AUSTIN PARKS & RECREATION
Cultural Places, Natural Spaces

DOUGHERTY**ARTS**SCHOOL - **Supply List**
1110 Barton Springs Road . Austin, Texas 78704 . 974-4040
www.doughertyartscenter.org

Amazing Watercolor

Robert McArthur, Instructor

The supply list below ensures that you will get quality supplies that will work with you, not against you.
Please only purchase the specific supplies on the list without substitutions. The supply list ensures that you will get quality supplies that will work with you, not against you.*
If you have questions or concerns about the supplies please contact Robert at rtmca@yahoo.com

ALL SUPPLIES REQUIRED FOR FIRST DAY OF CLASS

PAPER: Arches 140 lb. cold-press in individual 22X30 sheets. One sheet per week of class.
Tear or cut each sheet into two 15X22 sheets.

BRUSHES:
1.----Princeton Neptune (4750) 1 inch Oval Wash
2. ---Princeton #12 Round—(4050 R)
3.--- Princeton #8 Round—(4050 R)
4.& 5.--- 1 " flat and ¾" flat watercolor brushes – Princeton, Winsor & Newton or Robert Simmons

Eleven 15ml tubes of watercolor paint-in the following specific brands and colors:
Permanent Yellow Lemon—Maimeriblu Brand
Cadmium Red Light—Maimeriblu Brand
Raw Sienna—Maimeriblu Brand
Burnt Sienna—Maimeriblu Brand
Perm. Red Violet –Van Gogh brand or Primary Red Magenta—Maimeriblu Brand
Ultramarine Deep—Maimeriblu Brand
Cerulean Blue—Maimeriblu Brand
Berlin Blue—Maimeriblu Brand
Dragon's Blood—Maimeriblu Brand
Permanent Yellow Deep—Holbein Brand
Mineral Violet—Holbein Brand

Miscellaneous Supplies:
• 2 Richeson rectangular porcelain palettes plus 71/2" X 11" metal butcher's tray.
Optional:Tupperware style container to hold your 2 porcelain palettes (try the Container Store).
• One 24"X18" Ampersand "Hardboard."
• I box Kleenex, 1 roll paper towels, I rikk toilet paper. 1 roll tan masking tape(about 1 ½ inches wide preferred).
• 2 plastic margarine tubs or similar unbreakable (non-glass) water containers.
• small mixed media sketchbook (Strathmore is good).
• 1 Wolfe carbon Pencil, #4B or #6B. plus #2 or HB pencil and one small pencil sharpener
• Soft Eraser—white Factis Extra Soft .

SUPPLY STORES
Asel Art Supply: 510 West MLK Jr. Blvd. 477-1762 (Asel's has arranged to stock all of these supplies)
Dick Blick online: www.dickblick.com

Other supplies may be added as the course progresses, as suggested by the instructor.
PLEASE KEEP YOUR RECEIPTS IN CASE THE CLASS IS CANCELLED OR TO RETURN UNUSED SUPPLIES!

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Cancellation & Refunds

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, make-up, prorate or refund. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled with at least 7 days advanced notice may be issued a refund; minus a $35 non-refundable deposit. If the receipt amount is $35 or less, the refund will be half of the class fee. No refunds are issued for registrations that are cancelled without 7 days advanced notice. Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account; which may be used by any immediate family member for any program offered at the Dougherty Arts School for up to one year. Please note that refunds under $10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under $10 at this time. There is a $25 cash fee on all returned checks.

DRAWING & PAINTING STUDIO POLICIES

Initiated: 11/3/08 **Revised**: 12/7/2011

Instructors are required to hand out these policies at the beginning of each session and are also required to go over the policies by the second class day.

PURPOSE: To establish operating procedures for the Dougherty Arts School Studio in order to insure the safe and proper operation of equipment, promote a safe work environment; identify and raise awareness of any potential hazards and insure tasks are performed in a consistent and effective manner.

SCOPE: Any Parks and Recreation Department employee responsible for performing tasks, functions or activities associated with this operating procedure.

ATTENDANCE

- Program attendance is the responsibility of the participant. Failure to attend does not entitle a participant to a transfer or a refund. Make-ups are not available for absences. Fees will not be prorated for absences.
- Due to safety factors, CHILDREN ARE NOT ALLOWED in classes or open studio hours. Individuals registered in classes cannot bring children or friends into the studio to observe, learn procedures, or allow them to use any of the equipment.
- Students ages 15 -17 years may register for classes with the approval of the Arts School Office and must have a parent/ guardian sign a waiver release form, which must be on file in the office.

