







Always Free to Apply!



ELIGIBILITY

- At least 18 years of age.
- You must live or studio out of one of the following TX counties: Bastrop, Blanco, Burnet, Caldwell, Hays, Travis, or Williamson.
- Visual arts organizations in any of the counties listed.

We welcome submissions of all mediums!





Application Requirements

- Artist resume (3 pages maximum)
- Up to *five* artworks available for loan for the duration of the exhibition

For each artwork entry, include:

One image or video file

Include your name and the artwork title in each uploaded file's name, in the order they were submitted.

EXAMPLES:

01-LastName_FirstName_Title.jpg 02-LastName_FirstName_Title.jpg

03-LastName_FirstName_Title.jpg

04-LastName_FirstName_Title.jpg 05-LastName_FirstName_Title.jpg

- Artist statement for each piece
- Title, Medium, Year of Completion, and Dimensions
- Insurance/Sale value
- Whether your work is available for sale
- Whether it is for indoor or outdoor display
- Installation instructions

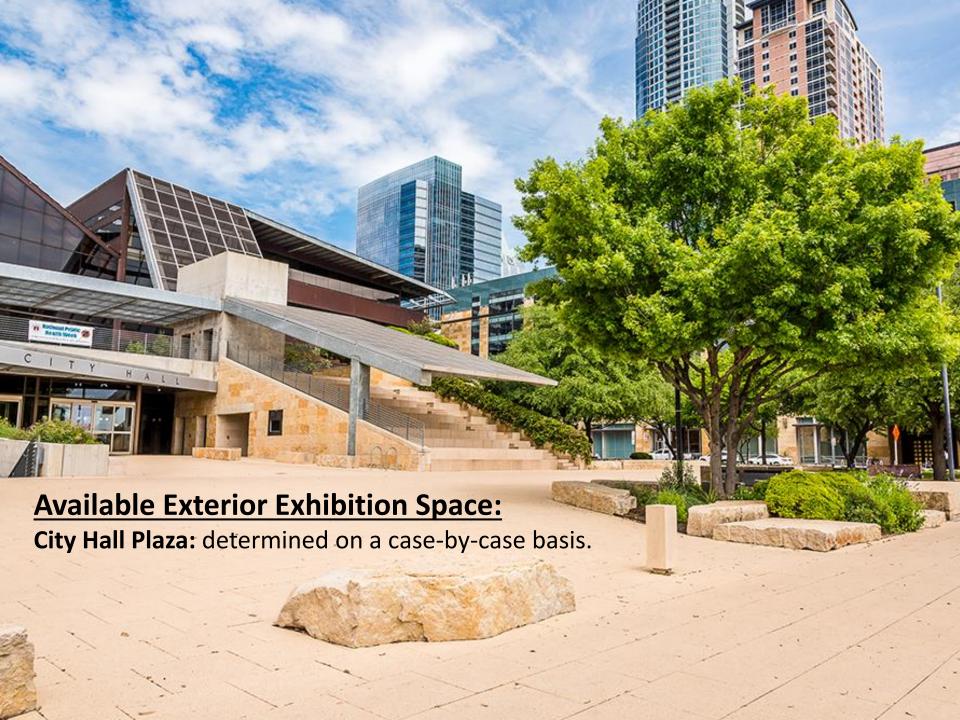


- All two-dimensional artworks must be framed or mounted and ready to hang. Specify how work is to be installed (D-rings and wire, cleats, etc.) No saw-tooth hangers, please.
- All three-dimensional artwork must be self-supporting or include a pedestal or stand. All pedestals/stands must be approved by the Exhibit Coordinator. The gallery has a limited amount of pedestals, but we will do our best to accommodate your work. Pedestals available are 32"H x 24"W x 24"D.
- If proposals of artwork are submitted for consideration, final acceptance for inclusion in the exhibition will be subject to review and approval of the completed work of art.



Available Exterior Exhibition Space:
City Hall Mezzanine
Determined on a case-by-case basis.







