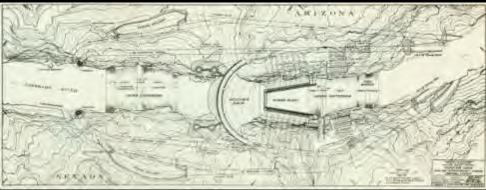
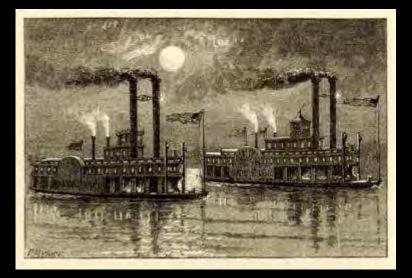
# **Rivers of Empire: American Rivers**

# Kevin Anderson, Ph.D.

# Austin Water - Center for Environmental Research









# "American Rivers" Tom Russell



Ain't no more cane on the Brazos Yeah, yeah, yeah It's all been ground down to molasses Yeah, yeah, yeah

I saw a red iron sunset from a rust iron bridge In the Indian country of the mockingbird kid I saw the moon in a boxcar being carried as freight Through 62 winters through 48 states And in an old Chinese graveyard I slept in the weeds When a song and a story were all a kid needs Hear the rhymes and the rattles of those runaway trains And the songs of the cowboy and the sound of the rain

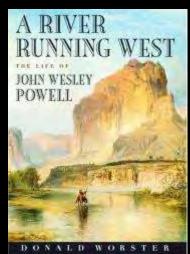
And it's momma I miss you I woke up and screamed American rivers roll deep through my dreams Colorado, Allegheny, Shenandoah, Susquehanny And the Wabash and the Hudson and the brave Rio Grande I was a kid there asleep in sand and your water

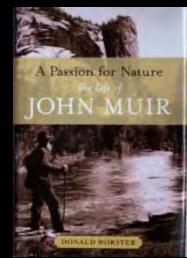
We named them for Indians our guilt to forsake The Delaware, the Blackfoot, The Flathead and Snake Now they flow past casinos and hamburger stands They are waving farewell to the kid on the land.... With their jig-sawed old arteries So clogged and defiled no open heart miracle's Gonna turn 'em back wild

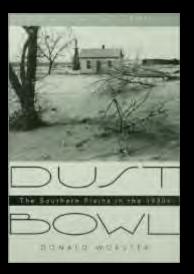
Past towns gone to bankers past fields gone to seed All cut up and carved out so divided by greed And old grandfather catfish with his whiskers so long And his life is a struggle cuz the oxygen's gone

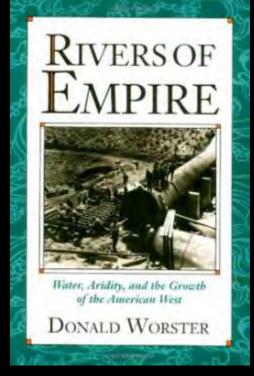


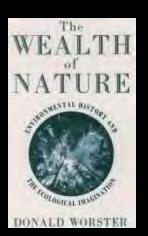


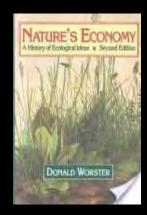


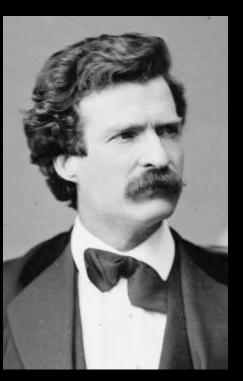


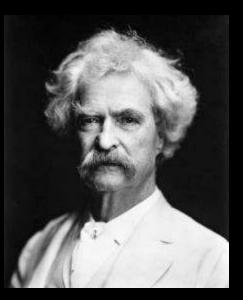












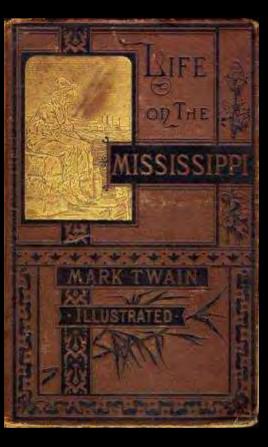
# Mark Twain

# Imagination and Empire

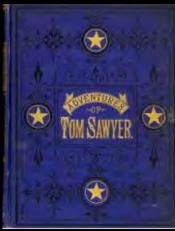
## Mississippi - The River of Empire

*Life on the Mississippi* is a memoir of his days as a steamboat pilot on the Mississippi River before the American Civil War, and also a travel book, recounting his trip along the Mississippi many years after the War.

