2nd Street Bridge and Extension
(Shoal Creek to West Avenue)
Art In Public Places Project

Artist Information Meeting

January 18, 2012
2nd Street Bridge and Extension (Shoal Creek to West Avenue) Art In Public Places Project
Artist Information Meeting – Agenda

Welcome, Introductions and Overview of Meeting. Sue Lambe, Art in Public Places

Project Background - Seaholm District Overview. Fred Evins, EGRSO
  - Art in Public Places Panel Intent; Families and Children’s Task Force Report. Lynn Osgood, AIPP Panel representative
  - other AIPP projects in the area. Sue Lambe

Bridge Site and Schedule. Cynthia Jordan, Public Works Project Manager

New Central Library Design and Schedule. Cynthia Jordan, PW Project Manager

Shoal Creek Trail + Lance Armstrong Bikeway; Artwork criteria regarding play. Rey Hernandez and Lance Seveska, PARD

Artwork Goals, Application, Criteria and Selection. Sue Lambe

Questions?
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Artist Information Meeting – Seaholm District

Seaholm District Update 2011
2nd Street Bridge and Extension (Shoal Creek to West Avenue) Art In Public Places Project
Artist Information Meeting – Seaholm District
This artwork opportunity is open to a wide range of ideas to be proposed by the selected artist.

The goal of this specific public art project is to select an artist who will create a work that will:
- be a unique work of contemporary art for the public;
- be dynamic and engaging for children and families;
- function well within the context of the site and its surrounding land uses;
- create artwork that is easily maintained and safe.
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Artist Information Meeting – other AIPP Projects in the Area

Nader Tehrani, Seaholm Wall
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Artist Information Meeting – other AIPP Projects in the Area

Ned Kahn/Seaholm Power Plant
Proposal

The artwork “Birds” is a large, wall mounted two-dimensional piece.

Resembling a gigantic cuckoo clock overtaken by black birds, it works as a kinetic sculpture, animated by a swinging pendulum and a virtual bird cage in the form of a black and white video screen in its center.

The art work will be 37’ high, 16’ wide and 3” thick.

In the center of the piece will be a circular LED screen with a diameter of 6’. The screen will be covered with translucent laminated glass flush mounted onto the top surface of the work.
The City of Austin is constructing a new portion of 2nd Street, which will extend from Shoal Creek to proposed West Avenue (at the decommissioned Seaholm Power Plant).
Construction will include approximately 550 linear feet of new road and sidewalks, including an approximately 250’ bridge over Shoal Creek.
2nd Street will be a *woonerf* (or festival streets) design concept with pedestrians and vehicles kept separated by bollards lining the street.
The New Central Library, adjacent project to the AIPP site, will provide a high tech, cultural and information center for the area. It will be a major downtown destination; a state-of-the-art library that will inspire discovery.
Amenities will include a bike porch, reading porches, a café, retail outlet of Recycled Reads bookstore, and opportunities to take classes and engage with the community.
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Artist Information Meeting – Construction nearby

Schedule for Bridge and Extension Project

Winter 2013 - Construction begins

Winter 2015 - Substantial Completion

Spring 2016 - Project opening and dedication

Schedule for New Central Library Project

January 2013 - Construction begins

Spring 2016 - Project opening and dedication

- All schedules subject to change -
2nd Street Bridge and Extension (Shoal Creek to West Avenue) Art In Public Places Project
Artist Information Meeting - Shoal Creek Trail

Shoal Creek Trail and Lance Armstrong Bikeway.
Shoal Creek Trail runs under the planned 2nd Street Bridge and will be a major pedestrian and bike way through the Seaholm District.
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Artist Information Meeting – Interactivity vs. Play

Many potential issues if artists encourage children to use an artwork as a play structure...

Most of the requirements are related to climbing height
• fall zone setback
• depth of fall zone material

Also need to consider fastener styles, types and exposure of bolts.

Consider how parts go together; no gaps.
The artwork is to be located at an exterior location, in an area bordered by the New Central Library to the west, 2nd Street and the new bridge to the north, Shoal Creek to the east and Cesar Chavez to the south.

The artwork cannot be placed within the floodplain.
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Artist Information Meeting - Shoal Creek Trail
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Artist Information Meeting – Artwork Opportunity
The Art in Public Places program seeks to commission works of art of redeeming quality that advance public understanding of visual art and enhance the aesthetic quality of public places.

The artwork is intended to serve as a lively and engaging piece for the community of Austin.

The exact scope and location of the artwork will be based upon the artist’s vision and discussions between the artist and the design team.

Due to the challenges for maintenance of the artwork, only artwork of substantial durability and low maintenance needs will be considered.

The goal of this specific public art project is to select an artist who will create a work that will:

be a unique work of contemporary art for the public;

be dynamic and engaging for children and families;

function well within the context of the site and its surrounding land uses;

create artwork that is easily maintained and safe.
Budget
A maximum amount of $166,000 is available for the public art project. The selected artist(s) will be responsible for all aspects of design, including coordination with both New Central Library design team and 2nd Street Bridge and Extension design team, fabrication and construction including design and fees, travel expenses, insurance, and installation costs.

Artist Eligibility
Professional visual artists at least 18 years of age residing in Texas are eligible to apply.

Full-time, permanent City of Austin employees, all employees of the Economic Growth & Redevelopment Services Office and the sponsor department (Public Works), including their employees, project consultants, and sub-consultants are ineligible to apply.
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Artist Information Meeting – Evaluation Criteria

• Artistic merit of body of work

• Strong conceptual skills with innovative and effective approaches demonstrated in other creative projects

• Ability to design artwork that is sensitive to social, environmental, historical, and/or other relevant contexts

• Ability to translate artistic concepts into materials that are appropriate for public space, taking into consideration maintenance, safety, and longevity

• Potential for work to enrich and diversify the City of Austin Art in Public Places Collection

• Completeness of application

• Ability and willingness to collaborate with City staff, design and engineering professionals, stakeholders, and contractors

• Probability of successful execution and completion of project

• Appropriateness of qualifications for the project

• Effective communication and organizational skills

• Demonstrated successful projects of a similar scope

• Ability to effectively engage with other design professionals, community stakeholders and user groups
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Artist Information Meeting – Submission Requirements

Late applications are not accepted. Don’t wait until the last minute to start your application!

Applicants must submit all materials through the ASAPP! online application system, at https://www.austintexas.gov/aipp/apply/dsp_artist_calls.cfm

Complete a registry profile on ASAPP!

Select a minimum of 10 images (maximum of 15) from your registry profile to apply for the call. Artist teams must have each team member’s work represented within the 10 - 15 images selected for review.

Letter of Interest (2000 character limit): Briefly describe your specific interest in the 2nd Street Bridge/Extension Art in Public Places Project and explain why your qualifications are a good fit for this project. Please keep in mind the project’s “Public Art Intent and Goals.”
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>December 22, 2011</td>
<td>RFQ released</td>
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<tr>
<td>January 18, 2012</td>
<td>Artist Information Meeting</td>
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<tr>
<td>February 13, 2012</td>
<td>Deadline for submission of Qualifications</td>
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<tr>
<td>February 24, 2012</td>
<td>Selection Panel convenes.</td>
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<td>March 2012</td>
<td>Approval of Selected Artist and Alternate</td>
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<td>April 2012</td>
<td>Council authorizes contract negotiation</td>
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Questions?