CLEAN UP: EACH STUDENT IS RESPONSIBLE FOR CLEANING HIS/HER AREA.

FOOD OR DRINKS: are not allowed in the drawing & painting studio. Snack and vending machines are available for student use. No change is available in the Arts School Office.

MODEL: when a nude model is used in the studio, a screen must be used to block the eyesight from a person in the hallway. Students under 18 must have written approval from their parents if enrolled in a class with a nude model.

PERSONAL BELONGINGS: DO NOT bring any valuable items to class. The Dougherty Arts Center is not responsible for lost or stolen property.

SAFETY PERSONAL PROTECTION EQUIPMENT: Students should wear comfortable clothing and closed toe shoes. Students should provide an old shirt or smock to protect their clothes.

SUPPLIES: Students must provide their own supplies. **No oil painting, solvents, water soluble oil paint, spray fixatives or other chemicals are allowed in the building.**

STUDIO ACCESS

- The studio/classroom is only open and available when there is a class or open studio in session. The studio can not be used with out supervision when it is closed.
- If you arrive early and another class (not your class) is in session, please do not enter the studio out of courtesy for students that have paid for their time slot. Questions about class times can be directed to the registration office, program specialist or found online.

CONSUMPTION OF ALCOHOL: The studio / classroom environment contains potentially dangerous materials and equipment. DAC students, staff, instructors and contractors should not consume alcohol before or during class. Possession or consumption of alcoholic beverages is prohibited in all areas of the Dougherty Arts Center except the Julia C. Butridge Gallery under special circumstances. Alcohol will only be available in the Gallery if the renter or organization **hosting the event** provides alcohol for consumption to the general public; has provided liability insurance and an alcohol license; and the Parks Department Director has given approval. No alcohol may be taken from the gallery into the studio / classroom or other areas of the Dougherty Arts Center.

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Austin Parks and Recreation Department
200 S. Lamar,
Austin, TX, 78704
512-974-6700

May 25, 2012

Dear Friend of the DAC:

This letter is to serve as a notification from the City of Austin to parents and other customers of the Dougherty Arts Center (DAC) about the presence of an old landfill under and adjacent to the DAC. We understand that there is some concern and uncertainty regarding the landfill. We are providing this information so that you can make informed decisions.

The landfill lies under the majority of the building and extends under the lawn to the east of the building. The landfill has been thoroughly investigated for the safety of everyone involved. The City's Investigation and Evaluation Team included staff from the Health and Human Services Department, Watershed Protection and Development Review Department as well as outside environmental experts. The investigation has not identified an exposure risk to users of the DAC but the City still wants parents and other customers to be aware of the situation and to know that the assessment is ongoing.

The City discovered this previously unknown landfill during the initial construction of Butler Park in April of 2006 and took immediate action by cordoning off the contaminated area and starting its investigation. Health risks from old landfills such as this would primarily be from direct contact with the buried materials or from landfill gases such as methane or carbon monoxide.

The results of the investigation indicated:

- The landfill materials appear to be over 75 years old and relatively benign. The only identifiable materials are glass bottles, ceramic pieces and pieces of metal.
- The materials are covered by a layer of soil that ranges from 8 inches to 6 feet in depth.
- **No methane gas nor carbon monoxide have been found in six years of monitoring.**
- Based on initial testing, the primary contaminant of concern is the elevated lead levels within the buried materials. These elevated lead levels have not been identified in the surface soil where they would pose a health risk.

Per EPA directives, the City of Austin will continue to monitor the situation with the use of methane, natural gas, and carbon monoxide detectors both in the building and at bore holes drilled through the foundation to check gas levels below the building. The playground has been moved from the east side of the building to the west side where no evidence of the landfill has been found. We have also covered the ground of the new west side playground with several inches of mulch as an added measure of protection. The playground area and the gas monitors are checked by daily inspections and by quarterly visits from the Parks and Recreation Safety Officer who has also contributed to the safety measures taken.

We will remain vigilant in our efforts to manage this issue. We believe that the DAC and its surrounding parkland are safe but we want to be sure all interested parties are aware of the situation. If you have any questions, please do not hesitate to call:

Kimberly McNeeley, Assistant Director, Austin Parks and Recreation Department, 512-974-9490
Laura Esparza, Division Manager, History, Arts and Nature Division, 512-974-4001.
Russell Wiseman, Manager, Dougherty Arts Center, 512-974-4004
Mary Ann Vaca-Lambert, Supervisor, Dougherty Arts Center School, 512-974-4038

Sincerely,

Laura Esparza

Laura Esparza, Division Manager,
History, Arts and Nature Division
974-4001