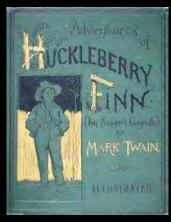
Published 1883







#### Published 1876

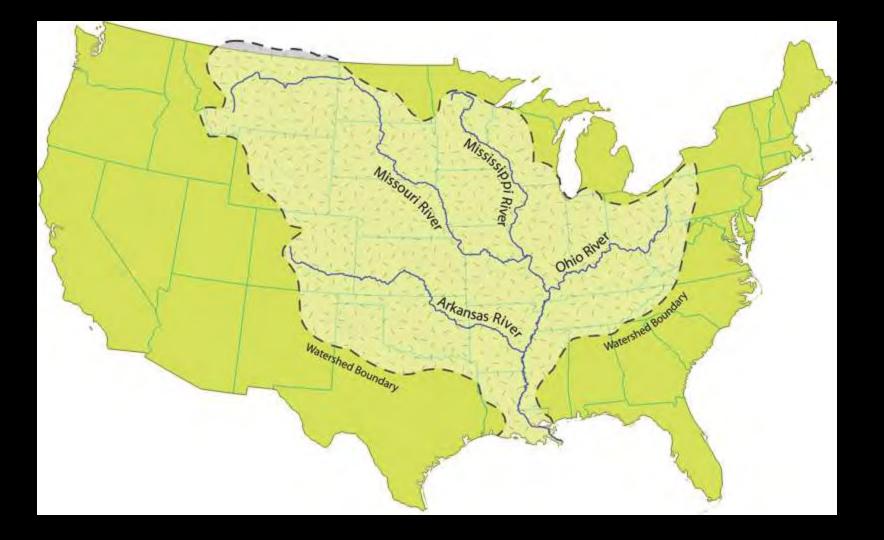


Published 1884

## BUT the basin of the Mississippi is the BODY OF THE NATION.

All the other parts are but members, important in themselves, yet more important in their relations to this. The Geography of American Rivers River Basin and Ancient Empire Central Drainage to Gulf of Mexico







### The Ancient North American Cultural Landscape

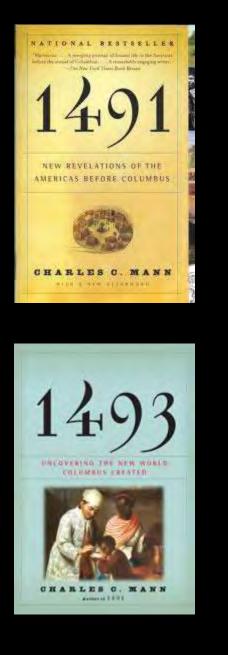
Beginning with the construction of Watson Brake about 3400 B.C. in present-day Louisiana, nomadic indigenous peoples started building earthwork mounds in North America nearly 1000 years before the pyramids were constructed in Egypt.



Serpent Mound in southern Ohio is a 1,348-foot mound built about 1070 A.D.









Americas 1491 "humanized landscapes"

#### The Mississippian Culture reached its climax about 1200 A.D.





## Cahokia – The Center of the Mississippian Culture

Located near present day St. Louis, Cahokia was the great city of the Mississippian Culture where groupings of pyramids and burial mounds cover five square miles.

Cahokia's population at its peak in the 1200s, and its ancient population would not be surpassed by any city in the United States until about the year 1800.

In 1200, its population was about 15,000, comparable to that of London or Paris during the same period.

"Anyone who traveled up the Mississippi in 1100 A.D. would have seen it looming in the distance: a four-level earthen mound bigger than the Great Pyramid of Giza...Cahokia was a busy port...Covering five square miles and housing at least fifteen thousand people. Cahokia was the biggest concentration of people north of the Rio Grande until the eighteenth century."

Mann, 1491

#### Decline and Disappearance 1300 AD

Cahokia began to decline after 1300 AD. It was abandoned more than a century before Europeans arrived in North America.

Scholars have proposed environmental factors, such as over-hunting and deforestation as explanations.

"To obtain fuel and construction material and to grow food, they cleared trees and vegetation from the bluffs to the east and planted every inch of arable land. Because the city's numbers kept increasing, the forest could not return. Instead people kept moving further out to get timber, which then had to be carried considerable distances...Meanwhile...the city began to outstrip its water supply..."

#### Mann, 1491



# Imagination and Empire The Strong Brown God

The Mississippi River and T.S. Eliot 1888-1965 Born in St. Louis

## Four Quartets

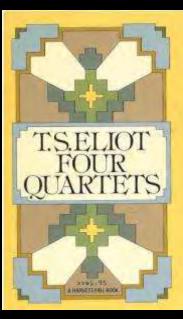
#### "The Dry Salvages"

I do not know much about gods; but I think that the river Is a strong brown god—sullen, untamed and intractable,

Patient to some degree, at first recognized as a frontier; Useful, untrustworthy, as a conveyor of commerce; Then only a problem confronting the builder of bridges. The problem once solved, the brown god is almost forgotten By the dwellers in cities—ever, however, implacable. Keeping his seasons and rages, destroyer, reminder Of what men choose to forget. Unhonored, unpropitiated By worshippers of the machine, but waiting, watching and waiting. His rhythm was present in the nursery bedroom, In the rank ailanthus of the April dooryard, In the smell of grapes on the autumn table, And the evening circle in the winter gaslight.

The river is within us...







# The Geography of American Rivers

The Atlantic and Great Lakes – Discovery, Imagination, and Empire



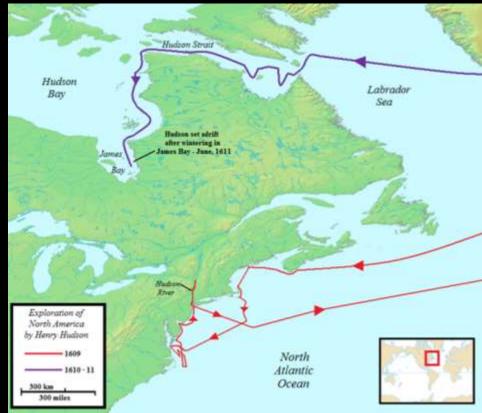
# The East – Discovery and Imagination The Hudson River

Another River W. S. Merwin

The friends have gone home far up the valley of that river into whose estuary the man from England sailed in his own age in time to catch sight of the late forests furring in black the remotest edges of the majestic water always it appeared to me that he arrived just as an evening was beginning and toward the end of summer when the converging surface lay as a single vast mirror gazing upward into the pearl light that was already stained with the first saffron of sunset on which the high wavering trails of migrant birds flowed southward as though there were no end to them the wind had dropped and the tide and the current for a moment seemed to hang still in balance and the creaking and knocking of wood stopped all at once and the known voices died away and the smells and rocking and starvation of the voyage had become a sleep behind them as they lay becalmed on the reflection of their Half Moon while the sky blazed and then the tide lifted them up the dark passage they had no name for







The First American River of Empire The Hudson River and American Mythology

James Fenimore Cooper 1789 – 1851

Cooper was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. He lived most of his life in Cooperstown, New York, established by his father William.

