



DOUGHERTY ARTS CENTER



SUMMER 2019

1110 Barton Springs Rd., Austin, TX 78704
512-974-4000

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DOUGHERTYARTSCENTER

The mission of the Dougherty Arts Center (DAC) is to support emerging through established artists who create, showcase, and experience the arts first hand. We envision the DAC as Austin's cultural living room where people of all ages, races, ethnicities, abilities, genders, sexual orientations, socio-economic statuses, nationalities, and religions gather to create community through the arts.

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Photos: by DAC Staff unless otherwise indicated.

ABOUT THE DOUGHERTY

Since 1978, the DAC has thrived as one of Austin's most cherished and affordable community arts centers, featuring live performances, gallery exhibits, and art classes. From our fine arts preschool to our popular summer camps and afterschool arts programs, we've got your kids art cravings covered. Practice drawing, painting, darkroom photography, ceramics and more in a supportive adult studio environment. Check out creative opportunities in our Artist Resource Center. Visit our 2,400 square foot gallery space, catch a live theater or music performance in our 150 seat theater, and meet new friends at our monthly Date Night. With so much going on, there is always something for everyone at the DAC.



ART

HAPPENS

HERE

SPRING FLING

SATURDAY, JUNE 1, 2019

12 - 4 PM

Spring into summer with the Dougherty Arts Center's first annual art show-and-tell sale and all day art workshop party! Take a tour of the art center, drop in our DIY studio, and make your mark in clay, paint, pencil, marker, and mixed media.

FREE

Culture & Arts Education Manager:
Culture & Arts Education Supervisor:
Theater & Events Coordinator:
Education & Outreach Coordinator:
Culture & Arts Education Adult Specialist:
Culture & Arts Education Youth Specialists:

Collections Assistant & Preparator:
Theater & Events Assistant Producer:
Business Office Specialist:
Administrative Specialist:
Graphics & Web Designers:

Cultural Arts Specialist:
Lead Housekeeping:
Maintenance:

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Sarah German	512-974-4025
Daphne Holland	512-974-4033
Catherine Chao	512-974-4022
Spencer Greenwood	512-974-4020
Adrienne Hodge	512-974-4032
Janice Jaeschke	512-974-4017
Ariel Ximenes	512-974-4017
Anne Davieaux	512-974-4027
Jefferson Lykins	512-974-4002
Lori Luce	512-974-4036
Robert Poschmann	512-974-4040
Chris Rodriguez	512-974-4026
Dan Wolff	512-974-4035
Lucio Comin	512-974-4021
Norma Zapata	512-974-4010
Andrew Garcia	512-974-4010



DOUGHERTY ARTS CENTER THEATER

Salvage Vanguard Theater, Tryouts, Photo by Erica Nix

AUSTINTEXAS.GOV/DACRENTALS

The DAC has been home to local, national and international performing artists since 1978. Each season the theater hosts a diverse array of award winning performances. From world premiere productions of new work to classical favorites, the DAC stage has something to captivate everyone. Through the City of Austin’s Artist Access Program, the Dougherty has become a temporary residence for nationally acclaimed theater organizations such as Salvage Vanguard Theater, Generic Ensemble Company and Glass Half Full.

At 3,722 square feet, the DAC Theater is a unique, medium size midcentury modern style proscenium theater with wide aisles and tiered seating. In addition to the resident artists, the theater is also the setting for several organization’s productions through our rentals program. For information on how you can bring your next production to the DAC stage, visit austintexas.gov/dacrentals

For more information including show times, please visit austintexas.gov/dacevents or call 512-974-4000.

CREATIVE SPACE RENTALS

Our creative spaces are designed to meet the informational, educational, and professional needs of arts organizations at no cost. Each of our two 450 sq. ft rooms are equipped with tables and chairs that can be rearranged to suit your needs, as well as white boards and projector screens. To view our creative spaces rental guidelines or to submit a reservation request visit

austintexas.gov/dacrentals





ZILKER HILLSIDE THEATER

Photos Courtesy of Zilker Theatre Productions

AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER



Wizard of Oz, Zilker Theatre Productions

Nestled next to Barton Springs Pool is the Dougherty’s second performance venue, the Beverly S. Sheffield Hillside Theater, also known as Zilker Hillside Theater. Zilker Hillside Theater has been home to engaging events, shows and concerts for over 60 years. The Hillside is host to many beloved annual events such as Shakespeare in the Park, Zilker Theatre Production’s Summer Musical and The South Asian New Year hosted by the Texas Bengali Cultural Alliance. For more information visit austintexas.gov/zilkerhillsideheater

THE 61ST ANNUAL SUMMER MUSICAL: THE LITTLE MERMAID

The City of Austin, in Coordination with Zilker Theatre Productions invites you to join us for one of longest running free outdoor musicals in the country, the Zilker Summer Musical. This summer, dive into The Little Mermaid! This splashy musical adventure is sure to have audiences singing along with their favorite songs. Based on the animated 1989 film of the same name, and the classic by Hans Christian Andersen fairy tale, our show is about a mermaid who dreams of living in the world above the sea and gives up her voice to find love. For more information, visit zilker.org

THURSDAYS - SUNDAYS, JULY 12 - AUGUST 17, 2019
SHOWTIME AT 8:15 PM

FREE!





JULIA C. BUTTRICK GALLERY

AUSTINTEXAS.GOV/JCBGALLERY

The Julia C. Buttrick Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for 40 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the newly renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.



Heidi Pitre
One Green Dot

ANNUAL CALL FOR ARTISTS

The Julia C. Buttrick Gallery annually accepts online submissions for exhibit proposals at doughertyartscenter.submittable.com. Emerging and established artists of all mediums are encouraged to apply. Exhibit seasons are determined by a panel of judges and the DAC management team who carefully review each proposal. The next **Call for Artists** will begin in **October of 2019**. View our schedule of upcoming events at:

AUSTINTEXAS.GOV/JCBGALLERY

EXHIBIT RECEPTIONS



ARTIST TALKS



SPECIAL EVENTS

DATE NIGHT @ THE DAC

Make new friends, hang out with artists and performers, and explore new ideas about arts and culture.



