

DOUGHERTY ARTS CENTER



1110 Barton Springs Rd., Austin, TX 78704 512-974-4000 FOLLOW US 1 5 0 AUSTINTEXAS.GOV/DAC

DOUGHERTY ARTS CENTER

The mission of the Dougherty Arts Center (DAC) is to support emerging through established artists who create, showcase, and experience the arts first hand. We envision the DAC as Austin's cultural living room where people of all ages, races, ethnicities, abilities, genders, sexual orientations, socio-economic statuses, nationalities, and religions gather to create community through the arts.

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ABOUT THE DOUGHERTY

Since 1978, the DAC has thrived as one of Austin's most cherished and affordable community arts centers, featuring live performances, gallery exhibits, and art classes. From our fine arts preschool to our popular summer camps and afterschool arts programs, we've got your kids art cravings covered. Practice drawing, painting, darkroom photography, ceramics and more in a supportive adult studio environment. Check out creative opportunities in our Artist Resource Center. Visit our 2,400 square foot gallery space, catch a live theater or music performance in our 150 seat theater, and meet new friends at our monthly Date Night. With so much going on, there is always something for everyone at the DAC.













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Photo Courtesy of Glass Half Full Theater

AUSTINTEXAS.GOV/DACRENTALS

The DAC has been home to local, national and international performing artists since 1978. Each season the theater hosts a diverse array of award winning performances. From world premiere productions of new work to classical favorites, the DAC stage has something to captivate everyone. Through the City of Austin's Artist Access Program, the Dougherty has become a temporary residence for nationally acclaimed theater organizations such as Salvage Vanguard Theater, Generic Ensemble Company and Glass Half Full Theater.

At 3,722 square feet, the DAC Theater is a unique, medium size midcentury modern style proscenium theater with wide aisles and tiered seating. In addition to the resident artists, the theater is also the setting for several organization's productions through our rentals program. For information on how you can bring your next production to the DAC stage, visit austintexas.gov/dacrentals

For more information including show times, please visit austintexas.gov/dacevents or call 512-974-4000.

DACTheater@austintexas.gov



Photo Courtesy of Salvage Vanguard Theater



Photo Courtesy of Roy Lozano's Ballet Folklorico de Texas

AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER



Nestled next to Barton Springs Pool is the Dougherty's second performance venue, the Beverely S. Sheffield Hillside Theater, also known as Zilker Hillside Theater. Zilker Hillside Theater has been home to engaging events, shows and concerts for over 60 years. The Hillside is host to many beloved annual events such as Shakespeare in the Park, Zilker Theatre Production's Summer Musical and The South Asian New Year hosted by the Texas Bengali Cultural Alliance. For more information visit <u>austintexas.gov/zilkerhillsidetheater</u>

CREATIVE SPACE RENTALS

Our creative spaces are designed to meet the informational, educational, and professional needs of arts organizations at no cost. Each of our two 450 sq. ft rooms are equipped with tables and chairs that can be rearranged to suit your needs, as well as white boards and projector screens. To view our creative spaces rental guidelines or to submit a reservation request visit austintexas.gov/dacrentals



Photo Courtesy of Salvage Vanguard Theater



AUSTINTEXAS.GOV/JCBGALLERY

The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for 40 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.

VY NGO THE IN BETWEEN

SEPTEMBER 6 - OCTOBER 5, 2019

Ngo's vibrant portraits and abstraction of cultural imagery embody young immigrants as they navigate their identity within the framework of their own culture, and the complexities of becoming part of the great American dream.

ARTIST RECEPTION: FRI. 9/6, 6-8 PM ARTIST TALK: WED. 9/25, 7 PM

AYLA ERDENER

Q & A: QUEERS OF AUSTIN

OCTOBER 12 - NOVEMBER 9, 2019

An intimate look at Queer Austin Culture and the people that helped shaped the artist's life.

ARTIST RECEPTION: SAT. 10/12, 5-7 PM ARTIST TALK: WED. 10/23, 7 PM

AUSTIN VETERAN ARTS FESTIVAL

OCTOBER 12 - DECEMBER 14, 2019

Explore an exhibit serving to elighten the community on the issues surrounding veterans physically, mentally, and emotionally by using art as a healing vehicle.

ARTIST RECEPTION: THURS. 10/24, 7-9 PM

SYLVIA BENITEZ RECALLING MEMORY/THE INTERIOR LAY

NOVEMBER 16, 2019 - JANUARY 4, 2020

Explore the work of Benitez as she captures what she recalls of the Texas landscape and paints from a trained visual memory, allowing compiled visual observation to be captured onto her canvases.

ARTIST RECEPTION: SAT. 11/16, 1-3 PM ARTIST TALK: WED. 12/11, 7-9 PM

ANNUAL CALL FOR ARTISTS

The Julia C. Butridge Gallery annually accepts online submissions for exhibit proposals. For more information about the next **Call for Artists** in **October of 2019** for the 2021 season please visit AUSTINTEXAS.GOV/JCBGALLERY

EXHIBIT RECEPTIONS

ARTIST TALKS

SPECIAL EVENTS



ALWAYS FREE

ALWAYS FUN

FALL 2019

DATE NIGHT @ THE DAC

Make new friends, hang out with artists and performers, and explore ideas about arts and culture.

NO DATE REQUIRED

SHIBORI WORKSHOP 7-9 PM WEDNESDAY, SEPTEMBER 18, 2019

Sit with local fiber artists and create your very own unique wall tapestry. Learn how to create a traditional Sekka pattern, or make surrealistic spirals by using techniques such as pleating and mooring.

BEDAZZLE BONANZA 7-9 PM WEDNESDAY, OCTOBER 16, 2019

Get down with your shiny self and mingle with other makers as you bedazzle a previously ordinary item with glue, sparkles, and rhinestones.

BUILD YOUR OWN BENTO 7-9 PM WEDNESDAY, NOVEMBER 20, 2019

The art of designing and building the perfect bento box lunch is a global obsession. Jump on the bento bus and challenge yourself to create your own.

SALSA! 7-9 PM WEDNESDAY, DECEMBER 18, 2019

Shake off some of that holiday stress with a little bit of salsa! Enjoy a free dance lesson from a professional instructor with live music.