In 1823, he published *The Pioneers*, the first of the Leatherstocking series. The series features Natty Bumppo, a resourceful American woodsman at home with the Delaware Indians and their chief Chingachgook. Bumppo was also the main character of Cooper's most famous novel, *The Last of the Mohicans: A Narrative of 1757* (1826).

Written in New York City, where Cooper and his family lived from 1822 to 1826, the book became one of the most widely read American novels of the 19th century.



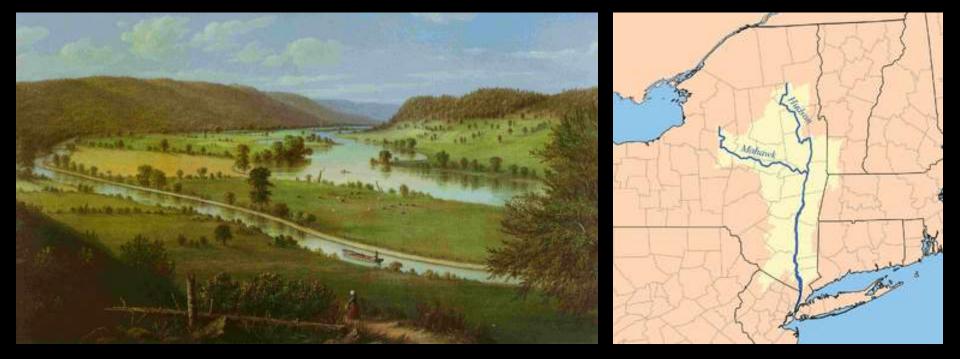
Illustrated by N. C. Wyeth. The Last of the Mohicans: A Narrative of 1757. New York: C. Scribner's Sons, 1919.

#### Riverine Landscapes and the Myth of America - Hudson River School

The Hudson River School was a mid-19th century American art movement embodied by a group of landscape painters whose aesthetic vision was influenced by romanticism. The Hudson River School was America's first true artistic fraternity.

Its name was coined to identify a group of New York City-based landscape painters that emerged about 1850 under the influence of the English émigré Thomas Cole and flourished until about the time of the Centennial.

Because of the inspiration exerted by his work, Cole is usually regarded as the "father" or "founder" of the school, though he himself played no special organizational or fostering role except that he was the teacher of Frederic Edwin Church.



Canals and the Forgotten Hydraulic Empire The Erie Canal

The Erie Canal originally ran about 363 miles from Albany, New York, on the Hudson River to Buffalo, New York, at Lake Erie, at the time completing a navigable water route from New York City and the Atlantic Ocean to the Great Lakes.

The canal contains 36 locks and encompasses a total elevation differential of approximately 565 ft., and is widely regarded a chief cause that New York eclipsed Philadelphia as the largest city and port on the Eastern Seaboard of the United States.

First proposed in 1807, it was under construction from 1817 to 1825 when it officially opened on October 26, 1825.







## **Ohio Canals**

Construction of the canal began on July 4, 1825 with a ground breaking at Licking Summit near Newark, Ohio.

The canal was dug using basic hand tools and lots of backbreaking labor.

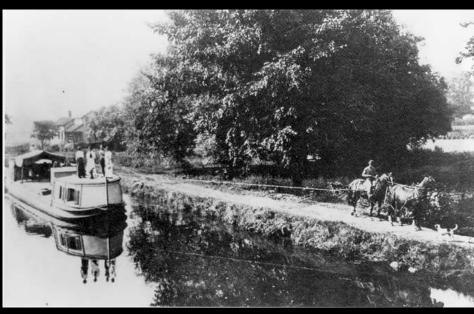
The Cleveland to Akron connection was completed by 1827 and the connection all the way to Portsmouth completed by 1832.

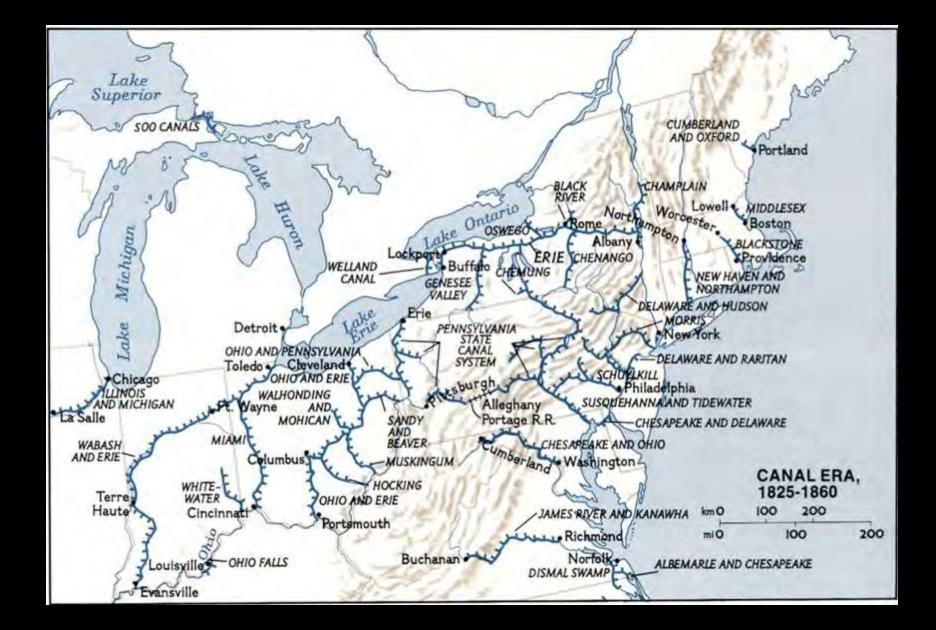
The entire canal system was 308 miles long with 146 lift locks and a rise of 1,206 feet.