ALWAYS **FREE**

ALWAYS **FUN**

SUMMER 2019

THE GREAT OUTDOORS 7 - 9 pm

WEDNESDAY, JUNE 19, 2019

Travel from “campsite” to “campsite”, roasting marshmallows, hotdogs, and popcorn as professional story tellers spin tales under the stars. Partake in some good old fashion sleep away camp style arts and crafts such as Milk Carton bird feeders. Who knows you may even earn a merit badge along the way.

SORIEE 7 - 9 pm

WEDNESDAY, JULY 17, 2019

Pull up a chair, take your place at the table and become a living part of Maura Schaffer’s latest installation, Ensoul (which means to endow with a soul). Dine on delectable small bites around a community table adorned with draping fabrics and lights. Share a meal with the artist and become part of collective intermingling of spirits. You will begin as strangers and leave as friends.

SNAPSHOT SOCIAL 7 - 9 pm

WEDNESDAY, AUGUST 21, 2019

Photographer Edward Steichen said “A portrait is not made in the camera but on either side of it.” Bring your phone or camera and delve into a world of larger than life backdrops, props and lights and compose wickedly clever and imaginative portraits of yourself and friends. Meet our featured artist Meeghan Morongova, and enjoy her show *Boundless Abandon*, in the main gallery.

SHIBORI WORKSHOP 7 - 9 pm

WEDNESDAY, SEPTEMBER 18, 2019

“Shibori” is a Japanese dyeing technique that typically involves folding, twisting or bunching cloth and binding it, then dyeing it in indigo. Sit with local fiber artists and create your very own unique wall tapestry. Learn how to create a traditional Sekka pattern, or make surrealistic spirals by using techniques such as pleating and mooring. You will be amazed at the endless possibilities.

CHECK FOR UPCOMING EVENTS AT AUSTINTEXAS.GOV/DACEVENTS

JOIN OUR DOUGHERTY MEETUP GROUP: MEETUP.COM/AUSTIN-ART-CIRCLE



ARTIST RESOURCE CENTER

AUSTINTEXAS.GOV/ARTISTRESOURCECENTER

The Artist Resource Center is a place for emerging and established artists of all mediums to engage and collaborate. Functioning as a no cost meeting and research space for the arts community, the Artist Resource Center offers the tools for creatives to develop and advance their careers in the arts. **This is a shared workspace and open to the public.** Reservations are not accepted. Please sign in at the front desk.

The Artist Resource Center offers Artist Professional Development through workshops, classes, and residencies.



VISUAL ARTISTS RESIDENCY

This volunteer work exchange program provides visual artists with the space, facilities, time, and professional interaction to help them develop as practicing artists in exchange for creating outreach opportunities within our community.

Residencies are six-months, renewable for a year, and available for emerging and established artists in ceramics and darkroom photography.

Applications Open: July 1 - August 1, 2019

Tentative residency start date: October 1, 2019

AUSTINTEXAS.GOV/VISUALARTSRESIDENCY



ARTIST PROFESSIONAL PRACTICES

TUESDAYS, 6:30 - 8:30 PM

JULY 23 - AUGUST 27, 2019

The Dougherty Art Center's Artist Professional Practices class offers training and career preparation for the visual artist to build and maintain a thriving professional practice. Topics include résumés and artist statements, artwork documentation and portfolio preparation, budgeting, marketing, and selling your work. Prepare for your career in the arts!

RESIDENTS: \$72

NON-RESIDENTS: \$83

ARTIST RESOURCE CENTER HOURS

Mon-Th: 10 AM - 10 PM Friday: 10 AM - 6 PM Saturday: 10 AM - 4 PM

May be closed for classes and events. Check website for closure dates.



AFFECT and EFFECT
Dougherty Arts Center
Faculty & Student Exhibit

Join our Facebook group to be up to date on opportunities.
[FACEBOOK.COM/GROUPS/ARTISTRESOURCECENTER](https://www.facebook.com/groups/artistresourcecenter)



ARTIST PROFESSIONAL DEVELOPMENT WORKSHOP SERIES

SUMMER 2019

All workshops are free and open to the public.

RSVP online: [facebook.com/pg/doughertyarts/events](https://www.facebook.com/pg/doughertyarts/events)

The Artist Resource Center at the Dougherty Arts Center is pleased to host free monthly professional development workshops for artists. Covering a different topic each month, our workshops aim to give artists the tools to develop and advance their careers in the arts.

SALES TAX FOR ARTISTS 6:30 - 8pm **JUNE 5, 2019**

You've made a sale, but there's one thing you might be forgetting...that pesky sales tax! Learn how to obtain a sales tax permit, calculate sales tax, and report sales tax.

NETWORKING TO BUILD YOUR AUDIENCE 6:30 - 8pm **JULY 10, 2019**

If you sweat just thinking about "networking," this is the workshop for you. In this workshop, Ashland Viscosi (Founder of Creatives Meet Business) will share about the science behind networks, tips and tricks on maximizing your time at events and in-person opportunities, and how to meaningfully grow your audience.

CROWDFUNDING 6:30 - 8pm **AUGUST 7, 2019**

Do you have a great idea for a project? Need some help buying a piece of equipment or building a studio from the ground up? Crowdfunding can be a great resource for artists to raise money to get started on the next great thing. Learn the dos and don'ts of running a successful campaign.

COLLABORATING: THE ARTIST DATING GAME 6:30 - 8pm **SEPTEMBER 4, 2019**

Are you looking to get to know your local creative community or searching for that perfect collaborative partner for your project? This night of trivia networking is open to artists of all mediums. Bring your business cards and let us play matchmaker!