CHECK FOR UPCOMING EVENTS AT AUSTINTEXAS.GOV/DACEVENTS

OPEN MIC NIGHT

7-9 PM

AUSTIN MUSEUM DAY

12-4 PM

OCTOBER 29, 2019 NOVEMBER 26, 2019

Bring your voice, poetry, beats, moves, jokes, ribbon dancing and skating poodles! Show off what you are made of, or sit back and enjoy the entertainment as fellow Austinites take the stage.

2020 GALLERY SEASON SNEAK PEEK SEPTEMBER 22, 2019

Be the first to explore the work of local artists selected to exhibit in 2020 at the DAC. This one day Pop Up Exhibit will only be on view during Austin Museum Day.



JOIN OUR DOUGHERTY MEETUP GROUP: MEETUP.COM/AUSTIN-ART-CIRCLE





NATIONAL CLAY WEEK

OCTOBER 7 - 12, 2019

6-8 PM

Celebrate a journey of clay, community, and creativity during National Clay Week by participating in exciting workshops, exhibits and demonstrations.

EMPTY PUPPY BOWLS

OCTOBER 9, 2019

Join us for the Dougherty's Third Annual Empty Puppy Bowls event where activities will include glazing ceramic pet bowls, doggie paw prints in clay, and a photo booth; all while helping out local pet rescue organizations.

CERAMIC PHOTOGRAPHY 6:30-8:30 PM **WORKSHOP AND MEETUP**

OCTOBER 10, 2019

Documenting your ceramic work can be intimidating, but we're here to help you conquer it, all while you mingle with other artists from the Austin clay community. So, grab some of your work and a camera (cell phones work great!), and we'll provide the rest of the gear and knowledge. Let's all get together and celebrate clay! Refreshments provided.

GHOST THROWING

OCTOBER 11, 2019

Ghost Throwing is a free one-time throwing class where participants will get a chance to experience the pottery wheel, take a tour of our clay studio, and glaze their creation. You might even spot Patrick Swayze.

6-9 PM

10 AM-3 PM

AUSTIN POTTERY FESTIVAL

Celebrate National Clay Week at the Dougherty Arts Center's Austin Pottery Festival! View demonstrations by local ceramic artists throughout the day and participate in interactive clay projects.

OCTOBER 12, 2019

EMERGING TEACHING ARTISTS

Bring your passion for art and creative gifts to schools and children - become a teaching artist! In collaboration with MINDPOP, this application-based fellowship program is for artists of color and artists who identify as having a disability, to learn effective and engaging techniques and strategies for teaching art in the classroom and the community.

Dates: Mondays and Wednesdays, October 7 - November 13, 2019

AUSTINTEXAS.GOV/EMERGINGTEACHINGARTISTS



AUSTINTEXAS.GOV/ARTISTRESOURCECENTER

The Artist Resource Center is a place for emerging and established artists of all mediums to engage and collaborate. Functioning as a no cost meeting and research space for the arts community, the Artist Resource Center offers the tools for creatives to develop and advance their careers in the arts. **This is a shared workspace and open to the public.**

The Artist Resource Center offers Artist Professional Development through workshops, classes, and residencies.

ARTIST PROFESSIONAL DEVELOPMENT WORKSHOP SERIES

The Artist Resource Center at the Dougherty Arts Center is pleased to host free monthly professional development workshops for artists. Covering a different topic each month, our workshops aim to give artists the tools to develop and advance their careers in the arts.

6:30-8 PM

6:30-8 PM

COLLABORATING: THE ARTIST DATING GAME

SEPTEMBER 4, 2019

Are you looking to get to know your local creative community or searching for that perfect collaborative partner for your project? This night of trivia networking is open to artists of all mediums. Bring your business cards and let us play matchmaker!

THE ONLINE APPLICATION PROCESS

OCTOBER 2, 2019

Learn the ins and outs of the online arts application. Exhibitions, festivals, residencies, and many other artistic calls-for-entry are now online. We'll cover common requirements for completing online applications and walk through the application process for applying to the Dougherty's Call for Artists for the 2021 gallery season and our Visual Artist Residency Program.

All workshops are free and open to the public.

HEALTH INSURANCE FOR ARTISTS

NOVEMBER 6, 2019

Navigating the Health Insurance Marketplace can be a daunting task and as a self-employed artist it's up to you to make sure you're covered. Learn about your options and if you're eligible for free insurance or subsidies. Your career and your health may depend on it.

ARTIST SELF CARE

DECEMBER 4, 2019

Building and maintaining a career as an artist can be rewarding but overwhelming. Taking the time to take care of yourself will keep you on the right path to success. Learn tips and techniques for keeping your mental and physical health as an artist on track

RSVP online: facebook.com/pg/doughertyarts/events

ARTIST RESOURCE CENTER HOURS

Mon-Th: 10 AM - 10 PM

Friday: 10 AM - 6 PM

Saturday: 10 AM - 4 PM

6:30-8 PM

6:30-8 PM

OUGHERTY ARTS SCHOO

EARLY CHILDHOOD ARTS EDUCATION SATURDAY YOUTH ARTS

AFTERSCHOOL YOUTH PROGRAM **ADULT ARTS CLASSES**







THE DOUGHERTY ARTS SCHOOL IS A COMMUNITY-BASED ARTS EDUCATION PROGRAM focused on developing creativity. The Dougherty Arts School's mission is to provide quality and multi-disciplinary arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages 2.5 years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.

DACSchool@austintexas.gov



Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class.

Our adult classes are learning studios therefore use of studios for commercial production work is discouraged.

YOUTH ARTS

EARLY CHILDHOOD ARTS EDUCATION

AGES 3.5 - 5

TUESDAYS & THURSDAYS
10 AM - 1 PM

MEETS MONTHLY 9/10/19 - 5/7/20

MONTHLY FEE

RESIDENT: \$148 NON-RESIDENT: \$156

See our website for the Explore Arts Parent Handbook.

NOW ENROLLING



An Introduction to the Arts for Little Learners!

Paint, draw, sculpt, and create! Act, tell stories, and make-believe! Move about, play, dance, and sing! Our early childhood program is a great process-based primer for both visual and performing arts. We have a low teacher to student ratio (1:8) and accommodate different learning styles. Children can build self-confidence and interact with others while developing creativity, exercising imagination, and practicing new skills.