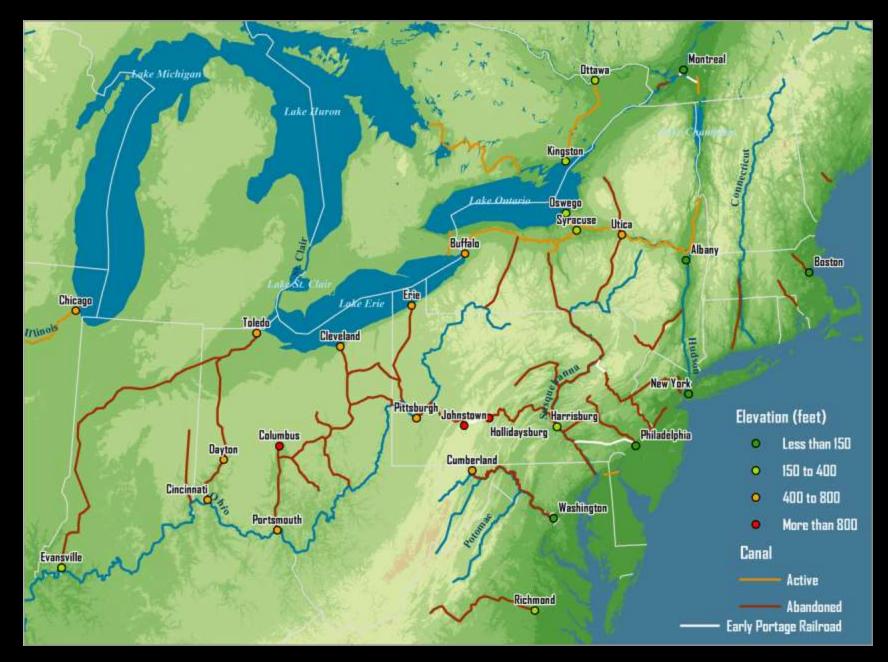
In addition, there were five feeder canals that added 24.8 miles and 6 additional locks











http://www.americancanals.org/

# Army Corps of Engineers and the Hydraulic Empire

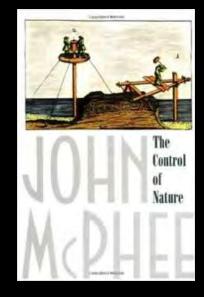
The United States Army Corps of Engineers is a U.S. federal agency under the Department of Defense and a major Army command made up of some 36,500 civilian and military personnel, making it the world's largest public engineering, design, and construction management agency.

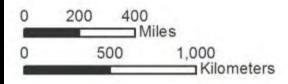
The Corps of Engineers, as it is known today, came into existence in 1802, when President Thomas Jefferson was authorized to "organize and establish a Corps of Engineers ... that the said corps ... shall be stationed at West Point in the State of New York and shall constitute a military academy." During the first half of the 19th century, West Point was the major and, for a while, the only engineering school in the country.

The General Survey Act of 1824 authorized the use of Army engineers to survey road and canal routes. That same year, Congress passed an "Act to Improve the Navigation of the Ohio and Mississippi Rivers" and "to remove sand bars on the Ohio and planers, sawyers, and snags on the Mississippi" for which the corps was the responsible agency.

The Rivers and Harbors Acts of 1890 and 1899 required that dam sites and plans be approved by the secretary of war and the Corps of Engineers before construction.







Average Flow in cubic feet per second (cfs): 1,000 2,500 10,000 50,000 250,000 650,000





#### Beginnings of Hydroelectricity at Niagara Falls and the War of the Currents

The earliest hydroelectric power generation in the US was utilized for lighting and employed direct current (DC) system to provide the electrical flow. It did not flow far however, with ten miles being the system's limit; solving electricity's transmission problems would come later and be the greatest incentive to the new hydroelectric water-power developments.

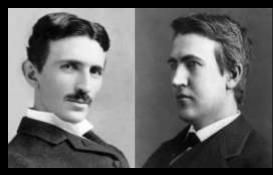




Starting in the late 1880s, Thomas Edison and Nikola Tesla were embroiled in a battle now known as the War of the Currents. Edison developed direct current -- current that runs continually in a single direction, like in a battery or a fuel cell. During the early years of electricity, direct current (shorthanded as DC) was the standard in the U.S. But there was one problem. Direct current is not easily converted to higher or lower voltages.

Tesla believed that alternating current (or AC) was the solution to this problem. Alternating current reverses direction a certain number of times per second -- 60 in the U.S. -- and can be converted to different voltages relatively easily using a transformer.