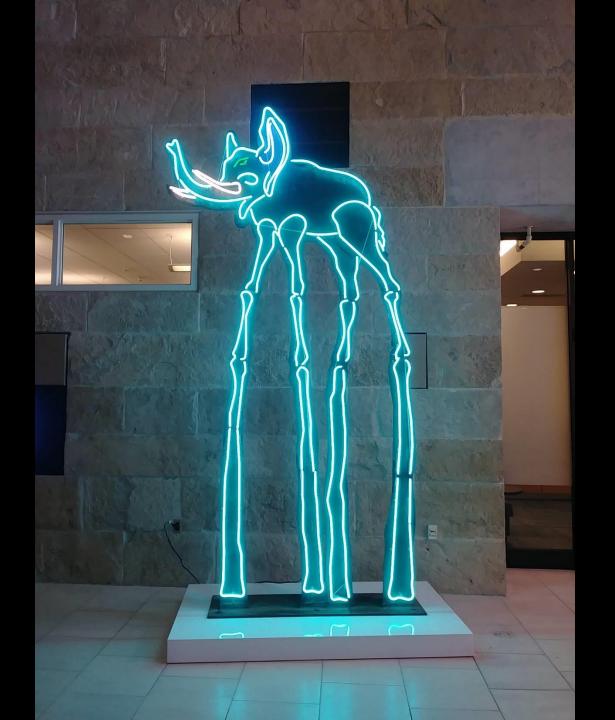
Available Interior Exhibition Space:

First Floor: Atrium lobby and limited locations in adjoining public rooms.

- Self-supporting sculpture
 platforms must not exceed a 6' x
 6' footprint and must be at least
 4.75" high. Platform to be
 provided by the artist, and
 painted with a glossy, washable
 paint.
- Weight may not exceed 200 lbs.
 per 18" x 18" floor tile.