DOUGHERTY ARTS SCHOOL

ONLINE REGISTRATION BEGINS 5/15/19

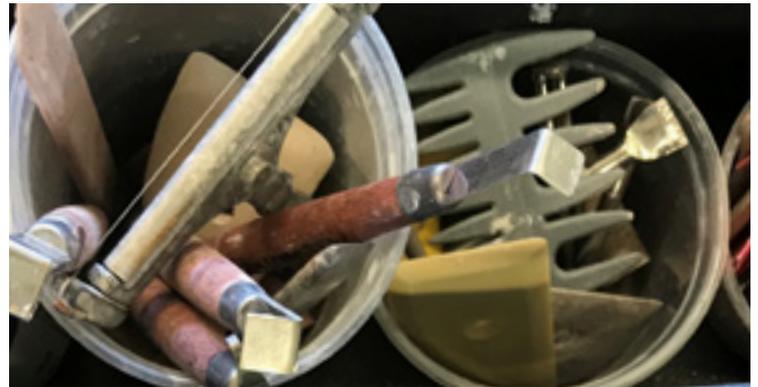
10 AM RESIDENTS

1 PM NON-RESIDENTS

EARLY CHILDHOOD ARTS EDUCATION

AFTERSCHOOL YOUTH PROGRAM

SUMMER ADULT ARTS CLASSES



THE DOUGHERTY ARTS SCHOOL IS A COMMUNITY-BASED ARTS EDUCATION PROGRAM focused on developing creativity. The Dougherty Arts School's mission is to provide quality and multi-disciplinary arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages 3.5 years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.



Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class. Our adult classes are learning studios therefore use of studios for commercial production work is discouraged.

AUSTINTEXAS.GOV/DOUGHERTY

EARLY CHILDHOOD ARTS EDUCATION

AGES 3.5 - 5

TUESDAYS & THURSDAYS
10AM - 1PM

MEETS MONTHLY
9/10/19 - 5/7/20

RESIDENT: \$148
NON-RESIDENT: \$156

See our website for the Explore Arts Parent Handbook.

REGISTRATION BEGINS 5/15

10 AM RESIDENTS
1 PM NON-RESIDENTS

EXPLORE ARTS

EARLY CHILDHOOD PROGRAM

An Introduction to the Arts for Little Learners!

Paint, draw, sculpt, and create! Act, tell stories, and make-believe! Move about, play, dance, and sing! Our early childhood program is a great process-based primer for both visual and performing arts. We have a low teacher to student ratio (1:8) and accommodate different learning styles. Children can build self-confidence and interact with others while developing creativity, exercising imagination, and practicing new skills.

Our monthly program runs from September through May. We meet Tuesdays and Thursdays from 10am to 1pm. During the class day, students will rotate through our different class subjects and have a break for lunch and outdoor play (weather permitting).

In order to participate, students must be 3.5 years old, fully potty-trained, and have the maturity to work in a structured classroom setting.



AUSTINTEXAS.GOV/EARLYCHILDHOODARTS

Catherine Chao Early Childhood Learning Program Specialist 512-974-4022 Catherine.Chao@austintexas.gov

Mary Ann Vaca-Lambert Culture & Arts Education Supervisor 512-974-4037 Maryann.Vaca-Lambert@austintexas.gov

AFTERSCHOOL YOUTH PROGRAM

AGES 5 - 12

5 year olds may register if
enrolled in kindergarten

3 - 6 PM

SKIP DATES: 2019

9/2, 10/14,
11/25 - 11/29,
12/20 - 12/31

2020

1/1 - 1/7,
1/20 - 2/17,
3/16 - 3/20,
4/10, 5/25

CREATIVITY CLUB

A Creative Outlet to End the School Day!

AUGUST 20, 2019 - MAY 28, 2020

Meets monthly, concurrent with AISD Calendar.

REGISTRATION BEGINS 5/15 10 AM RESIDENTS, 1 PM NON-RESIDENTS

CREATIVITY CLUB @ DAC



Creativity Club @ the DAC students arrive between 3 - 4 PM and must be picked up by 6 PM. Students are grouped by age for class time. A drop-off option is also available.

BECKER AND MATHEWS ELEMENTARY

RESIDENT: \$255

NON-RESIDENT: \$280

Minimum 5, Limit 12

*DAC Van Transportation
Included*

ZILKER ELEMENTARY

RESIDENT: \$230

NON-RESIDENT: \$255

Minimum 5, Limit 36

*AISD bus available.
No DAC Van Service*

CREATIVITY CLUB @ AISD



Students arrive at 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

OAK HILL ELEMENTARY

RESIDENT: \$230

NON-RESIDENT: \$255

Minimum 10, Limit 30

Onsite @ Oak Hill Elementary

AUSTINTEXAS.GOV/AFTERSCHOOLARTS

DROP-OFF. For students at other schools who wish to attend or if enrollment is full at a specific school, drop-offs are accepted at the Dougherty Art Center. Transportation will not be provided.

Spencer Greenwood

512-974-4020

Spencer.Greenwood@austintexas.gov

Culture & Arts

Catherine Chao

512-974-4022

Catherine.Chao@austintexas.gov

Education Specialists



FALL REGISTRATION 2019-2020 PAYMENT INFORMATION FOR CREATIVITY CLUB (MAY 15TH – JULY 15TH):

1. During Fall Registration, an open space in the Dougherty Arts School Creativity Club program can be saved with a \$40.00 deposit option per child. Full payment will also save an open space and is greatly encouraged.
2. If paying with deposit during the Fall Registration period, full payment for the initial month of Creativity Club is due on July 15th with drops on July 22nd.
3. All dropped participants will forfeit their \$40.00 deposit.
4. After the initial Fall Registration period, full payment will be required on each payment due date to remain enrolled in the program.

DACSCHOOL@AUSTINTEXAS.GOV 512-974-4040
TO REGISTER ONLINE, VISIT US AT: AUSTINTEXAS.GOV/DOUGHERTY

LOOK OUT FOR

SATURDAY YOUTH CLASSES

REGISTRATION BEGINS 7/17/19



The Dougherty Arts Center's Youth Saturday Arts Program helps provide young artists with experiences in various art mediums that they might not receive in conventional arts education. Each program month will focus on a new theme, so no two projects will ever be the same. This way, students can repeat classes as often as they like.

