### LESSON PLAN

### Emma S. Barrientos Mexican American Cultural Center

#### Curriculum Title: Máscara de Lucha Libre/Luchador Mask

 Time: 1.5 hours
 Ages/Group: 5-7
 Lesson Number: One
 Medium: Paper, markers/coloring

 pencils/crayons

GOALS/OBJECTIVES	To create and decorate a custom Lucha Libre (Mexican Professional Wrestling) mask. To learn about the history and meaning of masks in Mexican Lucha Libre.
How do these goals preserve, create, present or promote cultural arts of Mexican Americans or other Latin@ cultures? Is it socially relevant? Will your lesson address the 5 E's? (Engage, explore, explain, elaborate- extend, evaluate)	This lesson promotes the Mexican art form of Lucha Libre mask design and creation, and the significance of the mask in Mexican Wrestling culture.

AGENDA	TIME	
Check-In/Opening Ritual:		
Each child says their name and their favorite animal		
Warm-Up/Introductory Activity:		
Warm-Up/Introductory Activity:       2         Worksheet – Follow through the text and complete the activity       2		
Core Activity:	1 hour	
Creation of a Lucha Libre mask		
Steps/Procedures:		
Each student selects a mask		
<ul> <li>Students cut out their mask (do this before coloring so that work is not wasted by cutting mistakes). Younger/less dexterous students will need help with this.</li> </ul>		
Students cut out the eye-holes by		
<ul> <li>Puncturing it with a pencil then using scissors to cut it out (better if using cardstock)</li> <li>OR</li> </ul>		
<ul> <li>Folding on one of the dotted lines and making a cut with scissors, unfolding, then using the scissors to cut out the eye-hole</li> </ul>		
Students color the mask		
• <b>Optional:</b> Use glitter pens to create highlights by going over sections that are already colored. Works best if going over marker.		
• <b>Optional</b> : Place hole protectors or a piece of tape over each hole that will hold the string that secures the mask to the face. This should prevent tearing. In the case of tape, it is best to place one bit of tape on both sides of the paper.		

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<ul> <li>Punch holes in the two sides</li> <li>Cut a length of string (or yarn/twine/ribbon), roughly 25" long</li> <li>Thread one end of the string through each side of the mask and tie with a double knot</li> <li>Cut the center point of the string so that there are now two strings that can be tied together</li> <li>Cut off any excess string</li> <li>Put the mask on and tie the mask at the back. Students with long hair should be careful to not tie their hair in the knot.</li> </ul>		
<ul> <li><u>Discussion Questions:</u></li> <li>Why did you choose the mask design you did?</li> <li>Did anyone else choose the same mask as you? If they did, what are the differences between how you decorated them?</li> </ul>		
<u>Vocabulary:</u> Lucha Libre: Luchador: Máscara:	In Mexico, this just means "wrestling" (literally "free fight" like "freestyle wrestling), and more specifically, professional wrestling. Outside Mexico, it is used to describe the Mexican style of professional wrestling. "Wrestler" in Spanish "Mask" in Spanish	
<u>Check-Out/Closing Ritual</u> <b>Rose and Thorn:</b> Each student answers the question: what was one thing you enjoyed about that activity (rose) and one thing that was challenging (thorn)? They each say "my rose was" and "my thorn was" giving their answer.		5 mins

PLANNING	REFLECTION
Special Supplies Needed/Things to Prepare Ahead of Time	Challenges/Successes/Notes for Coordinator
<ul> <li>No need to list supplies you bring every day (pencils, crayons, scissors, paper, etc.)</li> <li>Copies of the Lucha Libre Mask templates printed on paper or cardstock</li> <li>Holepunch</li> <li>Optional: Hole protectors or tape</li> <li>Length of string, twine, yarn or ribbon for each child in order to tie it on their head</li> </ul>	
<ul> <li>For each student:</li> <li>One copy of the worksheet</li> <li>One set of markers, crayons or coloring pencils</li> <li>Scissors</li> <li>Glitter pens (if available)</li> </ul>	











LUCHADOR NAME: REAL NAME: NICKNAMES:

SIGNATURE MOVES:

LUCHADOR MASKS ARE VERY SPECIAL AND MANY LUCHADORES SAY THEY ARE SACRED, WHICH MEANS THEY DESERVE LOTS OF RESPECT.





LUCHADOR MASKS HAVE BECOME A BIG PART OF MEXICAN AND MEXICAN -AMERICAN POPULAR CULTURE



























