



FY21 Artist Access Program

Application

Please fill out the application with answers no longer than 250 words in length. If filling this out by hand, please print legibly. Attach hard copies of requested materials and deliver or mail one set to Artist Access Program, Dougherty Arts Center, 1110 Barton Springs Road, Austin, TX 78704. Materials must be received by the deadline date of December 2, 2019.

SECTION 1: SUMMARY INFORMATION

First Name: _____

Last Name: _____

Organizational Name: _____

Check if you have a 501c3 organization

Check here if individual artist:

Check here if you are currently a Cultural Contractor:

Name you applied under: _____

If you have a fiscal sponsor, what is their name: _____

Preferred Start and End Date of your project(s): _____

Applicant Race/Ethnicity/Culture: (circle all that apply)

White/Non-Hispanic Latino/Latinx/Hispanic Black/African American Asian/Pacific Islander Native
Other

Project Race/Ethnicity/Culture: (circle all that apply)

White/Non-Hispanic Latino/Latinx/Hispanic Black/African American Asian/Pacific Islander Native
Other

Official Mailing Address: _____

Street: _____

City: _____

State & Zip: _____

Telephone: _____

Email: _____ Website: _____

Secondary Contact or Board Chair (if applicable)

Name: _____

Title: _____

Telephone: _____

Email: _____

SECTION 2: QUESTIONS RELATED TO APPLICANT CRITERIA

Each question is worth 5 points.

1. Organizational/Project Quality (30 points)

Summarize your artistic/organizational and production history. How many shows do you produce per year; how many shows have you produced as this company/band/organization?



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How do you get your work done? Describe the support you receive from staff, volunteers, board and/or contractors and their roles.

Provide us with your audience reach and attendance for previous events you have produced and samples of audience or critical response.



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Describe your short and long term goals for your proposed project(s).

A large, empty rectangular box with a thin black border, intended for the applicant to describe their short and long term goals for the proposed project(s).

2. Management Capability: (20 points)

What is your Artistic or Organizational Budget for expenditures and revenue for the past year and coming years? Please provide a summation of your past budget year, for the current year and for next

FY18 Total Expenditures: (Artistic Expenditures, Administrative Expenditures, Other Expenditures)

FY18 Total Revenue: (Grant or Corporate Donation Revenue, Earned Revenue, Personal Funds Used, Other Donations)

FY19 Total Expenditures: (Artistic Expenditures, Administrative Expenditures, Other Expenditures)

FY19 Total Revenue: (Grant or Corporate Donation Revenue, Earned Revenue, Personal Funds Used, Other Donations)

FY19 Total Expenditures: (Artistic Expenditures, Administrative Expenditures, Other Expenditures)

FY20 Total Revenue: (Grant or Corporate Donation Revenue, Earned Revenue, Personal Funds Used, Other Donations) FY20 Total Projected Expenditures)

Describe your marketing plan for your projects.

How far ahead of your production date do you know the title and content of your work?

List three references that can comment on your management capability.

3. Community Involvement: (10points)

Describe how you wish to get the community involved in your artistic project.

How does the applicant provide leadership to artists and smaller organizations in their field and/or foster collaborations or partnerships between themselves and other arts organizations?



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4. Relevancy to Site Mission: (30 points)

Describe the relevancy of your project to the site's mission and audience:

What have you done to demonstrate prior interest in the site's mission?

Describe your outreach plans for the site's audience or community:

Describe the educational project that you wish to contribute to the site :

How will your activity build bridges to other communities?

Provide letters of recommendation from stakeholders for this site.

SECTION 3: PROJECT PLAN AND SCHEDULE

1. Project/Activity #1 Title: _____
Project Description:

Project Budget: _____
Preferred Rehearsal Period: (if applicable) _____
Preferred Performance Period: (if applicable) _____
Preferred Site & Room #1: _____
Why did you select this site?

Preferred Site & Room #2: _____
Preferred Site & Room #3: _____
What aspect of this project will be advertised and open to the public?



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Project/Activity #1 Feasibility:

Have you raised the funds for the proposed projects? If no, how do you plan to raise the funds?

What are your greatest needs to accomplish your projects' goals (specific types of equipment, size of stage or dressing room space, volunteers, size of space, marketing support, etc.)



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2. Project/Activity #2 Title: _____
Project Description:

Project Budget: _____
Preferred Rehearsal Period (if applicable) _____
Preferred Performance Period (if applicable) _____
Preferred Site & Room #1: _____
Why did you select this site?

Preferred Site & Room #2: _____
Preferred Site & Room #3: _____
What aspect of this project will be advertised and open to the public?



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Project/Activity #2 Feasibility:

Have you raised the funds for the proposed projects? If no, how do you plan to raise the funds?

What are your greatest needs to accomplish your projects' goals (specific types of equipment, size of stage or dressing room space, volunteers, size of space, marketing support, etc.)

3. Project/Activity #3 Title: _____

Project Description:



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Project Budget: _____

Preferred Rehearsal Period (if applicable) _____

Preferred Performance Period (if applicable) _____

Preferred Site & Room #1: _____

Why did you select this site?

Preferred Site & Room #2: _____

Preferred Site & Room #3: _____

What aspect of this project will be advertised and open to the public?

Project/Activity #3 Feasibility:

Have you raised the funds for the proposed projects? If no, how do you plan to raise the funds?



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What are your greatest needs to accomplish your projects' goals (specific types of equipment, size of stage or dressing room space, volunteers, size of space, marketing support, etc.)

4. Project/Activity #4 Title: _____

Project Description:

Project Budget: _____

Preferred Rehearsal Period (if applicable) _____

Preferred Performance Period (if applicable) _____

Preferred Site & Room #1: _____

Why did you select this site?



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Preferred Site & Room #2: _____

Preferred Site & Room #3: _____

What aspect of this project will be advertised and open to the public?

Have you raised the funds for the proposed projects? If no, how do you plan to raise the funds?



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What are your greatest needs to accomplish your projects' goals (specific types of equipment, size of stage or dressing room space, volunteers, size of space, marketing support, etc.)

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