Our monthly program runs from September through May. We meet Tuesdays and Thursdays from 10 AM to 1 PM. During the class day, students will rotate through our different class subjects and have a break for lunch and outdoor play (weather permitting).

In order to participate, students must be 3.5 years old, fully potty-trained, and have the maturity to work in a structured classroom setting.

REGISTER AUSTINTEXAS.GOV/EARLYCHILDHOODARTS





EARLY CHILDHOOD ARTS EDUCATION

AGE 2.5 - 3.5

FRIDAYS 10 AM - 11:15 PM

DATES:

9/20 10/18 11/15

10/4 11/1 12/13

- FREE -

REGISTER

ARTINCAHOOTS.EVENTBRITE.COM

ART® CAHOOTS!

TODDLER AND CAREGIVER ACTIVITY

A Creative Collaboration between Caregiver and Child.

Socialize, cooperate, and connect over art! Further strengthen the one-onone bond between caregiver and child, while being able to interact with other caregiver-child pairs. Each class will include themed group activities and collaborative, process-based art experiences. Children will build socialemotional skills, familiarize themselves with a classroom setting, and learn about art while still under the wing of a trusted caregiver.

This free, recurring event meets every other Friday from 10 AM to 11:15 AM. (Check Eventbrite for dates!) Registration is requested on Eventbrite prior to the event date. Unregistered drop-ins may be accepted when vacancies are available, but spots are limited due to space restrictions, so please call ahead. Children must be at least 2½ years of age (30 months) in order to attend. Only one adult caregiver may attend with each child. If an adult caregiver wishes to attend with more than one child (within the activity age range), please call ahead to see if we have the space available for your request. Separate changing and nursing areas will be available, as well as stroller parking.



AFTERSCHOOL YOUTH PROGRAM

AGES 5 - 12

5 year olds may register if enrolled in kindergarten

3-6 PM

SKIP DATES: 2019

9/2, 10/14, 11/25 - 11/29, 12/20 - 12/31 2020

1/1 - 1/7, 1/20 - 2/17, 3/16 - 3/20,

4/10, 5/25



A Creative Outlet to End the School Day!

AUGUST 20, 2019 - MAY 28, 2020

Meets monthly, concurrent with AISD Calendar.

REGISTER AUSTINTEXAS.GOV/AFTERSCHOOLARTS

CREATIVITY CLUB @ DAC



Creativity Club @ the DAC students arrive between 3-4 PM and must be picked up by 6 PM. Students are grouped by age for class time. A drop-off option is also available.

BECKER & MATHEWS ELEMENTARY

ZILKER ELEMENTARY

RESIDENT: \$255 NON-RESIDENT: \$280 Minimum 5, Limit 12 **DAC Van Transportation**

Included

RESIDENT: \$230 NON-RESIDENT: \$255 Minimum 12, Limit 36 No DAC Van Service

AISD bus Transportation.

DROP OFF

For students at other schools who wish to attend or if enrollment is full at a specific school, drop-offs are accepted at the Dougherty Art Center.

Transportation will not be provided.

CREATIVITY CLUB @ AISD



Students arrive at 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

OAK HILL ELEMENTARY

RESIDENT: \$230 NON-RESIDENT: \$255 Minimum 12, Limit 30 Onsite @ Oak Hill Elementary



Catherine Chao Spencer Greenwood Adrienne Hodge Ariel Ximenes

512-974-4022 512-974-4020

512-974-4032

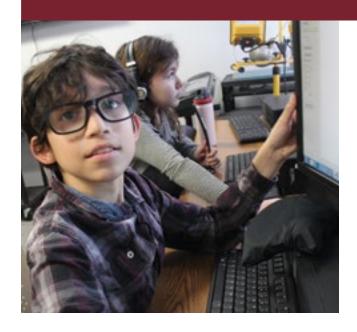
512-974-4017

Catherine.Chao@austintexas.gov Spencer.Greenwood@austintexas.gov Adrienne.Hodge@austintexas.gov Ariel.Ximenes@austintexas.gov

Culture & Arts Education Specialists

SATURDAY YOUTH ARTS

REGISTRATION BEGINS 7/17/19



The Dougherty Arts Center's Saturday Youth Arts Program helps provide young artists with experiences in various art mediums that they might not receive in conventional arts education. Each program month will focus on a new theme, so no two projects will ever be the same. This way, students can repeat classes as often as they like.

Saturday Youth Arts consist of three separate classes that focus on different art mediums: **Ceramics, Digital Arts, and Drawing**. These classes also rotate to serve three different age groups: ages 5-7, 8-10, and 11-14. Students may register for all three classes for their age group or choose classes individually.

Students may register for all three classes in the Saturday rotation. Dougherty staff will transition students between registered classes which are contiguous. In this case, please send a snack and water bottle for transition time(s). If you choose to enroll your child in non-adjacent classes, you will be responsible for the time between classes.

REGISTER AUSTINTEXAS.GOV/YOUTHSATURDAYARTS

SATURDAYS:

FALL 1 9/7 - 9/28 FALL 2 10/5 - 10/26 FALL 3 11/2 - 11/23

RESIDENT: \$52 NON-RESIDENT: \$62







5-7	YRS
8-10	YRS
11-14	YRS

CERAMICS				
10-11:15 AM				
11:30 AM - 12:45 PM				
1-2:15 PM				

DIGITAL ARTS
1-2:15 PM
10:30-11:15 AM
11:30 AM - 12:45 PM

DRAWING
11:30 AM - 12:45 PM
1-2:15 PM
10:30-11:15 AM

Classes held in 5W

Classes held in 205

Classes held in Youth Art Rooms

Janice	Jae	eschl	ke
Adrien	ne	Нос	lge
Cather	ine	Cho	oc

512-974-4017	
512-974-4032	
512-974-4022	

Janice.Jaeschke@austintexas.gov Adrienne.Hodge@austintexas.gov Catherine.Chao@austintexas.gov

Culture & Arts Education Specialists

ADULT ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in ceramics, darkroom, digital arts, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool, or are interested in general arts enrichment. TO REGISTER ONLINE, VISIT US @ AUSTINTEXAS.GOV/DOUGHERTY

ADULT REGISTRATION AUGUST 21

10 AM RESIDENTS **NON-RESIDENTS**

MONDAY

McArthur **Amazing Watercolors** DAC Staff Contemporary Clay **Independent Ceramics** Resident Artist Independent Darkroom Resident Artist

TUESDAY

Beginners & Beyond Gary Wolff Creating with Adobe Suite

WEDNESDAY

Wolff Adobe Creative Suite Foundation Wolff Adobe Illustrator 101 Adobe Photoshop 101 Wolff Beginning Acrylic Painting Thornberry Beginning Darkroom Scott Between Form and Function Hill McKerley Clay Your Way Drawing 101 Thornberry **Independent Ceramics** Resident Artist Independent Darkroom Resident Artist

THURSDAY

DAC Staff Classic Clay Clay and Play Gray Darkroom 1 Wood Ditch Your Eraser Hodge Painting Basics in Oil or Acrylic Hodge

FRIDAY

Resident Artist **Independent Ceramics** Independent Darkroom Resident Artist

Adult programs require full payment at the time of registration. Students ages 15-17 may register with Arts School Supervisor permission.

Questions? Call 512-974-4040

FORMS ONLINE @ AUSTINTEXAS.GOV/ADULTARTS

- Adanced Independent Study Request Form
- Teen Class Request Form

SUPPLY LISTS

STUDENTS MUST SUPPLY THEIR OWN TOOLS AND MATERIALS.

Class supply lists can be found online at: AUSTINTEXAS.GOV/ADULTARTS



OTOGRAPH

DARKROOM





DIGITAL ARTS

AUSTINTEXAS.GOV/ADULTARTS

DACSCHOOL@AUSTINTEXAS.GOV

Culture & Arts Education Specialist Education & Outreach Coordinator Culture & Arts Education Supervisor

512-974-<u>4</u>033 512-974-4025

512-974-4037

Daphne.Holland@austintexas.gov Sarah.German@austintexas.gov Maryann. Vaca-Lambert@austintexas.gov

CERAMICS

Our Ceramics Program provides an enriching and rewarding experience for each student through continued arts education. We believe all-skill-level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Instructors also provide proper glazing and decoration techniques, and most importantly focus on developing your artistic expression.

Studio Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break for firing catch-up and studio clean-up.
- Small class sizes in hand building, wheel throwing, and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels, and ample space for hand-building.
- Equipped with gas, raku, and electric kilns offering Cone 10, Cone 06, and raku firings with cone 10 and raku glazes provided.

Beginners & B Robin Gary	eyond		В	OA
Tuesday, 6-9 PM		3 (hrs)	R	NR
9/10 - 10/15	Fall 1	6 Classes	\$140	\$160
10/29 - 12/3	Fall 2	6 Classes	\$140	\$160

Explore different hand-building techniques for sculpting such as slab, pinch, and coil, or take a spin at the potter's wheel centering, pulling, and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels are welcome. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in Clay Studio

Between Form and Function Jennifer Hill			BOA		
Wednesday, 6-9 F	M	3 (hrs)	R	NR	
10/30 - 12/4 SKIP 11/27	Fall 2	5 Classes	\$117	\$133	

Try throwing on the pottery wheel, experiment with hand-building, and finish your work with surface design and glaze. This class covers the whole ceramic process and our expert knowledge with chemistry and glaze will help your work shine. All skill levels are welcome. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in Clay Studio

Classic Clay DAC Staff	BOA			
Thursday, 6-9 PM		3 (hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$140	\$160
10/31 - 12/5 SKIP 11/28	Fall 2	5 Classes	\$117	\$133

Have fun and explore both wheel and hand-building techniques perfect for sculptural and small figurative work, along with functional pottery. Students will learn how to imprint textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. Suggestions for projects provided, all skill levels. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in Clay Studio

Clay and Play			BOA	
Morghan Gray Thursday, 10 AM		3 (hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$140	\$160
10/31 - 12/5 SKIP 11/28	Fall 2	5 Classes	\$117	\$133

Learn how to throw on the potter's wheel and create handbuilt work you will be proud of. We will design unique surface decorations and use beautiful glazes to add color and pizzazz to your work. All skill levels are encouraged to play with clay. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in the Clay Studio.





Clay Your Way Ryan McKerley





Wednesday, 1-4 PM		3 (hrs)	K	NK
9/11 - 10/16	Fall 1	6 Classes	\$140	\$160
10/30 - 12/4 SKIP 11/27	Fall 2	5 Classes	\$117	\$133

Spend the afternoon with nationally recognized clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration, and Ryan's trademark water carving. All skill levels welcome. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in the Clay Studio.

Contemporary Clay





DAC Staff				
Monday, 6-9 PM		3 (hrs)	R	NR
9/9 - 10/14	Fall 1	6 Classes	\$140	\$160
10/28 - 12/2 SKIP 11/11	Fall 2	5 Classes	\$117	\$133

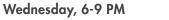
This all levels course combines throwing and hand-building techniques to create unique pieces. The class will explore construction methods to throw bottomless, oval, carve, facet, and more. Looking at examples of contemporary ceramics; each participant will develop a rich surface design using any combination of slip, wax, and glaze. Requires purchasing own supplies, see supply list on the website.

Held in the Clay Studio. Min 6, Limit 12

NEW! Intermediate Clay Jennifer Hill



NR



3 (hrs) R

9/11 - 10/16

Fall 1 **6 Classes** \$140

\$160

For students who have taken at least one adult ceramics class. Expand on your previous clay experience with nextlevel instruction that will increase and refine your skills. Wheel throwers must be comfortable with centering and creating basic forms; handbuilders must have knowledge of at least one classic handbuilding technique before registering for this class. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in the Clay Studio.

Advanced Independent Ceramics Study Resident Artist



Independent Study is available for advanced students that are: completely self-guided, don't need instruction, or create production work (no more than 8 pieces of the same form per six-week session). All students (new and current) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week evaluation period with a Dougherty Arts Center instructor. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read the studio policies before registering.

Min 6, Limit 12 Held in Clay Studio

Resident(R) Non-Resident(NR)

Monday, 10 AM - 2	2 PM	(4 hrs)	R	NR
9/9 - 10/14	Fall 1	6 Classes	\$101	\$119
10/28 - 12/2 SKIP 11/11	Fall 2	5 Classes	\$84	\$99

Wednesday, 10 AM - 1 PM		(3 hrs)	R	NR
9/11 - 10/16	Fall 1	6 Classes	\$76	\$89
10/30 - 12/4 SKIP 11/27	Fall 2	5 Classes	\$63	\$74

Friday, 10 AM - 2	PM	(4 hrs)	R	NR
9/13 - 10/18	Fall 1	6 Classes	\$101	\$119
11/1 - 12/6 SKIP 11/29	Fall 2	5 Classes	\$84	\$99

Download our Independent Study form **AUSTINTEXAS.GOV/ADULTÁRTS**









DARKROOM PHOTOGRAPHY

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. For beginners or advanced professionals; we have different opportunities for students interested in using our darkroom.

Darkroom Amenities:

- Highly trained and professional staff available to guide you in class.
- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
- 1 Super Chromega D enlarger.
- Make black & white fiber or RC prints up to 16"x20".
- Film development available.

Beginning/Intermediate Darkroom B D A				
Natalie Scott Wednesday, 6-9 F	PM	3 (hrs)	R	NR
9/11- 10/16	Fall 1	6 Classes	\$140	\$150
10/30 - 12/4 SKIP 11/27	Fall 2	5 Classes	\$117	\$125

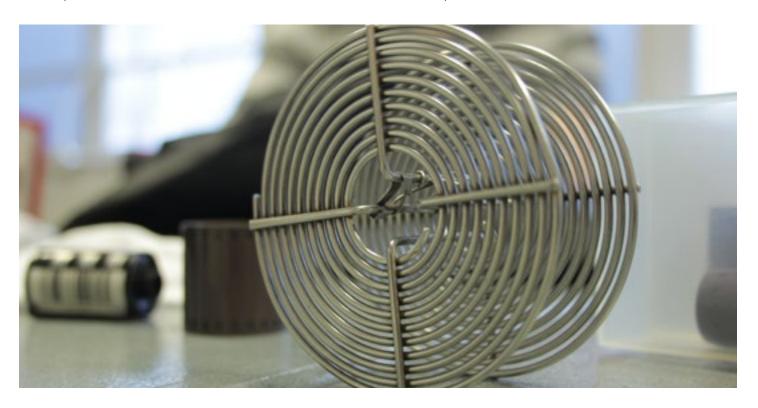
This class covers film development, negative storage, printing with contrast filters and darkroom best practices. Learn the technical skills to manipulate your exposue and experience the magic of printing from film. Intermediate students will retouch and mount prints from class, additional supplies needed. All levels are welcome to register. See supply list on website.

Held in Darkroom and 9E Min 3, Limit 5

Darkroom 1 Shelley Wood			B	O A
Thursday, 6-9 PM		3 (hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$150	\$160
10/31- 12/5 SKIP 11/28	Fall 2	5 Classes	\$125	\$133

Learn to process and print your own black and white images. Designed to teach photographic fundamentals, this course will cover photographic principles, history, and technology through darkroom work and discussion. Student provides a manual 35mm camera and some supplies. All levels are welcome to register. See supply list on website.

Held in Darkroom and 9E Min 3, Limit 5





Advanced Independent Darkroom Study Resident Artist

Independent study is available for advanced students that are: completely self-guided, don't need instruction or create production work. All students (new and current) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week evaluation period with a Dougherty Arts Center instructor. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read studio policies before registering. Held in darkroom/9E with limited access due to summer camp. This course requires students to purchase their own supplies.

Min 1, Limit 5
Resident(R)
Held in Darkroom and 9E
Non-Resident(NR)

Monday, 10 AM - 2	2 PM	(4 hrs)	K	NK
9/9 - 10/14	Fall 1	6 Classes	\$101	\$119
10/28 - 12/2 SKIP 11/11	Fall 2	5 Classes	\$84	\$99

Wednesday, 10 AM - 1 PM		(3 hrs)	R	NR
9/11- 10/16	Fall 1	6 Classes	\$76	\$89
10/30 - 12/4 SKIP 11/27	Fall 2	5 Classes	\$63	\$74

Friday, 10 AM - 2 I	PM	(4 hrs)	K	IVK
9/13 - 10/18	Fall 1	6 Classes	\$101	\$119
11/1 - 12/6 SKIP 11/29	Fall 2	5 Classes	\$84	\$99

Download our Independent Study form **AUSTINTEXAS.GOV/ADULTARTS**





GUEST ARTISTS

DEANNA PASTEL

BEZELS, BANGLES AND BANDS

Come learn the basics of jewelry making in this six week class with emphasis on soldering and bezel setting stones.

Students will execute three projects within the course, while learning to size and solder a series of bangles, a fused ring, and a pendant that will be accompanied by bezel setting cabochon stones. Students will learn about texturing, forming, as well as understanding the differences behind soldering Sterling silver and fusing Argentium silver. Students, beginning or intermediate will strengthen their core fabrication techniques, basic hand tools required by the trade and finishing their projects to a high quality. Emphasis on design and individuality is encouraged within this course.



Tuesdays, 6-9 PM,
Fall 2, 11/5 - 12/10
Tuition \$230 + \$55 Kit Fee
Min 3, Limit 8
Register at: deanna-pastel.com

MARCH MATTINGLY

ACRYLIC PAINTING OR OIL PAINTING (WATER-BASED OILS)

Classes include demonstrations with both palette knives and brushes, using various painting techniques, learning how to transfer a painting concept to canvas, blend colors, choose a palette, and determine a composition. Emphasis will be on how to allow a painting to change from the original concept, in order to embrace spontaneous ideas that open the mind to our subconscious visual instincts which ultimately contribute to the creation of artwork that is delightful and unique.

1-Day Workshop Tuition \$75 (all supplies included)

Saturday, 11AM-2PM Oil – 9/7, 12/14 Acrylic – 9/28, 12/28



6-Week Class Tuition \$225 + \$50 Kit Fee Saturdays, 11AM-2PM October 19-November 23

One-Time Drop-In \$75 (all supplies included)

Min 6, Limit 8

Please register at least one week prior to class at: marchmattingly.com

DIGITAL ARTS

The digital world has advanced tremendously over the past few years. The Dougherty's Digital Arts Program focuses on graphic design. Programs provide instruction in the foundational skills needed for the student to successfully maneuver through the development of their graphic designs.

