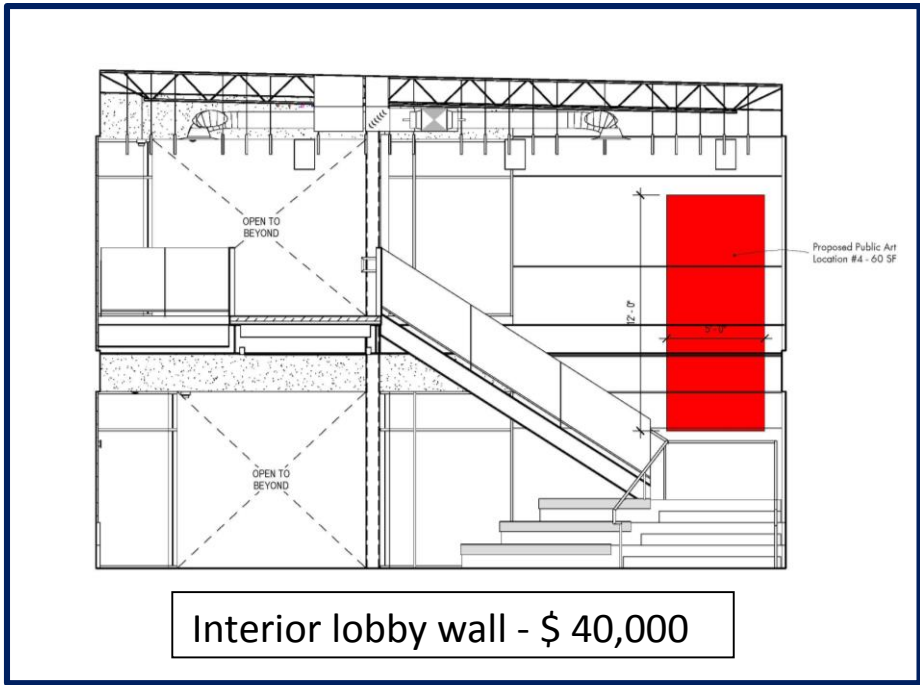
Interior lobby wall – \$40,000

Exterior window shade screens – \$40,000

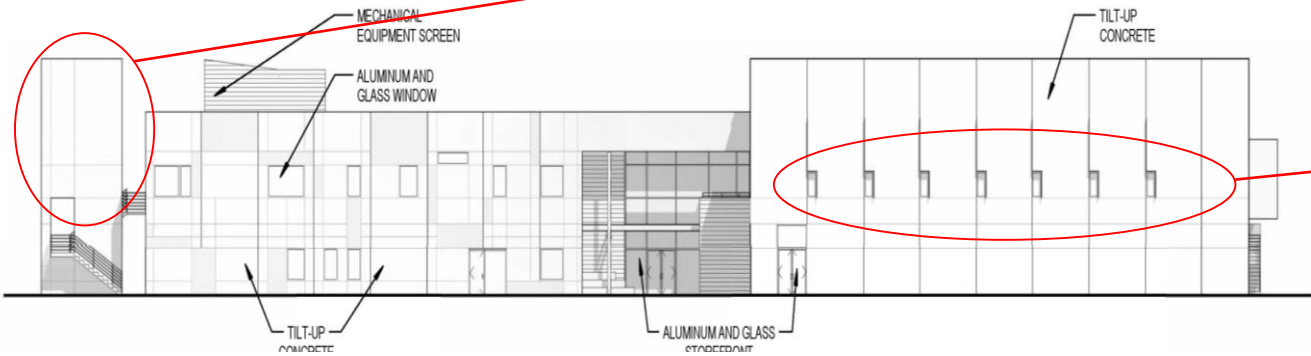


\$240,000
total artwork budget

- Incorporates colors, imagery and themes that reflect the aesthetic qualities of the community;
- Through community engagement, suggests the future aspirations of the people of the Montopolis neighborhood;
- Responds to the story of the facility from 1971 to present and the activism of the surrounding community;
- Integrates seamlessly into the design of the facility and grounds;
- Is made from durable and low maintenance materials;
- Enriches or adds to the depth/breadth of the City of Austin's public art collection.



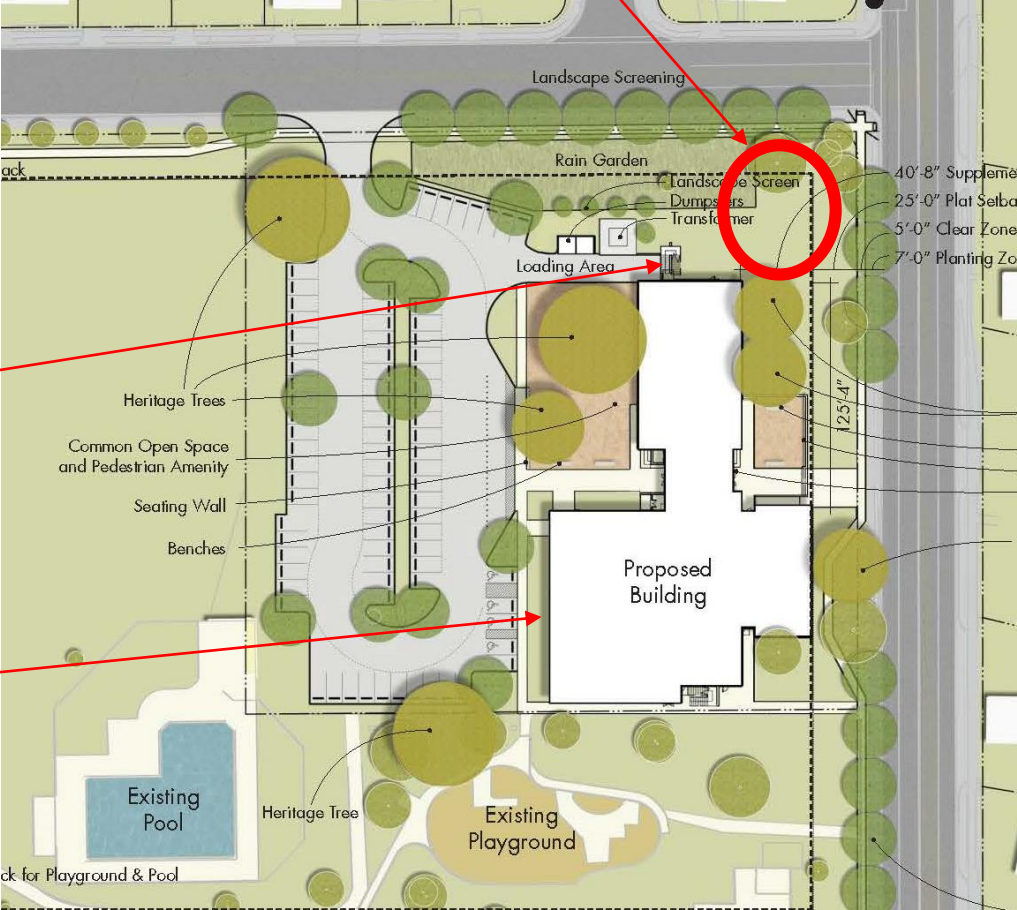
Interior lobby wall - \$ 40,000



Exterior stairwell wall - \$70,000

Exterior window screens - \$40,000

Exterior sculpture - \$90,000



Voting Selection Panelists may include:

- Claudia Aparecia Quimundi – graphic designer and artist
- Jill Ramirez – Executive Director, Serie Project
- Fidencio Duran – Principal Artist
- Paloma Mayorga – artist
- Candace Briceño – artist

Community Advisors may include:

- Susana Almanza – Montopolis Neighborhood Association
- Anita Villalobos – Montopolis Recreation Center Advisory Board
- Alberto Mejia – Senior Director of Community Programs, Creative Action
- Amanda Jasso – Mexican American Community Archivist, Austin Library History Center
- Noelle Shelly – Friends of Riverside

City of Austin Advisors may include:

- David Smythe-Macaulay – Project Manager, Public Works Department
- Kevin Johnson – Project Manager, Parks and Recreation Department
- Filip Gecic – Project Manager, Austin Public Health Department
- Michelle Rojas – Program Supervisor, Montopolis Recreation Center
- Gina Saenz - Recreation Programs Manager, Parks and Recreation Department
- Javier Ramirez – Project Manager, Austin Water Department
- Brian Carlson – Project Manager, McKinney York Architects

AIPP and AAC Project Advisors may include:

- Jacob Villanueva – liaison, Art in Public Places Panel
- Felipe Garza – liaison, Austin Arts Commission, District 3

2019

January + February

Artist Information Meeting + application workshop

February 21

Deadline for RFQ submissions

March 6

Selection panel review of applications

March 22

Artist interviews

April 1 & 15

Approval of artists and alternates

April 16

Exterior Window and Interior Lobby Wall contracts executed

June 6

Austin City Council Approval of Exterior Sculpture and Exterior Stairwell contracts

