

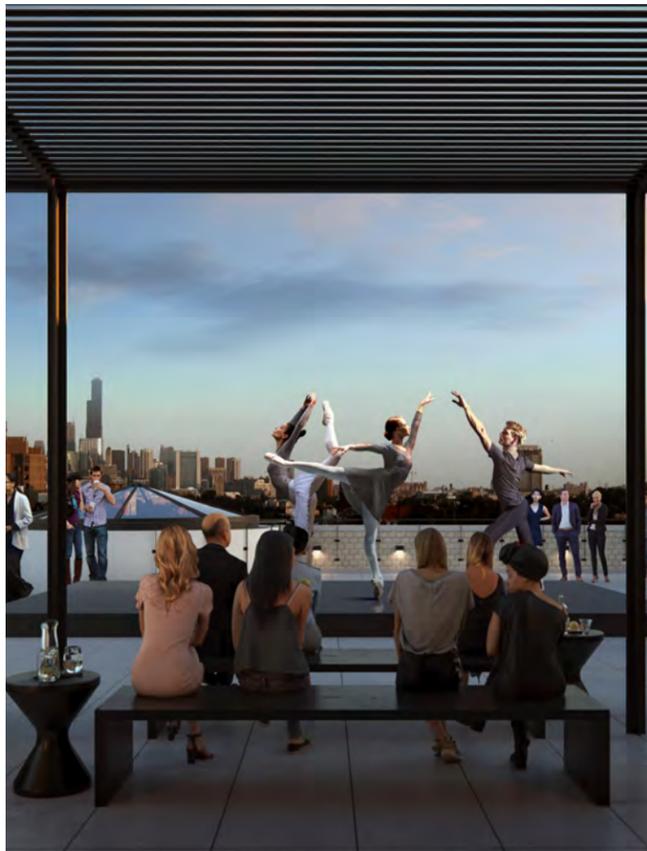
TRAHAN ARCHITECTS

Asian American Resource Center

AARC Creatives & Artists - Programming Meeting