Amenities:

- Two digital labs with 24 computers
- Epson 1900 printer and professional strobe lighting kit
- Adobe Creative Cloud (Photoshop, Illustrator, InDesign, ...)
- Wacom Tablets Bamboo model.

Adobe Creativ	on B	BOA		
Dan Wolff				
Wednesday, 6-9 PM		3 (hrs)	R	NR
9/11 - 9/25	Fall 1	3 Classes	\$60	\$70

Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation for on the job work or fun personal projects. See supply list on website.

Min 4, Limit 12 Held in 205

Adobe Illustrator 101 Dan Wolff		В	1 A	
Wednesday, 6-9 PM		3 (hrs)	R	NR
10/30 - 11/13	Fall 2	3 Classes	\$60	\$70

Adobe Illustrator will cover vector graphics such as: shape morphing, masks, filters, perspective, blends, and other techniques that will introduce dynamic opportunities to upgrade your design skills. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation. See supply list on website.

Min 4, Limit 12 Held in 205

Adobe Photoshop 101 Dan Wolff			В	O A
Wednesday, 6-9 PM		3 (hrs)	R	NR
10/2 - 10/16	Fall 2	3 Classes	\$60	\$70
Photoshop can be a challenge if you don't know where				

Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and moves on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate. See supply list on website.

Min 4, Limit 12 Held in 205

Creating with Adobe Suite/Adobe Basics Dan Wolff Tuesday, 11 AM - 1 PM 2 (hrs) R NR 10/29-11/19 Fall 2 4 Classes \$53 \$62

This course will guide you through the basics of Adobe Photoshop, Illustrator, and InDesign through project-focused lessons. Learn what each program specializes in and how to navigate these massive and powerful creative tools. Fundamental computer skills are required. See supply list on website.

Min 4, Limit 12 Held in 205





DRAWING & PAINTING

The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, water-color, and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback will take you to the next level. Small classes ensure enough space and quality instruction.

Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break between sessions.
- Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.

Amazing Watercolors Robert McArthur		BOA		
Monday, 6-9 PM		3 (hrs)	R	NR
9/9 - 10/14	Fall 1	6 Classes	\$120	\$140
10/28 - 12/2 SKIP 11/11	Fall 2	5 Classes	\$100	\$117

Watercolor can be a vibrant and expressive medium. Explore a variety of watercolor techniques while learning to create loose, free, and colorful watercolor paintings. All skill levels welcome. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in 8E

Beginning Acrylic Painting David Thornberry			В	OO
Wednesday, 6-9 PM		3 (hrs)	R	NR
9/11- 10/16	Fall 1	6 Classes	\$120	\$140

Learn basic painting techniques and concepts such as color theory, composition, value, and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. All skill levels welcome. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in 8E

Ditch Your Eraser			BOA	
Adrienne Hodge Thursday, 6-9 PM 3 (h		3 (hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$120	\$140

An all-levels class dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits, and typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line, and other basic drawing fundamentals. Requires purchasing own supplies, see supply list on the website.

Min 5, Limit 12 Held in 8E

Drawing 101 David Thornberry		B 1 A		
Wednesday, 6-9 F	•	3 (hrs)	R	NR
10/30 - 12/4 SKIP 11/27	Fall 2	5 Classes	\$100	\$117

You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing, and perspective. The course is very hands-on and we will be working from observed still life set-ups. All skill levels welcome. Requires purchasing own supplies, see supply list on the website.

Min 6, Limit 12 Held in 8E

Painting Basics in Oil or Acrylic			BOA	
Adrienne Hode Thursday, 6-9 PM	_	3 (hrs)	R	NR
10/31 - 12/5 SKIP 11/28	Fall 2	5 Classes	\$100	\$117

Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition, and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life, and portraits in paint. Requires purchasing own supplies, see supply list on the website.

Min 5, Limit 12 Held in 8E







ADULT REGISTRATION

TO REGISTER ONLINE, VISIT US AT: **AUSTINTEXAS.GOV/DOUGHERTY**

SELECT ONLINE REGISTRATION



TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART



A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION

ACCOUNT INFORMATION

Login and update your existing account. If you are not already in the database, create a new Customer Household Account. Please do not create a duplicate account. It is the responsibility of the household to update new location and/or email address. The Dougherty cannot be held responsible for incorrect household information. Contact our registration office if you would like your username and password re-sent.

DACSCHOOL@AUSTINTEXAS.GOV 512-974-4040

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers, and other important registration and participation information.

Check your SPAM folder for messages from: Austinparksrec@rectrac.com.

RECEIPTS / PROGRAM GUIDES / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides, or other information attached to your receipt, or search for supply lists on our website.

SUPPLY LISTS AND FORMS ONLINE @ AUSTINTEXAS.GOV/ADULTARTS

- Adult Independent Study Request Form
- **Teen Class Request Form**

POLICIES & PROCEDURES

Minimum Enrollment / Refund

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in the order placed on the waiting list, as openings become available.

Cancellation / Refunds

Program attendance is the responsibility of the participant.

- Failure to attend a class does not entitle a participant to a transfer, makeup, prorate or refund. Substitutions, including family members, are not permitted.
- Registration cancellation requests received up to 7 calendar days prior to the first program meeting will receive a refund minus the processing fee at the PARD program site, as well as any deposits. If the cost of the program is less than the processing fee, half the registration cost will be refunded.
- Registration cancellations received less than 7 calendar days prior to the first class meeting will not be issued a
- Refunds will be issued to the credit card used in the initial transaction, by check from the City of Austin (please allow 4-6 weeks for processing), or you can request to have the refund applied to your account which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account.
- Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus the \$35 non-refundable processing fee. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Transfers

Transfers into an open DAC class are permitted 7 days before class start. All balances created during a transfer transaction must be paid immediately. No transfers allowed after the 7 day period before class start.

ADULT FORMS

Independent Study Request Form

This form is for advanced students that are interested in signing up for our Independent Study. Students must demonstrate competency with: college classes/degree and/or professional experience. Students must also complete at least one Dougherty class for an evaluation and current reference. Studio policies are available by request before registering.

