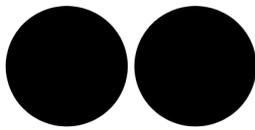


THE 
PEOPLE'S
GALLERY
 2012

locally sourced  *100% pure art*

02.24.2012 - 01.10.2013



Welcome to the 8th Annual People's Gallery Exhibition!

Each year the Cultural Arts Division of the Economic Growth & Redevelopment Services Office presents *The People's Gallery* exhibition designed to showcase regional artistic endeavors and to encourage public dialogue, understanding, and enjoyment of the visual arts. The goal of the program is to present a series of annual exhibitions that reflect the artistic excellence and cultural diversity of Austin and promote the City's cultural and economic initiatives. The works presented span a range of sensibilities and materials while holding to a high standard of quality in the field. The success of this program would not be possible without the Austin artists, galleries, collectors, and museums who generously loan their pieces to the exhibition for the enjoyment of Austin residents and visitors to City Hall.

Exhibition Hours

The 2012 exhibition will be on display from February 24, 2012 through January 10, 2013. Visitors can view the exhibition during regular business hours, Monday - Friday, 8 a.m. - 7 p.m.

Featured This Year

The works included this year were selected from more than 1500 entries from 371 local artists and art organizations. Each year, a unique panel of arts professionals reviews the submissions. The reviewers this year were Kathryn Davidson, former curator of the Austin Museum of Art and The Menil Collection; and Jaime Castillo, artist, writer, and Art in Public Places Panel vice-chair. The exhibition was managed and designed by Art in Public Places Coordinator Jean Graham with assistance from Exhibition Specialist Terra Goolsby.

This year *The People's Gallery* includes a special exhibit of *The Mona Lisa Project* by local photographer Rino Pizzi in collaboration with 16 established female artists. The exhibit is located on the 2nd floor.

Also featured are several limestone and glass sculpture maquettes by the late sculptor Damian Priour (1949-2011) which his son intends to build to scale in the future. Priour's work is well-recognized in Austin, as well as nationally, and in 2008 he was named the Texas State 3-Dimensional Artist.

The People's Choice

Each year the public is invited to vote for their favorite artwork! Gallery visitors can submit their top three choices by paper ballot. These ballots are available in the 2nd floor lobby of City Hall. Write in your selections and place your ballot in the ballot box available there. Each person is allowed only one ballot and no anonymous ballots will be accepted. Voting ends December 31, 2012, and the winner will be announced at the opening reception of the next year's exhibition. "The People's Choice" is selected from among the top-recommended artworks each year.

"Green" Gallery

It may not be apparent at first sight, but *The People's Gallery* is also a "green" gallery! Many of the artists featured in the 2012 exhibition have created environmentally-friendly art by using recycled or repurposed materials; and City Hall itself is a LEED Gold Certified building. Help us keep the gallery green by recycling your exhibition guide, or replacing it on any literature rack for another visitor to use.

Artist Contact Information

Please support your local artists! Many of the works in the exhibition are for sale by the artist. Please see the 2nd floor receptionist for prices and additional artist contact information.

Call for Artworks

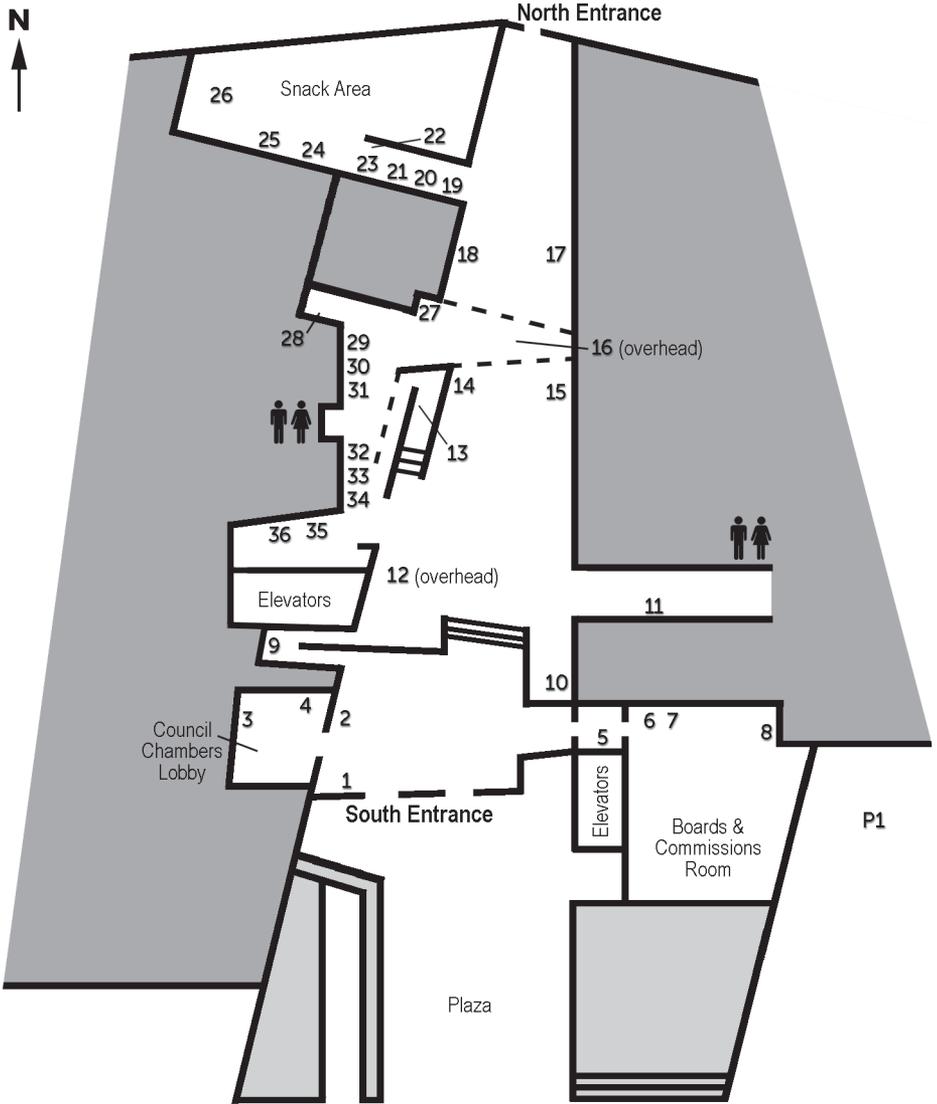
Artists may receive information about future calls for entries by calling (512) 974-9313 or by signing up for the Art in Public Places e-newsletter at www.austincreates.com.

