

LESSON PLAN

Emma S. Barrientos Mexican American Cultural Center

Curriculum Title: Pedro Linares and His Alebrijes/Alebrije Story Boards

Time: 90 minutes Ages/Group: 9-12 Lesson Number: One Medium: Drawing

GOALS/OBJECTIVES	Students will learn about the Mexican folk-art tradition of alebrijes including their history and the “Uprooted Dreams” alebrije installation at the MACC. Students will make their own story board illustrating the story of Pedro Linares and his alebrijes.
How do these goals preserve, create, present or promote cultural arts of Mexican Americans or other Latin@ cultures? Is it socially relevant? Will your lesson address the 5 E’s? (Engage, explore, explain, elaborate-extend, evaluate)	Students will learn about the history of alebrijes and how they originated. Students will explore the ESB-MACC’s “Uprooted Dreams” virtual exhibit on the Smithsonian Lab and learn about a contemporary alebrijes project. Students will use their imagination to create illustrate the story of Pedro Linares and his alebrijes.

AGENDA	TIME
<u>Check-In/Opening Ritual:</u> What is your name and your favorite mythical animal? Why do you like it?	10 minutes
<u>Warm-Up/Introductory Activity:</u> Quick draw monster game—everyone will draw a different part of a monster. Start by arranging everyone around the table and giving everyone a plain piece of paper. Start a series of timers for thirty seconds for each student. The students begin by drawing the beginning of a monster on their paper. Once the timer is up, students will pass their paper to their right. The next person gets thirty seconds and so on until everyone has added to the monster. Ask volunteers to group share the final drafts of their monsters.	15 minutes
<u>Core Activity:</u> 1. Ask students if they have heard of alebrijes before. Listen to Pedro Linares’ Story about how he started making alebrijes. Access the audio recording in the one drive file for this lesson. Talk about folk art by asking students what kind of art is traditional in their family or heritage. 2. View and discuss alebrije images and videos at the MACC in the Smithsonian Learning Lab found here: https://learninglab.si.edu/collections/uprooted-dreams/uJPaDm0jec2nsaOL#r (you can make a free account or just view our collections). 3. Students will illustrate the Pedro Linares by answering the prompts in the story	10 10 30 10

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<p>board squares (attached) with their own drawings.</p> <p>4. Once the students have completed their work, take volunteers to share what they have made.</p> <p><u>Discussion Questions:</u></p> <p>Why is folk art important to communities?</p> <p><u>Vocabulary:</u> alebrijes, sculpture, Pedro Linares, Oaxaca, MX, folk art</p> <p><u>Additional Resources:</u></p> <ul style="list-style-type: none"> • Moring coloring sheets: https://www.amo-alebrijes.com/ • Tales about alebrijes (Stories can be translated into English by clicking in the upper righthand corner): https://www.amo-alebrijes.com/cuentos-infantiles-cortos/ • Check out the Smithsonian Learning Lab collection to learn more about alebrijes and their history. 	
<p><u>Check-Out/Closing Ritual:</u> Each student will check-out with one thing they learned in the class.</p>	5