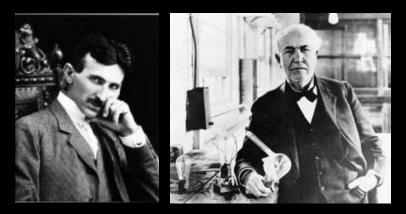
Edison, not wanting to lose the royalties he was earning from his direct current patents, began a campaign to discredit alternating current. He spread misinformation saying that alternating current was more dangerous, even going so far as to publicly electrocute stray animals using alternating current to prove his point.



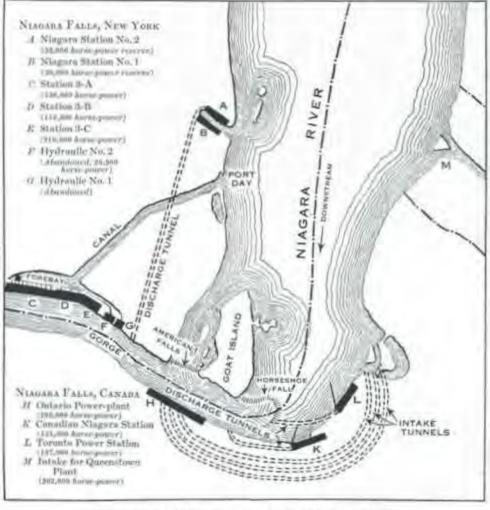
Much to Thomas Edison's anger, alternating electrical current (AC) was selected as the standard to be used on May 6, 1893.

Based on Nikola Tesla's design, George Westinghouse was selected as the builder for the first 2 A-C generators.

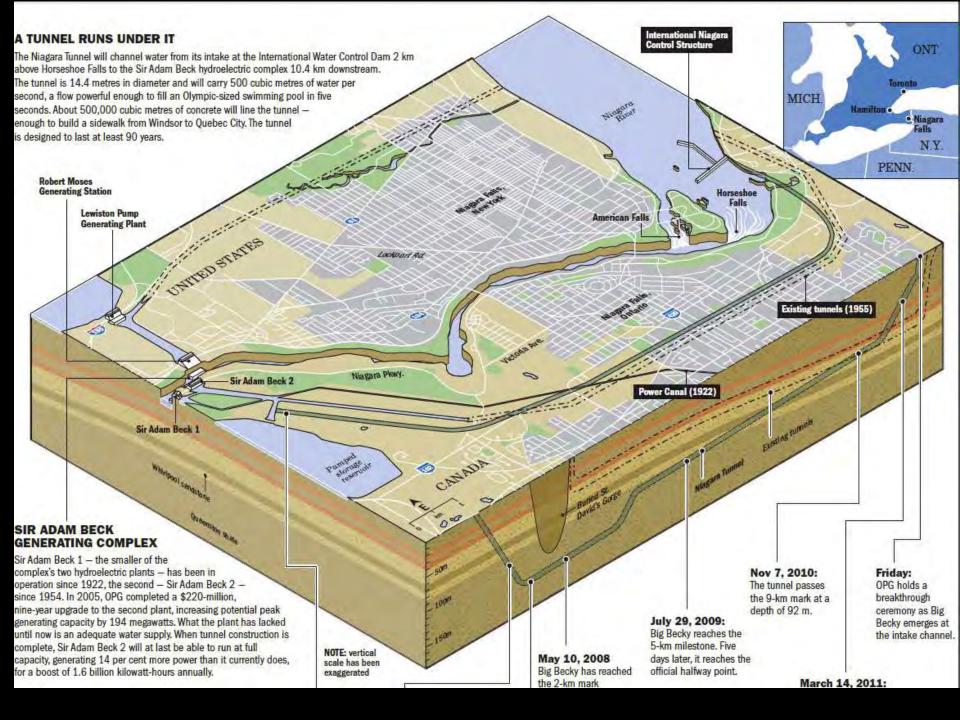
The plant was completed in 1895 and in 1896, electricity transmission 20 miles away to Buffalo, New York began.







LOCATION OF POWER-PLANTS AT NIAGARA FALLS, 1927.

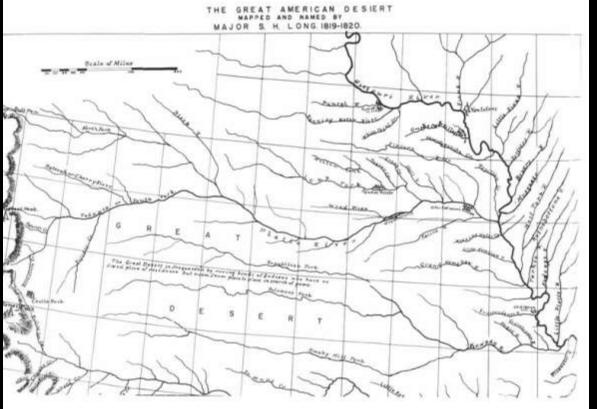


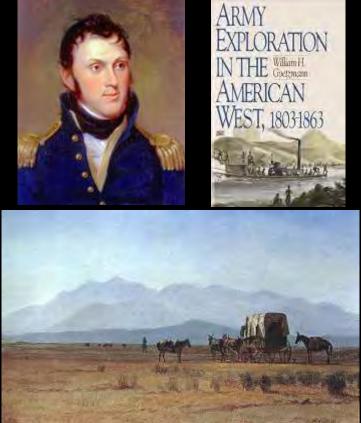
# The Geography of American Rivers

The West – Exploration, Imagination, and Hydraulic Empire









#### Exploration - The 1820 Long Survey and the Great American Desert

In his report of the 1820 expedition, Long wrote that the Plains from Nebraska to Oklahoma were "unfit for cultivation and of course uninhabitable by a people depending upon agriculture." On the map he made of his explorations, he called the area a "Great Desert." Long felt the area labeled the "Great Desert" would be better suited as a buffer against the Spanish, British, and Russians, who shared the continent with the Americans. He also commented that the eastern wooded portion of the country should be filled up before the republic attempted any further extension westward. He commented that sending settlers to that area was out of the question.