For More Information

For more information about the artists or group tours, stop by the Economic Growth & Redevelopment Services Office in suite 2030. You may also call EGRSO at (512) 974-7819 or e-mail peoplesgallery@austintexas.gov.

All artworks in this exhibition appear courtesy of the artist unless otherwise noted.

1st floor



- P1 Philippe Klinefelter
Adrift, granite, wood, 2010
philippeklinefelter.com
- 1 John Jagger
Dancing Horse, Forging the Stream, bronze, 2001
sculpterra.com
- 2 Skip Noah
The Judgment of the Owls, acrylic, pen, pencil, 2010
skipnoah.com
- 3 Matthew Winters
Y'all, found wood, reclaimed Plexiglas, vinyl, enamel,
fluorescent light, 2011
matthewjwinters.com
- 4 Sandy Carson
Bastrop Water Tower, Post Wildfires, inkjet print, 2011
sandycarson.com
- 5 Kristyn Weaver
Sinking Feeling, graphite and contact paper on paper, 2007
kristynweaver.com
- 6 Barbara Irwin
Towers of Power-Spiritual Totems, found object
assemblage, 2011
foundobjectart.com
- 7 Shanny Lott
Bohemian Wax Wren, oil on canvas, 2011
shannysstudio.com
- 8 Shanny Lott
Monarch of the Plains, laser cut paper leaves, charcoal,
and pastels on wood, 2011
shannysstudio.com
- 9 Rachel Stewart
Cowgirl, oil on canvas, 2010
gratefulrachel.com
- 10 Werllayne Nunes
Oxum, oil on canvas, 2008
werllayne.com

