LESSON PLAN

Emma S. Barrientos Mexican American Cultural Center

Curriculum Title: Máscara de Lucha Libre/Luchador Mask

Time: <u>1.5 hours</u> Ages/Group: <u>8-10</u> Lesson Number: <u>One</u>

Medium: <u>Paper, markers/coloring</u> <u>pencils/crayons</u>

GOALS/OBJECTIVES	To create and decorate a custom Lucha Libre (Mexican Professional Wrestling) mask. To learn about the history and meaning of masks in Mexican Lucha Libre.
How do these goals preserve, create, present or promote cultural arts of Mexican Americans or other Latin@ cultures? Is it socially relevant? Will your lesson address the 5 E's? (Engage, explore, explain, elaborate- extend, evaluate)	This lesson promotes the Mexican art form of Lucha Libre mask design and creation, and the significance of the mask in Mexican Wrestling culture.

AGENDA		TIME
Check-In/Ope	Check-In/Opening Ritual:	
Each child says their name and their favorite animal		
Warm-Up/Introductory Activity:		20 mins
Worksheet – Follow through the text and complete the activity		
Core Activity:	Core Activity:	
Creation of a Lucha Libre mask		
Steps/Procedu	ires:	
Follow the procedure in the tutorial on the worksheet below		
Discussion Questions:		
Why did you choose the basic mask shape you did?		
 How did you come up with your mask design? 		
Vocabulary:		
Lucha Libre:	In Mexico, this just means "wrestling" (literally "free fight" like "freestyle	
	wrestling), and more specifically, professional wrestling. Outside Mexico, it is	
	used to describe the Mexican style of professional wrestling.	
Luchador:	"Wrestler" in Spanish	
Máscara:	"Mask" in Spanish	
Check-Out/Closing Ritual		5 mins
Rose and Thorn: Each student answers the question: what was one thing you enjoyed about		

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that activity (rose) and one thing that was challenging (thorn)? They each say "my rose was..." and "my thorn was..." giving their answer.

PLANNING	REFLECTION
<u>Special Supplies Needed/Things to Prepare Ahead</u> of Time	Challenges/Successes/Notes for Coordinator
 No need to list supplies you bring every day (pencils, crayons, scissors, paper, etc.) Copies of the Lucha Libre Mask templates printed on paper or cardstock. It is advisable to have more than the number of students in case of mistakes Construction paper in various colors, a minimum of one per student, but preferably more Holepunch Optional: Hole protectors or tape 	
 For each student: One copy of the worksheet One mask template Length of string, twine, yarn or ribbon for each child in order to tie it on their head One set of markers, crayons or coloring pencils Scissors Glitter pens (if available) Glue stick 	

Supplemental Materials









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LUCHADOR NAME:	Draw your luchador here
REAL NAME:	
TÉCNICO (HERO) OR RUDO (VILLAIN)?	

SIGNATURE MOVES:



LUCHADOR MASKS ARE VERY SPECIAL AND MANY LUCHADORES SAY THEY ARE SACRED, WHICH MEANS THEY DESERVE LOTS OF RESPECT.





LUCHADOR MASKS HAVE BECOME A BIG PART OF MEXICAN AND MEXICAN -AMERICAN POPULAR CULTURE





