I do not hesitate in giving the opinion, that it is almost wholly unfit for cultivation, and of course, uninhabitable by a people depending upon agriculture for their subsistence. Although tracts of fertile land considerably extensive are occasionally to be met with, yet the scarcity of wood and water, almost uniformly prevalent, will prove an insuperable obstacle in the way of settling the country.

#### Imagination - Albert Bierstadt 1830 – 1902

Bierstadt's first journey to the Rockies of Wyoming with the government survey expedition of 1859 lead by Colonel Frederick W. Lander.







Small canvas, The Rocky Mountains, Lander's Peak, 1863

Yosemite Valley, Yosemite Park, c. 1868,



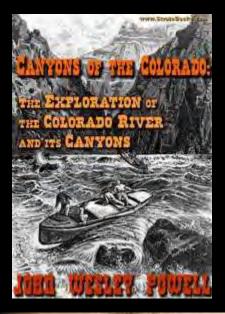
The Rocky Mountains, Lander's Peak, completed in 1863, was purchased for \$25,000 in 1865.

In the words of historian Anne F. Hyde: "Bierstadt painted the West as Americans hoped it would be, which made his paintings vastly popular and reinforced the perception of the West as either Europe or sublime Eden."

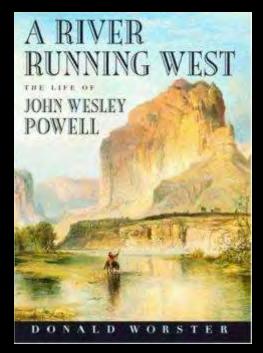
## Exploration - John Wesley Powell and the 100<sup>th</sup> Merdian

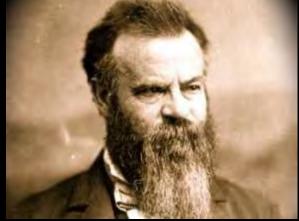
The Powell Geographic Expedition in 1869 was a groundbreaking exploratory expedition of the American West, led by John Wesley Powell.

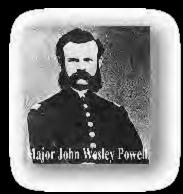
It was the first-ever thorough investigation of the Green and Colorado rivers, including the first known passage through the Grand Canyon. Powell retraced the route in 1871–1872 with another expedition, resulting in photographs, an accurate map and various papers.



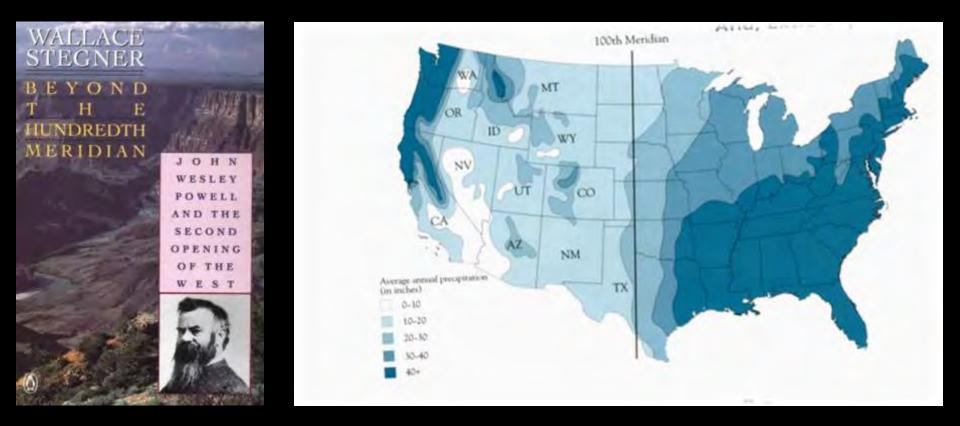








# Beyond the 100<sup>th</sup> Meridian and The Great American Desert



Powell's expeditions led to his belief that the arid West was not suitable for agricultural development, except for about 2% of the lands that were near water sources.

His <u>Report on the Lands of the Arid Regions of the United States proposed irrigation systems and state boundaries</u> based on watershed areas (to avoid squabbles).

For the remaining lands, he proposed conservation and low-density, open grazing.

## Railroad Empire - "Rain follows the plow"

Railroad companies, who owned vast tracts of lands granted in return for building the lines, did not agree with his opinion.

They aggressively lobbied Congress to reject Powell's policy proposals and to encourage farming instead, as they wanted to develop their lands. The politicians agreed and developed policies that encouraged pioneer settlement based on agriculture.

They based such policy on a theory developed by Professor Cyrus Thomas and promoted by Horace Greeley. He suggested that agricultural development of land causes arid lands to generate higher amounts of rain - "Rain follows the plow"

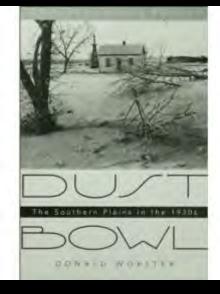
At an 1883 irrigation conference, Powell would remark: "Gentlemen, you are piling up a heritage of conflict and litigation over water rights, for there is not sufficient water to supply the land."