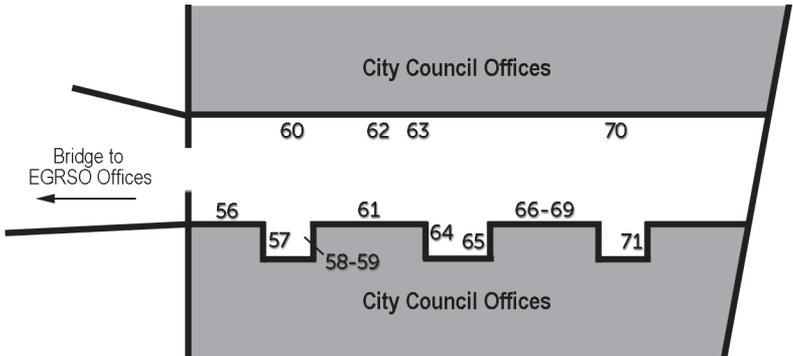
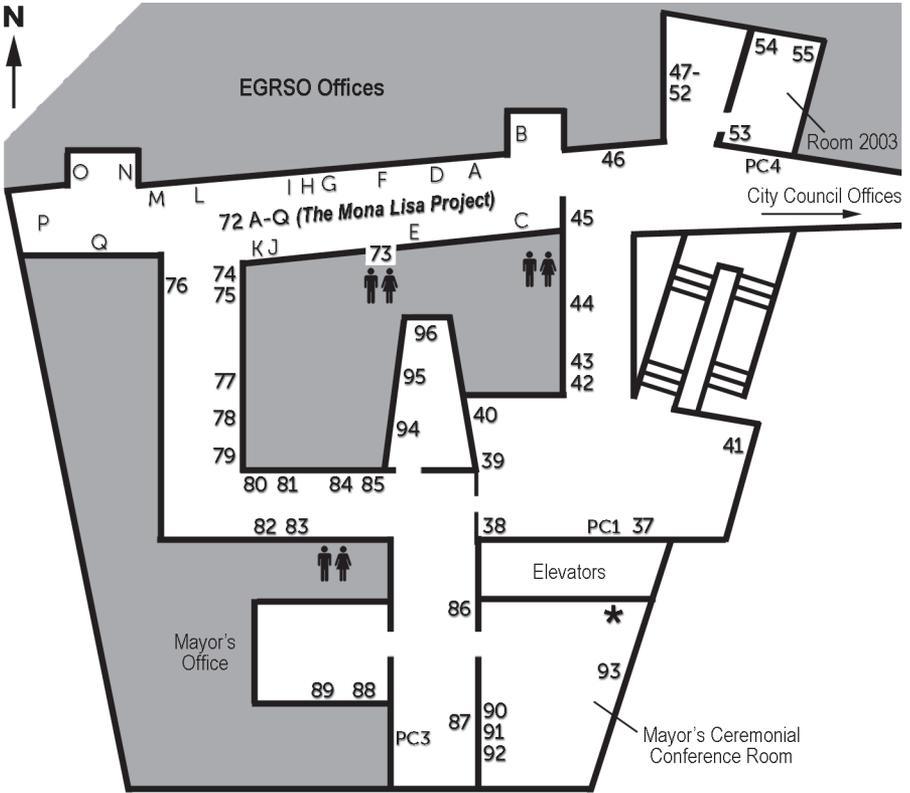
- 11 Dana Sprayberry and Ann Armstrong
a line..., no VOC latex paint, 2010
Courtesy the artists and Placing Routes.
placingroutes.org
- 12 Jennifer Chenoweth
Hell (Negative) Heaven (Positive), oil and charcoal on
plasma-cut aluminum, 2011
fisterrastudio.com
- 13 Lana Waldrep
Big Cactus, oil on yupo, 2011
lanawaldrep.com
- 14 Werllayne Nunes
Pirulito, oil on canvas, 2010
werllayne.com
- 15 Sunyong Chung
The Dance, steel, paper, string (steel portion by Philippe
Klinefelter), 2010
ginkopottery.com
- 16 Barna Kantor
Compound Eye, mirror, armature, 2010
barnakantor.com
- 17 George Sabra
Plastic Caps Sculpture, 25000 discarded plastic caps and
lids, steel, 2011
georgesabra.com
- 18 Katy Nail
Cattail Falls, Big Bend, oil, linen, 2011
katynail.com
- 19 Denise Prince
First Job, optical C-print, 2011
deniseprince.com
- 20 Walter Pickering
Meal, pigment print, 2009
Courtesy the artist and B. Hollyman Gallery.
walkerpickering.com

- 21 Walter Pickering
Rainbow, pigment print, 2008
Courtesy the artist and B. Hollyman Gallery.
walkerpickering.com
- 22 Pamela Sanchez
BrEAKfest, oil on canvas, 2010
pamelasanchez.com
- 23 Hollis Hammonds
Empty Vessels II, marker on vinyl, 2008
hollishammonds.com
- 24 Kristina Felix
The Domestic Wilderness, fabric, wood, thread, hangers, 2010
- 25 Olaniyi Rasheed Akindiya
Asiko: Moments, mixed media sculpture relief, 2010
artwithakirash.com
- 26 Melanie Schopper
Tile Installation, porcelain, underglaze, clear glaze, 2011
handmadeaustinwomen.com
- 27 Damian Priour
Symbol Bowl, limestone, glass, 2004
Collection of the City of Austin, Gift of Thomas Properties
Group, Inc.
damianpriour.com
- 28 Denise Prince
Your Hands Through My Hair, digital print, 2009
deniseprince.com
- 29 Damian Priour
Irish Rocks, limestone, glass, 1993
Courtesy of Damian Priour Studio.
damianpriour.com
- 30 Damian Priour
Convergence at Grand Prairie (maquette), limestone, glass, 2010
Transparent Strength (maquette), limestone, glass, 2007
Stonelith (maquette), limestone, glass, 1991
Courtesy of Damian Priour Studio.
damianpriour.com

