

LARP Review Community Meeting
Comments typed from Comment Cards
March 25, 2019

1. Selection Process
 - Transparent matrix
 - Allow for new emerging artists
2. Procedures & Expectations
 - Constant open communication between LARP artists and MACC staff
 - Access to space – one time or temporary access – informal
 - Residency – formalized, defined access on an ongoing or long term basis
3. Application
 - What has been important for MACC to get in the community
 - Why workshops have not work?
 - The application needs to be clear and direct on what is the MACC looking.
 - What is the most important part of the application and have an emphasis on it
 - Board Chair – What if an arts organization or individual don't have a board?
 - Alignment to cultural center mission
 - How Long is a LARP term, can a LARP participant "re-up"?
4. Mission & Purpose
 - Support emerging Latino artists
5. Contracts
 - Contracts should be clear, simple – outline what is provided by venue & what is expected by LARPist.
 - Clear understanding of marketing support and access of equipment or other MACC resources
6. LARP Review Community Meeting (Sit-Down Corner Discussion Notes)
 - Outreach person to bring community here
 - Events for the residence program.
 - Fundraising opportunities.
 - Grant written by staff.
 - Provide a service for the people. Share & plant seeds & growth
 - Young artists are coming here, the burden of price should not be here at the MACC
 - Stimulation of arts
 - Share experience & skills of Chicano theater & written.
 - More people in literacy program.
 - Activism.
 - We need funding so we don't charge people. Lack of clarity with the funds.
 - If you want to do something free to the community, the MACC should pay.
 - Residency should be defined.
 - Fellowship is probably better.
 - The MACC should be able to help bring the people in on the artist. There is no marketing to help on success.

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- The program should have its own website.
- Does the MACC need to keep a listing of all the participants.
- Lack of understanding for what visual artists need. It is more like for a group such as dance and music.
- The website should have all the arts and events display and easy to find.
- People should know there is a LARP easy to find.
- We need to make it easier to find the events
- Staff need to have the lens of artistic. It is becoming like a rental homes.
- I want to be important for visual artists, we need space. Basically is a good name. For me, includes studio space, stipend.
- You are here for a period of time and you are taken care of.
- Residency should include more services, including money. The application asks for a budget and it sounded like we were going to get funding but did not happen.
- If this is a cultured arts center, staff should have culture and arts competency.
- Staff should have arts experience.
- Interested in the program I was part I did workshops for a year.
- Application process was for theater, dance not for individual artist.
- Are activities here to serve the community or city staff? The use of city staff is a problem because there is no conversation with community.
- Separate contract for individual artist.
- We need political will for funds for all arts.
- Dance from 9 to 16 and adults lessons.
- Add ability to do fundraising for programs such as endowments.
- Arts connections networking.
- If you finish the arts program you should be a mentor.
- Mentorship.
- Studio space is expensive.
- I wish someone at the MACC to help me write the grant.
- Latino Arts Residency Program
- Visual Arts Program with technology.
- I have to turned people down because no space.
- I work with people from parts of Mexico.
- Ficera Project.
- Place all cultural facilities under the roof of Economic Development.
- Foundation for MACC
- Website to know what is happening.
- Sometimes you need to be all artist under an umbrella to apply for grants.
- MACC should be under cultural arts program not PARD.
- Space is a big issue to include all the arts.
- Other issues, we can't fundraise.
- Development of a foundation "Friends of the MACC".

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- When you are born here, you forget your culture, so we start from the beginning.
- Need space for individual artist.
- Why is MACC managed by PARD what is the history?
- LUCHA board we pushed for the MACC in the 80's.
- Research grants and funding opportunities.
- Resources to promote with the press.
- Coordination with staff what projects are happening.
- We don't have space for print making.
- Print making Issue of space expensive equipment struggle with space
- Danza Venezuela Ensayo espacio Encuentro Queremos que sea gratuito
- I want to do more, but I could not because the way I apply.
- Individual artists should be able to apply
- The artists of the residency need to be knowledgeable of the arts. Staff needs to know about arts, workshops, marketing.
- We need artists to run the program.
- Equipment, storage, carving linoleum cultural Chicano arts.
- We need a subcategory for the type of art for example "writers"
- Orientation for application process.
- Museum from Columbia.
- Traditional Columbia music.
- Hora Once.
- Former LARP 2nd generation. Museum and producer. Recording artist.
- The program should be like the fuel for the center.
- The program should have several projects at the time. Need for growth.
- Association or someone to help grant writing.
- We want space for everything like film, print, dance, everything.