Teen Request Form

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Requests must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be at least 18 years old will not be approved. Ages 15 -17 considered only.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914. Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.

If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for adult classes. The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures at austintexas.gov/hsem

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events, and other activities. Photos are for Department use and may appear in presentations, brochures, flyers, public service announcements and other media uses. At the Dougherty, we frequently take action photos of participants. Photos are used in our parent newsletters, fliers, brochures, and marketing materials. We also video tape student performances.

If you do not wish to have your child's image included in these materials, please see the Photo Release Waiver section on the Registration Form to Opt Out.

Safety / Conduct

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participate in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children, and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer, or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

YOUTH REGISTRATION

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment registration in order to participate are not licensed by the state, but follow local standards of care as adopted in the City of Austin Ordinance No. 20190307-041. A copy of the ordinance is available at each site.

Enrollment Criteria

Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list. Early childhood students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting.

Sign-In and Out Permission

Your child's safety is our primary concern. Parents/guardians are required to escort participants into and out of the program site each day and sign each child in and out of the day's activities. Other than a parent/guardian, only persons listed as "emergency and non-custodial release contacts" on the Registration and Waiver Form may pick up and sign out a child. Contact the program site for instructions on adding to the "non-custodial release contacts" list after the form has been submitted. Proper ID is required before staff will release a child. Teen participants are not allowed to leave without written permission. Please Note: After school participants that are transported from school will be signed in by staff. If participants are not picked up by the program end time, a \$1 per minute late fee may be charged.

Parent Handbook

Youth Programs provide a Parent Handbook for each program (Summer Camp, Afterschool, and Early childhood). Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.

GENERAL PAYMENT INFORMATION

Creativity Club and Explore Arts Payment Policies

Once enrolled in Creativity Club or Explore Arts, students are guaranteed a spot in consecutive months as long as payments are made by the due date. Re-enrollment must be done with each new school year.

- ► **Payment Due:** 15th of each month for the Next Month (if weekend or holiday, it will be the next business day.)
- ► Non-payment Drop Date: 20th of each month for the next month (dropped without call)
- Wait List Called: 21st of each month to fill students dropped for non-payment
- Please Note: All checks received by PARD program sites are promptly processed. A fee will be charged for returned checks.

All youth program payments and outstanding balances are due to your Austin Parks and Recreation Department (PARD) program site by designated due date(s). Program sessions with a deposit option (Afterschool and Summer Camps), require deposits upon program registration. If outstanding balances are not received by designated due dates, your child will be removed from the program and the deposit will be forfeited. Once registration is forfeited, re-enrollment will require a separate deposit (if applicable), along with full payment.

Participants who pay a deposit for either Afterschool or Summer Camp session(s) are secured a place in that session until the remaining balance is due. Full payment of the activity fee will also secure a place in that session; this is greatly encouraged. Afterschool deposits will be applied to the last month of scheduled enrollment; Summer Camp deposit is applied to the respective session. Requests to transfer deposit/payment between PARD program sites may be permitted prior to the program's designated outstanding balance due date.

CHILD PLACEMENT POLICY

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form.** Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form or go online to download the form.

MEDICATION PERMISSION

If a child is taking a prescription or non-prescription medication during program hours, a Permission to Give Medication form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will accept no more than a one-week supply of medication for a participant. Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions). Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.

FRIEND REQUEST

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form or go online to download the form.

YOUTH FORMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by phone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days **must include the waiver with the registration**, or may be hand-delivered or faxed by the end of the day.

Youth cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the registration office at least seven (7) days before the start date of their program.

YOUTH WAIVERS AND FORMS ONLINE @ AUSTINTEXAS.GOV/DOUGHERTY

- Participant Waiver Form
- ► Permission to Give Medication Form
- ► Youth Class Request Form
- ► Youth Friend Request Form

YOUTH REGISTRATION WAIVER FORM

includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

FINANCIAL AID FOR YOUTH PROGRAMS

Financial Aid recipients receive a 50% reduction in youth program registration costs within the Austin Parks and Recreation Department. For more information, visit:

AUSTINTEXAS.GOV/PARDFINAID

Our goal is to create positive experiences for Austin's youth through access to PARD programs. Financial assistance is available to households that qualify. Financial assistance can take up to 3 weeks to process, so apply in advance of program registration. Financial assistance cannot be applied to payments that have already been received. Participation in the program requires annual renewal. For more information about financial aid, visit www.austintexas.gov/pardfinaid or email pardfinaid@austintexas.gov.

STAFF BIOS

Guiniviere Webb, Culture & Arts Education Manager, received a BS in Anthropology with a minor in Women's Studies from the University of Oregon, completed graduate studies in archaeology at UC Berkeley, and received an MA in Art Education from UT Austin. She oversees all staff, facilities, operations and programs at the Dougherty Arts Center, the Zilker Hillside Theater and the 23rd Street Artists' Market. Guiniviere is a video transmedia artist and painter.

Mary Ann Vaca-Lambert, Culture & Arts Education Supervisor, received a BFA and MA in Studio Art. She oversees school and studio operations, curriculum, staff, and program administration. Her experience includes arts administration, and senior services administration. Mary Ann exhibits her fiber art nationally and internationally. Her work can be found in several publications.

Lucy Miller-Downing, Theater & Events Coordinator, has been with the DAC since 2010. She holds a degree in Theatre and Creative Writing from Pittsburg State University. In addition to coordinating all theater and rental programming for both the DAC and Zilker Hillside Theater, Lucy produces several special events, including the popular monthly Date Night @ The DAC.

Sarah German, Education & Outreach Coordinator, received her BA in Studio Art from the University of Northern Iowa. As Education and Outreach Coordinator for the Dougherty, she assists with the oversight of youth and adult programming, and coordinates community outreach and artist professional development. She has spent 17 years in the arts field as an educator and arts administrator. She is also a practicing studio potter, participating in exhibitions and festivals across the country.

Anne Davieaux, Collections Assistant & Preparator, was born and raised in Los Angeles, and graduated with a BA in Visual Art from California Baptist University. She has worked in galleries across California before her current position at the Dougherty Arts Center. With over twelve years of experience in culture and arts programs, Anne's passion lies in creating lively exhibition spaces that become creative inspirations for both artists and patrons alike.