- 31 Damian Priour
Untitled (maquette), limestone, glass, 2007
Granite Inserts (maquette), limestone, glass, 2005
Courtesy of Damian Priour Studio.
damianpriour.com
- 32 Paul Beck
Though his heart was pure, his deeds were dirty, mixed
media on paper, 2011
Courtesy of the artist and Grayduck Gallery.
paulbeckproductions.com
- 33 Paul Beck
*I had a vision of a blue bird singing a tune about money. I
still don't know what it means*, mixed media on paper, 2011
Courtesy of the artist and Grayduck Gallery.
paulbeckproductions.com
- 34 Paul Beck
I made it to cereal boxes in the wrong way, mixed media on
paper, 2011
Courtesy of the artist and Grayduck Gallery.
paulbeckproductions.com
- 35 Susan Kemner Reed
A Mother's Anxiety: Paul's Odyssey, graphite on paper with
cut-out, 2011
Courtesy of the artist and Wally Workman Gallery.
susankemnerreed.com
- 36 Matthew Roberts
Evacuation Notice, enamel on four sheets of Rives BFK
paper, 2010

● ○ ○ 1st floor

2nd floor



- PC1 Hank Waddell
West Texas Beach Ball, mesquite, 2004
Collection of the City of Austin. PEOPLE'S CHOICE 2005.
chronicart.net
- 37 James Edward Talbot
Sacred Space, loomed, fringed & wrapped seed beads,
steel, 2005
talbotworld.com
- 38 Olaniyi Rasheed Akindiya
Bright Day, mixed media painting on burlap, 2011
artwithakirash.com
- 39 Claudia Reese
Blue Mama: Laugh, stoneware clay, 2011
Blue Mama: Cringe, stoneware clay, 2011
cera-mix.com
- 40 Heather Carter
A Pattern Language, cedar bark, hardware cloth,
newspaper, 2010
heathercarter.info
- 41 John Christensen
Fondle-dread, bronze, 2011
christensen-oko.com
- 42 Bridget Quinn
Dislocated Shell Station, graphite and watercolor, 2011
bridgetfrancesquinn.com
- 43 Bridget Quinn
A Place to Sit, graphite and watercolor, 2011
bridgetfrancesquinn.com
- 44 Germaine Keller
A Space as Musical as All the Sound #30, #19, #17
enameled copper and brass wire, 2011
germainekeller.com
- 45 Al Braden
Inner Ocotillo - 5, archival photograph on 100% Rag, 2011
albradenphoto.com

- 46 Vicky McMurry
Hypnotic Habitat, oil on canvas, 2009
vickimcmurry.com
- 47 Carol Schiraldi
Iceberg, archival inkjet print, 2011
houseofcarol.com
- 48 Oscar Silva
At the Water's Edge, fiber/mixed, 2011
oscarsilvaartist.blogspot.com
- 49 David Hefner
Kapaho Tide Pools at Dusk, woodgrain mono print, 2010
Courtesy the artist and Davis Gallery.
handhefnerart.com
- 50 Marian Haigh
Sacred, wood fired stoneware, 2011
marianhaigh.com
- 51 Barbara Lugge
Water Table, fragments of maps and magazine pages, straight
pins, 2009
barbaralugge.com
- 52 Oscar Silva
Tejido de las aguas del mar, fiber, 2010
oscarsilvaartist.blogspot.com
- 53 Larry Graeber (Courtesy of the Wells Mason Gallery)
Wire and Tube, wire and tube, 2011
Crumpled and Tied, cardboard, wood, paint, fiberline, 2011
Tied Fold, cardboard, wood, paint, fiberline, 2011
Feed, cardboard, cardboard, wood, twine, auger, paint, 2010
wellsnason.com
- 54 Lee Edwards
Three Pieces, pine and metal, 2011
- 55 Ishmael Soto
Maya #2, copper, 2010

- PC4 Roy Mata
Buba at Barton Springs, C-print, 2003
 Collection of the City of Austin. PEOPLE'S CHOICE 2008.
roymataphotography.com
- 56 Dick Lavine
Katydid, digital photograph, 2006
Dragonfly, digital photograph, 2008
dicklavinephoto.com
- 57 Kathy Van Torne
Underwater Abstract, archival pigment print, 2011
Wave, archival pigment print, 2011
flickr.com/photos/kathyv
- 58 Isabel Blakely
Plumaverde, wire, fabric, glass beads, feathers, leather, 2011
talesfrombedlamblog.blogspot.com
- 59 Debra Broz
Vine Birds, found ceramic altered with sculpting
 compound, wire, paint and sealer, 2011
debrabroz.com
- 60 David Amdur
Asteroidish, bird's eye maple from a sinker log recovered
 from the Great Lakes, 2011
Two Seed Pods, curly maple (sinker log), walnut, rosewood,
 pecan, 2011
The Beat of Life, curly maple, mahogany, 2011
davidamdur.com
- 61 Andy Mattern (Courtesy of the Stephen L. Clark Gallery)
Moonlight Towers, archival inkjet prints, 2008
andymattern.com
- 62 Emilie Houssart
Wrinkly Balls, etching, 2011
Little Live Oak, etching, 2011
Devil's Claw, etching, spray aquatint and spitbite, 2011
emiliehousart.org
- 63 Christa Mares
The Fruit, Flower and Seedling, sewing thread, cotton
 thread, cotton stuffing, sewing pins, 2011
handmadeaustinwomen.com