February 8, 2022

Trahan Architects Introduction

Ethos

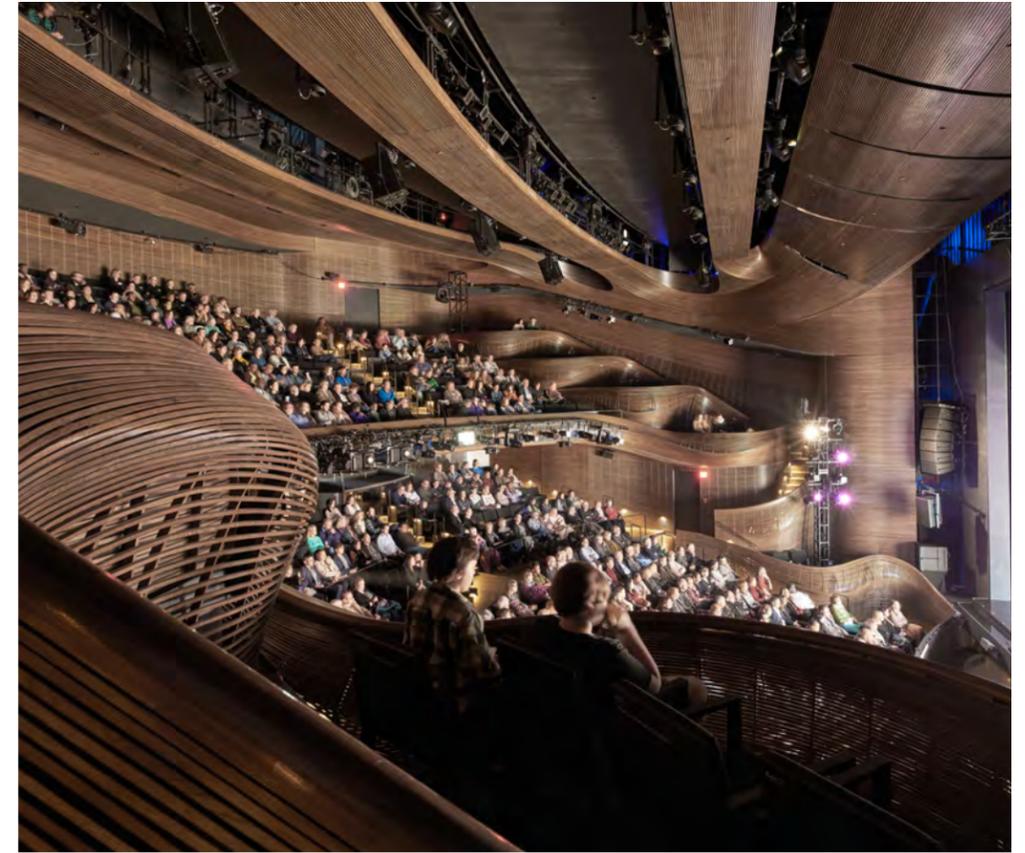
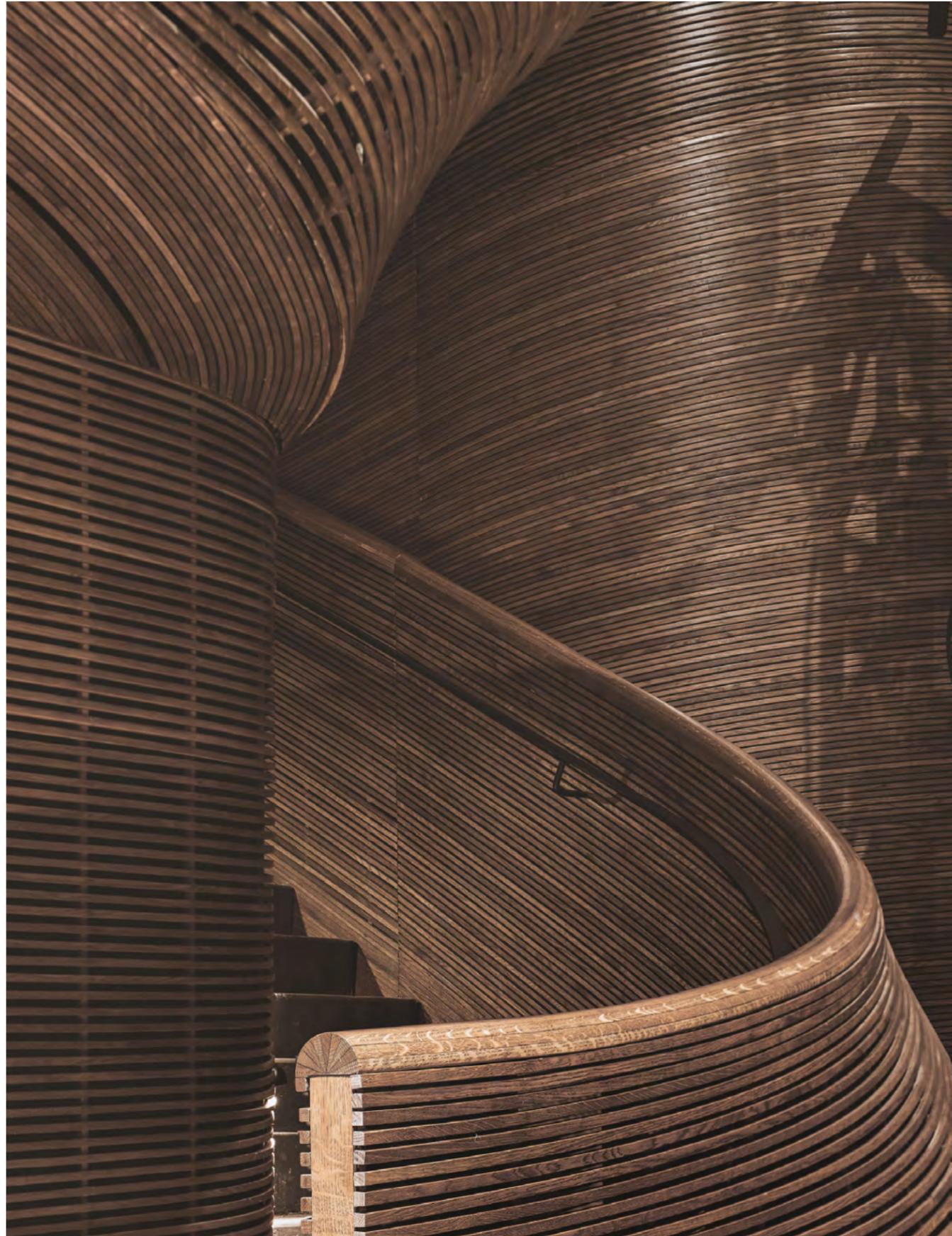