Youth Arts Saturdays consist of three separate classes that focus on different art mediums: **Ceramics, Digital Arts, and Drawing**. These classes also rotate to serve three different age groups: ages 5-7, 8-10, and 11-14. Students may register for all three classes for their age group or choose classes individually.

ADULT ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in ceramics, darkroom, digital arts, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool, or are interested in general arts enrichment.

ADULT REGISTRATION BEGINS 5/15

10 AM RESIDENTS

1 PM NON-RESIDENTS

[DACSSCHOOL@AUSTINTEXAS.GOV](mailto:DACSCHOOL@AUSTINTEXAS.GOV)

TO REGISTER ONLINE, VISIT US @ AUSTINTEXAS.GOV/DOUGHERTY

Adult programs require full payment at the time of registration. Students ages 15-17 may register with Arts School Supervisor permission. Questions? Call 512-974-4040

FORMS ONLINE @ AUSTINTEXAS.GOV/ADULTARTS

- Adult Independent Study Request Form
- Teen Class Request Form

SUPPLY LISTS

STUDENTS MUST SUPPLY THEIR OWN TOOLS AND MATERIALS.

Class supply lists can be found online at: AUSTINTEXAS.GOV/ADULTARTS

CERAMICS



DARKROOM PHOTOGRAPHY



DRAWING & PAINTING



DIGITAL ARTS



CLASSES AT A GLANCE

MONDAY

Creative Watercolor Sketchbook	McArthur
Contemporary Clay	DAC Staff
Independent Ceramics	Resident Artist
Independent Darkroom	Resident Artist

TUESDAY

Beginners & Beyond	Gary
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WEDNESDAY

Adobe Creative Suite Foundation	Wolff
Adobe Photoshop 101	Wolff
Beginning Acrylic Painting	Thornberry
Beginning Darkroom	Scott
Between Form and Function	Hill
Clay Your Way	McKerley
Drawing 101	Thornberry
Independent Ceramics	Resident Artist
Independent Darkroom	Resident Artist
Intermediate Adobe Photoshop	Wolff
Adobe Illustrator	Wolff

THURSDAY

Classic Clay	DAC Staff
Clay and Play	Gray
Darkroom 1	Wood
Ditch Your Eraser	Hodge
Painting Basics in Oil or Acrylic	Hodge

FRIDAY

Independent Ceramics	Studio Assistant
Independent Darkroom	Studio Assistant

AUSTINTEXAS.GOV/ADULTARTS



CERAMICS

Our Ceramics Program provides an enriching and rewarding experience for each student through continued arts education. We believe all-skill-level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Instructors also provide proper glazing and decoration techniques, and most importantly focus on developing your artistic expression.

Studio Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break for firing catch-up and studio clean-up.
- Small class sizes in hand building, wheel throwing, and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels, and ample space for hand-building.
- Equipped with gas, raku, and electric kilns offering Cone 10, Cone 06, and raku firings with cone 10 and raku glazes provided.

Beginners & Beyond

B I A

Robin Gary

Tuesday, 6 - 9 pm 3 (hrs) R NR

6/4 - 7/9	Sum 1	6 Classes	\$140	\$160
7/23 - 8/27	Sum 2	6 Classes	\$140	\$160

Explore different hand-building techniques for sculpting such as slab, pinch, and coil, or take a spin at the potter's wheel centering, pulling, and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels are welcome. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in Clay Studio

Between Form and Function

B I A

Jennifer Hill

Wednesday, 6 - 9 pm 3 (hrs) R NR

6/5 - 7/10	Sum 1	6 Classes	\$140	\$160
7/24 - 8/28	Sum 2	6 Classes	\$140	\$160

Try throwing on the pottery wheel, experiment with hand-building, and finish your work with surface design and glaze. This class covers the whole ceramic process and our expert knowledge with chemistry and glaze will help your work shine. All skill levels are welcome. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in Clay Studio

Classic Clay

B I A

DAC Staff

Thursday, 6 - 9 pm 3 (hrs) R NR

6/6 - 7/11 SKIP 7/4	Sum 1	5 Classes	\$117	\$133
7/25 - 8/29	Sum 2	6 Classes	\$140	\$160

Have fun and explore both wheel and hand-building techniques perfect for sculptural and small figurative work, along with functional pottery. Students will learn how to imprint textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. Suggestions for projects provided, all skill levels. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in Clay Studio



Clay and Play

Morghan Gray

B I A

Thursday, 10 am - 1 pm 3 (hrs) R NR

6/6 - 7/11 SKIP 7/4	Sum 1	5 Classes	\$117	\$133
7/25 - 8/29	Sum 2	6 Classes	\$140	\$160

Learn how to throw on the potter's wheel and create hand-built work you will be proud of. We will design unique surface decorations and use beautiful glazes to add color and pizzazz to your work. All skill levels are encouraged to play with clay. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in the Clay Studio.

Clay Your Way

Ryan McKerley

B I A

Wednesday, 1 - 4 pm 3 (hrs) R NR

6/5 - 7/10	Sum 1	6 Classes	\$140	\$160
7/24 - 8/28	Sum 2	6 Classes	\$140	\$160

Spend the afternoon with nationally recognized clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration, and Ryan's trademark water carving. All skill levels welcome. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in the Clay Studio.

Contemporary Clay DAC Staff

B I A

Monday, 6 - 9 pm 3 (hrs) R NR

6/3 - 7/8	Sum 1	6 Classes	\$140	\$160
7/22 - 8/26	Sum 2	6 Classes	\$140	\$160

This all levels course combines throwing and hand-building techniques to create unique pieces. The class will explore construction methods to throw bottomless, oval, carve, facet, and more. Looking at examples of contemporary ceramics; each participant will develop a rich surface design using any combination of slip, wax, and glaze. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in the Clay Studio.

