

TEMPO 2018 Request for Proposals

ARTIST INFORMATION MEETING



Program Overview

- Summary & Intent
- History & Highlights
- Goals & Selection Criteria
- Artist Eligibility

Application

- 2018 Schedule
- Selection Panel & Advisors
- Proposal Requirements
- Budget Template

Artwork Opportunity

- Parklands, Recreation Centers and Libraries

Application Process

- www.publicartist.org/AustinAIPP



Homeland Security
Ken Little
Butler Park, 2009



- **Budget:** maximum of \$10,000
- **Locations:** pre-selected parkland, rec centers, and libraries and Austin Animal Center.
- One artwork to be selected per Council District.
- *TEMPO 2018 Convergence* – a temporary festival will be in November as a registered ‘happening’ for East Austin Studio Tours.
- Exhibition period: September, October and November.

The intent for the temporary public art is to:

Cultivate Curiosity;

Spark Imagination;

*Engage the community in
a meaningful dialogue*

about public art:

*Foster Work by local
artists; and*

Cultivate Tourism.

History

2009 – 8 projects

2013 – 11 projects

2015 – 10 projects

2016 – 12 projects

2017 – 9 projects

2018 – 10 projects

Awards

2009 – Bill Davenport, *Giant Mushroom Forest*, Public Art Network

Year in Review

2010 Award Recipient

2013 – Amy Scofield, *Treevolution*,
First Place for Art on Henderson

2015 – David Goujon, *Las Piñatas*,
Public Art Network

Year in Review

2016 Award Recipient

2016 – Voted Austin Chronicle's
Critics Pick: Best Art for the Masses

2017 – SXSW top pick for EAST



Las Piñatas

David Goujon,
Edward Rendon Sr. Park, 2015

TEMPO 2017 Convergence

Edward Rendon Sr. Park from Nov 9 to 19

Public Events

With 200+ Total Attendees!

Saturday Strut with Yes Ma'am Brass Band
TemPUPorary Walk w/ Austin Animal Center
Toddler Trot
Sunday Stroll with Yes Ma'am Brass Band

**SXSW recommended TEMPO 2017
as a top pick during EAST!**



GOALS

- Expose citizens and visitors to contemporary artworks by local artists
- Foster engagement between artists, artwork and the community
- Link artists with resources and city assistance to develop skills and experience
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming
- Promote new interest and increased participation in, and focus on, public art
- Promote tourism and the convention and hotel industry through arts activity



Humpty Dumpty, Yuliya Lanina, 2016



Treehugger, Brent Baggett, 2013

CRITERIA

- Superior artistic merit
- Responsiveness to the physical and cultural context of the site
- Ability to engage the community in which the artwork is located
- Attention to structural soundness and environmentally safe materials
- Relevance to the stated theme or purpose of the installation, as appropriate
- Broad viewership, public access, and promotion to Austin's tourists

Eligibility

Visual artists who live and work in the Austin metropolitan area are eligible (seven county). **Only one proposal per artist or artist team.** Artists may *not* apply as both an individual and as a team member on separate projects.

Incomplete or late applications will be disqualified.

Eligible to apply:

- Artists currently under contract
- temporary City of Austin employees

Ineligible to apply:

- Full-time, permanent City of Austin employees
- Artist or artist teams who have received two previous TEMPO commissions, either as an individual or team
- Employees of the Economic Development, Parks and Recreation, Austin Animal Center and Austin Public Library Departments



Giant Mushroom Forest
Bill Davenport
Auditorium Shores, 2009

**Public Art Network
Year in Review
2010 Award Recipient**

2018 Schedule

Tuesday, January 16

Request for Proposal (RFP) released

February - Artist Information Meetings

Thursday, March 15 Deadline for RFP submission

Tuesday, March 28

Selection Panel review of submissions and recommendation of finalists

Monday, April 1

Approval of recommended proposals by AIPP Panel

Monday, April 16

Approval of recommended proposals by Arts Commission

Tuesday, April 17

Recommended finalist announced

April 19 – 30

Artist or artist teams signed under contract

Monday, May 7

First available opportunity for Final Design presentation and approval to the AIPP Panel

Monday, June 4

Second available opportunity for Final Design presentation and approval to the AIPP Panel

June, July and August

Fabrication period

September, October and November

Installation and Exhibition period

December 2017

De installation, site restoration and close of contract

Selection Panel

comprised of 3 past TEMPO:

- Steven Parker, 2016 and 2017
- Autumn Ewalt, 2013 and 2016
- Melissa Borrell, 2013 and 2015

Project Advisors

to include:

- Tammie Rubin, AIPP Panel
- Jaime Castillo, CAD Arts Commission
- Rey Hernandez, Parks and Recreation Department
- Austin Public Library
- Austin Animal Center



Los Balcones, Yareth Fernandez, 2015



Hyperprism, Autumn Ewalt, 2016

SPECIFICS

- One artwork will be selected for each Council District. Artists must be flexible regarding location.
- District 3 will be the location for the TEMPO 2018 temporary art festival in November for East Austin Studio Tour.
- Artwork sites are limited to a list of pre-selected parkland, recreation centers, and libraries.
- All artworks must be up for full exhibition period (September, October and November)
- By end of November, all artworks to be removed, site restored and contracts closed.

