



Omise'eke Tinsley



BEYONCÉ FEMINISM/ RIHANNA WOMANISM *Discussion*

Discussion led by Omise'eke Tinsley, Associate Professor of African and African Diaspora Studies at University of Texas at Austin.

In her single "Flawless," released in December 2013, Beyoncé Knowles samples a speech by Nigerian writer Chimananda Ngozi which includes her definition of "feminist": a "person who believes in the social, political, and economic equality of the sexes." As Beyoncé then continues to sing about what it means for "ladies" to "post up, flawless," she literally inserts her music into African Diaspora conversations about what black feminism is, means, and does.

"Rihanna Womanism" will explore themes of feminism experienced by Caribbean women, with a focus on "Womanism", the term invoked by author Alice Walker in her 1983 book *In Search of our Mother's Gardens*.

This discussion will focus on the music of recording artists Beyoncé and Rihanna as popular, accessible expressions of African American and Caribbean feminisms that reach worldwide audiences.

**Thursday, January 29th
6:30pm to 8pm**

The George Washington Carver Museum,
Cultural and Genealogy Center
in the Main Gallery-Juneteenth area

For questions and to RSVP, please email gaila.sims@austintexas.gov



The City of Austin is proud to comply with the American with Disabilities Act. If you require special assistance for participation in our program or the use of this facility, please call 512-974-4926.