- 64 Jann Alexander
On the Piano Hunt, pigment-based inkjet print, limited-edition signed, 2011
 Courtesy of Austin Details Art + Photo Gallery.
 VanishingAustin.com
- 65 Oscar Silva
Seraglio, fiber, 2011
 oscarsilvaartist.blogspot.com
- 66 Jimmy Jalapeeno
Huggernauts at Play, digital print, 2011
Home Stretch, digital print, 2011
 jalapeeno.com
- 67 Jill Bedgood
Dictionary Series: Clowns Scare Me, ink, watercolor, wax on dictionary page, 2002
 jillbedgood.com
- 68 Liliana Wilson
Niña Inmigrante, mixed media, 2011
 lilianawilson.com
- 69 Polly Chandler
Caged Soul, digital pigment print, 2010
 pollychandler.com
- 70 Barb Forrister
Generation Y: Song of Hope, mixed media with 3D elements, 2009
 barbforrister.com
- 71 Michelle Lee Martinez
Paquebot, mixed media, 2011
 mzwhimsy.com

The Mona Lisa Project 2011

Rino Pizzi in collaboration with 16 women artists

Conceived by Rino Pizzi who created 16 photographic portraits of the collaborating artists inspired by the image and cultural relevance of Leonardo Da Vinci's *Mona Lisa*. The artists/sitters further developed their portraits following their own visions and techniques.

With special thanks to Jim Sipowicz, Shell Media, Inc., for his generous collaboration and guidance regarding printing.

72A Rino Pizzi

The Mona Lisa Portraits

Portrait of Connie Arismendi as Mona Lisa
Portrait of Ellen Berman as Mona Lisa
Portrait of Valérie Chaussonnet as Mona Lisa
Portrait of Faith Gay as Mona Lisa
Portrait of Judy Jensen as Mona Lisa
Portrait of Germaine Keller as Mona Lisa
Portrait of Emily Little as Mona Lisa
Portrait of Beili Liu as Mona Lisa
Portrait of Beverly Penn as Mona Lisa
Portrait of Margo Sawyer as Mona Lisa
Portrait of Nancy Scanlan as Mona Lisa
Portrait of Julie Speed as Mona Lisa
Portrait of Jana Swec as Mona Lisa
Portrait of Liz Ward as Mona Lisa
Portrait of Sally Weber as Mona Lisa
Portrait of Sydney Yeager as Mona Lisa

16 digital prints, 2010

Courtesy of Rino Pizzi.

rinopizzi.com

72B Sally Weber and Rino Pizzi

Presence, digital transparency and glass on pedestal, 2010

Courtesy of Sally Weber.

sallyweber.com

72C Beili Liu and Rino Pizzi

Untitled, digital print, 2010

Courtesy of the Grand Rapids Art Museum, gift of the artist, 2011.13.

beililiu.com

72D Julie Speed and Rino Pizzi

Not Lisa, collage and gouache on archival digital print, 2010

Courtesy of AMOA-Arthouse, gift of Rino Pizzi.

juliespeed.com

72E Judy Jensen and Rino Pizzi

Skin Deep, digital print on cork paper, 2010

Courtesy of Judy Jensen.

judy-jensen.com

72F Beverly Penn and Rino Pizzi

Hedge, digital print on copper plate with cast bronze, 2010

Courtesy of Beverly Penn.