As architects we are guided by our Ethos. Our work comes with a responsibility—to our clients, our environment, and our communities. We create spaces that have a strong sense of rootedness, that evoke an atmosphere enhancing how people move and feel. We articulate ideas through materiality and use tools of artistry—concept, craft, and expression. We study our natural landscapes—drawing inspiration from ecology—and approach our work with openness, leaving room for new discoveries.



National Bonsai and Penjing Museum at the National Arboretum

"I want to underscore what I really appreciate about the new site plan. One is the clarity of the spatial sequence, the degree to which courtyards and gardens – buildings - rooms and thresholds as a coherent sequence...We just don't get this kind of collaboration...kudos."
— Elizabeth K. Meyer, FASLA, Vice Chairman,
U.S. Commission of Fine Arts



Coca-Cola Stage at the Alliance Theatre

“My thought was, let’s dream big... and one thing we identified was a world-class theatre that welcomed everyone, that removed visible and invisible barriers. We had the courage of our aspirations. And the question became: How do we get there?”

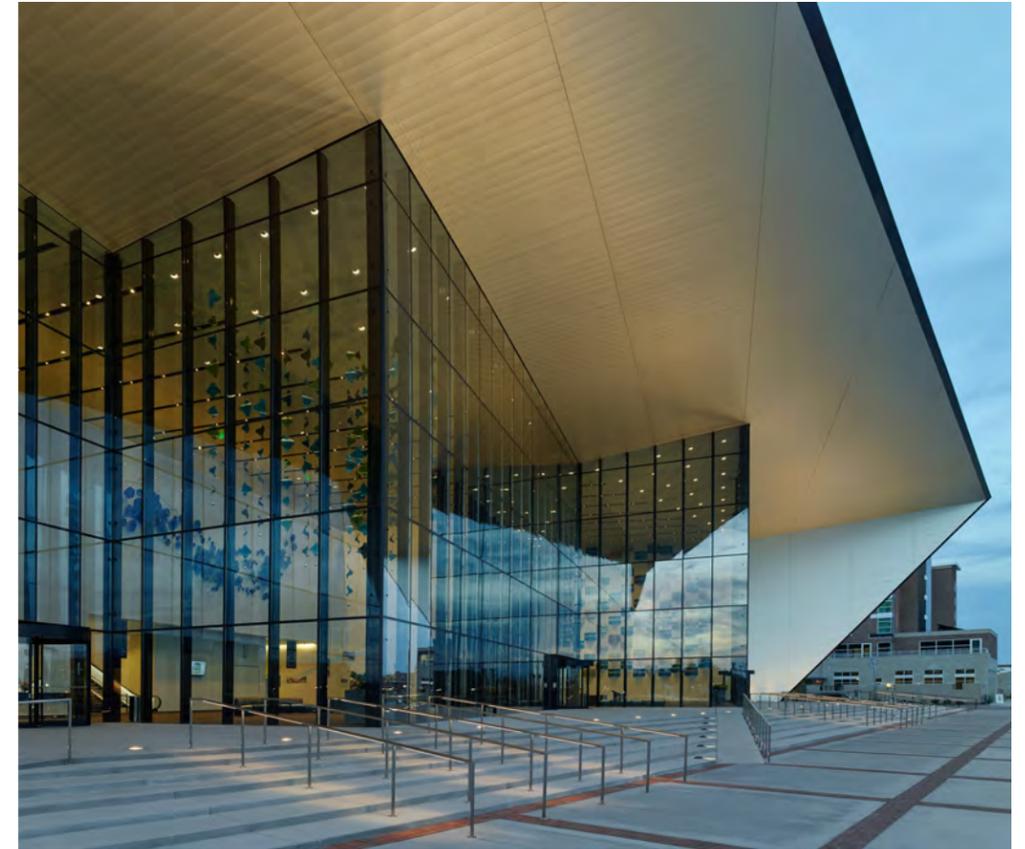
— Susan Booth, Alliance Theatre Artistic Director



The Contemporary Austin's Laguna Gloria Master Plan and the Moody Pavilions

"Art doesn't have to be only shown inside a white box... we can be a museum without walls."

— Louis Grachos, Executive Director & CEO, The Austin Contemporary



Owensboro-Daviess County Convention Center

“It is difficult to do a building of this scale that is also just space waiting to be programmed...It’s solid and surprisingly romantic.”

— Juror, AIA Chicago Design Excellence Awards 2017



Magnolia Mound Turner Family Visitors Center

“Most contemporary architects are not able to develop buildings that truly belong on an historic campus; yet the Visitor Center at Magnolia Mound is an unusually successful intervention”

— Susan Turner, Donor



Luther George Park

“The Downtown Springdale Alliance is thrilled with the work of the design team of Trahan Architects and Spackman Mossop Michaels. Luther George Park redesigned will be transformative to the beautiful diverse culture and vibrancy of downtown Springdale.”

— Jill Dabbs, Executive Director, The Downtown Springdale Alliance

AARC Phase II

Project Introduction & Goals

AARC Guiding Principles & Values

MISSION STATEMENT

The Asian American Resource Center's mission is to create a space of belonging and healing for Asian American communities in Austin and beyond. We do this through community collaborations and partnerships; providing rental space; organizing cultural, educational, and health wellness programs; and curating art and historical exhibitions. We lead with our values and our vision, so that our diverse communities are supported and connected.

VALUES

Diversity - Acknowledging our cultures and histories.

Solidarity - Recognizing our interconnectedness with ourselves and other communities of color.

Peace - Creating space for healing and unity.

Collaboration - Building relationships and co-creating.

Intergenerational - Connecting through stories.

Celebration - Celebrating our intersectional identities and cultures.

AARC Master Plan

Phase 2 Vision (2019)