- **Written Narrative of Proposal** - including *relationship* of proposal to the *location*;
- **In Context Images** - Sketches, renderings or Computer Added Designs (CAD) artwork in context at the site, footing detail, method of attachment;
- **Schedule** – (1) fabrication dates, (2) installation dates, and (3) exhibition
- **Site map** including street address and Council District
- **Materials List**
- **Preliminary itemized budget** up to \$10,000
- **10 of 10 portfolio images**,
- **Professional Resume**
- **Artists Statement** (200 words)
- **Professional References**

Narrative

During the month of October, when National Hispanic Heritage month is celebrated, and through November, as part of the East Austin Studio Tour, park goers and art patrons alike will discover a group of massive piñatas casually grazing along the shores of Town Lake in Austin's east-side. The iconic burros will provide a splash of color against the green backdrop of Edward Rendon Sr. Park.

The scene is playful, but the message is serious: Austin's growth story cannot avoid the demolition of cherished sites, but the city must grow along a path of creative destruction, where a sense of place and identity can be found and celebrated from within the community of Austin's eastside. The piñata embodies the spirit of creative destruction.

We intend to place the piñata display along the trail where large oak trees can be used to shade the installation. Whether enjoying a picnic in the park, a run on the trail, or a day on the water, the installation will serve as a reminder of the resiliency of the eastside community.

Advanced digital fabrication techniques will be used to design the interior skeleton of the piratas so that different poses can be modeled for each burro to engage with the landscape and create a more playful effect. Water-resistant materials will be used to fabricate the external shell and ornamentation to ensure the project's durability during the installation period.



Site map location



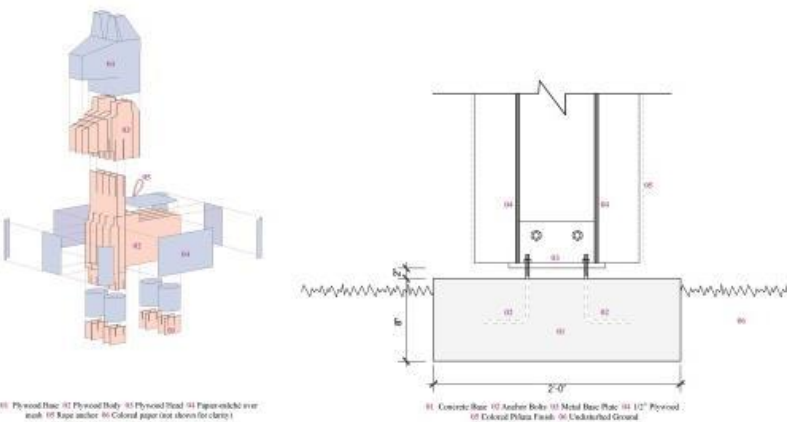
Budget

Pilotage (Single Unit)		Fabrication and Installation	
Formwork: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Reinforcing: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
Structure: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Transportation: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
Covering formwork: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Removal of equipment** 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
Waterproofing: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Site Preparation** 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
Covering formwork: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Overhead: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
Adhesive: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Studio Overhead: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
SubTOTAL:	\$1,590	SubTOTAL:	\$1,590
Professional Services:		Professional Services:	
Engineering: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Engineering: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
Architect: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780	Architect: 12' x 16' x 10' x 10' x 10' x 10'	36 bags = \$780
SubTOTAL:	\$1,590	SubTOTAL:	\$1,590
ESTIMATED TOTAL:	\$3,180	ESTIMATED TOTAL:	\$3,180
BUDGET:	\$3,180	BUDGET:	\$3,180

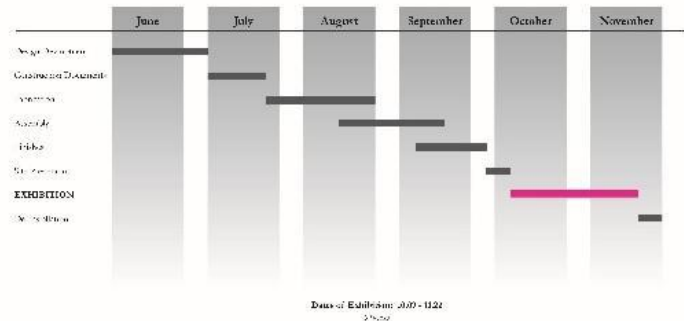
Artwork In Context Images



Fabrication and Footing Detail drawings



Schedule



Budget Template

A sample budget sheet can be found online at: <http://austintexas.gov/departments/aipp-resources>.