beverlypenn.com

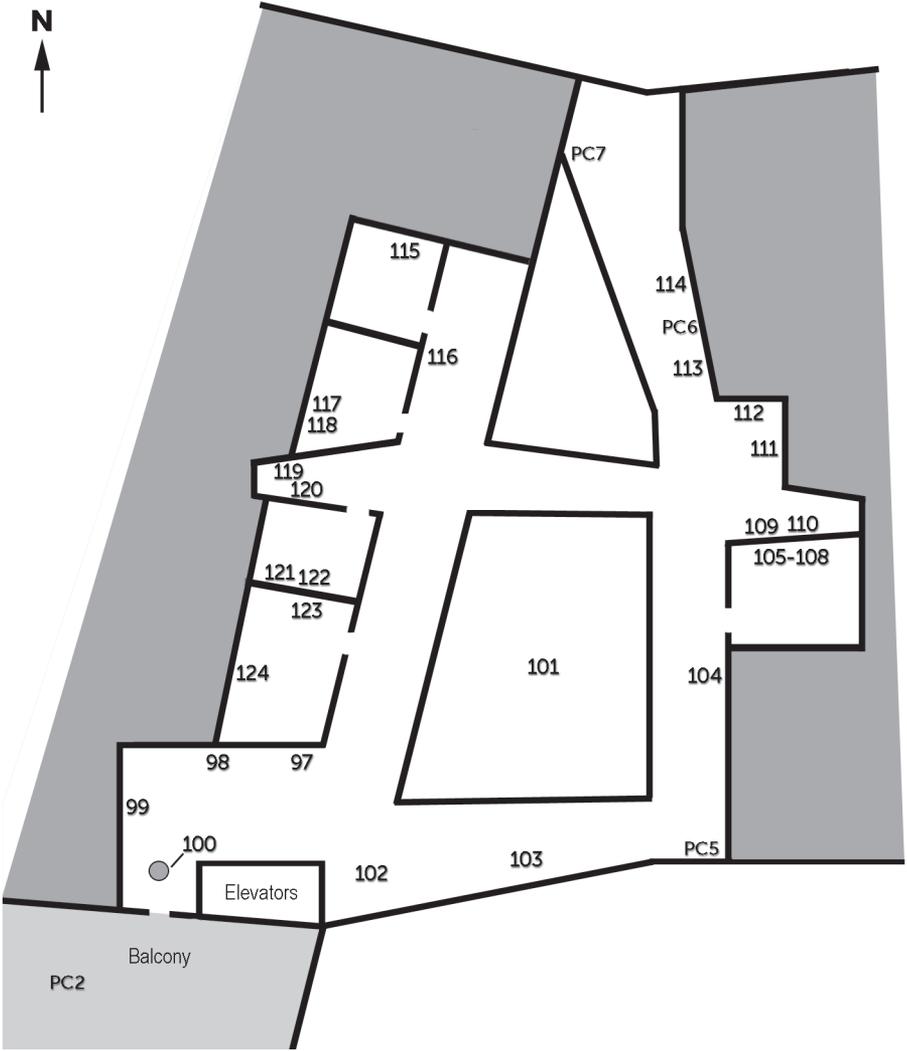
- 72G Liz Ward and Rino Pizzi
Mona Liz with Shaker Tree of Life, watercolor and graphite on digital print, 2011
Courtesy of Liz Ward.
lizward.com
- 72H Nancy Scanlan and Rino Pizzi
Ah, Youth..., art pens on archival digital print, 2010
Courtesy of Nancy Scanlan.
- 72I Emily Little and Rino Pizzi
Mona and Me, ink and charcoal on archival digital print, 2010
Courtesy of Emily Little.
claytonandlittle.com
- 72J Sydney Yeager and Rino Pizzi
Ditto, oil on archival digital print, 2011
Courtesy of Sydney Yeager.
sydneyyeager.com
- 72K Faith Gay (in collaboration with Ryan Lauderdale) and Rino Pizzi
Pink and Blue Megamix, magnolia leaves, acrylic paint, string, digitalprint, 2010
Courtesy of Faith Gay.
faithgay.com
- 72L Connie Arismendi and Rino Pizzi
Still and Solitary, digital print on cut Mylar, 2010
Courtesy of Connie Arismendi.
- 72M Jana Swec and Rino Pizzi
Maiden, Mother, Crone, acrylic, pencil, pen, and charcoal on digital print, 2010
Courtesy of Jana Swec.
littleswec.com
- 72N Margo Sawyer and Rino Pizzi
Through the Looking Glass, digital print on backlight display media, lightbox, CNC routed and polished acrylic block, 2011
Courtesy of Margo Sawyer.
margosawyer.com
- 72O Germaine Keller and Rino Pizzi
The Constant Construct, archival digital print, 2010
Courtesy of Germaine Keller.
germainekeller.com

- 72P Valérie Chaussonnet and Rino Pizzi
Joconde Aux Oranges, recycled steel, digital print on canvas, 2011
 Courtesy of Valérie Chaussonnet.
valeriechaussonnet.com
- 72Q Ellen Berman (with Jace Graf, book fabricator and Jim Sipowicz, printer) and Rino Pizzi
Mona Portrait with Two Still Lives and a Landscape, digital print on archival paper, Mylar, archival box, 2010
 Courtesy of Ellen Berman.
ellenberman.com
- 73 Katie Maratta
Sandhill Cranes and Dairy Queen Sign, graphite, ink, pastel, 2011
onefootoftexas.com
- 74 El Chavez (photography: Woody Welch, art direction: Sean Carnegie)
Peddler Chair, photograph (Fuji film), 2011
elchavez.com
- 75 Lynne Bowman
Chair, photograph (35mm C-41 film), 2011
lgbowman.com
- 76 Joel Nolan
Scissor, graphite on paper, 2010
NeedleNose, graphite on paper, 2010
Hammer, graphite on paper, 2010
joelnolandesign.com
- 77 Hiromi Ueyoshi
Scott Stevenson, photograph, digital Chromogenic Print, 2010
Kallista Angeloff, photograph, digital Chromogenic Print, 2010
Zejian Shen, photograph, digital Chromogenic Print, 2010
goldtrianglebuffalo.tumblr.com
- 78 Jim Beckett
Lady Bird Lake: Morning Light, archival inkjet print, 2011
saintt.smugmug.com
- 79 Leslie Kell
I am Just a Dreamer, and You are Just a Dream. Reflections Collection, mixed media, 2011
kelldesigns.com

