

The FY19 Music PS III Peer Panel Group for is scheduled for Saturday, June 16, 2018.

Applicants are highly encouraged to attend. General presentations or extended remarks are not allowed by the applicants. Panelists have the option, but are not required, to ask specific questions of applicants attending. You may respond to questions, if any.

We have updated the time frames this year, to allow contractors to dedicate only a part of their day to their own peer panel review process. We ask that you arrive at the start time listed above for your panel group, to assure that you are able to participate. **See below for your time block.**

Order of review:

Arrival Time	Date	Genre	Funding Type	Control Code	Organization	Sponsored Project
10 AM	6/16/2018				START	
10 AM	6/16/2018	Music	PS III	19 PS III 146 SP	TEXAS FOLKLIFE RESOURCES INC.	Not Just Oom-Pah!
10 AM	6/16/2018	Music	PS III	19 PS III 186 SP	One World	Jamie Ospina
10 AM	6/16/2018	Music	PS III	19 PS III 235 SP	Visions in Rhythm dba Tapestry Dance Company	Datri Bean
10 AM	6/16/2018	Music	PS III	19 PS III 243 SP	Musical Connections	Musical Connections/Viktoria Nizhnik
10 AM	6/16/2018	Music	PS III	19 PS III 257 SP	Musical Connections	Musical Connections/Zhenya Rock
10 AM	6/16/2018	Music	PS III	19 PS III 261 SP	Musical Connections	Musical Connections/Nataly Murph
10 AM	6/16/2018	Music	PS III	19 PS III 263 SP	Musical Connections	Musical Connections/Chris Hausler
10 AM	6/16/2018	Music	PS III	19 PS III 267 SP	Austin Creative Alliance	Honky Tonk Holiday
10 AM	6/16/2018	Music	PS III	19 PS III 303 SP	TEXAS FOLKLIFE RESOURCES INC.	Paul Klempner
10 AM	6/16/2018	Music	PS III	19 PS III 305 SP	The Museum of Human Achievement	Antumbrae Intermedia Events + Installations
10 AM	6/16/2018	Music	PS III	19 PS III 326 SP	Musical Connections	Musical Connections/Kevin Johnson
10 AM	6/16/2018	Music	PS III	19 PS III 399 SP	La Pena Inc	Mujeres de Canci3n
10 AM	6/16/2018	Music	PS III	19 PS III 373 SP	J.O.I. COMMUNITY OUTREACH	NOOK Turner
10 AM	6/16/2018	Music	PS III	19 PS III 145 SP	TEXAS FOLKLIFE RESOURCES INC.	Austin Music
	<b>6/16/2018</b>		<b>Lunch Break</b>			
	6/16/2018				Re-Intro	

<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 89 SP	Imagine Art	Finders Keepers 2019
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 138 SP	Austin Creative Alliance	Tetractys
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 226 SP	COLLIDE	Ingebrigt Haker Flaten
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 234 SP	Visions in Rhythm dba Tapestry Dance Company	Minor Mishap Marching Band
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 242 SP	Musical Connections	Musical Connections/Nina McIntire
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 258 SP	Musical Connections	Musical Connections/Sarkis Petrosyan
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 312 SP	La Pena Inc	Latin Rhythms at the M.A.C.C.
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 359 SP	VORTEX Repertory Company	Epistrophy Arts
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 365 SP	Mexic-Arte Museum	Austin Conjunto Festival
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 44 SP	One World	Oliver Rajamani
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 46 SP	One World	Austin Troubadours
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 47 SP	One World	SergeyVashchenko/Easter n European Music and Culture
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 48 SP	One World	Voices From Around the World
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 49 SP	One World	Mohammad Firoozi
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 55 SP	Center For Women & Their Work, Inc	Bob Hoffnar
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 57 SP	Austin Creative Alliance	Mother Falcon Music Lab
	<b>6/16/2018</b>				<b>BREAK IF NEEDED</b>	
	6/16/2018				Re-Intro	
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 65 SP	Center For Women & Their Work, Inc	Rattletree
<b>1 PM</b>	6/16/2018	Music	PS III	19 PS III 86 SP	Austin Creative Alliance	Project ATX6

This schedule above gives you the order of peer reviews. Please plan to arrive no later than the time listed above. A maximum of fifteen minutes is allocated per applicant review, but generally averages about 5-8 minutes, occasionally the review will take far less time.

**Applications in your peer review group will be reviewed starting at the start time listed in the column above, CST. Please do your best to be in the room at 10am for the morning block, or 1pm for the afternoon block, to ensure your participation.**

The overall schedule can also be downloaded here: <http://www.austintexas.gov/department/core-cultural-funding-programs>

All peer panels will meet at the Cultural Arts Division Training Room, 201 East 2nd Street, Austin, Texas 78701. If you park in the garage above our offices, we may be able to validate your parking on a first come first served basis. Please consider using rideshare or public transportation. You can plan your public transit here:

<https://www.capmetro.org/planner/>. If the Austin MetroRail serves your area, the red line drops off 3 blocks away, at the Austin Convention Center, so it is a quick walk to CAD from there.

For your convenience, we will be posting where we are in the application order throughout the day on Twitter at @econvitalityatx and also in our Facebook events pages (soon to be created for each day, stay tuned to our Facebook page at <https://www.facebook.com/CityofAustinArts/>). We will update you with an email announcement soon, with links our Facebook events for each day.

On the panel day, if you have any questions or concerns, please feel free to contact the Cultural Arts Division staff at 512-974-7700, but please note that CAD staff may not be aware of where we are in the panel schedule. Your best resource for that information will be our social media feeds on Facebook and Twitter.

The peer panel reviews are public and anyone may attend.

Sincerely,

Cultural Arts Funding Team

(Jesús, Anne-Marie, Laura, Peggy, and Barbara)