

#### Welcome to the 10th Annual People's Gallery Exhibition!

Each year the Cultural Arts Division of the Economic Development Department presents the People's Gallery exhibition, designed to showcase regional artistic endeavors and to encourage public dialogue, understanding, and enjoyment of the visual arts. Since 2005, the year the current building opened, Austin City Hall has been an annual showcase for works by local Austin area artists. The goal of the program is to present a series of exhibitions that reflect the artistic excellence and diversity of Austin and promote the City's cultural and economic initiatives. The works presented span a range of sensibilities and materials while holding to a high standard of quality in the field. The success of this program would not be possible without the Austin artists, galleries, collectors, and museums which generously loan their pieces to the exhibition for the enjoyment of Austin residents and visitors.

### **Exhibition Hours**

The 2014 exhibition will be on display from February 28, 2014 through January 8, 2015. Visitors can view the exhibition during regular business hours, Monday–Friday, 8 a.m.–5 p.m.

### Featured This Year

The works included this year were selected from approximately 1,000 entries submitted by more than 250 local artists and art organizations. Each year, a panel of arts professionals reviews the submissions. The panelists this year were artist and curator Michael Anthony García, illustrator and designer Terrence Moline, and Tiny Park Gallery co-founder Thao Votang. The exhibition was managed and designed by Exhibition Specialist Suzanne Burton, with assistance from Brogan Ward.

This year's exhibition presents works by over 100 artists, all of whom use their own visual language and a wide range of materials to represent Austin's diverse sub-cultures. Throughout the space you will find featured works by People's Choice-winning artists from the past 10 years, an artist nominated by the Mexic-Arte Museum, and works in honor of artists we lost in 2013.

On the first floor is a special exhibit of works by artists from VSA Texas, a notfor-profit organization that creates an arts-inspired inclusive community of individuals with diverse abilities. VSA Texas creates and maintains an accessible and open community where everyone can participate. Their goal is to provide support and training to the public, to enhance personal growth, and to offer Texans access to the creative work of people with diverse abilities.

### The People's Choice

Each year the public is invited to vote for their favorite artwork! Gallery visitors can submit their top three choices by paper ballot. The ballots and ballot box are located in the second floor lobby of City Hall. Each person is allowed only one ballot, and no anonymous ballots will be accepted. Previous winners of the People's Choice and other artworks in the City's permanent collection are ineligible for this year's vote. Voting ends December 31, 2014, and the winner will be announced at the opening reception of next year's People's Gallery exhibition. "The People's Choice" is selected from among the top-recommended artworks each year.

### Support Your Local Artists

Many of the works in the exhibition are for sale by the artist. Pricing and contact information are included in the gallery guide. Artworks that are not for sale are labeled "NFS."

### Call for Artworks

Artists may receive information about future calls for entries by calling (512) 974-7700 or by signing up for the Cultural Arts Division e-newsletter at <u>www.austincreates.com</u>.

### For More Information

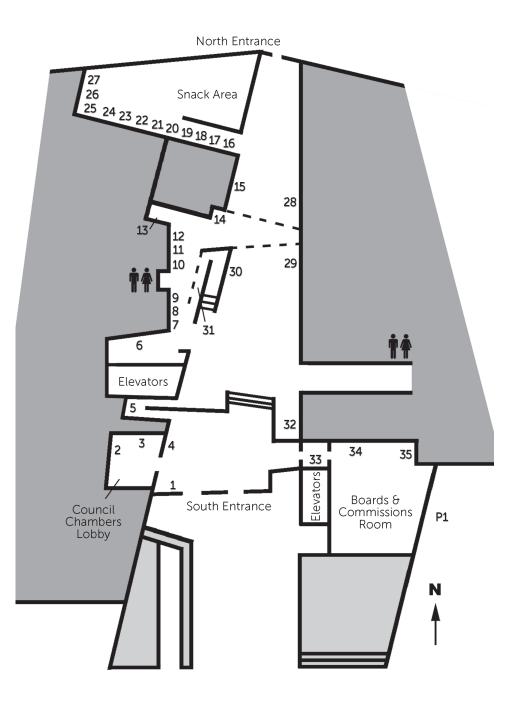
For more information about group tours, stop by the Economic Development Department in City Hall, suite 2030. You may also call (512) 974-7819 or e-mail peoplesgallery@austintexas.gov.

Find the People's Gallery on Facebook at <u>facebook.com/PeoplesGalleryATX</u> and stay updated on events at the gallery.