- 80 Nicholas Dertien
Trapped Breath, inflated kiln-formed glass, 2011
risd.digication.com/NicholasDertienPortfolio
- 81 Sam Coronado
Heart II, screenprint/collage, 2010
coronadostudio.com, serieproject.org
- 82 David Martinez
Feigenbaum and the Fractal Tree, acrylic on canvas, 2010
davidBmartinez.com
- 83 Damon Arhos
Sunshine II, acrylic and collage on paper, 2011
Sylvia, acrylic and collage on paper, 2011
damonarhos.com
- 84 Cecelia Phillips
Untitled (hive one), graphite on paper board, 2011
celiaphillips.com
- 85 Allyson Lipkin
Sinking, woodcut on burlap, 2012
lipstingmedia.com
- 86 Beatrice Baldwin
We Have So Much to Talk About, watercolor, 2011
beatricebaldwin.com
- 87 Melissa Borrell
Expanding Landscape 1 + 2, vellum, 2009
melissaborrell.com
- PC3 Martha Gannon
View from the Mayor's Window, metallic prints, stainless steel, Plexiglas, 2005
Collection of the City of Austin. PEOPLE'S CHOICE 2007.
marthagannon.com
- 88 Liz Hunt
As The Crow Flies: Drought, mixed media on birch panel, 2011
zephyrstudioaustin.com
- 89 Gail Marie Fisher
Texas Field, Italian Inserts, enhanced photographs on canvas, 2011

- 90 Erin Collier Edwards
Striped Tablecloth, oil on canvas, 2011
erinedwardsstudio.com
- 91 Cindy Debold
Texas JackRabbit, ceramic, 2011
Texas Armadillo, ceramic, 2011
cindydebold.com
- 92 Sandy Carson
Black Friday, inkjet print, 2010
sandycarson.com
- 93 Denise Jaunsem
River Rocks VII, oil, 2011
denisejaunsem.com
- * Jimmy Jalapeeno
Tree on Barton Springs, oil on canvas, 1993
City of Austin Art in Public Places Collection.
jimmyjalapeeno.com
- 94 Ann Armstrong
Butterfly Colony #4, recycled paper, pins, thread, 2012
ann-made.org
- 95 L. Renee Nunez
Octofloss, acrylic on cut canvas, nails, cast shadows, 2011
reeneununez.com
- 96 Landry McMeans
Life-Size Saguaro Cactus, salvaged cardboard, acrylic, 2011
landry.mosaicglobe.com

3rd floor



- 97 John Christensen
Tumble, composite RMG, 2010
christensen-oko.com
- 98 Valerie Fowler
Sometimes it Happens at Night, pigment inkjet giclee on archival cotton rag paper, 2007
valeriefowler.com
- 99 Denise Fulton
Desert Fish, watercolor on paper, 2010
denisemfulton.com
- 100 James Edward Talbot
Windshield, loomed, fringed, and wrapped seed beads, steel, 2004
talbotworld.com
- PC2 Bengé Elliott, Jr.
Three Sheep, steel, 2003
Collection of the City of Austin. PEOPLE'S CHOICE 2006.
rr12ironworks.com
- 101 Heather Carter
Transition, reclaimed lumber, steel, 2010
heathercarter.info
- 102 John Sager
Of Earth and Sky, assemblage (piano and organ parts, music box roller, school bell, steel), 2011
hooksepteingalleries.com/artists/thb_sager.shtml
- 103 Ishmael Soto
Maya #1, copper, 2010
- PC5 James Tisdale
Squirrelley, earthenware terracotta, 2008
Collection of the City of Austin. PEOPLE'S CHOICE 2009.
jamestisdale.com
- 104 Jeremy Burks
Dark Knight and Boy Wonder, colored pencil on log cuts, 2011
jeremyburksart.com