STUDIO OVERHEAD:

Studio rental for fabrication _____

FABRICATION COSTS:

Total materials _____

Total labor (\$ @ # of hours =) _____

PROFESSIONAL SERVICES:

*Structural drawings must be signed and sealed
by a registered State of Texas professional.*

Architect (CAD/services) _____

Structural Engineer _____

Electrical Engineer _____

INSTALLATION & DEINSTALLATION :

Labor (\$ @ # of hours =) _____

Equipment rental _____

TRANSPORTATION:

Artwork to installation site _____

INSURANCE:

General liability _____

Auto liability _____

SITE PREPARATION:

Landscaping _____

LIGHTING:

Designer fee _____

Hardware _____

SITE RESTORATION:

Landscaping _____

SUB TOTAL AMOUNT

CONTINGENCY:

5% of the Subtotal _____

ARTIST’S FEE:

15 - 20% of the Subtotal _____

GRAND TOTAL:

Amount _____

****AIPP will cover the
cost for photography,
videography,
advertising, and
additional event
promotion. Applicants
are not expected to
carry this expense in
their proposed budget.***

***No fund matching or
crowd sourcing may be
applied***

District 1:

- Rosewood Park - 2300 Rosewood Ave, 78702
- Dottie Jordan Park – 2803 Loyola Ln. 78723
- J.J. Seabrook Greenbelt - 1901 Palo Pinto Drive, 78723
- Delores Duffie Recreation Center – 1182 N. Pleasant Valley Road, 78702
- Dottie Jordan Recreation Center – 2803 Loyola Ln. 78723
- Givens Recreation Center – 3811 E. 12th. St. 78721
- Carver Branch Library – 1161 Angelina St. 78702
- University Hills Branch Library – 4721 Loyola Ln, 78723
- Windsor Park Branch Library – 5833 Westminster Dr. 78723

District 3:

- Boggy Creek Greenbelt -1114 Nile St, 78702
- Metz Park - 2407 Canterbury St, 78702
- Rosewood Park - 2300 Rosewood Ave, 78702
- Austin Animal Center Campus - 7201 Levander Loop Bldg A, 78702
- Mable Davis Park - 3427 Parker Ln, 78741
- Roy G. Guerrero Coorado River Metro Park – 400 Grove Blvd, 78741
- Gillis Neighborhood Park – 2410 Durwood Ave, 78704
- Cepeda Branch Library – 651 North Pleasant Valley Rd, 78702
- Ruiz Branch Library – 1600 Grove Boulevard, 78741

District 2:

- Dove Springs District Park – 5801 Ainez Dr. 78744
- Dove Springs Recreation Center – 5801 Ainez Dr. 78744
- Pleasant Hill Branch Library – 211 E. William Cannon Dr. 78745
- Southeast Branch Library – 5803 Nuckols Crossing Rd. 78744

District 4:

- Gustavo “Gus” L. Garcia Recreation Center – 1201 E. Rundburg Ln, 78753
- Little Walnut Creek Branch Library – 835 W. Rundberg Ln. 78758
- St. John Branch Library – 7500 Blessing Ave, 78752

District 5:

- Longview Park – 7609 Longview Rd. 78745
- Silk Oak Park – 3200 Silk Oak Dr. 78748
- Mary Moore Searight Park – 907 West Slaughter Lane, 78748
- Manchaca Road Branch Library – 5500 Manchaca Rd. 78745

District 6:

- Pickfair Park – 10904 Pickfair Dr. 78750
- Schroeter Park – 11707 Big Trail, 78759
- Spicewood Springs Branch Library – 8637 Spicewood Springs Rd, 78759

District 7:

- Brentwood Park – 6710 Arroyo Seco, 78757
- Milwood Branch Library – 12500 Amherst Dr. 78727
- North Village Branch Library – 2505 Steck Ave. 78757
- Yarborough Branch Library – 2200 Hancock Dr. 78756

District 8:

- Gaines Creek Park – 4801 Republic of Texas Blvd. 78735
- Convict Hill Quarry Park – 6511 Convict Hill Rd. 78749
- Danny G. McBeth Recreation Center – 2401 Columbus Dr. 78746
- Austin Nature & Science Center – 2389 Stratford Dr. 78746

- Hampton Branch Library at Oak Hill – 5125 Convict Hill Rd. 78749

District 9:

- Big Stacy Park – 700 E Live Oak St. 78704
- Little Stacy Park - 1800 Alameda Dr. 78704
- Pease Park – 1100 Kingsbury St. 78705
- Wooldridge Square Park – 900 Guadalupe St. 78701
- Hancock Recreation Center – 811 E. 41st. 78751
- Mexican American Cultural Center – 600 River St. 78701
- Twin Oaks Branch Library – 1800 5th St. 78704

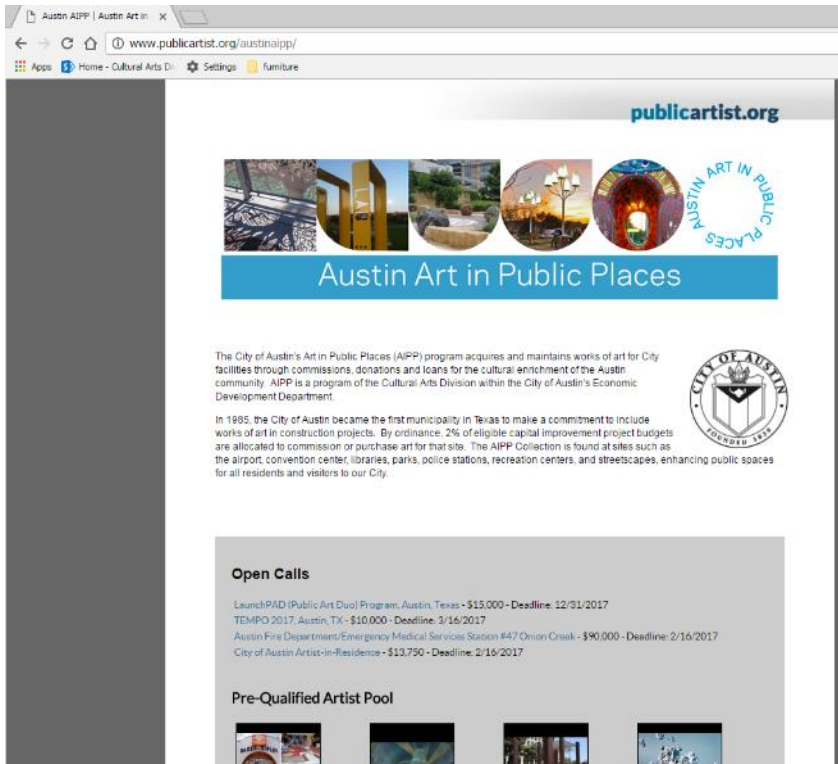
District 10:

- Johnson Creek Greenbelt – 2001 Enfield Rd. 78703
- Reed Park – 2600 Pecos St. 78703
- Perry Playground Park -4900 Fairview Dr. 78731
- Ramsey Park – 4301 Rosedale Ave. 78756
- Great Hills Park – 10801 Sierra Oaks, 78759
- Howson Branch Library – 2500 Exposition Blvd.
- Old Quarry Branch Library – 7051 Village Center Dr. 78731

Application Deadline: Thursday, March 15, 2018 @ 5 pm

www.PublicArtist.org/AustinAIPP

For technical assistance with your application,
email info@publicartist.org or call 210-701-0775
9:00 am – 5:00 pm.



Fill-in or upload form:

- **Letter of Interest**- including *relationship* of proposal to the *location* in your narrative;
- **Resume**
- **Artists Statement**
- **Professional Reference**
- **10 of 10 portfolio images**,

Upload PDF files:

- **In Context Images** - Sketches, renderings or Computer Added Designs (CAD) artwork in context at the site, footing detail, method of attachment;
- **Materials List**
- **Preliminary itemized budget up**
- **Schedule** – (1) fabrication dates, (2) installation dates, and (3) exhibition
- **Site map** including street address and Council District

Requirements

Letter of Interest (0 / 700 Words Requested)

Alternately, you can upload your letter of interest as a PDF instead.

Resume (2 Pages Requested)

Alternately, you can upload your resume as a PDF instead.

Statement (0 / 200 Words Requested)

Alternately, you can upload your statement as a PDF instead.

References (3 Requested)

Alternately, you can upload your references as a PDF instead.

Additional Requirements

In Context Proposal Images
Materials List
Preliminary itemized budget
Schedule
Site map

Required
Required
Required
Required
Required

Document Upload
Document Upload
Document Upload
Document Upload
Document Upload

File not found.
File not found.
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Save Application

QUESTIONS?

Contact: **Anna Bradley**, AIPP Coordinator at
anna.bradley@austintexas.gov

512-974-7841

A record of the information meeting and a FAQ
sheet will be posted on AIPP's website at:
www.austincreates.com

Past years' projects can be found at:
www.austintexas.gov/TEMPO

Flickr.com/photos/austinaipp

Instagram: @Cityofaustinarts

Facebook: CityofAustinArts

Youtube: