



CERAMICS CLASSES

SUPPLY LIST

DOUGHERTY ARTS SCHOOL

1110 Barton Springs Road, Austin, TX 78704 . 512-974-4040

Horsehair Pottery

Robin Gary

SUPPLIES

Students must bring their own tools. Basic tools (buckets, sponges and bats) are available in the studio. Other supplies may be added as the course progresses, as suggested by the instructor. Please keep your receipts in case the class is cancelled or to return unused supplies.

SUPPLIES FOR FIRST DAY

25lbs of Raku Clay Body

- 1 - Fettling knife
- 1 - flexible serrated rib
- 1 - rubber rib
- 1 - flexible metal rib
- 1 - needle tool
- 1 - metal fork
- 1 - wire cut-off tool
- Cold wax resist, Mayco 2 oz.
- Artist paint brushes (various sizes)
- Small sketchbook, towel & apron
- **Closed toed shoes and cotton long sleeves and long pants are required on firing days.**

If you are not participating in raku, Clay: 25lbs Stoneware Mid-fire clay. **First time students we recommend Cinco**

Blanco or Cinco Rojo. Approved clay bodies:

- Cinco Blanco or Cinco Rojo
- Buffalo Wallow
- Cone 5 Porcelain
- Laguna B-Mix Cone 5
- Basic Pottery Tool Kit
- Cold wax resist, Mayco 2 oz.
- Artist paint brushes (various sizes)
- 2-3 Plastic Tall Kitchen bags and a Towel
- Note: The studio does not fire novelty clay, clay with additives, or clay with oxide or stains. Clay brought in that is not approved will not be fired.

OPTIONAL & SUGGESTED SUPPLIES

- If you have availability to source your own horse hair or feathers, please notify instructor.

PERSONAL PROTECTIVE EQUIPMENT

- Appropriate clothing and closed-toe shoes
- Apron to protect your clothing
- Dust mask: protect from breathing in dust particles

- Glasses: protective eyewear
- Plastic, Nitrile or rubber gloves (no latex gloves due to allergies): when working with glazes

SUPPLY STORE(S) The City of Austin can not recommend vendors. We suggest an online search for art supply stores that are local.

ATTENDANCE & STUDIO ACCESS

- Program attendance is the responsibility of the participant. Failure to attend does not entitle a participant to a transfer or a refund. Make-ups are not available for absences. Fees will not be prorated for absences. See Enrollment Policies
- Due to safety, children, friends, and pets (except official, certified assistance animals) are not allowed.
- The studio/classroom is only open and available to registered students during their registered class time.
- The studio cannot be used without supervision.
- If you arrive early and another class (not your class) is in session, please do not enter the studio out of courtesy for students that have paid for their time in class. Questions about class times can be directed to the registration office, program specialist, class brochure or found online.
- **If you would like a copy of our full clay studio guidelines, please contact us.**

PERSONAL CAUTION & SAFETY

Food and drinks: Due to safety all drinks must be in a sealed container to prevent contamination. No food is allowed in the Clay Studio, food may be consumed in the lobby area or outside at the picnic table. All clay items produced, fired and glazed in the Dougherty Arts School are recommended for decorative purposes only and are NOT "food safe." Raku glazes are not "food safe."

CONSUMPTION OF ALCOHOL

The studio / classroom environment contains potentially dangerous materials and equipment. DAC students, staff, instructors and contractors should not consume alcohol before or during class. Possession or consumption of alcoholic beverages is prohibited in all areas of the Dougherty Arts Center except the Julia C. Buttridge Gallery under special circumstances. Alcohol will only be available in the Gallery if the renter or organization **hosting the event** provides alcohol for consumption to the general public; has provided liability insurance and an alcohol license; and the Parks Department Director has given approval.

- No alcohol may be taken from the gallery into the studio, classroom or other areas of the Dougherty Arts Center.
- Students should not drink alcohol at the reception and return to the classroom. If alcohol is consumed the student will be asked to leave and no refunds will be given.



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PERSONAL BELONGINGS

Do not bring valuable items to class. Do not leave valuable items exposed in plain site in your vehicle. Keep handbag, backpack and supplies near your work area. The City of Austin, Parks and Recreation Department and Dougherty Arts Center staff are not responsible for lost or stolen items. Please report loss or theft to a staff member.

Safety and Conduct Guidelines

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participate in their registered classes and other programs and activities.

Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class.

Family, friends, children and pets are not permitted to attend with the enrolled student.

Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct.

Students who are:

- disruptive
- who threaten, attempt injury or damage to people or property
- who use abusive language
- ignore staff instructions
- behave in a manner deemed inappropriate or unsafe by staff

The following will happen:

Student will be removed from the class for the remainder of the session without refund, transfer or make-up.

- Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students.
- Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

EQUIPMENT & CHEMICALS

The Clay studio consists of several working tables (with under table storage) and a wedging table; 12 electric wheels; a slab roller, pug mill, hump molds, bats, shelving, basic tools, kilns; and stains and glazes.

Electric Wheels: 12 electric wheels; variable speed foot pedal.

Firing & Kilns: The clay studio does not have the capacity to allow outside pieces or production work. Our studio has:

- Two electric kilns that are used for bisque firing and cone 06
- One gas kiln for cone 10 glaze firing only
- One gas raku kiln used for raku firing only
- Only trained staff load, unload and fire kilns.

GLAZE & CLAY

- An approved list of chemicals and clay bodies is posted in the Safety Data Sheet (SDS) Notebook available in the clay studio. MSDS contain the makeup chemicals used and safety information.
- Glazes, stains, overglazes and underglazes are mixed and maintained by the Studio Technician.
- No outside clay bodies, glazes, stains, overglazes, underglazes or other chemicals are allowed without prior approval of the Studio Technician and the Arts School Administration. All requests must be in writing and include a copy of the SDS.
- Glaze problems: Pinholes, cracking and excessive glaze thickness near the wax areas are considered a problem. If the glaze is not appropriate for firing, it will not be fired and will be returned to the glaze shelf for correction.
- Each instructor should examine all glazed ware to prevent student work from being rejected.
- Studio technician will not remove glaze before firing.

STUDIO CLEAN UP

Please keep the studio clean and safe for everyone! Students are responsible for cleaning their area and common areas. **This includes sponging off and picking up debris on the wheels, splash pans, tables, extruder and slab roller.**

GLAZING AREA

Clean up all spilled glaze from the tables, floor and buckets. Use wet sponge to ensure the removal of all glaze splashes or drips. Dried glaze/clay particles when airborne are unhealthy to breathe. Wash all utensils to avoid glaze contamination: brushes, buckets, tubs, mixing sticks, dipping tongs, etc. Use gloves and goggles when glazing.