- 105 Leopoldo Méndez (Courtesy of the Mexic-Arte Museum)
El Hambre en la Ciudad de México, en 1914-1915 (Hunger in Mexico City, 1914-1915), linocut, 1960
mexic-artemuseum.org
- 106 Fernando Castro Pacheco (Courtesy of the Mexic-Arte Museum)
Asesinato del General Alvaro Obregon, Dirigido por la Reacción Clerical (The Assassination of General Alvaro Obregon, Organized by the Clerical Reaction) July 18, 1928, linocut, 1960
mexic-artemuseum.org
- 107 Alfredo Zalce (Courtesy of the Mexic-Arte Museum)
El Criminal Victoriano Huerta Se Adueña del Poder (The Criminal Victoriano Huerta Takes Power) February 19, 1913, linocut, 1960
mexic-artemuseum.org
- 108 Jesús Escobedo (Courtesy of the Mexic-Arte Museum)
Sueños de Reelección (Dreams of Reelection), linocut, 1960
mexic-artemuseum.org
- 109 Barbara Irwin
Educate For Growth, found object assemblage, 2011
foundobjectart.com
- 110 Bridget Quinn and Eric Wicks (Fiction Studios)
LAND! (Grazing Field), photographic print (ed. of 100), 2011
bridgetfrancesquinn.com
- 111 L. Renee Nunez
Inertial Haze, ink, handmade paper, reclaimed cardboard, twigs, cast shadows, 2011
reeneenunez.com
- 112 Marianne McGrath
Roots, earthenware, tree roots, steel, 2010
mariannemcgrath.com
- 113 Leslie Kell
I will stay with you if you'll stay with me. Double Vision Collection, mixed media, 2011
kelldesign.com

- PC6 Caprice Pierucci
Birch Cascade, birch and pine, 2009
Collection of the City of Austin. PEOPLE'S CHOICE 2010.
capricepierucci.com
- 114 Chun Hui Pak
Unfoldings: Ring of Fire, oil on canvas, 2010
chunhuipak.com
- PC7 Shawn Smith
Vicious Venue, found objects, 2008
Collection of the City of Austin. PEOPLE'S CHOICE 2011.
shawnsmithart.com
- 115 Debbie Buie
Searching for the Light, oil, 2011
debbiebuie.com
- 116 Nicole Jeffords
Arden Profile, oil on canvas, 2010
nicolejeffords.com
- 117 Michael Knox
In the Canyons #1, digital photograph, 2010
- 118 Patrick Larson
Austin Couple, digital print, 2011
patricklarson.com
- 119 Sandy Lowder
Winter Sky, January 2011, graphite, charcoal, and oil paint
on gessoboard, 2011
sandylowder.com
- 120 Melissa Borrell
Pansy and Starburst Wall Designs, wood and vinyl, 2011
melissaborrell.com
- 121 Juan Mora (Courtesy of the Serie Project)
Nave Especial Maya del 2012 (Serie XVIII), serigraph, 2011
serieproject.org
- 122 Joey Fauerso (Courtesy of the Serie Project)
Untitled (Serie XVIII), serigraph, 2011
serieproject.org

- 123 Valerie Fowler
Rio Frio, Opening Earth, oil on canvas, 2011
valeriefowler.com
- 124 Michael Long
Women on Beach, Epson inkjet photograph, 2010
Two Gulls, Epson inkjet photograph, 2010
Girl Jumping, Epson inkjet photograph, 2010
Two Boys in Sea, Epson inkjet photograph, 2011
Girl on Beach, Epson inkjet photograph, 2011
AustinPhotographyWorkshops.com

● ● ● 3rd floor

Artist Index

All artworks are numbered, starting with art in the first floor atrium and ending on the third floor.

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The artwork located on the outdoor plaza is numbered as "P1."
 People's Choice Selections are numbered as PC1-PC7 and are located
 on all three floors.

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Mares, Christa	63	Scanlan, Nancy	72H
Martinez, David	82	Schiraldi, Carol	47
Martinez, Michelle Lee	71	Schopper, Melanie	26
Mata, Roy	PC4	Serie Project	
Mattern, Andy	61	Fauerso, Joey	122
(Stephen L. Clark Gallery)		Mora, Juan	121
McGrath, Marianne	112	Silva, Oscar	48, 52, 65
McMeans, Landry	96	Smith, Shawn	PC7
McMurry, Vicky	46	Soto, Ishmael	55, 103
Mexic-Arte Museum		Speed, Julie	72D
Escobedo, Jesús	108	Sprayberry, Dana	11
Méndez, Leopoldo	105	Stewart, Rachel	9
Pacheco, Fernando	106	Swec, Jana	72M
Zalce, Alfredo	107	Talbot, James	37, 100
Nail, Katie	18	Tisdale, James	PC5
Noah, Skip	2	Ueyoshi, Hiromi	77
Nolan, Joel	76	Van Torne, Kathy	57
Nunes, Werllayne	10, 14	Waddell, Hank	PC1
Nunez, L. Renee	95, 111	Waldrep, Lana	13
Pak, Chun Hui	114	Ward, Liz	72G
Penn, Beverly	72F	Weaver, Kristyn	5
Phillips, Cecelia	84	Weber, Sally	72B
Pickering, Walter	20, 21	Wicks, Eric	110
Pierucci, Caprice	PC6	Wilson, Liliana	68
Pizzi, Rino	72	Winters, Matthew	3
Prince, Denise	19, 28	Yeager, Sydney	72J
Priour, Damian	27, 29-31		
Quinn, Bridget	42, 43, 110		
Reese, Claudia	39		
Roberts, Matthew	36		
Sabra, George	17		
Sager, John	102		
Sanchez, Pamela	22		
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