Jefferson Lykins, Theater & Events Assistant Producer, enjoys being the Assistant Producer at the outdoor Zilker Hillside Theater and the indoor Dougherty Arts Theater. Jefferson has two degrees of study; B. S. in Deaf Education from UT and Associates of Fine Arts in Theater from ACC.

Lori Luce, Business Office Specialist, has worked at the DAC since 2008. She received a BBA in Business Administration with a Minor in Marketing from the University of North Texas, and recently earned a certificate in Grant Writing from ACC. Lori oversees the DAC's business office including customer service and the registration database. Lori also has a background in fashion as a stylist, and visual merchandising.

Robert Poschmann, Administrative Specialist, is a working visual artist and musician. He studied at the University of Texas at El Paso before receiving his BA in Studio Fine Arts from San Antonio's Our Lady of the Lake University.

Christopher Rodriguez, *Graphics Designer*, has produced digital works for a variety or marketing needs, including animated 3D renderings, front-end web development, print collateral, and logo designs. Chris is the designer of Austin's Parks Department logo.

Catherine Chao, Culture & Arts Education Specialist, started at the Dougherty in 2014. Outside of work, she is a visual artist. She has a BFA in graphic design from KU, an MA in illustration from SCAD, and is taking early childhood education classes at ACC. Originally from Kansas City, she has lived in Austin since 2009.

Spencer Greenwood, Culture & Arts Education Specialist, has been with the Dougherty since 2003. Spencer studied Film and Psychology. His experience includes teaching theatre, film, and digital arts. He has worked on films, commercials, and video games and has been recognized globally. He also does photography and spends his off time working on films.

Daphne Holland, Culture & Arts Education Specialist, is a practicing artist and has worked at the Dougherty Arts School since 1998. She studied studio art at both Pratt Institute and California College of Arts and Crafts before receiving her BFA in Studio Art from the University of Texas at Austin.

Lucio Comin, Cultural Arts Specialist, was born in Oklahoma and graduated from the University of Tulsa in 2010. He's been living in Austin working with the arts community as a musician and community organizer since 2011. He currently works as a Cultural Arts Specialist at the Dougherty Arts Center, working with the Artist Access Program.

Janice Jaeschke, Culture & Arts Education Specialist, holds dual teaching certifications for English and Art. She has been with the Dougherty for the last 14 years in addition to working with students with special needs for the Austin Independent School District. She likes to dabble in most media; her illustrations and constructions have been displayed locally, most notably at the Up Collective.

Adrienne Hodge, Culture & Arts Education Specialist, has a B.F.A. from the University of Texas at Austin. She is a practicing artist whose work shows locally and nationally in both public and private collections. Adrienne has taught in several Austin area school districts and is the co-founder of Moon Gallery & Studio in east Austin.

Ariel Ximenes, *Culture & Arts Education Specialist*, a native Austinite, has been working at the Dougherty's youth programs since 2013. When she is not here, she also runs other youth camps for preschool and elementary age kids. Ariel studied graphic design while at Chapman University. In her free time, she paints, illustrates, does graphic design, and massage therapy. Additionally, she enjoys snuggling with her four cats, Pluribus, Jakob, Minerva Athena, and Dad.

Norma Zapata, Lead Housekeeper, has worked for the Dougherty since 1998. Norma loves to clean and takes pride in her work. She enjoys spending time with her family, dancing, and attending events like the Pecan Street Festival.

Drew Garcia, Facility Maintenance, is originally from Houston. Prior to working at the DAC, Drew was a maintenance worker at the Austin Convention Center. Drew also teaches swimming, enjoys gardening, and is a practicing artist.

Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

Morghan Gray

Morghan received a ceramics and sociology degree from Louisiana State University. Her dedication to ceramic art has taken her all around the South and even to study in the famed "Porcelain Capital" of the world, Jingdezhen, China. Her work has appeared at the Louisiana State Museum, the Baton Rouge Gallery, the Baton Rouge Art Council Community Gallery, Ephemeral Gallery, Gallery Two, Texas Sake Company, Baltimore Clayworks, 18 Hands Gallery, and Sunset Canyon Pottery Gallery.

Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

Natalie Scott

With a background in commercial photography and film production, Natalie has established her passion for teaching while working with the Dougherty Arts Center youth enhancement program. She has experience leading adult workshops on camera settings, digital photo manipulation, and continuing passions such as permaculture gardening and ballroom dance.

David Thornberry

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

Dan Wolff

BA, University of Cincinnati. Studied Visual communications and fine art at the college of Design, Art Architecture, and Planning. He has taught youth and adult classes in digital arts, animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

Shelley Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.



DOUGHERTY ARTS CENTER

1110 Barton Springs Rd. Austin, TX 78704

Center Hours:

Monday - Thursday 10 AM - 10 PM
Friday 10 AM - 6 PM
Saturday 10 AM - 4 PM

Sunday Closed

Arts Center 512-974-4000 Arts School 512-974-4040 Center Fax 512-974-4039

General Inquiries: DACInfo@austintexas.gov
Gallery: JCBGallery@austintexas.gov
Theater: DACTheater@austintexas.gov
School: DACSchool@austintexas.gov

Zilker Hillside Theater: ZHTInfo@austintexas.gov

REGISTRATION DATES

FALL ADULT PROGRAMS

8/21/19

10 AM RESIDENTS
1 PM NON-RESIDENTS

DACSCHOOL@AUSTINTEXAS.GOV

Online Registation begins at:

10 AM Residents 1 PM Non-Residents

SPRING ADULT PROGRAMS

12/4/19

10 AM RESIDENTS
1 PM NON-RESIDENTS

School Registration Office Hours:

Monday — Friday 10 AM — 5:30 PM Saturday & Sunday Closed

Registration and Business Office 512-974-4040

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CREATIVITY CLUB

FALL YOUTH PROGRAMS

Ongoing

AFTERSCHOOL

EXPLORE ARTS
EARLY CHILDHOOD

7/17/19

SATURDAY YOUTH PROGRAMS

CLOSURE DATES

 Labor Day
 9/2/19

 Veteran's Day
 11/11/19

 Thanksgiving
 11/28 & 29/19

 Christmas
 12/24 & 25/19