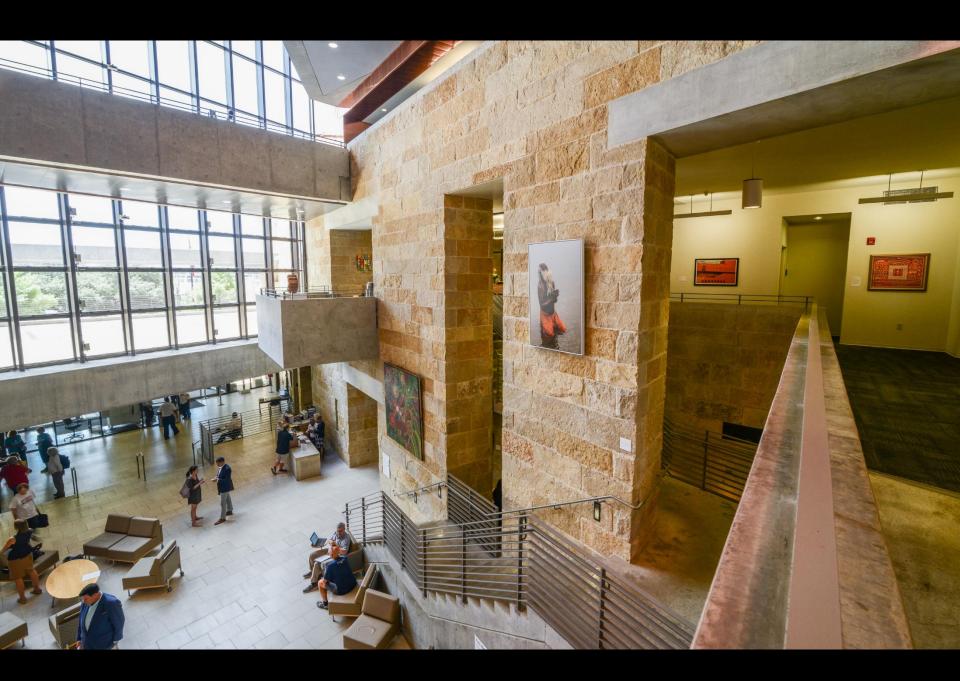




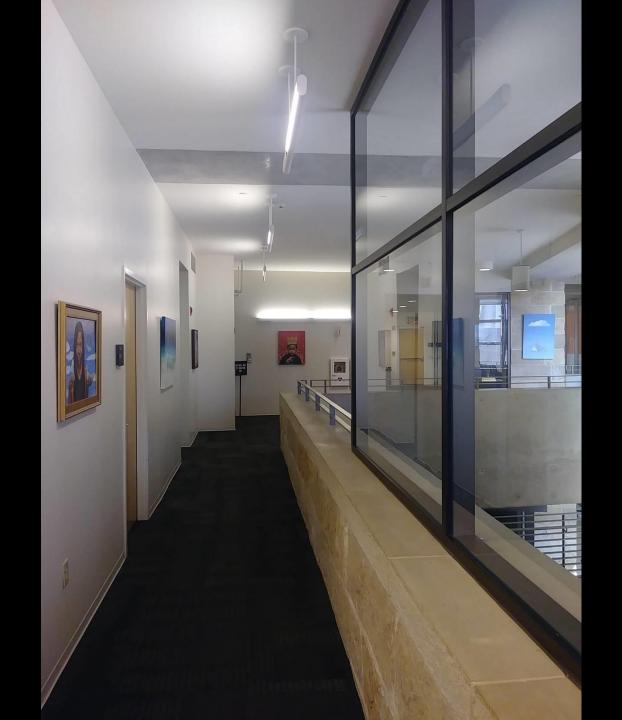


Available Interior Exhibition Space:

Second Floor: Second floor lobby and surrounding conference rooms, East and West hallway corridors.