PLANNING

REFLECTION

<p><u>Special Supplies Needed/Things to Prepare Ahead of Time</u></p> <ul style="list-style-type: none"> • <i>Crayons, markers, and/or colored pencils</i> • <i>Blank white paper for monsters</i> • <i>Copies of storyboards</i> • <i>Computer with internet and projector/tv connection</i> 	<p><u>Challenges/Successes/Notes for Coordinator</u></p>
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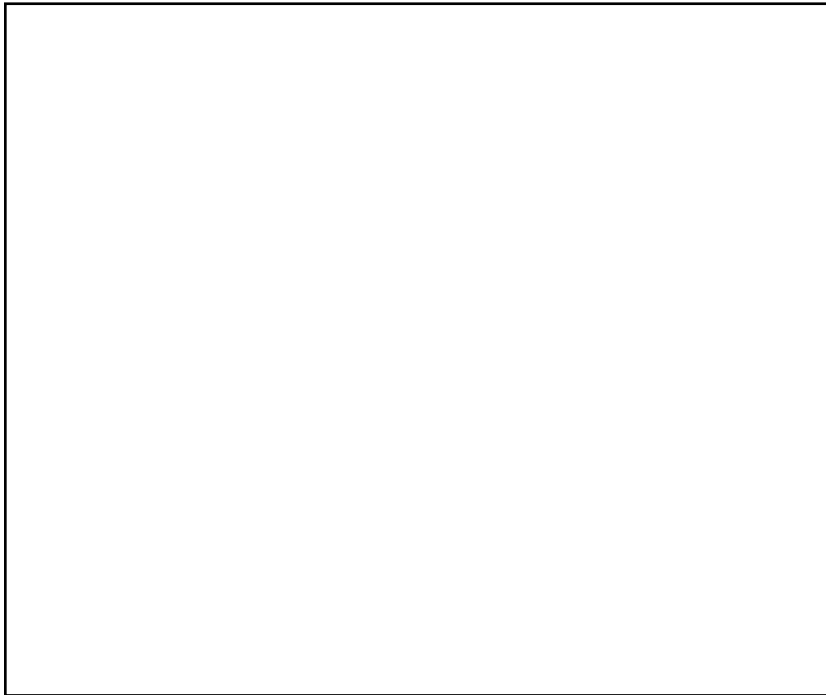
Draw Don Pedro as a child working on papier-mâché piñatas.



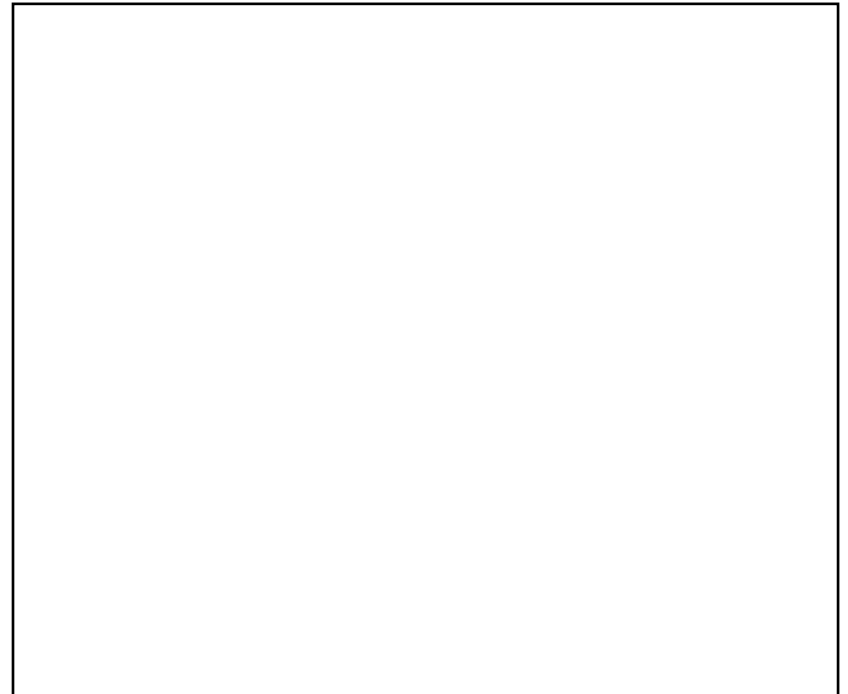
Draw Don Pedro's studio.