Independent Ceramic Study Studio Assistant

A

Independent study is available for advanced students that are: completely self-guided, don't need instruction, or create production work (no more than 8 pieces of the same form). All students (new and current) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week evaluation period with a Dougherty Arts Center instructor. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read studio policies before registering. *This course requires students to purchase their own supplies.*

Min 6, Limit 12
Held in Clay Studio

Resident(R)
Non-Resident(NR)

Monday, 10 am - 2 pm (4 hrs) R NR

6/3 - 7/8	Sum 1	6 Classes	\$101	\$119
7/22 - 8/26	Sum 2	6 Classes	\$101	\$119

Wednesday, 10 am - 1 pm (3 hrs) R NR

6/5 - 7/10	Sum 1	6 Classes	\$76	\$89
7/24 - 8/28	Sum 2	6 Classes	\$76	\$89

Friday, 10 am - 2 pm (4 hrs) R NR

6/7 - 7/12	Sum 1	6 Classes	\$101	\$119
7/26 - 8/30	Sum 2	6 Classes	\$101	\$119

Download our Independent Study form
AUSTINTEXAS.GOV/ADULTARTS



DARKROOM PHOTOGRAPHY

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. For beginners or advanced professionals; we have different opportunities for students interested in using our darkroom.

Darkroom Amenities:

- Highly trained and professional staff available to guide you in class.
- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
- 1 Super Chromega D enlarger.
- Make black & white fiber or RC prints up to 16"x20".
- Film development available.

Beginning Darkroom

B I

Natalie Scott

Wednesday, 6 - 9 pm 3 (hrs) R NR

6/5 - 7/10	Sum 1	6 Classes	\$130	\$140
7/24 - 8/28	Sum 2	6 Classes	\$130	\$140

This class covers film development, negative-film management, contact printing, variable contrast papers, and filters and darkroom best practices. Learn the technical skills to manipulate your exposures and experience the magic of printing from your own film. All levels are welcome to register. *This course requires students to purchase their own supplies.*

Min 3, Limit 5 Held in Darkroom and 9E

Darkroom 1

B I

Shelley Wood

Thursday, 6 - 9 pm 3 (hrs) R NR

6/6 - 7/11 SKIP 7/4	Sum 1	5 Classes	\$125	\$133
7/25 - 8/29	Sum 2	6 Classes	\$150	\$160

Learn to process and print your own black and white images. Designed to teach photographic fundamentals, this course will cover photographic principles, history, and technology through darkroom work and discussion. Student provides a manual 35mm camera and some supplies. All levels are welcome to register. *This course requires students to purchase their own supplies.*

Min 3, Limit 5 Held in Darkroom and 9E



Independent Darkroom Study Studio Assistant

A

Independent study is available for advanced students that are: completely self-guided, don't need instruction or create production work. All students (new and current) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week evaluation period with a Dougherty Arts Center instructor. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read studio policies before registering. Held in darkroom/9E with limited access due to summer camp. *This course requires students to purchase their own supplies.*

Min 1, Limit 5

Resident(R)

Held in Darkroom and 9E

Non-Resident(NR)

Monday, 10 am - 2 pm		(4 hrs)	R	NR
6/3 - 7/8	Sum 1	6 Classes	\$101	\$119
7/22 - 8/26	Sum 2	6 Classes	\$101	\$119

Wednesday, 10 am - 1 pm		(3 hrs)	R	NR
6/5 - 7/10	Sum 1	6 Classes	\$76	\$89
7/24 - 8/28	Sum 2	6 Classes	\$76	\$89

Friday, 10 am - 2 pm		(4 hrs)	R	NR
6/7 - 7/12	Sum 1	6 Classes	\$108	\$119
7/26 - 8/30	Sum 2	6 Classes	\$108	\$119

Download our Independent Study form
AUSTINTEXAS.GOV/ADULTARTS



GUEST ARTIST: DEANNA PASTEL

BEZELS, BANGLES AND BANDS

Come learn the basics of jewelry making in this six week class with emphasis on soldering and bezel setting stones.

Students will execute three projects within the course, while learning to size and solder a series of bangles, a fused ring, and a pendant that will be accompanied by bezel setting cabochon stones. Students will learn about texturing, forming, as well as understanding the differences behind soldering Sterling silver and fusing Argentium silver. Students, beginning or intermediate will strengthen their core fabrication techniques, basic hand tools required by the trade and finishing their projects to a high quality. Emphasis on design and individuality is encouraged within this course.



Tuesdays, 6 - 9 pm,
Summer 2, 7/23 - 8/27
Tuition \$230 + \$55 Kit Fee
Min 3, Limit 8

Register at: deanna-pastel.com



DRAWING & PAINTING

The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor, and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback will take you to the next level. Small classes ensure enough space and quality instruction.

Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break between sessions.
- Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.

Beginning Acrylic Painting David Thornberry

B I

Wednesday, 6 - 9 pm 3 (hrs) R NR

6/5 - 7/10	Sum 1	6 Classes	\$120	\$140
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Learn basic painting techniques and concepts such as color theory, composition, value, and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. All skill levels welcome. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in 8E

Ditch Your Eraser Adrienne Hodge

B I

Thursday, 6 - 9 pm 3 (hrs) R NR

6/6 - 7/11 SKIP 7/4	Sum 1	5 Classes	\$100	\$117
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An all-levels class dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits, and typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line, and other basic drawing fundamentals. *This course requires students to purchase their own supplies.*

Min 5, Limit 12 Held in 8E

Painting Basics in Oil or Acrylic Adrienne Hodge

B I

Thursday, 6 - 9 pm 3 (hrs) R NR

7/25 - 8/29	Sum 2	6 Classes	\$120	\$140
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Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition, and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life, and portraits in paint. *This course requires students to purchase their own supplies.*