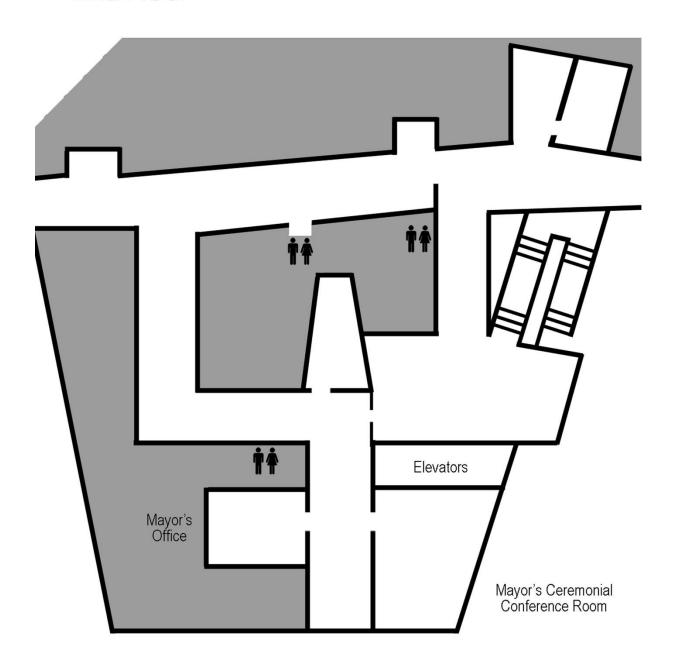


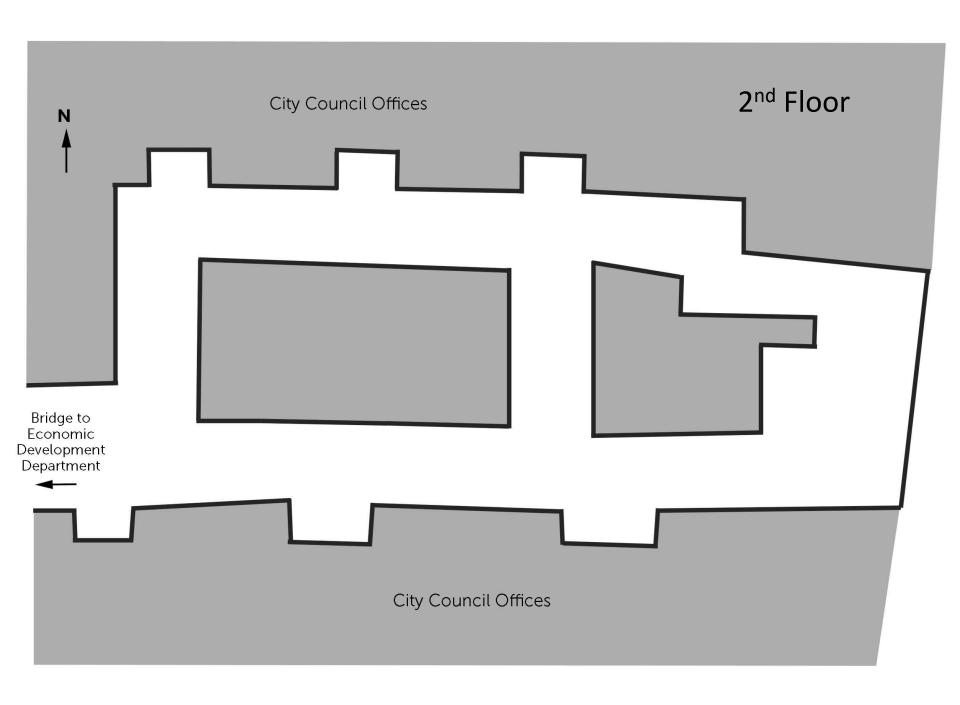






2nd Floor

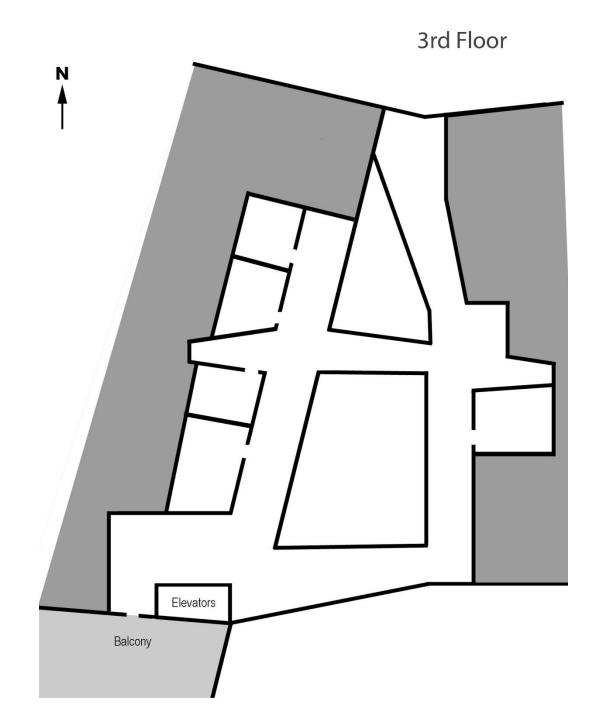




Third Floor: Third floor lobby and surrounding conference rooms, excluding the City Manager's conference room.

- Self-supporting sculpture
 platforms may not exceed 42"
 in depth. Platforms, at least
 4.75" high, are to be provided
 by the artist and painted with
 a glossy, washable paint.
- No artwork will be displayed on the fourth floor or in the administrative offices located on the first, second, and third floors.







Install The Wall:

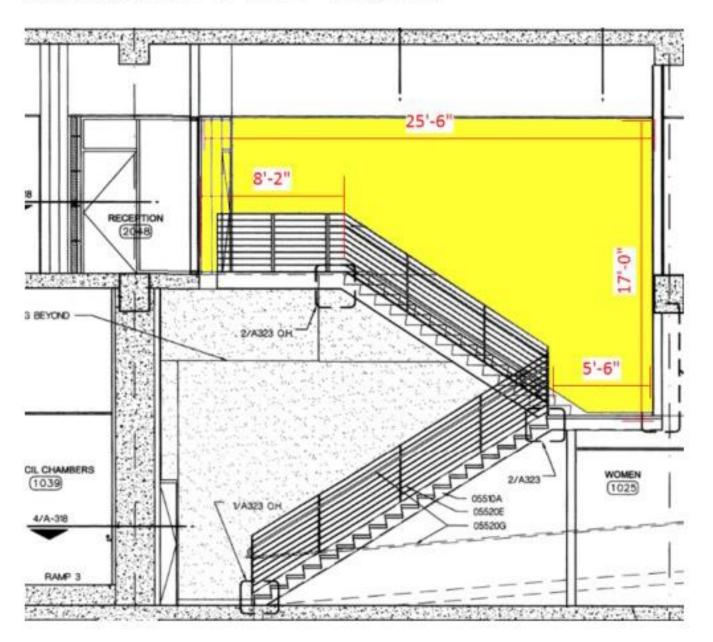
We are seeking proposal submissions for site-specific installations in the Mayor's 2nd floor stairwell.

Budget is \$3,000 and must include insurance, materials, installation, and de-installation.

Limitations:

- There are no electrical outlets available for works that involve electronic or lighted components.
- Wall may not be painted.
- Artist(s) must provide ladders or scaffolding for installation and de-installation.

Install The Wall













THINGS TO KNOW:

The City of Austin respects freedom of expression in visual art. However, Austin City Hall and the Public Plaza do not function as a traditional gallery or museum. The City reserves the right to allow the installation of artwork, and to remove or relocate artwork at its sole discretion. Display of artwork in Austin City Hall does not create a public forum. Artwork displayed within the City Hall Block shall be appropriate to an office setting and for viewing by public officials, City employees, and citizens transacting business in the building. If the Program Manager receives a complaint that a particular work of art is derisive, vulgar, gruesome, or otherwise offensive to visitors, the City Manager shall review the complaint and make a determination. The City Manager retains sole discretion as to whether to move or remove artwork, subject to a complaint.

 Sales: If any of your submissions are accepted and you agree to exhibit with us, you may offer your work for sale. All sales are between buyer and seller. The City is not involved in sales transactions, and does not receive compensation for any works sold. City of Austin Economic Development Department staff members are ineligible to apply. Other City staff members are eligible to apply, but may not offer their works for sale.

Installation and De-Installation: The Lender will be responsible for all installation and de-installation costs that exceed normal installation and de-installation methods as provided by the City. The Program Manager may allow the Lender to install and de-install the work under Program Manager's supervision. The Program Manager also may allow artwork to be removed and replaced at specified times during an exhibition, but prefers that work remain on display for the term of the loan agreement. The same guidelines apply to artwork removed and replaced during an exhibition, as apply to the original installation or dismantling of an exhibition.

- City Hall was not designed as a gallery space. It is a place of business with many hallways, some of them narrow. Keep in mind: not all locations are ideal to each artist. We do our best with the space we have.
- Artwork not removed by loan agreement end date will be considered abandoned property, and the City may dispose of the artwork in accordance with its applicable policy regarding abandoned property found in chapter 9-1 (Abandoned Property and Vehicles) of the City Code, or as the City's policy may subsequently be amended. The City is not responsible for the storage of artworks after expiration of loan agreement. Lender may be liable for City's cost to remove and dispose of the artwork.

The People's Choice

Each year, the Gallery asks visitors to vote in person for their favorite artworks. The winning piece is purchased by the City, for inclusion in the City's permanent collection. 2020 will be our 16th exhibition, and this year's winner will be our 15th piece purchased! All artist works for sale in the show are eligible.



<u>Lawrence Jolly</u>, "Sedona Lake", oil on canvas. People's Choice #11

The People's Choice

Bethany Cobb

"We Regret to Inform You..."

