

# SMALL BLACK MUSEUM

## ARTISTS RESIDENCY PROJECT

### **Small Black Museum Residency Project, Volume II RFP/Call for Proposals**

CarverMuseumATX is requesting proposals for our 2022 Small Black Museum Residency Project. The Carver residency project is a three-month residency for three artists to develop new artwork and engage in professional development initiatives offered through the program. The residency will have a hybrid format that takes place remotely and in-person between September 5, 2022 - November 28, 2022. Artists who successfully complete the residency will be eligible to participate in a group show, or solo exhibition.

### **Our Mission**

The mission of this residency program is to support and promote established and emerging artists of African descent who are largely underrepresented and under-resourced. This program is ideal for artists who have a progressive approach to both content and form and whose work engages shifting paradigms around identity, nation, and place.

The Small Black Museum Residency Project will benefit artists who have a steady studio practice and who can produce a new collection of work within the residency period.

**ENTRY DEADLINE: MAY 22, 2022**

## Residency Benefits

- Artist honorarium of \$950 per month
- Materials budget of \$1500 (total)
- Exhibit at the Carver Museum
- Curatorial feedback during the Residency
- Visual branding and development
- Opportunity to have work written about by scholars and journalists
- Professional Documentation of Artwork
- Professional Coaching

## Residency Requirements

- Participation in open studio sessions
- Attend monthly peer critiques
- Attend all professional development meetings
- Develop a new collection of work for exhibition.

## Eligibility

- Must be a visual artist at least 18+ years of age who currently resides in Austin-Travis County-MSA
- All mediums accepted

## Ineligible to Apply

- Artists who are currently enrolled in a degree program
- Full-time, permanent City of Austin employees
- Artists who have exhibited at the Carver within the last 3 years or had a solo exhibition in the last 5 years

## Evaluation Criteria

- Artistic Merit
- Letters of Recommendation
- Statement of Impact
- People of African descent who also identify as women, immigrants, people living with disabilities, and members of the LGBTQIA+ community will be given special consideration

## Proposal Requirements

- Artist Statement (250-500 words)
- Artist Bio (250-500 words)
- CV
- Headshot
- Two Professional Letters of Recommendation
- Statement of Impact
- Artist website or social media links
- 8-10 digital work samples; Images (up to 5MB each), Video (up to 250MB each), PDFs (up to 10MB each)





**Incomplete applications will disqualify applicants from consideration.**

**Artists applying for this residency are discouraged from directly contacting members of the curatorial team and may not receive a response in order to protect the integrity of the selection process.**

Please apply using the Submittable QR code below. The deadline to apply is May 22, 2022, 11:59pm CST. Applications will be reviewed by a panel of local arts professionals.

*IMPORTANT DATES*

Application Period Opening Date	April 15, 2022
Application Period Closing Date	May 22, 2022 11:59pm CST
Finalists Selected and Notified	May 30, 2022
Interviews for (4-6) selected artist	June 7, 2020 - June 10, 2022
Notification Period (one week to sign)	June 20, 2022
Artist Orientation	August 22, 2022
Residency Period	Sept. 5, 2022 - Nov. 28, 2022

Apply Here



**SMALL BLACK MUSEUM**



Smithsonian Affiliate



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**CARVER**  
MUSEUM, CULTURAL and  
GENEALOGY CENTER



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