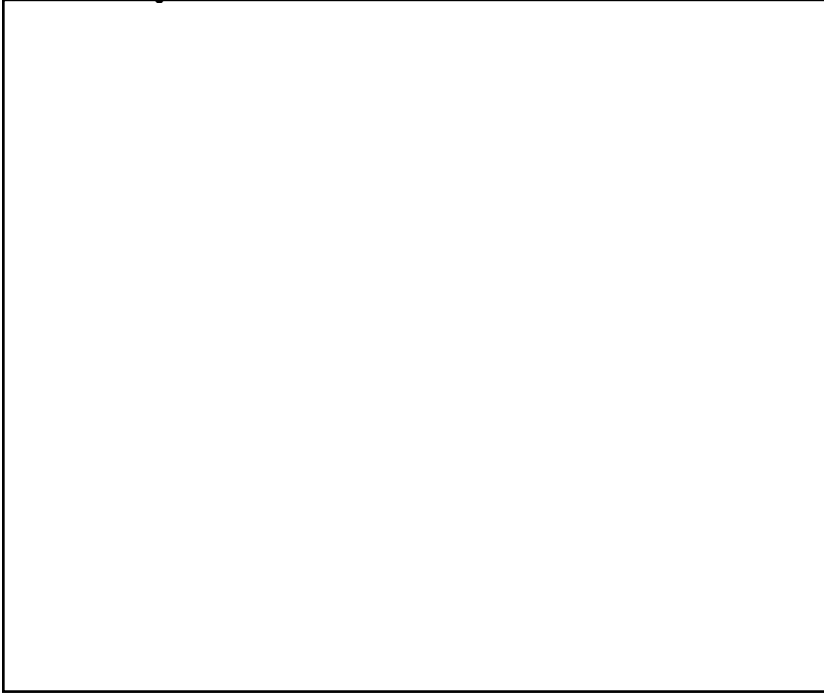
Draw Don Pedro in bed after becoming sick.



Draw the world Don Pedro sees when he falls asleep.



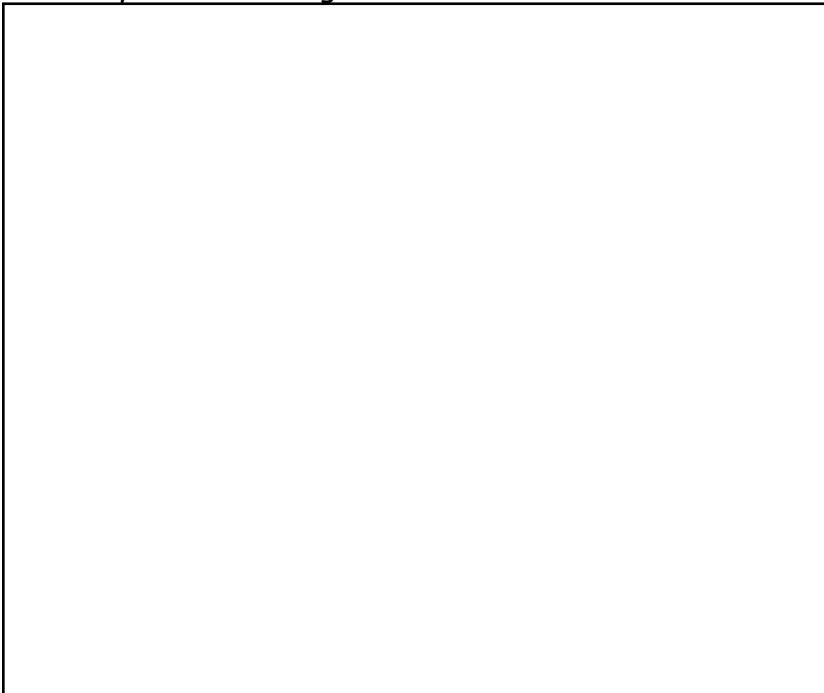
Draw the landscape of trees and clouds as they transform into alebrijes.



Draw one of the alebrijes that talk to Don Pedro.



Draw what you imagine the medal looked like given to Don Pedro by the Mexican government.



Draw a picture of one of the alebrijes in the "Uprooted Dreams" collection at the ESB-MACC.