Min 5, Limit 12 Held in 8E

Creative Watercolor Sketchbook Robert McArthur

B I A

Monday, 6 - 9 pm 3 (hrs) R NR

6/3 - 7/1	Sum 1	5 Classes	\$100	\$117
7/29 - 8/26	Sum 2	5 Classes	\$100	\$117

This sketchbook is the perfect place to freely and fearlessly expand your creativity. Improve your painting and sketching skills as you explore a variety of subjects and techniques using watercolor, sometimes along with fascinating combinations of watercolor crayons, pencil, and pens. All skill levels are welcome. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in 8E

Drawing 101 David Thornberry

B I

Wednesday, 6 - 9 pm 3 (hrs) R NR

7/24 - 8/28	Sum 2	6 Classes	\$120	\$140
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You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing, and perspective. The course is very hands-on and we will be working from observed still life set-ups. All skill levels welcome. *This course requires students to purchase their own supplies.*

Min 6, Limit 12 Held in 8E



DIGITAL ARTS

The digital world has advanced tremendously over the past few years. The Dougherty's Digital Arts Program focuses on graphic design. Programs provide instruction in the foundational skills needed for the student to successfully maneuver through the development of their graphic designs.

Amenities:

- Two digital labs with 24 computers
- Epson 1900 printer and professional strobe lighting kit
- Adobe Creative Cloud (Photoshop, Illustrator, InDesign, ...)
- Wacom Tablets Bamboo model.

Adobe Creative Suite Foundation Dan Wolff

B

Wednesday, 6 - 9 pm 3 (hrs) R NR

6/5 - 6/19	Sum 1	3 Classes	\$60	\$70
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Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation for on the job work or fun personal projects. *This course requires students to purchase their own supplies.*

Min 4, Limit 12 Held in 205

Adobe Photoshop 101 Dan Wolff

B

Wednesday, 6 - 9 pm 3 (hrs) R NR

6/26 - 7/10	Sum 1	3 Classes	\$60	\$70
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Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and moves on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate. *This course requires students to purchase their own supplies.*

Min 4, Limit 12 Held in 205

Adobe Illustrator Dan Wolff

B

Wednesday, 6 - 9 pm 3 (hrs) R NR

8/14 - 8/28	Sum 2	3 Classes	\$60	\$70
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Adobe Illustrator will cover vector graphics such as: shape morphing, masks, filters, perspective, blends, and other techniques that will introduce dynamic opportunities to upgrade your design skills. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation. *This course requires students to purchase their own supplies.*

Min 4, Limit 12 Held in 205

Intermediate Adobe Photoshop Dan Wolff

I

Wednesday, 6 - 9 pm 3 (hrs) R NR

7/24 - 8/7	Sum 2	3 Classes	\$60	\$70
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Have fun discovering new methods, tools, and techniques to take your digital arts skills further. This Adobe Photoshop class will cover digital painting, creating brushes, textures, animation images, and fine tuning photo effects. We recommend you take our Photoshop 101 or prior experience is required. *This course requires students to purchase their own supplies.*

Min 4, Limit 12 Held in 205



ADULT REGISTRATION

**TO REGISTER ONLINE, VISIT US AT:
AUSTINTEXAS.GOV/DOUGHERTY**

SELECT ONLINE REGISTRATION

- +** TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART
- *** A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION

ACCOUNT INFORMATION

Login and update your existing account. If you are not already in the database, create a new Customer Household Account. **Please do not create a duplicate account.** It is the responsibility of the household to update new location and/or email address. The Dougherty cannot be held responsible for incorrect household information. Contact our registration office if you would like your username and password re-sent.

DACSCHOOL@AUSTINTEXAS.GOV
512-974-4040

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

**Check your SPAM folder for messages from:
Austinparksrec@rectrac.com.**

RECEIPTS / PROGRAM GUIDES / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

SUPPLY LISTS AND FORMS ONLINE
@ AUSTINTEXAS.GOV/ADULTARTS

- Adult Independent Study Request Form
- Teen Class Request Form

POLICIES & PROCEDURES

Minimum Enrollment / Refund

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

Cancellation / Refunds

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus the \$35 non-refundable processing fee. No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day. Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing), or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Summer Camp registrations cancelled at least 7 days prior will be issued a refund minus a \$70 deposit and non-refundable process fee of \$35.

Transfers

Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable processing fee.

ADULT FORMS

Independent Study Request Form

This form is for advanced students that are interested in signing up for our Independent Study. Students must demonstrate competency with: college classes/degree and/or professional experience. Students must also complete at least one Dougherty class for an evaluation and current reference. Studio policies are available by request before registering.

Teen Request Form

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be at least 18 years old will not be approved. Ages 15 -17 considered only.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914. Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date. If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for adult classes. The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures at austintexas.gov/hsem

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events, and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. At the Dougherty, we frequently take action photos of participants. Photos are used in our parent newsletters, fliers, brochures, and marketing materials. We also video tape student performances. If you do not wish to have your child's image included in these materials, please see the Photo Release Waiver section on the Registration Form to Opt Out.

Safety / Conduct

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participate in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer, or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

YOUTH REGISTRATION

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment registration in order to participate are not licensed by the state, but follow local standards of care as adopted in the City of Austin Ordinance **No. 20180215-080**. A copy of the ordinance is available at each site.

Sign-In and Out Permission

Your child's safety is our primary concern. Parents/guardians are required to escort participants into and out of the program site each day and sign each child in and out of the day's activities. Other than a parent/guardian, only persons listed as "emergency and non-custodial release contacts" on the Registration and Waiver Form may pick up and sign out a child. Proper ID is required before staff will release a child. Please Note: After school participants that are transported from school will be signed in by staff. If participants are not picked up by the program end time, a \$1 per minute late fee may be charged.

Enrollment Criteria

Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list. Preschool students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting.

Parent's Handbook

Youth Programs provide a Parent Handbook for each program (Summer Camp, Afterschool, and Preschool). **Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.**

POLICIES & PROCEDURES

Creativity Club and Explore Arts Payment Policies

Once enrolled in Creativity Club or Explore Arts, students are guaranteed a spot in consecutive months as long as payments are made by the due date. Re-enrollment must be done with each new school year.