All artworks in this exhibition appear courtesy of the artist unless otherwise noted.

## Thank you for visiting!

# 1<sup>st</sup> floor



## 1<sup>st</sup> floor

- P1 Philippe Klinefelter *Adrift*, granite and wood, 2010 philippeklinefelter.com, \$108,000
- 1 Gil Bruvel *George's Horse*, stainless steel, 2013 bruvel.com, \$36,000
- 2 Thomas Athey *Memeplex F0117\_3*, inkjet print on canvas, 2013 Courtesy of Judith and Arnold Reyes the-memeplex.com, NFS
- 3 Su Allen *Mystic Falls*, mixed media on canvas, 2013 suallen.com, \$6,500
- 4 Peggy Weiss *Will Scranton*, photocollage on canvas, 2013 peggyweiss.com, \$1,600
- 5 Su Allen *The Shape of Time*, mixed media on canvas, 2012 suallen.com, \$5,500
- 6 Su Allen Songs of The Spirit, mixed media on canvas, 2013 suallen.com, \$6,850
- 7 Sam Coronado (1946-2013) *Ester Perez*, mixed media serigraph, 2007 Courtesy of Coronado Studio coronadostudio.com, NFS
- 8 Sam Coronado (1946-2013) *Richard Candelia*, mixed media serigraph, 2007 Courtesy of Coronado Studio coronadostudio.com, NFS
- 9 Sam Coronado (1946-2013) *Julia Aguillon*, mixed media serigraph, 2007 Courtesy of Coronado Studio coronadostudio.com, NFS
- 10 Judith Simonds *Spiral Fracture*, ceramic with underglaze, 2009 austincc.edu/jsimonds, \$1,800

## 1<sup>st</sup> floor

- 11 Judith Simonds *Tunnel*, ceramic with underglaze, 2008 austincc.edu/jsimonds, \$2,000
- 12 Judith Simonds *Coil Revolved*, ceramic with underglaze, 2008 austincc.edu/jsimonds, \$900
- 13 Rachel Stewart *Plenty Scarce*, oil on canvas, 2013 gratefulrachel.com, \$900
- 14 Matthew McCoy *The Promise of Television*, bronze, 2011 mlawrencemccoy.com, \$2,300
- 15 Jen Beck *Crow I*, textiles and mirror, 2013 jenbeck.virb.com, \$3,600
- 16 Sharen Craddock *Willie Nelson*, permanent marker on paper, 2010 Courtesy of the artist and VSA Texas sharencraddock@gmail.com, \$7,500
- 17 Deborah Evans-Lombe Accordance Horses, pen and ink on paper, 2013 Courtesy of the artist and VSA Texas dsdelideas.com, contact artist for pricing
- 18 Kenneth Maxwell The Man Without Anywhere to Go, pen and colored pencil on paper, 2004 Courtesy of the artist and VSA Texas vsatx.org, \$75
- 19 Joe Cole The Jazz Singer, photograph, 1998 Courtesy of the artist and VSA Texas vsatx.org, \$90
- 20 Olachi Ezeh Golf Course, oil on canvas, 2002 Courtesy of the artist and VSA Texas vsatx.org, \$250