June 7

Exterior Sculpture and Exterior Stairwell contracts executed

June 8

Principal Artist + Artist Cohort kick-off meeting

June + July

Professional Development meetings for Mid Design

August 5

Artist Cohort Mid-Design presentation to AIPP Panel

August + September

Professional Development meetings for Final Design

October 7

Artist Cohort Final Design presentation for approval to AIPP Panel

October 21

Artist Cohort Final Design Approvals to Arts Commission

October 26

Artist Cohort sign under commission contracts

November + December

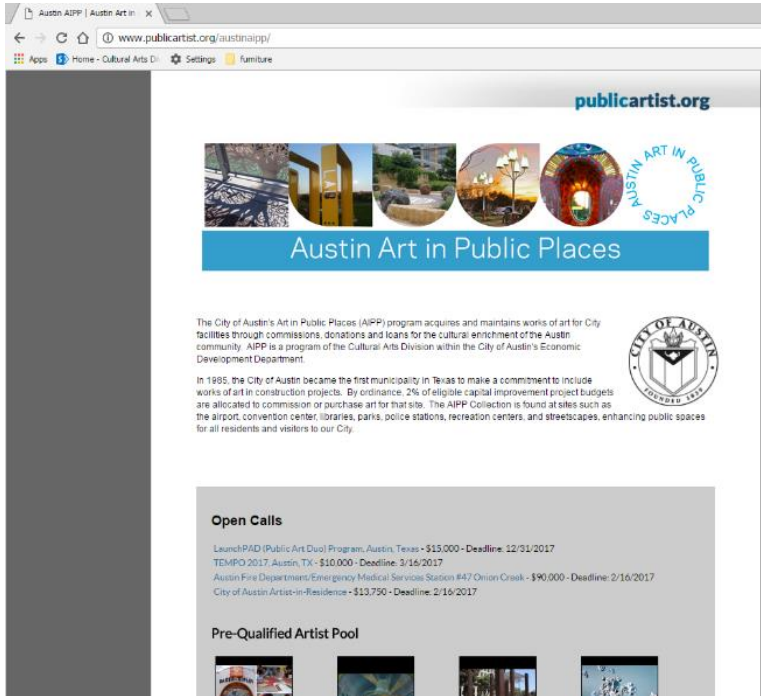
Artworks fabrication & installation coordination

2020

February-March Anticipated project completion

Application Process

www.PublicArtist.org/AustinAIPP



Applications include:

- Letter of Interest explaining your relationship to the Montopolis neighborhood and/or Recreation Center
- 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references (no letters of reference needed).

**Application Deadline:
Thursday, February 21, 2019
at 5:00 PM**

For technical assistance with your application,
email info@publicartist.org or call 210-701-0775
9:00 am – 5:00 pm.

Application Process Uploading Images To PublicArtist.org

1) Under your Profile, go to Image Library and Start a New Project

1 **Start by creating a New Project**
Projects are for works you have completed. Create a project for each artwork and enter the title, budget, details, etc. Think of projects as containers for your images.

2 **Then upload your images**
Click **Add An Image** and then choose **UPLOAD** to upload a file from your computer or **EMBED** to embed a video from YouTube, Vimeo, or other video sharing service.

As you upload your images, you can drag and drop them to change the order. You can enter an additional description for each image or just rely on the overall project description to tell the story.

2) Enter Project Details

Image Library / Project Details

Your Image Library is a portfolio of completed projects you will use as samples of your past work. Each project is a separate artwork with project details (site, title, budget, materials) which you only enter once. You can upload multiple images into this project and the information about the project will be applied to every image. Each individual image can also have a separate description if needed.

A project is not an application. Later, you will use images from the projects in your library to complete applications.

Enter the project details first and click Save. Then upload your images below.

Items in **Bold** are required.

Title

Year

Site

City

State/Province

Country

Budget US Dollars [Currency Converter]

Height n/a

Width n/a

Length/Depth n/a

Diameter n/a

Dimensions Vary

Materials

Hide this project.
This project is hidden from curators unless it is included in an application.

Narrative [html]

Cancel Save Changes

3) Once you have Project Details entered, scroll down to add images of that project

Project Images

Upload/Embed a new image, video or link | **UPLOAD File**

- Images: Make sure your images are in JPG format (in RGB color, not CMYK).
- Video: Most formats/sizes are acceptable. File must be less than 100 MBs.

Choose File | No file chosen

Image/Video Description:

Cancel Submit

For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

Application Additional Requirements

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

bit.ly/AIPPaboutme



Art In Public Places Program Applicants Demographic Survey

On behalf of the City of Austin, and for statistical purposes only, the Cultural Arts Division's Art In Public Places Program invites applicants to Calls to Artists to provide self-identified demographic information. Submission of this information is voluntary, and refusal to provide it will not subject the vendor or contractor to any adverse treatment.

This information will be kept confidential and may only be used in accordance with the provisions of applicable laws and regulations. When reported, data will not identify any specific individual.

OK

Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.

