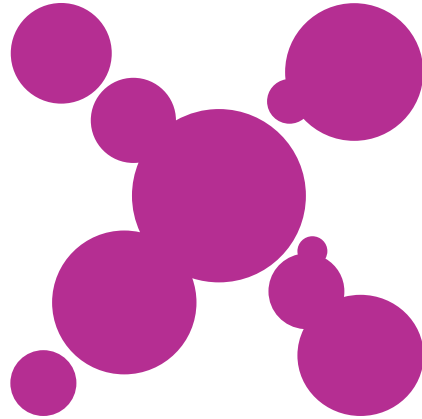


DISTRICT PROJECTS



drawing lines

10 Districts. 10 Artists. 1 City.

An artist-driven, community-based public project, Drawing Lines was commissioned in response to Austin's historic political transformation. The project explores how art itself, as a process, can be part of the conversation about Austin's new geographic districts. Exploring these citizen-driven yet prescribed boundaries of place, Drawing Lines embeds artists in each of the ten newly drawn districts to co-create a place-specific public project with the residents of the new districts. Ultimately, the ten district projects will come together in one citywide exhibition reflecting on the new 10-1 political structure, and the dynamic cultural life of each of the districts, and thus the city itself.

<http://www.drawinglinesaustin.com/>

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DISTRICT ONE



Los Outsiders: Michael Anthony Garcia, Jaime Castillo, Hector Hernandez, and Robert Jackson Harrington
Title: / PERSON / PLACE / THING /

Exploring District One through community, memory, and object. Los Outsiders has gathered stories and mementos from the residents in the district. In their new work, they will curate a collection of personal objects, imagery, interviews and portraiture that capture everyday memories, and that weave residents, both together and to the places they call home. A culminating project will bring together all of these elements into a temporary exhibition and accompanying reception at Cement Loop, a studio and gallery space in District One. When the exhibition comes down, the portraits of individuals whose objects were documented will be collaged with those of other residents. These collages will then be given back to the residents so as to further establish connections between participants.

DISTRICT TWO



Deborah Esquenazi and Carrie Kenny
Title: PORTRAITS

With the Dove Springs Recreation Center as an entry point, Deborah S. Esquenazi and Carrie Kenny engaged District Two through their desire to find and share the faces & voices of an often under-heard and under-served population of the city. Initially engaging through The Portrait Series, the artists created a mobile portrait studio and invited families and individuals to sit for a portrait. Participants then received a printed 5X7 photo to keep as an expression of gratitude for their participation. Capturing the faces, street scenes, and maps of District Two experienced during the artists' explorations of the area, the footage is now shaped into a longer, experimental video piece that will be part of the installation. An audio component will allow visitors to hear the voices of the people while experiencing their images projected in large scale enveloping the viewer in the lives and stories of those who call District Two home.

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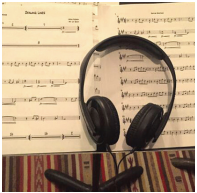




drawing lines

DISTRICT PROJECTS

DISTRICT THREE



Adrian Quesada

Title: A WINDOW IN

Along with his wife and family, Adrian Quesada is a fifteen-year resident of District Three. Raising his two daughter there, Adrian had a desire to work with the youth of the district in order to document the energetic creative culture of the area, while at the same time working with accordion legend Johnny Degollado to help create a bridge across generations. As a window into the community of the district, Adrian has produce a song with an accompanying video featuring a cross section of students from District 3 schools and the Anthropos Music program. The song will also feature established District 3 residing musicians and will span the generations and cultures that reflect the change and growth of the area.

DISTRICT FOUR



Zell Miller, III

Title: VOICES

Growing up in the district as a young boy himself, the relationship between the children and the community surrounding them became the focal point early on in Zell Miller's development of his Drawing Lines District performance. An award-winning leader of poetry, theater, and hip hop, he will present a public reading of poetry written by the youth in the district, one of the most diverse areas of the city with the highest densities of children. During its creation, the writing process itself served as safe space for the children to reflect on their thoughts about their homes. In its final showcase at the Gus Garcia Recreation Center, the young writers will share what they have written alongside important community figures who will read the childrens' poems.

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DISTRICT FIVE

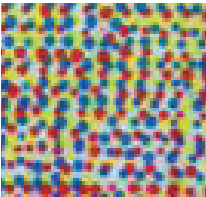


Sonya Cote

Title: SHARE

Community memories are often captured through food and the rituals of the meals we share. The Cherry Creek Community Garden is located within a flood plane where 25 houses once stood before a devastating flood. For her project, Sonya Cote commemorated the lost 25 houses by building a 25-foot long communal table from wood salvaged from the Bastrop fires in 2011, and by holding a community supper based on local recipes. As an offering to all the residents of District 5, Sonya (in partnership with Nikki Telkes a practicing herbalist and founder of the Wildflower School of Botanical Medicine) is extending an open invitation to join her in a guided tour of the area where the 25 houses used to stand, and where native plant life has reclaimed the area, identifying edible and medicinal wild plants, and talking about their culinary uses.

DISTRICT SIX



Josef Kristofolletti

Title: MURAL PAINTING ROBOT

Like most districts throughout the City of Austin, District 6 is characterized by rapid growth. However, one of the things that makes the district unique is the innovation happening in its many high-tech companies. Some of the companies in this area are developing digital products and services that are changing peoples' lives even faster than the pace of construction happening around them. As an artist, Josef asked how he could change the visual landscape that is often dominated by commercial signage and billboard advertising, while at the same time, finding inspiration in the technological invention happening in the area. What he developed is a new system of painting murals that will take two-dimensional printing to an architectural scale, by designing a mural painting robot. This giant printer will paint any image in a color dot matrix. It can temporarily be attached to a wall or building for printing artwork, making a blank facade more interesting, and adding more meaningful images to the urban landscape.

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DISTRICT SEVEN



Teruko Nimura

Title: WISH LANTERN

In Asian cultures many community festivals utilize the lantern as a symbol of hope, love, the spirit, and contemplation. Inspired by these traditions, District Seven artist Teruko Nimura has worked with area residents to create origami lanterns with wishes for the city written on the lanterns that will be used to create an illuminated outdoor installation. Teruko has also worked with many organizations in the community including the Northwest Recreation Center, and the Asian American Resource Center to hold classes in origami folding. The origami pieces created by community members will be included in a lighted art installation on the park bridge as an illuminated corridor. The colors of the installation are inspired by spring blossoms.

DISTRICT EIGHT



Patrick Bresnan and Ivete Lucas

Title: \$3333.33 PLANT GIVE AWAY

Patrick Bresnan and Ivete Lucas are partnering with the iconic Austin store, The Natural Gardener, to give residents from District 8 beautiful indoor and outdoor plants using 1/3 of their grant budget, or \$3333.33, to make the purchase. Between 500 and 750 plants will be distributed during this all day event. While giving out plants, the artists will interact with people receiving the plants as a news crew, along with award winning Austin actress and director Hannah Kenah, who will be performing as the news anchor. The artists will conduct brief recorded interviews with people about their plants and their feelings about District 8 throughout the day. Participants will also have a suggestion box in which people can write messages for their council member and the mayor that will be incorporated into the final project installation. After the event, the artists will deliver surplus plants to local retirement communities in the district, and any resident who was not able to attend the event and requests a plant.

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DISTRICT NINE

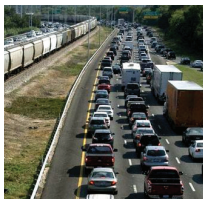


Jack Sanders

Title: CONSTRUCTION EVENT

In a district that has high competition for space in housing, business, and events, artist Jack Sanders is exploring the question of how residents experience moments of interruption, surprise, and change. Working with everyday materials used at both construction sites and events, Jack will engage residents through an unexpected moment of curiosity with his creation of a large geodesic ball made with carefully constructed scaffolding materials and placed in the carefully reconstructed landscape at the Elizabet Ney Museum. His work explores the ever-growing event economy of Austin, and its connection to our quickly changing city.

DISTRICT TEN



Steve Parker

Title: SOUND ATLAS

Sound artist Steve Parker will collaborate with District 10 residents to create an interactive musical composition playable by anyone with a smartphone while within the district boundaries. The app will feature a musical score whose parts are independently triggered by location, time of day, and the listener's velocity and orientation. Made of sounds collected from the community in the district, the composition will interpret District 10 as a large musical instrument. Residents will have the capability to remotely upload additional found sounds, personal anecdotes, and oral histories of their neighborhood. Rather than a static musical work, the instrument will continue to evolve and grow as the district and its residents change over time. Steve will be at the Contemporary for Family Day to create personal compositions for people's houses that will become part of the larger District 10 artwork.

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