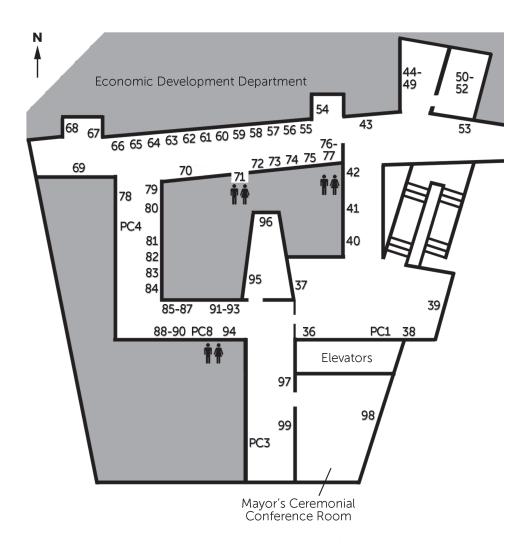


- 21 Jennifer Zamecnik Happiness, acrylic on wood, 2013 Courtesy of the artist and VSA Texas vsatx.org, \$400
- 22 Sally Hengst *Encaustics 101*, encaustic on paper, 2008 Courtesy of the artist and VSA Texas vsatx.org, NFS
- 23 Nicole Creek Learning to Walk on the Edge of Night, acrylic on canvas, 2009 Courtesy of the artist and VSA Texas vsatx.org, \$750
- 24 Katya Belinsky Woman Dancing in Front of a Texas Fire, acrylic on watercolor paper, 2013 Courtesy of Katya Art Diva Inc. cigaraartdiva.com, \$500
- 25 Rebecca Rothfus *Open Landscape*, graphite, gouache, and colored pencil on paper, 2013 rebeccarothfus.com, \$1,700
- 26 Roy Mata *Fish*, digital print on canvas, 2008 roymata9.wix.com/ram9, \$150
- 27 April Garcia Infinite Obsession, soft sculpture, 2013 Courtesy of the artist, Mexic-Arte Museum nominee abrilgarcia.com, \$222
- 28 Olivia Moore Untitled (Baltic Granite), Formica laminate, extruded polystyrene, tape, and urethane foam, 2013 oliviammoore.org, \$6,000
- 29 George Sabra *Vibrations*, discarded cardboard, 2013 georgesabra.com, \$5,000
- **30** Jim Beckett *Black-necked Stilts*, digital photograph, 2013 saintt.smugmug.com, \$300



- **31** Elisa Gomez *Moonlight Baby*, acrylic, latex paint, and oil pastel on canvas, 2013 elisagomezart.com, \$6,250
- 32 Cornelius Carter Death of a King, oil on canvas, 2013 corneliuscarter.com, \$25,000
- **33** Adrian Whipp *Bastrop Wildfires*, wet plate collodion photograph, 2013 lumieretintype.com, \$2,250
- 34 Michelle Manley Dynamo, acrylic on panel, 2008 michellemanley.com, \$2,200
- **35** Valerie Fowler *Summer, Saturday Morning Cartoons*, oil on canvas, 2009 valeriefowler.com, \$5000

## 2<sup>nd</sup> floor





- 36 Jimmy Jalapeeno (1947-2013) Sub Rosa Blanca, photograph, 2007 Courtesy of Belinda Casey jalapeeno.com, \$1,100
- 37 Hank Waddell Heart String, tree root and automotive urethanes with color and flakes, 2006 hankwaddell.com, \$5,500
- PC1 Hank Waddell *West Texas Beach Ball*, mesquite, 2004 Collection of the City of Austin, PEOPLE'S CHOICE 2005 hankwaddell.com, NFS
- 38 Mo McMorrow Little Cargo, acrylic on canvas, 2012 momcmorrow.com/art, \$4200
- **39** Gil Bruvel *Dichotomy*, stainless steel, 2013 bruvel.com, \$24,000
- 40 Sarah Collins *Imani I*, fabric, thread, and old clothing, 2009 scollinsart.com, NFS
- 41 Leslie Kell *We Chased Our Pleasures Here*, archival inks on canvas, acrylic paint, and brushed steel, 2013 lesliekell.com, \$1,800
- 42 Doug Jaques (1946-2013) *The Geometry of Gravity*, watercolor and giclée, 2012 Courtesy of Linda Jaques dougjaques.com, NFS
- 43 Cynthia Clerc *Four Circles*, mixed media on canvas, 2012 artistsites.org/cynthiaclerc, \$300
- 44 Larry Akers *The Wheel*, separated wire metal modular shelves, painted cardboard, and stainless steel, 2012 eyeplaystudio.net, \$2,500



- 45 Kristy Battani *Duty of Care*, encaustic on textbook pages, 2014 kristybattani.com, \$1,100
- 46 Erin Edwards *On the Verge*, oil on linen, 2012 erinedwardsstudio.com, NFS
- 47 Karen Ann Smith Andalusian, acrylic on canvas, 2011 artslant.com, \$4,200
- 48 Claude van Lingen 1000 Years From Now, The Floods of 2013, Toronto, charcoal on paper, 2013 claudevanlingen.net, \$2000
- **49** Betty Jameson *Falling Saucers*, acrylic, watercolor, and water-based printing ink on paper, 2011 yourart.com/profile/bettyjameson, \$1,500
- 50 John Sager *The Tree of Wisdom*, assemblage with book pieces, food chopper, fossils, wooden toy block, yellow pine and glass case, 2007 hooksepsteingalleries.com, \$1,500
- 51 John Sager *The Voice of the City*, altered book, steel, and architectural scale model figure, 2010 hooksepsteingalleries.com, \$1,000
- 52 Margaret Henkels Untitled, gouache, oil pastel, and oil stick on low-fire pottery, 2013 margarethenkels.com, \$650
- 53 Mery Godigna Collet Give Me the Bark and You Keep Warm Your Heart, bark, vegetable resins, and acrylic paint on wood, 2013 merygodignacollet.com, \$5,500
- 54 Kristy Battani Primer, encaustic on 1927 school primer textbook and Big Chief tablet paper, 2014 kristybattani.com, \$1,100



- 55 Leslie Pierce *Code Defied No. 12–Jazz Dancer*, oil on masonite, 2013 artistlesliepierce.com, \$1,400
- 56 Lisa Eisenbrey *Project Blue Book Case File 541*, collage, 2013 simpletoenchant.com, \$400
- 57 Lisa Eisenbrey Ain't No Mountain High Enough, collage, 2013 simpletoenchant.com, \$400
- 58 Lisa Eisenbrey *Climb*, collage, 2012 simpletoenchant.com, \$400
- 59 Michael Lindabury *Shallows*, giclée print, 2013 boredpictures.wordpress.com, \$300
- 60 Lana Waldrep-Appl *See/Sears*, oil on canvas, 2012 lanawaldrep.com, \$1,500
- 61 Jaelah Kuehmichel Accidents Happen, house paint and lacquer on canvas, 2013 jaelahfad.com, \$700
- 62 Chrys Grummert Argyle, acrylic on canvas, 2012 chrysgrummert.com, \$2,500
- 63 Julia Arredondo ...*Tossed Salads and Scrambled Eggs...*, screenprint on paper, 2010 juliaarredondo.com, \$600
- 64 Charles Medlock *Fall Rain*, oil on canvas, 2013 cmedlock0813@gmail.com, \$1,000
- 65 Elisa Gomez *Waking Up*, acrylic, latex paint, and oil pastel on panel, 2013 elisagomezart.com, \$5,700
- 66 Betty Jameson *Pages*, collaged acrylic on paper, 2011 yourart.com/profile/bettyjameson, \$1,200



- 67 Gracelee Lawrence *Pelmaza*, paper and resin, 2013 graceleelawrence.com, \$300
- 68 Mery Godigna Collet *Parce que tu es different à tous les autres*, bark, vegetable resins, and acrylic paint on wood, 2013 merygodignacollet.com, \$5,500
- 69 John Christensen What Fish Think, wood, 2012 christensen-oko.com, \$8,000
- 70 Debangana Banerjee *Devastate The Days*, woodcut print, 2010 debangana.weebly.com, \$850
- 71 Claire Murphy Mayberry *Women Waiting on the Bus*, gouache on paper, 2013 murphymayberry.tumblr.com, NFS
- 72 Barbara Attwell *We The Reaper: A Story About Endangered Species*, oil on canvas, 2013 barbaraattwell.net, \$2,500
- 73 Richard Banh *Embracement*, pastel on paper, 2010 richardbanh.com, \$950
- 74 Bee Creek Photography *Stars Over Railroad Bridge (Taken Outside of Llano, Texas)*, digital archival print on aluminum, 2013 beecreekphotography.com, \$375
- 75 Fred Woody *Round Table: Paper Flowers & Limes*, acrylic and ink on paper, 2013 woody.ursamajor@gmail.com, \$900
- 76 Denise Prince *Refined Afternoon*, photograph, 2012 deniseprince.com, \$2,350
- 77 Denise Prince *Playing Dollie*, photograph, 2012 deniseprince.com, \$2,350