Phase 2 Plan

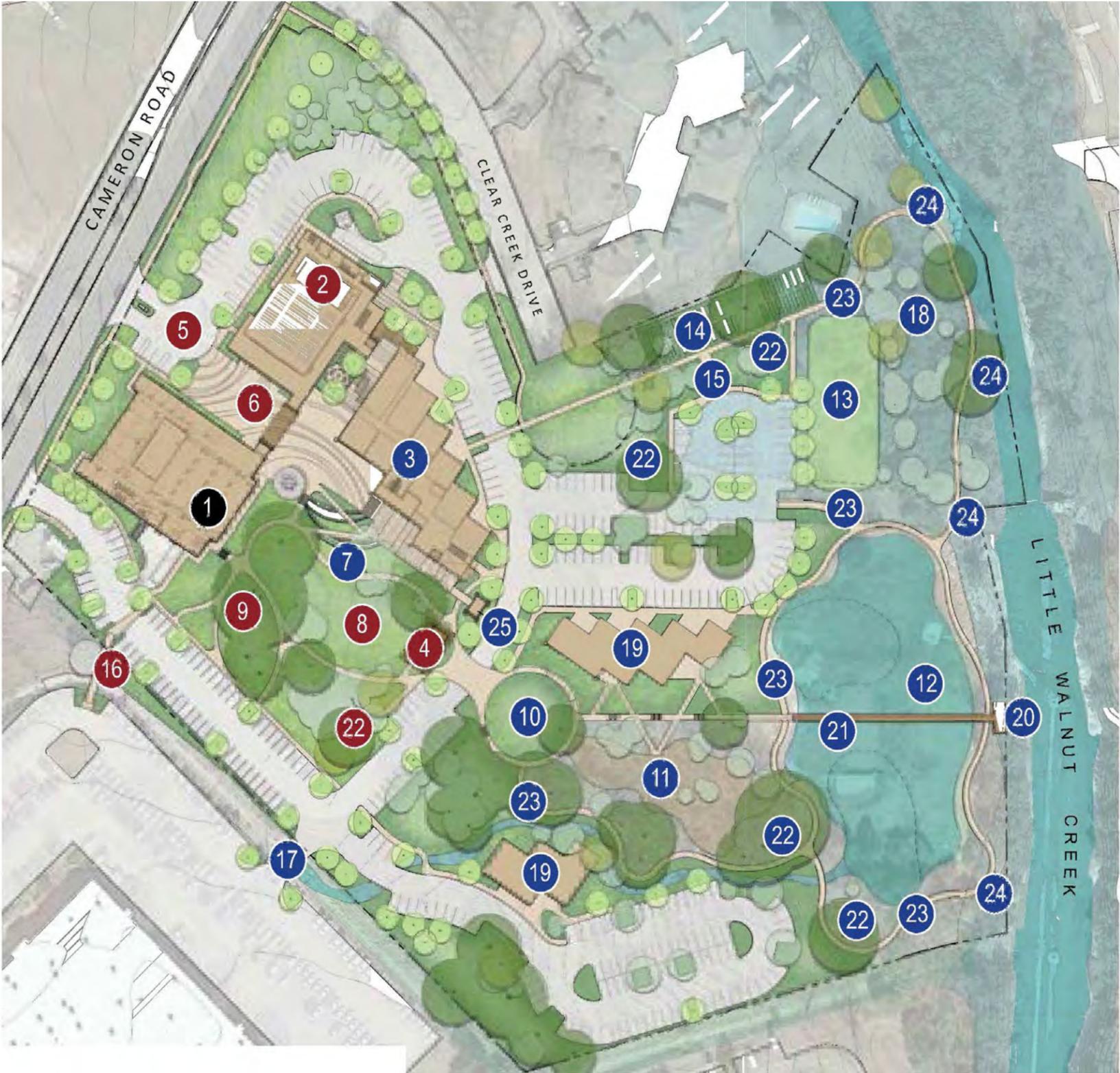
Legend

- 1. Existing Building
- 2. Performing Arts & Classroom Building
- 3. Pavilion
- 4. Main Entry & Drop off
- 5. Event Court
- 6. Event & Activity Lawn
- 7. Exercise Equipment Area
- 8. Pedestrian Bridge
- 9. Picnic Areas
- 10. Existing Pond
- 11. Parking (222 Spaces total)

EXISTING # PHASE 2

AARC Master Plan

Overall Vision (2019)