Cotton sateen, netting, and cotton thread

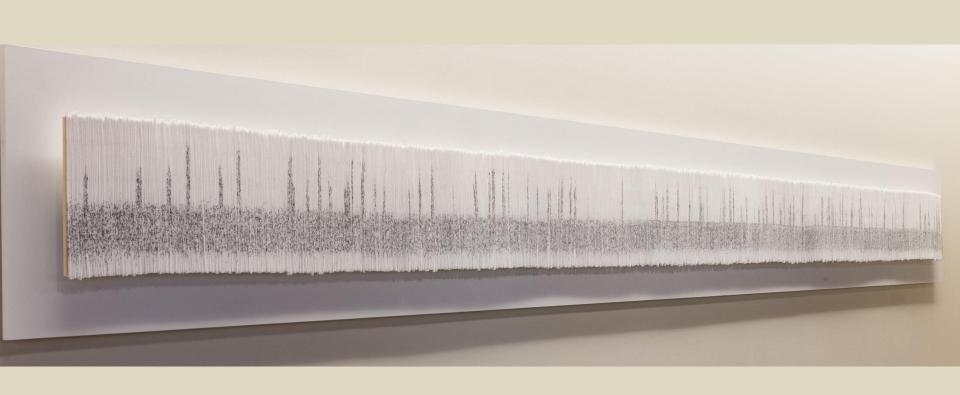
People's Choice #9





The People's Choice

Vy Ngo "Blue" Oil and acrylic on canvas People's Choice #13



2020 Jurors

A diverse panel of three local visual arts professionals serves in the jurying process, with a new panel each year in order to maintain a mix of artistic perspectives and experience in artwork selection. This year, local artists **Alejandra Almuelle**, **Dave McClinton**, and **Kemi Yemi-Ese**, will review all submissions and recommend artworks for the 2020 exhibition.

Timeline (subject to change)

October 17, 2019 Application Deadline at 5:00 P.M.

November 2019 Applications reviewed and artworks selected.

Show is laid out prior to final review.

Early December 2019 Final review takes place.

Notification e-mails sent to **all** applicants.

**All selected artists must confirm receipt of acceptance and give notice of agreement to participate. **

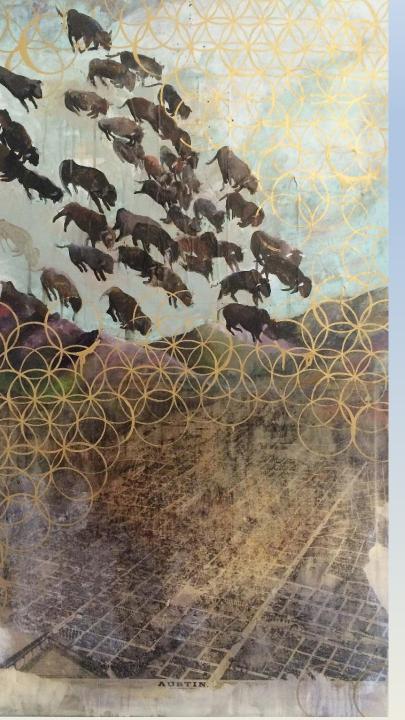
January 18 & 19, 2020 Artist delivery of selected works. No artworks will

be accepted without the Loan Agreement, which

is to be signed by staff upon delivery.

February 28, 2020, 6-9 p.m. Opening Reception at Austin City Hall

February 28, 2020 – January 1, 2021 2020 Exhibition Duration



For questions regarding this call for artworks, please call 512-974-6456, or email:

peoplesgallery@austintexas.gov

All application materials must be submitted online at https://cityofaustin.submittable.com/submit
Please, DO NOT send applications by e-mail or postal mail.

For more information, visit: www.austincreates.com and click on The People's Gallery.

Like The People's Gallery on Facebook: www.facebook.com/PeoplesGalleryATX

Applicants will be notified of acceptance, modification, or rejection of their applications by e-mail from peoplesgallery@austintexas.gov. Add this email address to your "safe sender" list, to ensure you receive correspondence.

*Please do not contact staff about the status of your application once the submission period has closed.





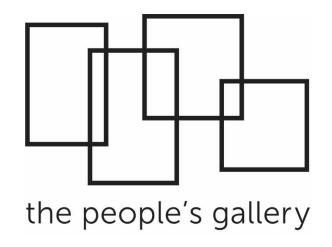








Thank you from



We look forward to your submissions!