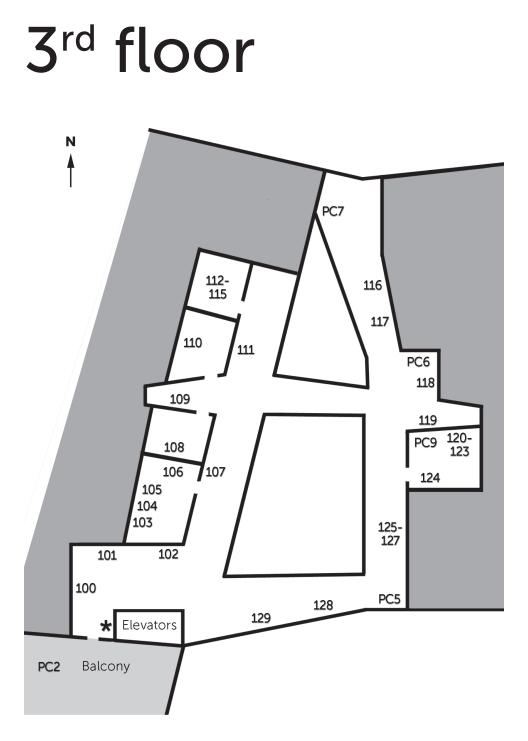
- 78 Toni Ardizzone Untitled, oil and acrylic on wood panel, 2012 toni.r.ardizzone@gmail.com, \$700
- 79 Oscar Silva (1960-2013) *Weightless*, handmade paper, reed, and carpet wrap, 2001 Courtesy of Varner Pinckney v.ellpe54@gmail.com, \$2,500
- 80 Martha Keating *Park City Discovery*, paint, imported papers, and found metal on paper, 2009 mfkeating@sbcglobal.net, NFS
- PC4 Roy Mata Buba at Barton Springs, C-print, 2003 Collection of the City of Austin, PEOPLE'S CHOICE 2008 roymata9.wix.com/ram9, NFS
- 81 Ginny Barrett *The Shallows I*, photograph, 2012 ginnybarrett.com, \$425
- 82 Ginny Barrett *Disk-like Flight*, photograph, 2013 ginnybarrett.com, \$425
- 83 Carlo Fields-Zinzi *Untitled*, photograph on archival photo rag paper, 2012 carlozinzi.com, \$2,000
- 84 Naomi Schlinke *Synapse*, ink on clayboard, 2011 naomischlinke.com, \$4,500
- 85 Laura Caffrey FROM GERTRUDE, mixed media, 2013 monkeyislandqueen@gmail.com, \$800
- 86 Ann Armstrong *Pirate Weevil, Sea Cricket, and Mer-Moth*, photograph and forged steel, 2013 ann-made.org, NFS
- 87 Terri St. Arnauld *Nomad* (Implications II series), cut and woven platinum prints, 2012 platinumportraitsphoto.com, \$500



- 88 Paloma Mayorga *Through Rose-Coloured Dresses*, digital photograph, 2012 palomamayorga.com, \$150
- 89 Laura Sturtz *Copper Quilt (24)*, recycled copper and stainless steel, 2010 artist123.com, \$2,800
- 90 Kristie Zamrazil *World Weary*, oil on canvas, 2010 kristiezamrazil.com, \$650
- **PC8** Jim Beckett Lady Bird Lake: Morning Light, archival inkjet print, 2011 Collection of the City of Austin, PEOPLE'S CHOICE 2012 saintt.smugmug.com, NFS
- 91 David Lamplugh *Warden of the West*, aerosol and fluid paint marker on canvas, 2013 davidlamplugh.com, \$800
- 92 David Lamplugh *Waterwalking and Thus Presumably Flying Duo*, aerosol and fluid paint marker on canvas, 2013 davidlamplugh.com, \$800
- 93 Raquel Cordon *The Thinker*, oil on canvas, 2012 raquelcordon.com, NFS
- 94 Adam Crosson 1 x 6, gypsum powder 3D prints, 2010 adam.azc@gmail.com, \$1,500
- 95 David Culpepper How the West Was Won, basswood, corrugated paper, and magnets, 2010 daveculpepper.com, \$1,500
- 96 Shalena White *Mountain Laurel Mandala II*, Texas mountain laurel seeds and sewing pins, 2013 shalenawhite.com, \$5,000
- 97 William Cauthern Bike #2, block print on map, 2012 william-cauthern.artistwebsites.com, \$275



- **98** Brian Barnes *Hideout*, 3D trilaser plutonium print, 2012 fractasia.com, \$675
- 99 Brian Barnes *Middle Earth*, 3D trilaser plutonium print, 2012 fractasia.com, \$675
- PC3 Martha Gannon View from the Mayor's Window, metallic prints, stainless steel, Plexiglas, 2005 Collection of the City of Austin, PEOPLE'S CHOICE 2007 marthagannon.com, NFS





- ★ Damian Priour (1949-2011) Symbol Bowl, limestone and glass, 2004 Collection of the City of Austin, Gift of Thomas Properties Group Inc., NFS
- PC2 Benge Elliott Jr. *Three Sheep*, steel, 2003 Collection of the City of Austin, PEOPLE'S CHOICE 2006 rr12ironworks.com, NFS
- 100 Sarah Collins *Burst*, fabric and thread, 2011 scollinsart.com, NFS
- 101 Sarah Collins *Untitled*, fabric, thread, old clothing, and old linens, 2013 scollinsart.com, \$2,700
- 102 Benge Elliott Jr. Bat Flight, steel, 2013 rr12ironworks.com, \$3,500
- 103 Farley Bookout Where we stood, saying I, serigraph print, 2013 Courtesy of the Serie Project serieproject.org, \$350
- 104 Ernesto Yerena Montejano *New Day Coming*, serigraph print, 2013 Courtesy of the Serie Project serieproject.org, \$350
- 105 Brian Phillips Beg, Steal, or Borrow, serigraph print, 2013 Courtesy of the Serie Project serieproject.org, \$350
- 106 William Cauthern Waiting for the Bats, block print, 2013 william-cauthern.artistwebsites.com, \$175
- 107 Teresa Cervantes *Assurance*, plastic bags, thread, and paint, 2012 tcervantes487@gmail.com, NFS