- ▶ **Payment Due:** 15th of each month for the Next Month
- ▶ **Non-payment Drop Date:** 20th of each month for the next month (dropped without call)
- ▶ **Wait List Called:** 21st of each month to fill students dropped for non-payment

GENERAL PAYMENT INFORMATION

All youth program payments and outstanding balances are due to your Austin Parks and Recreation Department (PARD) program site by designated due date(s). Program sessions with a deposit option (Afterschool and Summer Camps), require deposits upon program registration. If outstanding balances are not received by designated due dates, your child will be removed from the program and the deposit will be forfeited. Once registration is forfeited, re-enrollment will require a separate deposit (if applicable), along with full payment.

Participants who pay a deposit for either Afterschool or Summer Camp session(s) are secured a place in that session until the remaining balance is due. Full payment of the activity fee will also secure a place in that session; this is greatly encouraged. Afterschool deposits will be applied to the last month of scheduled enrollment; Summer Camp deposit is applied to the respective session. Requests to transfer deposit/payment between PARD program sites may be permitted prior to the program's designated outstanding balance due date.

AFTERSCHOOL/SUMMER CAMP PAYMENT

- ▶ **AFTERSCHOOL** Full payment is due by the 15th of each month prior to the next month's start date. If the 15th falls on a weekend or holiday, payment is due the following business day. If payment is not received by the 20th of the month your child will be dropped from the program, without call, and we will enroll the next child on the waitlist.

During the initial Fall Registration in May, an open space in the Dougherty Arts School Creativity Club program can be saved with a \$40.00 deposit option per child. Full payment will also save an open space and is greatly encouraged. If paying with deposit during the Fall Registration period, full payment for the initial month of Creativity Club is due on July 15th with drops on July 22nd. All dropped participants will forfeit their \$40.00 deposit. After the initial Fall Registration period, full payment will be required on each payment due date to remain enrolled in the program.

- ▶ **SUMMER CAMP** Full payment for each session is due 21 calendar days prior to the start of camp. If we do not receive the full balance of payment on the due date for your child's camp session, your child will be dropped from the program the day after the session's due date and their spot will be offered to the next child on the waiting list. For drops 7 days before camp start you will receive a refund minus the 35.00 non-refundable processing fee and the 70.00 deposit. There are no refunds after the 7 day period before camp starts.

Please Note: All checks received by PARD program sites are promptly processed. A fee will be charged for returned checks.

CHILD PLACEMENT POLICY

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form**. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form or go online to download the form.

MEDICATION PERMISSION

If a child is taking a prescription or non-prescription medication during program hours, a **Permission to Give Medication** form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the **"Permission to Give Medication" form**. The Arts School staff will accept no more than a one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.

FRIEND REQUEST

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form or go online to download the form.

YOUTH FORMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by phone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days **must include the waiver with the registration**, or may be hand-delivered or faxed by the end of the day.

Youth cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the registration office at least seven (7) days before the start date of their program.

YOUTH WAIVERS AND FORMS ONLINE @ [AUSTINTEXAS.GOV/DOUGHERTY](https://www.austintexas.gov/DOUGHERTY)

Participant Waiver Form
Permission to Give Medication Form
Youth Class Request Form
Youth Friend Request Form

YOUTH REGISTRATION WAIVER FORM

includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

FINANCIAL AID FOR YOUTH PROGRAMS

Financial Aid recipients receive a 50% reduction in youth program registration costs within the Austin Parks and Recreation Department. For more information, visit:

[AUSTINTEXAS.GOV/PARDFINAID](https://www.austintexas.gov/PARDFINAID)

STAFF BIOS

Guiniviere Webb, Culture & Arts Education Manager, received a BS in Anthropology with a minor in Women's Studies from the University of Oregon, completed graduate studies in archaeology at UC Berkeley, and received an MA in Art Education from UT Austin. She oversees all staff, facilities, operations and programs at the Dougherty Arts Center, the Zilker Hillside Theater and the 23rd Street Artists' Market. Guiniviere is a video transmedia artist and painter.

Mary Ann Vaca-Lambert, Culture & Arts Education Supervisor, received a BFA and MA in Studio Art. She oversees school and studio operations, curriculum, staff, and program administration. Her experience includes arts administration, and senior services administration. Mary Ann exhibits her fiber art nationally and internationally. Her work can be found in several publications.

Lucy Miller-Downing, Theater & Events Coordinator, has been with the DAC since 2010. A Kansas native, Lucy graduated from Pittsburg State University with a degree in Theatre and Creative Writing. She has been a professional theatre artist for 17 years and enjoys living in Austin with her husband and three children.

Sarah German, Education & Outreach Coordinator, received her BA in Studio Art from the University of Northern Iowa. As Education and Outreach Coordinator for the Dougherty, she assists with the oversight of youth and adult programming, and coordinates community outreach and artist professional development. She has spent 17 years in the arts field as an educator and arts administrator. She is also a practicing studio potter, participating in exhibitions and festivals across the country.

Anne Davieaux, Collections Assistant & Preparator, was born and raised in Los Angeles, and graduated with a BA in Visual Art from California Baptist University. She has worked in galleries across California before her current position at the Dougherty Arts Center. With over twelve years of experience in culture and arts programs, Anne's passion lies in creating lively exhibition spaces that become creative inspirations for both artists and patrons alike.

Jefferson Lykins, Theater & Events Assistant Producer, enjoys being the Assistant Producer at the outdoor Zilker Hillside Theater and the indoor Dougherty Arts Theater. Jefferson has two degrees of study; B. S. in Deaf Education from UT and Associates of Fine Arts in Theater from ACC.

Lori Luce, Business Office Specialist, has worked at the DAC since 2008. She received a BBA in Business Administration with a Minor in Marketing from the University of North Texas, and recently earned a certificate in Grant Writing from ACC. Lori oversees the DAC's business office including customer service and the registration database. Lori also has a background in fashion as a stylist, and visual merchandising.

