

LESSON PLAN

Emma S. Barrientos Mexican American Cultural Center

Curriculum Title: *Sor Juana Inés de la Cruz: Retratos* **Time:** 75 minutes

Ages/Group: Elementary/Middle School **Medium:** Collage

<p>GOALS/BACKGROUND</p>	<p>Students will learn the story of Sor Juana Inés de la Cruz and the struggles she faced. Part One of the lesson will provide a brief overview of the life and work of Sor Juana. Students will study a portrait of Sor Juana as the instructor leads a discussion about how she and the social issues of the time are represented in the painting. This discussion and visual analysis of the image will work teach participants to think critically about visual images both in history and in the current word. Next, in Part Two, students will be asked to create a portrait collage that draws from their own experiences and current social issues similar to Sor Juana’s own reflexive style.</p>
<p>How do these goals preserve, create, present or promote cultural arts of Mexican Americans or other Latin@ cultures? Is it socially relevant? Will your lesson address the 5 E’s? (Engage, explore, explain, elaborate-extend, evaluate)</p>	<p>This less works to engage students in critical thinking and analysis of visual art and representations. Students will learn about Sor Juana’s history and revolutionary thinking in a time when women were socially, economically, and politically oppressed.</p>

AGENDA	TIME
<p><u>Check-in:</u> Students and instructors will introduce themselves and tell one interesting fact about themselves.</p>	5 Minutes
<p><u>Warm-Up/Introductory Activity:</u> Introduction/Welcome</p> <ul style="list-style-type: none"> • Trust and Power Game: Hechicero/Wizard mirroring activity. Students will work with a partner and one will control the other by using their hand as a wand to control their movements. Activity will encourage students to think about the trust, power, and responsibility in discourse and actions. 	10 Minutes
<p><u>Core Activity:</u></p> <ul style="list-style-type: none"> • Who is Sor Juana? (5 minutes): Students will watch: “History's 'worst' nun.” • Critical Visual Representation (10 Minutes): Instructor will lead students in critical analysis of topics learned through the story and by analyzing a portrait of Sor Juana. (See Supplemental Resources) <p>Discussion Questions:</p> <ul style="list-style-type: none"> • What were Sor Juana’s goals/dreams? • What challenges did Sor Juana face when trying to achieve these goals/dreams? • What challenges do you face when pursuing your goals/dreams? <ul style="list-style-type: none"> • Collage Portraits (30 minutes): Students will create collage self-portraits that focus on their goals and issues affecting themselves and their community. 	45 Minutes

LESSON PLAN

Emma S. Barrientos Mexican American Cultural Center

<u>Check-Out/Closing Ritual:</u> <ul style="list-style-type: none">• Each student will be invited to discuss their portrait.	10
--	----

PLANNING

REFLECTION

<u>Special Supplies Needed/Things to Prepare Ahead of Time:</u> <ul style="list-style-type: none">• Old magazines, newspapers, fabric, and additional odds and ends for collage portraits• Cardstock paper• Glue• Scissors	<u>Challenges/Successes/Notes for Coordinator</u>
---	---

References

Theresa A. Yugar. *History's "Worst" Nun*. 2019. YouTube, https://www.youtube.com/watch?v=9wSOt3z_-YY.

LESSON PLAN

Emma S. Barrientos Mexican American Cultural Center

Supplemental Resources



Artwork: Miguel Cabrera 1750