- 108 Jacob Bryer *Capitol from Above*, composite photograph on canvas, 2013 austinartgarage.com, \$550
- 109 Gladys Poorte *Para que el cielo lo vea*, oil on wood, 2009 gladyspoorte.com, \$3,600
- 110 Gladys Poorte Unavoidable Outcome, oil on wood, 2007 gladyspoorte.com, \$3,600
- 111 Steve Hopson *Fibonacci Spirals*, photograph (toned silver gelatin print), 2013 stevehopson.com, \$1,000
- 112 Ray Herman *VW Art Car, Austin, Texas, mid-1970s*, archival inkjet print, 2013 rayherman77@gmail.com, \$450
- 113 Amy Scofield *Nest 5*, aluminum wire, 2012 facebook.com/amyscofieldartist, \$600
- 114 Ray Herman Behind the Driskill Hotel, early 1970s, archival inkjet print, 2013 rayherman77@gmail.com, \$450
- 115 Ray Herman July 4th in Johnson City, Texas, 1972, archival inkjet print, 2013 rayherman77@gmail.com, \$450
- PC7 Shawn Smith Vicious Venue, painted balsa wood and found objects, 2008 Collection of the City of Austin, PEOPLE'S CHOICE 2011 shawnsmithart.com, NFS
- 116 Fidencio Duran *El Caballero*, acrylic on canvas, 2003 fidencio.duran0@gmail.com, \$5,000
- 117 Valerie Fowler *Winter, Keep the Fire Burning*, oil on canvas, 2011 valeriefowler.com, \$5,000



- PC6 Caprice Pierucci Birch Cascade, birch and pine, 2009 Collection of the City of Austin, PEOPLE'S CHOICE 2010 capricepierucci.com, NFS
- 118 Thomas Athey *Memeplex SS31\_2\_1E*, inkjet print on canvas, 2013 the-memeplex.com, \$2,000
- 119 Thomas Athey *Memeplex SS04\_1\_1E*, inkjet print on canvas, 2013 the-memeplex.com, \$1,800
- PC9 Bethany Cobb *We Regret To Inform You...*, cotton sateen, netting, and cotton thread, 2010 Collection of the City of Austin, PEOPLE'S CHOICE 2013 bethanycobb@live.com, NFS
- 120 Elvia Perrin *Vault*, intaglio print, 2013 elviaperrin.com, \$500
- 121 Elvia Perrin *Fossil*, intaglio print, 2013 elviaperrin.com, \$600
- 122 Elvia Perrin *Fossil (In B & W)*, intaglio print, 2013 elviaperrin.com, \$500
- 123 Elvia Perrin *Lath*, intaglio print, 2013 elviaperrin.com, \$500
- 124 Revi Meicler *Tankini*, mixed media on panel, 2013 revimeicler.com, \$4,500
- 125 Lynné Bowman *Untitled 10*, inkjet print on handmade paper, 2013 lynnephotography.blogspot.com, \$950
- 126 Lynné Bowman Untitled 12, inkjet print on handmade paper, 2013 lynnephotography.blogspot.com, \$950



- 127 Lynné Bowman Untitled 5, inkjet print on handmade paper, 2013 lynnephotography.blogspot.com, \$950
- PC5 James Tisdale Squirrley, terracotta, 2008 Collection of the City of Austin, PEOPLE'S CHOICE 2009 jamestisdale.com, NFS
- 128 Roger Foster *OBJECTS OF RITUAL SERIES VIII*, sweet gum, 2003-4 rogerfosterart.com, \$7,500
- 129 Caprice Pierucci *Cycle Grace*, pine, 2009 capricepierucci.com, \$21,000

## **Artist Index**

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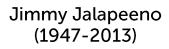
### <u>Notes</u>

### IN MEMORY OF:



Sam Z. Coronado (1946-2013)







Doug Jaques (1946-2013)

Oscar Silva (1960-2013)