Powell's recommendations for development of the West were largely ignored until after the Dust Bowl of the 1920s and 1930s, resulting in untold suffering associated with pioneer subsistence farms that failed due to insufficient rain.









#### Walter Prescott Webb 1888-1963

Webb maintains that the Great Plains stand as a distinct environmental entity radically different from the wet timbered areas of the East.

Three characteristics differentiated the Plains from the East:

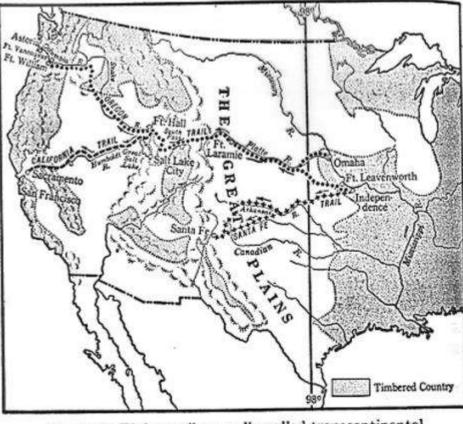
- 1. their level nature,
- 2. the scarcity of timber,
- 3. their semi-arid climate.

Webb argues that between the 98th meridian and the western slope of the Rocky Mountain system from Canada to Mexico the two most important elements of life in the eastern United States - abundant rainfall or available water and large stands of timber - were missing.

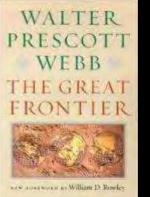
This environment was absolutely foreign to the citizen of the United States, who found the Plains impossible to cope with for a long period of time.

Settlement, therefore, jumped from the wet forests of the East to the Western Pacific Slope of California and Oregon.

Thus, for a period of time, the United States was a twoocean land mass with an enormous corridor known as the "Great American Desert" that lay uninhabited and undeveloped by the citizens of the nation.



The trans-Plains trails, usually called transcontinental





### Donald Worster – Rivers of Empire

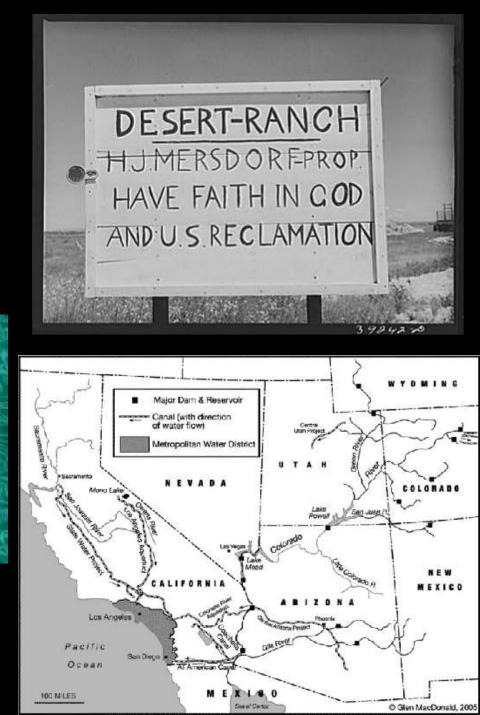
Government-sponsored reclamation is a key factor in the growth and development of the West.

Worster argues that rivers were manipulated to create an American hydraulic empire, but along with the creation came a host of social, economic, and political problems.



Rivers of Empires Empires Filter Andrew States Graves Filter Andrew States Graves

DONALD WORSTER



### Irrigation Empire – The Bureau of Reclamation

The United States Bureau of Reclamation is a federal agency under the U.S. Department of the Interior, which oversees water resource management, specifically as it applies to the oversight and operation of the diversion, delivery, and storage projects that it has built throughout the western United States for irrigation, water supply, and attendant hydroelectric power generation.

From 1902 to 1907, Reclamation began about 30 projects in Western states. Then, in 1907, the Secretary of the Interior separated the Reclamation Service from the USGS and created an independent bureau within the Department of the Interior.

Currently USBR is the largest wholesaler of water in the country, bringing water to more than 31 million people, and providing one in five Western farmers with irrigation water for 10 million acres of farmland. USBR is also the second largest producer of hydroelectric power in the western United States and operates about 180 projects in the 17 western states





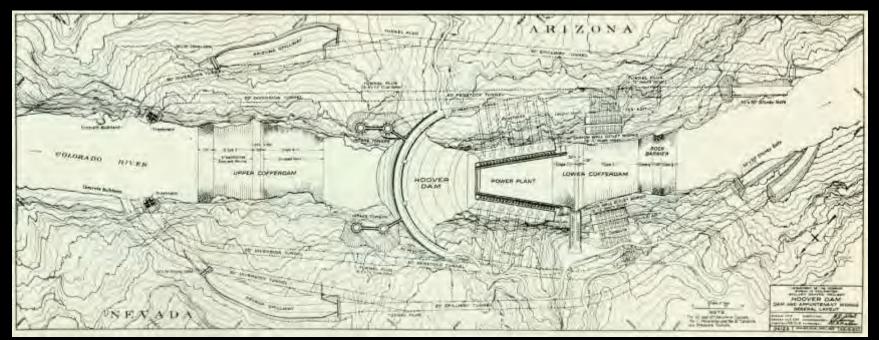


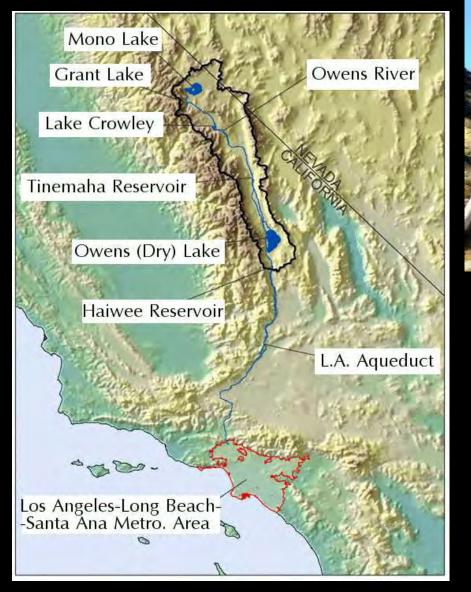
## The Colorado River and Hoover Dam

In the 1930s, the need for power in the Southwest led to the building of the largest concrete construction in the world at that time, the Hoover Dam.