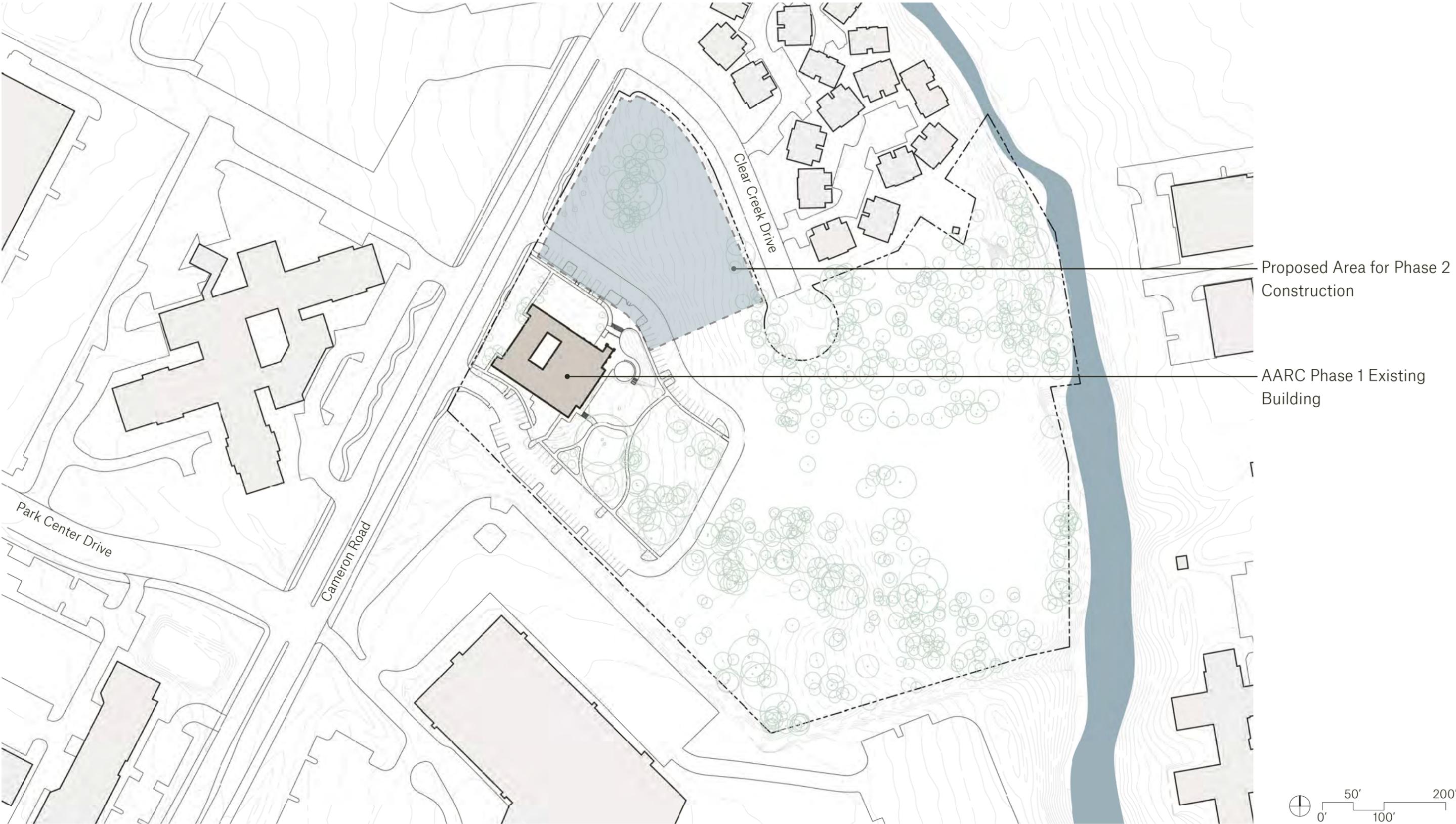


Overall Master Plan

Legend

- | | |
|---------------------------------------|-------------------------------|
| 1. Existing Building | 13. Play Field |
| 2. Performing Arts & Gallery | 14. Community Garden |
| 3. 2 Story Building | 15. Pavilion |
| 4. Stage/ Pavilion | 16. Pedestrian Bridge |
| 5. Main Entry & Drop off | 17. Vehicular Bridge |
| 6. Event Court | 18. Natural Garden |
| 7. Formal Garden | 19. Future Building |
| 8. Event & Activity Lawn | 20. Little Walnut Creek Overl |
| 9. Exercise Equipment Area | 21. Boardwalk |
| 10. Sculpture Garden | 22. Picnic Areas |
| 11. Nature Play Area | 23. Nature Trail |
| 12. Water Quality/ Detention Wet Pond | 24. Structured Viewpoint |
| | 25. Tea house/ Meditation ro |
- # EXISTING
 # PHASE 2
 # FUTURE

AARC - Phase 2 Location



Phase 2 Visioning

Visioning Questions

- 1.** What does this project mean to the AARC Creatives and Artists community?
- 2.** What is the mission and vision for AARC Phase II within the campus and externally (City of Austin and beyond)?
- 3.** Are there similar facilities that capture your ambition for this project?