Robert Poschmann, Administrative Specialist, is a working visual artist and musician. He studied at the University of Texas at El Paso before receiving his BA in Studio Fine Arts from San Antonio's Our Lady of the Lake University.

Christopher Rodriguez, Graphics Designer, has produced digital works for a variety of marketing needs, including animated 3D renderings, front-end web development, print collateral, and logo designs. Chris is the designer of Austin's Parks Department logo.

Catherine Chao, Culture & Arts Education Specialist, started at the Dougherty in 2014. Outside of work, she is a visual artist. She has a BFA in graphic design from KU, an MA in illustration from SCAD, and is taking early childhood education classes at ACC. Originally from Kansas City, she has lived in Austin since 2009.

Spencer Greenwood, Culture & Arts Education Specialist, has been with the Dougherty since 2003. Spencer studied Film and Psychology. His experience includes teaching theatre, film, and digital arts. He has worked on films, commercials, and video games and has been recognized globally. He also does photography and spends his off time working on films.

Daphne Holland, Culture & Arts Education Specialist, is a practicing artist and has worked at the Dougherty Arts School since 1998. She studied studio art at both Pratt Institute and California College of Arts and Crafts before receiving her BFA in Studio Art from the University of Texas at Austin.

Lucio Comin, Cultural Arts Specialist, was born in Oklahoma and graduated from the University of Tulsa in 2010. He's been living in Austin working with the arts community as a musical artist and community organizer since 2011. He currently works as a Cultural Arts Specialist at the Dougherty Arts Center, working with the Artist Access Program.

Janice Jaeschke, Culture & Arts Education Specialist, holds dual teaching certifications for English and Art. She has been with the Dougherty for the last 14 years in addition to working with students with special needs for the Austin Independent School District. She likes to dabble in most media; her illustrations and constructions have been displayed locally, most notably at the Up Collective.

Adrienne Hodge, Culture & Arts Education Specialist, has a B.F.A. from the University of Texas at Austin. She is a practicing artist whose work shows locally and nationally in both public and private collections. Adrienne has taught in several Austin area school districts and is the co-founder of Moon Gallery & Studio in east Austin.

Ariel Ximenes, Culture & Arts Education Specialist, a native Austinite, has been working at the Dougherty's youth programs since 2013. When she is not here, she also runs other youth camps for preschool and elementary age kids. Ariel studied graphic design while at Chapman University. In her free time, she paints, illustrates, does graphic design, and massage therapy. Additionally, she enjoys snuggling with her four cats, Pluribus, Jakob, Minerva Athena, and Dad.

Norma Zapata, Lead Housekeeper, has worked for the Dougherty since 1998. Norma loves to clean and takes pride in her work. She enjoys spending time with her family, dancing, and attending events like the Pecan Street Festival.

Drew Garcia, Facility Maintenance, is originally from Houston. Prior to working at the DAC, Drew was a maintenance worker at the Austin Convention Center. Drew also teaches swimming, enjoys gardening, and is a practicing artist.

Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

Morghan Gray

Morghan received a ceramics and sociology degree from Louisiana State University. Her dedication to ceramic art has taken her all around the South and even to study in the famed "Porcelain Capital" of the world, Jingdezhen, China. Her work has appeared at the Louisiana State Museum, the Baton Rouge Gallery, the Baton Rouge Art Council Community Gallery, Ephemeral Gallery, Gallery Two, Texas Sake Company, Baltimore Clayworks, 18 Hands Gallery, and Sunset Canyon Pottery Gallery.

Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

Natalie Scott

With a background in commercial photography and film production, Natalie has established her passion for teaching while working with the Dougherty Arts Center youth enhancement program. She has experience leading adult workshops on camera settings, digital photo manipulation, and continuing passions such as permaculture gardening and ballroom dance.

David Thornberry

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

Dan Wolff

BA, University of Cincinnati. Studied Visual communications and fine art at the college of Design, Art Architecture, and Planning. He has taught youth and adult classes in digital arts, animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

Shelley Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

DAC STAFF VISTA VOLUNTEER

Tessa Mitterhoff, Americorp VISTA member, is serving with the Dougherty Arts Center for the 2018-2019 term. She is from New Jersey and graduated from the University of Delaware with BAs in Political Science and Gender Studies in 2017. Through the VISTA program, she is working on building community partnerships in addition to recruiting and training volunteers. Tessa enjoys theatre and playing music.



DOUGHERTY ARTS CENTER

1110 Barton Springs Rd.
Austin, TX 78704

Arts Center 512-974-4000
Arts School 512-974-4040
Center Fax 512-974-4039

Center Hours:

Monday - Thursday 10 AM - 10 PM
Friday 10 AM - 6 PM
Saturday 10 AM - 4 PM
Sunday Closed

General Inquiries: DACInfo@austintexas.gov
Gallery: JCBGallery@austintexas.gov
Theater: DACTheater@austintexas.gov
School: DACSchool@austintexas.gov
Zilker Hillside Theater: ZHTInfo@austintexas.gov

REGISTRATION DATES

SUMMER ADULT PROGRAMS

5/15/19

10 AM RESIDENTS
1 PM NON-RESIDENTS

DACSCHOOL@AUSTINTEXAS.GOV

Online Registration begins at:

10 AM Residents 1 PM Non-Residents

FALL YOUTH PROGRAMS

5/15/19

CREATIVITY CLUB
AFTERSCHOOL
EXPLORE ARTS
EARLY CHILDHOOD

7/17/19

SATURDAY
YOUTH PROGRAMS

School Registration Office Hours:

Monday — Friday 10 AM — 5:30 PM
Saturday & Sunday Closed

Registration and Business Office
512-974-4040

FALL ADULT PROGRAMS

8/21/19

10 AM RESIDENTS
1 PM NON-RESIDENTS

CLOSURE DATES

Independence Day 7/4/19
Labor Day 9/2/19



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-3914.