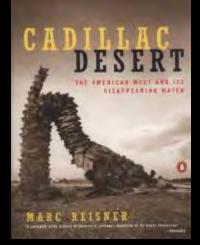














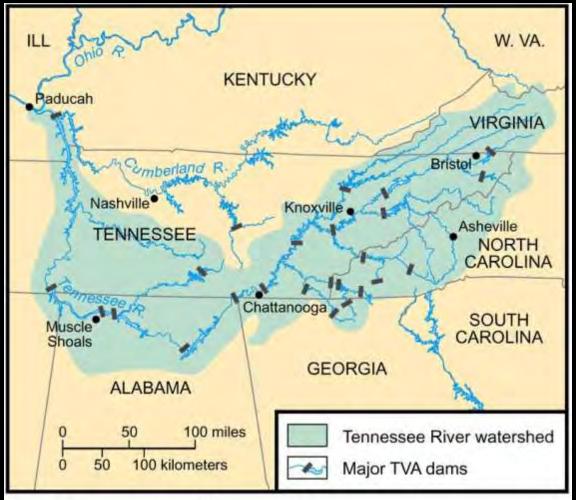
# Another Hydraulic Empire The Tennessee Valley Authority (TVA)

a federally owned corporation in the United States created by congressional charter in May 1933 to provide navigation, flood control, electricity generation, fertilizer manufacturing, and economic development in the Tennessee Valley.

The TVA created numerous dams and, controversially, flooded large areas.







# THE TENNESSEE VALLEY AUTHORITY

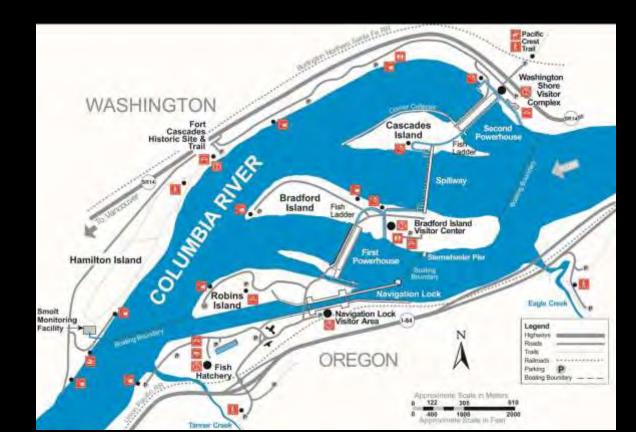




# Northwestern Hydraulic Empire The Bonneville Power Authority, the Columbia River and Woody Guthrie

In 1941, Woody age 28, was hired by the Bonneville Power Administration in Portland, Oregon to write music for a film about the Columbia River and public power. This collection presents all known recordings of Woody singing his Columbia River songs, including *Roll On Columbia, The Biggest Thing That Man Has Done*, and *Grand Coulee Dam*.

Roll on, Columbia, roll on, roll on, Columbia, roll on Your power is turning our darkness to dawn Roll on, Columbia, roll on.



















#### September 2014

BONNEVILLE DAM, Ore. — The Northwest has plenty to celebrate: The region's iconic salmon shattered modern-day records this year, returning to the Columbia River Basin in the highest numbers since fish counting began at Bonneville Dam more than 75 years ago.

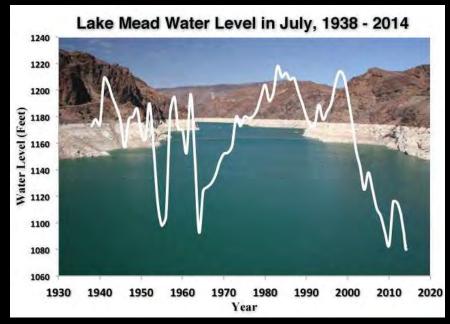
This year's run of about 2.3 million salmon and steelhead exceeds the previous record of 2.1 million set in 2011, according to the Fish Passage Center. This year also brought a new single-day record, when 67,521 adult fall Chinook passed by Bonneville Dam on September 8, 2014 – the highest one-day total in more than seven decades.

The total 2014 fish counts include Chinook, sockeye, steelhead and coho salmon, although Chinook and sockeye account for the majority of the returns. Individual runs of Columbia and Snake River sockeye also set new records, returning in the highest numbers since fish counting began.

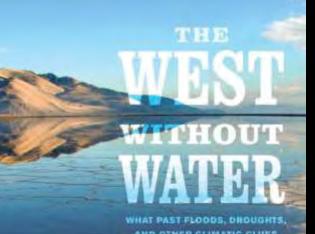
# The Limits of Empire - Droughts and increased agricultural use of water

## Hoover Dam - Lake Mead 2011









AND OTHER CLIMATIC CLUES TELL US ABOUT TOMORROW

B. Lynn Ingram Frances Malamud-Roam