Building Character & Site

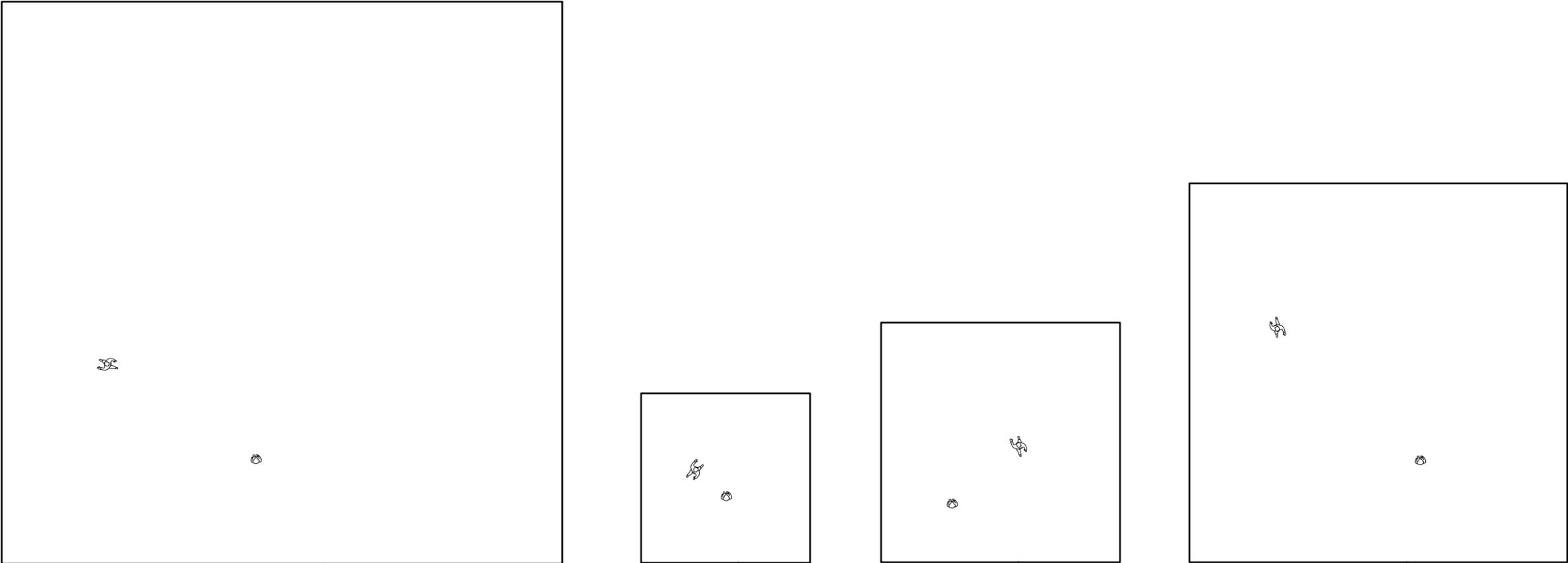
Visioning Questions

1. What is your overall image of the new building?
2. Are there any ideas regarding planting character and cultural response to the landscape?
3. How important is visual accessibility to activities within the building?
4. How should the new building relate with the existing building?

Building Program

Building Program

Areas per Brief - 9,500 GSF

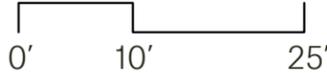


Performing Arts
5,500 GSF
250-350 Seats

Art Gallery
500 GSF

Office/Multi-purpose
1,000 GSF

Support & Circulation
2,500 GSF



- 1.** Are there any ideas regarding the image and character of the theater?
- 2.** Are there any existing theaters that serve as a precedent for this theater?
- 3.** What type of performances and events are generally presented throughout the year, and are there additional plans for the future?
- 4.** What is the frequency of events? What part of the year?
- 5.** What is the typical number and age range of performers at any given performance?
- 6.** Are there any thoughts on flexibility and configuration of the seating?

Art Gallery

Programmatic Questions

- 1.** How should the art gallery relate to the rest of the building?
- 2.** What type of exhibitions would you like to see accommodated in the art gallery? (Digital, multi-media, film, sculpture, wall art)
- 3.** What role do you see the art gallery playing with the AARC campus and broader community?

Office/Multi-purpose

Programmatic Questions

1. What activities would you like to see take place in the multi-purpose space?
2. How does the multi-purpose space relate to the rest of the building?
3. Are there any other requirements for the multi-purpose space?

Support & Circulation

Programmatic Questions

1. Other than intermissions, what types of events would you like the building lobby to accommodate?
2. What theater support spaces should be provided? (Examples - dressing room, green room, stage storage)
3. What public support spaces should be provided? (Examples - mobile box office, catering support, concessions, mother's room, security desk)
4. Are there any other requirements for support and circulation spaces?

Closing Questions

Programmatic Questions

1. How will you measure success for the new building?
2. Are there any other comments/questions?

TRAHAN ARCHITECTS

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