Other current calls: St. John Pocket Park

Budget: \$30,000

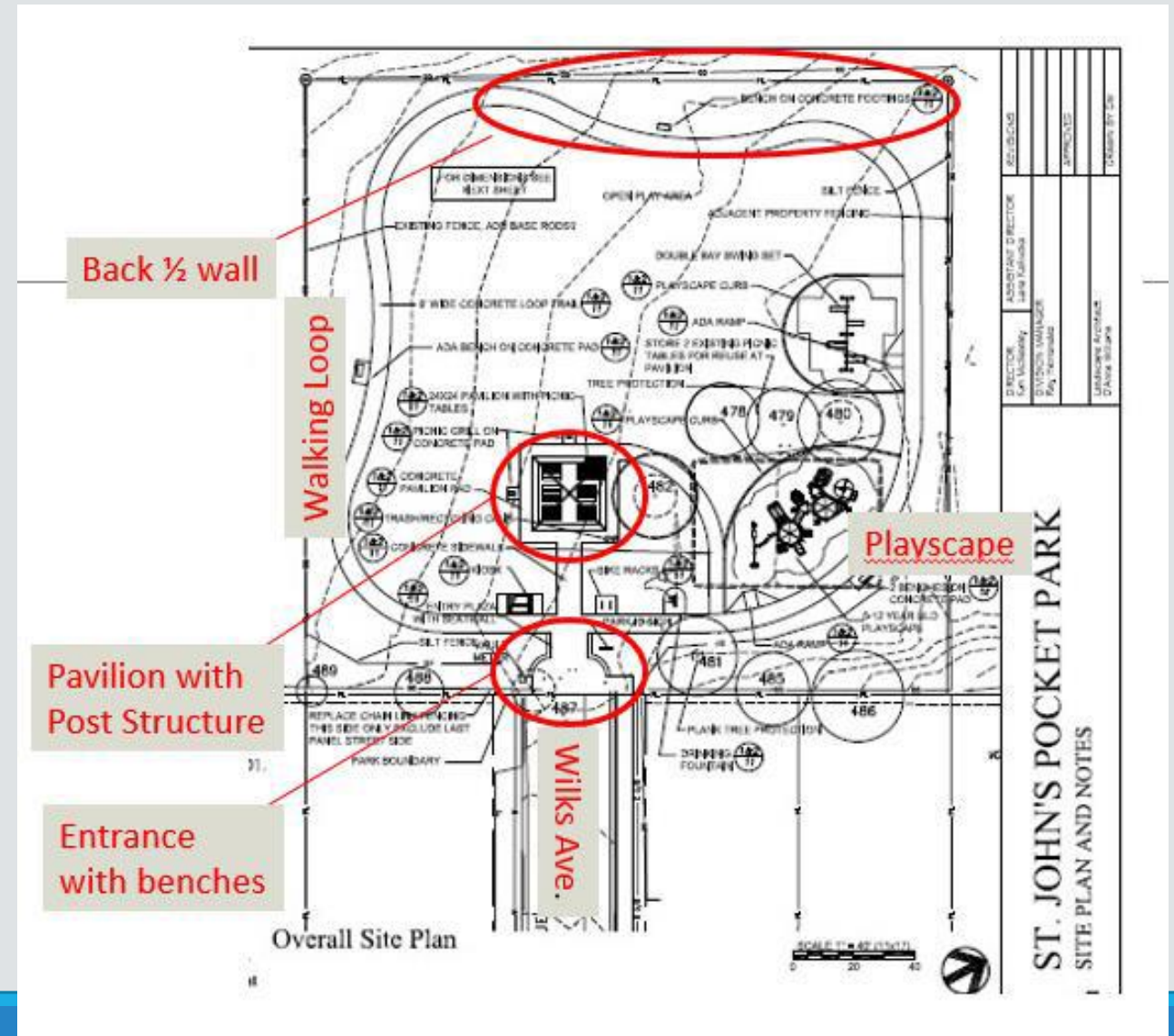
Goals:

- Honor and respect the history and considers the future of the St. John neighborhood and community
- Inspire fun within the park
- Illuminate the diverse community who will visit and use the park
- Is easily maintained and vandal resistant in an exterior environment
- Contribute to the depth/breadth of the City of Austin's public art collection

More information:

<https://www.publicartist.org/call.cfm?id=2115>

Possible Artwork Locations:



Other current calls: Rosewood

Budget: \$44,000

Goals:

- Reflect the nature and character of the Rosewood Neighborhood Park and Pool.
- Conceptualizes a strong overall artwork design approach that integrates with the site.
- Is consistent with and mindful of the historic values of the Rosewood community and Rosewood Neighborhood Park site.
- Is easily maintained and vandal resistant in an exterior environment.
- Contributes to the depth/breadth of the City of Austin's public art collection.

More information:

<https://www.publicartist.org/call.cfm?id=2116>

Possible Artwork Locations:

